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TRAVEL FOR THE CONNOISSEUR

ART *Express*

MINNEAPOLIS MINNEAPOLIS

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Suzanne Paulson & Constance Glenn.

You betcha!! Following the accolades and glowing reports heaped on the newly designed **Walker Art Center**, the city of **Minneapolis** is now the current bright star when it comes to a city engrossed in art and architecture. The Walker, designed by the great Swiss architectural team of **Jacques Herzog & Pierre de Meuron**, has exceeded all expectations, and **ARTexpress** had the pleasure of being on hand in April when the art crowd descended on the Twin Cities for the celebration. In doing so, we discovered why this remarkable city should be on every art and architecture buff's list as a must-visit destination. It was our second visit, and we can honestly say we have fallen in love with this friendly and sophisticated place — not only for the art and architecture, but the atmosphere and energy of the city itself.

Book a room at the new, high-tech **Le Meridien Hotel** or, if it is old world luxury you want, try the **Grand Hotel** — both are located in the very popular downtown business, shopping and theater district. Dinner at the **Cosmos** in Le Meridien is a top priority, and, in the morning, everyone heads for **Hell's Kitchen** for a breakfast cooked to order by their chef.

Since the **Walker Art Center** is in today's limelight, make a visit there your Minneapolis starting point. You will be surprised to see the once austere and fortress-like, almost-windowless, boxy building, designed in the early 1970s by Edward Larrabee Barnes, transformed into an exhilarating, perforated aluminum-clad place to view art, with 11,000 square feet of additional gallery space, a 385-seat theater, a hip new restaurant and an expanded bookstore. The focal point of the building is the aluminum tower, which functions as a visual counterpoint to the minimalist Barnes building, but the interesting part is the contrast between the two forms echoing the stone towers of two churches across the street and the cluster of skyscrapers in the distance. Inside, Herzog & de Meuron have extended Barnes's heavy concrete beams and brick paving throughout, and created wonderful new white-walled, parallel-beamed galleries that one enters along a broad, glass-enclosed corridor, which runs adjacent to the busy city street outside. A lace-like pattern adorns various thresholds to the galleries, plus the architects designed a chandelier in one area made from chunks of glass — both indicating a new decoration direction for them. The Walker has been fortunate to have had only two directors since 1961: **Martin Friedman**, and **Kathy Halbreich**, who took over after Friedman's retirement in 1990. Both have been dedicated to

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connoisseurship, which is reflected in the collection and exhibitions you will see in the galleries. A large window cut out of the lobby ceiling allows you to peer up into the restaurant lounge, enticing you to take a delicious lunch break in the Wolfgang Puck's inspired **20.21 Restaurant**, where the cuisine is Asian fusion and the views are breathtaking. The favorite surprise for **ARTexpress** was the **William and Nadine McGuire Theater**, where we experienced a performance by Philip Glass. The black-painted, perforated-metal paneling embossed with florid swirls, side loges outlined with glossy black frames, and shiny black-and-gold fabric seats are worth the price of admission. Call ahead for the McGuire Theater schedule: Tel. 612-375-7600, or walkerart.org/tickets. The highly acclaimed **Walker Sculpture Garden** is directly across the street and one is drawn to the joyful *Spoonbridge and Cherry* sculpture by **Claes Oldenburg** and **Coosje van Bruggen** dominating the scene. Be sure to take the time to walk amongst the works of **Martin Puryear**, **Jene Highstein**, **Mario Merz**, **Frank Gehry**, **Richard Serra**, **Louise Bourgeois**, **George Segal**, **Henry Moore** and **Deborah Butterfield**, to name a few — it is a real treat! For dining in this neighborhood, our favorite dinner spot is the sophisticated and creative **Café Lurcot**, located across the street from the park and very close to the Walker. Look for delicious food in a creative atmosphere.

Next stop — **The Minneapolis Institute of Arts**, one of the nation's great fine arts museums, with acres of gallery space housing more than 100,000 objects from diverse cultural traditions spanning 5,000 years of world history. It has long been a destination for avid museum goers. Whether you just want to wander through the amazing decorative arts section featuring the Institute's period rooms, or view the many art treasures of the world, we advise a full-day's visit, or, after the opening of the new expansion on June 11, 2006, you may need two days! Designed by **Michael Graves**, the museum's expansion features a new 117,000-square-foot wing that will dramatically enhance the display of the permanent collection and will add 40 percent more gallery space, a new public library, art study centers, an atrium, and a reception hall. Graves has combined the neoclassical elegance of the original 1915 McKim, Mead, and White building with the stark minimalism of Kenzo Tange's 1974 addition, and the city is anxious for the opening festivities in June.

Sitting adjacent to the MIA, is the Tony Award-winning

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HOTELS

Le Meridien, 601 First Avenue North, Tel. 612-677-1100, Fax 612-677-1200.

This is the first of the Le Meridien Art+Tech Hotels — contemporary design and top-of-the-line technology. It's in the heart of the theater and business area of downtown Minneapolis.

The Grand Hotel, 615 Second Avenue South, Tel. 612-288-8888, Fax 612-373-0407. In downtown Minneapolis, this luxury hotel combines elegance with world-class accommodations in the heart of the city.

Radisson Plaza Hotel Minneapolis, 35 South Seventh Street, Tel. 612-339-4900, Fax 612-337-9766. Newly renovated, the Radisson has a prime location in downtown near the entertainment center, plus it offers covered walkways to great shopping.

Millennium Hotel Minneapolis, 1313 Nicollet Mall, Tel. 612-332-6000. A reasonably priced hotel located within walking distance of the Walker Art Center.

RESTAURANTS

In Minneapolis

20.21, 1750 Hennepin Avenue (on the second floor of the Walker Art Center), Tel. 612-253-3410. Modern art meets five-star cuisine in this elegant space with stunning views and exciting Asian-inspired food by Wolfgang Puck.

Cosmos, 601 First Avenue North (in Le Meridien Hotel), Tel. 612-312-1168, www.cosmosrestaurant.com. One of the best meals we had in Minneapolis was at the Cosmos, featuring creative contemporary cuisine coupled with a room brimming with atmosphere and design.

Café Lurcot, 1624 Harman Place (in the historic Fawkes building across from Loring Park), Tel. 612-486-5500. Sophisticated ambience in a unique interior and a very creative menu make this one of the favorites of **ARTexpress**. Bar Lurcot next door is an excellent wine bar, which also serves interesting small plates in an outdoor setting.

Vincent A Restaurant, 1100 Nicollet Mall, Tel. 612-630-1189. Located in a former bakery, Vincent Francoual's restaurant is known for its contemporary French accent. Good choice for lunch.

Solera, 900 Hennepin Avenue, Tel. 612-338-0062. This stylish Spanish hot spot serves delicious tapas, but don't miss the paella. Weather permitting, it is fun to dine on the roof top.

Murray's, 26 South 6th Street, Tel. 612-339-0909. This is the Minneapolis time-honored steak house immortalized by Garrison Keillor —

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famous for the "Silver Butter Knife Steak!" Faded elegance, but old-time favorite and good service.

Goodfellows, 40 South 7th Street in the city center, Tel. 612-332-4800. This restaurant has been in the top tier of the Twin Cities' best-dining list for fifteen-plus years. It specializes in pricey regional American cuisine.

Restaurant Levain, 4762 Chicago Avenue South, Tel. 612-823-7111. The foodies are heading for this hot, new restaurant (owned by Turtle Bread Bakery) with the most innovative, impressive food by chef Steven Brown.

112 Eatery, 112 North Third Street, Tel. 612-343-7696. Another new, very cozy bistro with great ambience is in the historic Amsterdam building. The food has been described as bold and beautiful and very eclectic.

Hell's Kitchen, 89 South Tenth Street, Tel. 612-332-4700. For the most delicious breakfast or lunch in the downtown area, head for Hell's Kitchen, where all your choices are cooked to order by the chef.

Cafe Brenda, 301 First Avenue North, Tel. 612-342-9230, Fax 612-342-0155. A good choice for gourmet vegetarian or seafood; in the historic warehouse district in downtown Minneapolis.

IN ST. PAUL

W.A. Frost and Company, 374 Selby Avenue, Tel. 651-224-5715, Fax 651-224-7945. Contemporary American cuisine is served in a fabulous atmosphere inside or on the wonderful garden patio, which makes this a popular spot, especially for lunch.

The St. Paul Grill, Saint Paul Hotel, 350 Market Street, Tel. 651-224-7455. This is the place to be seen if you're a Capitol mover and shaker; plus it's a great place for a celebration meal.

Heartland, 1806 St. Clair, Tel. 651-699-3536. Prairie-Style architecture, with Mission decor, makes this small neighborhood restaurant the perfect showcase for Midwestern delights.

Zander, 525 Shelby Avenue, Tel. 651-222-5224. This small, intimate bistro serves artistic and eclectic food, and is a fun place to sit and linger with friends over a romantic meal.

MUSEUMS

Walker Art Center & Minneapolis Sculpture Garden, 1750 Hennepin Avenue,

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Children's Theatre Company, which is just completing a 45,000-square-foot-building expansion, also designed by **Michael Graves**, due to open this fall. Celebrations are scheduled for October 7-9, 2005, with events, activities and performances to introduce the public to the new physical space, which intentionally departs from the Kenzo Tange design of 1974. After years of being hidden behind white brick walls, the Children's Theatre Company, designed with a multitude of windows, is now literally and figuratively opening its windows to the world. Call the theater for ticket and schedule information at 612-874-0400, or email:

info@childrenstheatre.org. Also next door to the MIA is the prestigious **Minneapolis College of Art and Design** (2501 Stevens Avenue South). Don't pass up a visit. The MCAD Gallery features excellent exhibitions — especially those that introduce the region's upcoming young artists and designers.

It is time to head out to the **University of Minnesota**, where several architectural treasures make their home. On the top of the list is the **Frederick R. Weisman Art Museum** (333 River Road East), the first museum designed by **Frank O. Gehry** and the building that made the **Guggenheim Bilbao** possible. The museum has become a community landmark, with its sculptural facades of brushed stainless steel and terra-cotta colored brick. The collection features important early-20th-century American art, as well as a diverse selection of contemporary art. **Jim Rosenquist's** huge mural for the 1964 New York World's Fair is here, and the University has awarded the home-grown artist an honorary doctorate. **Thomas Fisher**, Dean of the University of Minnesota College of Architecture and Landscape Architecture (CALA), gives a marvelous tour of several buildings on the campus, which are well worth a look. **Ralph Rapson Hall**, (89 Church Street SE), the CALA offices, library, auditorium, and studio space, was designed by **Steven Holl**. Clad in copper with extensive use of structural, translucent glass, the addition is in contrast to the original 1960 building designed by Thorshov and Cerny. The **McNamara Alumni Center** (200 Oak Street SE), designed by **Antoine Predock**, is a spectacular, large, pink-granite geode with star-shaped glass fissures inspired by the Split Rock geologic formation along the shores of Lake Superior, and has various exterior and interior water features reminiscent of the many lakes and rivers in Minnesota.

Fueled by the vision of local cultural organizations and adding to the ever changing Minneapolis cityscape, two other

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major architectural projects are scheduled to open in the near future and should not be missed. **The New Central Library**, set to open on May 20, 2006, will be a dynamic, resource-rich downtown destination. At the north end of Nicollet Mall, **Cesar Pelli** has designed a five-story, glass-enclosed galleria to inspire learning and invite interaction, featuring seating and meeting rooms, fireside reading dens, an imaginative children's library, Teen Central, technology training room, a new gallery space, a 250-seat auditorium, and a café, plus a bookstore. The shifting urban geometry carries through the public spaces with a wing-like roof that spans the Nicollet and Hennepin entrances. Seven well-known artists are at work on the public art pieces to be featured in the library. The fireplaces, surrounded by public seating, will display four works of art related to library collections. On the first floor, there will be a work by the Minneapolis artist **Teri Kwant** representing *Fiction, Language and Literature*. Brooklyn artist **Jackie Chang's** work will be on the second floor, representing *Business, Science and Technology*. On the third floor, *Art and Music* will be represented by a work by New York's **David Lipski**, while, on the fourth floor, **Ta-Coumba Aiken** of St. Paul will represent *History and Social Science*. The other artists working on the Central Library art projects are Los Angeles artist **Lita Albuquerque**, on the library hall floor; **Beverly Pepper**, New York, with an outdoor vertical sculpture at the Nicollet entrance; and **Ben Rubin**, also from New York, producing an electronic light sculpture.

And speaking of **Cesar Pelli** — he designed the best skyscraper in Minneapolis in the heart of the downtown area. Inside is the unique Wells Fargo Center exhibition space providing rotating exhibitions devoted to aspects of Modernism. The grand space consists of sixteen large-scale wall cases aligned along two block-long corridors, plus five smaller vitrines installed on the skyway level that collectively provide a pedestrian "boulevard d'art."

Last but not least, come June 2006, the world famous **Guthrie Theater** (founded by **Sir Tyrone Guthrie**) will open a new signature home on the banks of the Mississippi River in the downtown area. Internationally renowned French architect **Jean Nouvel** has produced a building that unites history with a fearless drive for an uncharted future. The new Guthrie rising just to the east of the Mill City Museum is sheathed in glass and resembles a stack of blocks creating the form of an industrial building, while the curved marquee echoes the cylindrical grain elevators to the west. There is a

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Tel. 612-375-7600. Herzog & de Meuron's expansion includes new galleries and gardens for the museum's renowned collection of modern and contemporary art. Enjoy the sculpture garden directly across the street, home to over 40 important works of 20th-century art.

Weisman Art Museum, University of Minnesota, 333 River Road East, Tel. 612-625-9494. "Housed in a striking stainless steel and brick building designed by the architect Frank Gehry," the museum's collection features early 20th-century American art as well as a diverse selection of contemporary art. The Weisman is one of the area's great jewels.

The Minneapolis Institute of Arts, 2400 Third Avenue South, Tel. 612-870-3131. Considered one of the outstanding art museums in the country, the Institute is an encyclopedic museum with a number of specializations from the decorative arts to photography.

Minnesota Museum of American Art, 50 West Kellogg Boulevard, Saint Paul, Tel. 651-292-4355, Fax 651-292-4340. Located in Saint Paul's historic Landmark Center, the museum features a diverse collection of American art from the 19th century to the present.

Mill City Museum, 704 South Second Street, Tel. 612-341-7555. Chronicles the flour-milling industry that dominated the world flour production and fueled the growth of Minneapolis.

GALLERIES & ART VENUES

Wells Fargo Center, 90 South Seventh Street (7th and Marquette). Located in the Cesar Pelli skyscraper in the heart of downtown Minneapolis, the Wells Fargo Center serves as a unique exhibition space with rotating exhibitions devoted to aspects of Modernism.

Midway Contemporary Art, 3338 University Avenue South East #400, Tel. 612-605-4504, Fax 612-605-4538. A nonprofit gallery committed to encouraging innovation and diversity in the visual arts by supporting emerging and under-represented artists. It is located on the top floor of the Art+Architecture Building in the Prospect Park neighborhood.

Franklin Art Works, 1021 East Franklin Avenue, Tel. 612-872-7494. An art center devoted to cutting-edge contemporary work by local and national artists.

Northrup King Building, 1500 Jackson Street NE, www.northrupkingbuilding.com. A four-story brick building in the industrial section of Minneapolis that is home to over 160 tenants,

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including a creative center for over 130 artists, as well as various small businesses. A great venue to shop for art, apparel and furniture.

Highpoint Center for Printmaking, 2638 South Lyndale Avenue. Tel. 612- 871-1326. A “nonprofit organization dedicated to advancing the art of printmaking” through “educational programs, community access, and collaborative publishing opportunities to engage the community and increase the appreciation and understanding of the printmaking arts.”

No Name Exhibitions @ The Soap Factory, 110 5th Street SE (enter at loading dock on 2nd Avenue). Tel. 612.623.9176. An innovative and experimental venue for new works by emerging artists.

NEW ARCHITECTURE VENUES

Walker Art Center, (see above),
Architects: Jacques Herzog & Pierre de Meuron.

New Guthrie Theater, 818 Second Street South, Tel. 612-347-1100. **Architect: Jean Nouvel.** A national center for theater arts and theater education located on the banks of the Mississippi River, scheduled to open in June, 2006.

The Children’s Theater, 2400 Third Avenue South, Tel. 612-874-0500. **Architect: Michael Graves.** Expanded facilities with a new education wing, rehearsal space and second stage for preschool and teens located adjacent to the Minneapolis Institute of Arts; to be completed in October, 2005.

The Minneapolis Institute of Arts New Wing, 2400 Third Avenue South, Tel. 612-870-3131. **Architect: Michael Graves.** New wing will add gallery space for the permanent collection, plus a public library and study center; to open in June 2006.

Minneapolis Public Library, 300 Nicollet Mall, Tel. 612-630-6000. **Architect: Cesar Pelli.** Five stories of space for books, computers, meeting rooms, fireside reading dens, and a children’s library, complete with a cafe; scheduled to open in May, 2006.

Also visit....

The Weisman Art Museum, **Architect: Frank Gehry**; The McNamara Alumni Center, **Architect: Antoine Predock**; and The College of Architecture and Landscape, **Architect: Steven Holl** — all located on the campus of the University of Minnesota.

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cantilevered glass enclosed lobby — a sort of skyway to nowhere — that extends out over the Mississippi River where you can see the waterfalls, the perspective with the bridges, and of course the Mississippi. Two smokestack-like columns top the building and feature large-scale electronic (LED) signage highlighting the names of the ongoing productions. The building contains 255,000 square feet and there will be three theaters. The signature theater has 1,100 seats and closely resembles the current Guthrie space, with a thrust stage and asymmetrical, multicolored seating. In addition to the main stage, there will be a 700-seat proscenium stage and a 250-seat studio theater. “At dusk, the twilight-blue theater complex will ‘seamlessly fade into the night,’ Nouvel says, leaving only a few “carefully chosen pictorial accents” — giant-size images from past Guthrie productions silkscreened onto the building’s exterior, floating like ghosts in the dark. The sign masts, now invisible, will blink with the red letters of play titles. The black-box theater’s orange lobby will glow high in the sky. The four-story glass entrance to the complex, and windows along the cantilevered bridge will illuminate the activity within.”

Save your nights for the whole grand theater scene. As part of the master plan to turn Hennepin Avenue into the region’s premier theater district, the city has invested millions in the past decade to bring these historic theaters back to life. **The Orpheum Theatre** has been restored to a dazzling stage for theatrical productions and concerts, the restored **Historic State Theatre** has a marquee stretching across its facade composed of Italian Renaissance, Byzantine and Moorish elements; and the **Pantages Theatre** received a lovely renovation, with others following suit. And the dining in Minneapolis can’t be beat! Steven Brown’s **Restaurant Levain** is wowing the foodies, and **Solera** serves the best Spanish food in town. We loved **Vincent’s**, located in a former bakery, for lunch, as well as **W.A. Frost and Company** in Saint Paul, also for a wonderful lunch in the garden.

For an enduring memory of the art-filled Twin Cities, go, at sunset, to their most picturesque destination — the historic 1884, double-decker Washington Avenue Bridge that joins downtown Minneapolis and the campuses of the University of Minneapolis, Twin Cities, and drink in the absolutely glorious view of the Weisman Art Museum perched over the great Mississippi, with each flashing angle of Frank Gehry’s stunning building mirrored in the midnight waters of the river and crowned by the reflected city lights.

ART AROUND THE WORLD

News

If you haven't recovered from the mayhem that was Art Basel in June, brace yourself. By the time you receive this, it will be time to prepare for **Art Basel Miami Beach**. December 1-4, the most important show in America will take flight. This year is number four, and the organizers continue to promise bigger and better. The glam Vernissage is on the eve of the opening, and you can bet on a star-studded turnout. This year, the show will feature 195 galleries from 30 countries — largely from the U.S., Canada, and Europe, with a special group of 14 from Latin America. And, for the first time, visitors will enjoy *Art Kabinett*, a program offered to dealers who want to present a special project, solo show, installation, or curated exhibit within their booth space. *Art Basel Conversations* will be held every morning, as they are in Basel, and there will be an inventive shipping-container village for the young galleries that cannot afford prime fair space. The program is called *Art Positions*, and new-wave dealers from **Paris, Amsterdam, Athens, New York, Cologne, London**, and more will participate. The video and film program, curated by **Christopher Eamon** (curator of San Francisco's **Kramlich Collection of Media Art**), will be presented in the **Botanical Garden Lounge** opposite the **Convention Center**, and public art installations are destined for **Collins Park** and various sites in the **Art Deco District**. The museums are revving up, too, with major exhibits: the **Museum of Contemporary Art**, Miami will show *Albert Oehlen*; the **Miami Art Museum**, *Ana Mendieta*, and **Miami Art Central**, *William Kentridge*. Over 30,000 folks are expected, so make your reservations now. The **Delano** and **The Shore Club** are official hosts and will offer special rates. Contact **Turon Travel**, the official fair agency, for bargain rates and fares. Info is available at the fair's Florida office, Tel. 305-674-1292 or www.ArtBasel.com.

Meanwhile, in **London**, **Frieze Art Fair 2005**, the new kid on the block at three, will debut October 21-24 in **Regent's Park** in a structure designed especially for it by noted architect **David Adjaye**. The selections committee — **Gavin Brown, Daniel Buchholz, Sadie Coles, Jeanne Greenberg Rohatyn, Cornelia Grassi, Maureen Paley, Eva Presenhuber, and Toby Webster** — has selected 150 contemporary galleries from a list of 450 applicants and some 2,000 artists will be featured. Among all the supporting events, the big news is the appearance of the 77-year-old dean of avant-garde music, **Karlheinz Stockhausen**. He will perform solo in the 1,000-capacity old **Billingsgate Market**. According to advance press, "The venue will be plunged in darkness but for a shaft of 'moonlight' illuminating the composer, who will be clad entirely in white as he twiddles the knobs at his mixing desk." He'll be

Great Addresses

IN MIAMI

Mandarin Oriental Hotel, 500 Brickell Key Drive, Miami, Tel. 866-888-6780, 305-913-8288, Fax 305-913-8300. By anyone's standards, this is the best hotel in Miami. From the elegant architecture, to the exquisite, sea-circled location and gorgeous rooms — all attended by impeccable service. This is not just Miami's star, it's ranked among the world's top twenty hotels.

Ritz-Carlton, South Beach, One Lincoln Road, Miami Beach, Tel. 800-241-3333, 786-276-4000, Fax 786-476-4100. In the Art Basel Miami neighborhood, the 376-room Ritz-Carlton is housed in the landmark Art Deco DiLido Hotel, designed in 1953 by Morris Lapidus. The historic property is beautifully conserved and the rooms facing the ocean are a special treat. By now, David Bouley's signature restaurant will have opened, and fair-goers will also enjoy the 16,000-square-foot destination spa.

The Setai, 2001 Collins Avenue, Miami Beach, Tel. 888-625-7500, 305-520-6000, Fax 305-520-6111. New, in a historic Deco building (plus an adjoining 40-story tower), The Setai is overseen by Adrian Techa, creator of those elegant Aman-resorts. Asian-Zen décor and state-of-the-art rooms, plus superb service, should add up to one of Miami Beach's top spots.

IN LONDON

The Soho Hotel, 4 Richmond Mews, Tel. 44 (0)20 7559 3000, Fax 44 (0)20 7559 3003. Near Soho Square on a quiet street in the heart of one of London's most vibrant neighborhoods, the hotel has 91 elegant rooms and suites; Refuel Bar and Restaurant, with contemporary cuisine by chef Robin Reed; and a pair of dramatic "drawing rooms" for in-house relaxing.

Hakkasan, 8 Hanway Place, Tel. 44 (0)20 7907 1888. On an obscure little street off Tottenham Court Road, a treasure is hidden. Follow the jade-green staircase down into the gorgeously decadent Hakkasan. Traditional Chinese dishes are superb — as are the Japanese, Thai, Indian

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and Malaysian accents. Book ahead because, as it's said, this restaurant has a "serious 'wow' factor" and a table is hard to come by.

Yauatcha, 15 Broadwick Street, 44 (0)20 7494 8888. The companion restaurant to Hakkasan is a dim sum delight. Everyone loves the food, and the ambience created by the renowned French designer Christian Liagre. Reports indicate the service can be uneven, but go for the lovely food experience.

Gordon Ramsay at Claridges, 53 Brook Street, Tel. 44 (0)20 7499 0099. To the venerable Claridges, add London's most talented and temperamental chef and fireworks result—fireworks in the form of memorable cuisine fit for any celebration! Claridges itself is doing a star turn, too, with its historic Art Deco interiors recently redesigned by New York's Thierry Despont (designer of the Getty's galleries).

Georgina von Etzdorf, 4 Ellis Street, Tel. 44 (0)20 7259 9715. Shoes, jackets, stoles, bags: all are works of art. In new scarves, delicately woven metallic threads intermingle with clusters of almost ephemeral fibers. A joy to see.

V & A Shop, Victoria and Albert Museum, Cromwell Road, Tel. 44 (0)20 7942 2687. Museum shops are our best bet always, and the wonderful V & A Shop is no exception (not to mention you get to visit a great museum). Goodies range from accessories, jewelry, books games and toys to beautiful printed treasures—cards, stationery and desk-top specialties. It's a perfect stop for last-minute gifts.

Walter Koenig Books at the Serpentine Gallery, Kensington Gardens, Tel. 44 (0)20 7706 4907. If art books are your passion, you know the Walter Koenig shops! This time, you don't have to go to Germany; he's right here at the fabulous Serpentine, our favorite art stop!

News...more

presenting *Kontakte*, a 1960 work from his "cosmic" operatic cycle, *Licht*. The concert is October 22, and Stockhausen will also lecture on the 21st. For information, email info@friezeartfair.com, Tel. 44 (0)20 7025 3970, Fax 44 (0)20 7025 3971. Looking for a place to stay? New on the London hotel scene is a fresh **Tim and Kit Kemp** entry, **Soho Hotel**, a theatre-district hit. The Soho joins their other well-known townhouse properties: **Charlotte Street Hotel**, **Covent Garden Hotel**, **The Pelham Hotel**, **Knightsbridge Hotel**, and **Number 16**. All are intimate, very popular, and a few pounds cheaper than the very grand group. Two of the restaurants *du jour* are **Alan Yau's Hakkasan** and **Yauatcha**, both designed by **Christian Liagre**. The settings are stunning and you'll find marvelous Cantonese cuisine at the first, dim sum at the latter. **Gordon Ramsey at Claridge's** (presided over by **Mark Sergeant**), **Nobu**, **Fino**, **Carluccio's** and **Locanda Locatelli** are also on the Frieze list and ours. And, if you have time for a bit of shopping, head to **Ellis Street**, a little treasure just off **Sloane Square**. For the "smaller is better" fans, you can't beat a visit to the original handbag storefront that shelters the designs of **Lulu Guinness**, or the shop of **Georgina von Etzdorf**, whom we've followed all over London since first seeing her hand-printed velvet scarves at a shop in the **Burlington Arcade** some 15 years ago. Add **Gabriela Ligenza** shawls at No. 5, ballet shoes at **French Sole** (No. 6), and **Selina Blow** coats in fabrics by **Ann-Louise Roswald** at No. 1. There are artful things here, too, that you'll want to take home.

On our own side of the pond, October 1st the **Portland** (Oregon) **Art Museum** will debut its largest expansion since the 1930s. The North Building will re-open with 28,000 square feet of exhibition space devoted to the new **Center for Modern and Contemporary Art**, plus two historically restored ballrooms, an Art Study Center, Library, and Film Center. The Grand Opening for the public on October 2, 2005 will feature the museum's **Clement Greenberg Collection** of mid-20th-century art and new galleries devoted exclusively to photography. The opening is the climax of a 10-year, \$125 million campaign and art folks from across the country will be on hand to celebrate. October 1 is Members'-Only Day, capped by a benefit dinner and dance; October 2 is the Community Opening Celebration. Call 503-226-2811 for information; or www.portlandartmuseum.org. Other concurrent Portland programs include: *Affair @ The Jupiter Hotel* — an intimate art fair — September 30-October 2; the Fall Program of the Oregon Ballet Theater, October 7-16; and the North American premiere of **Compagnie Marie Chouinard** dance troupe, October 13-15. Portland will be lively this fall!

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Calendar

Through	Oct. 16	Walker Art Center, Minneapolis	<i>Chuck Close: Self Portraits 1967-2005</i>
Through	Oct. 23	Whitney Museum of American Art, New York	<i>Robert Rauschenberg</i>
Through	Oct. 30		Istanbul Biennial
Through	Oct. 30		Beijing Biennial
Through	Nov. 6		The 51st Venice Biennale
Through	Nov. 15	LACMA, Los Angeles	<i>Tutankhamun and the Golden Age of the Pharaohs</i>
Through	Dec. 31	National Gallery of Art, Washington D. C.	<i>Pieter Claesz</i>
Through	Dec. 31	SITE Santa Fe	<i>Charles Long</i>
Through	Jan. 6	Dallas Museum of Art	<i>Duchamp, Cornell, Johns, Rauschenberg</i>
Through	Jan. 8	Modern Art Museum, Fort Worth	<i>Anselm Kiefer: Heaven and Earth</i>
Through	Jan. 8	Hamburger Bahnhof, Berlin	<i>Bernd and Hilla Becher</i>
Through	Jan. 12	Guggenheim Museum, New York	<i>Russia</i>
Through	Jan. 15	Menil Collection, Houston	<i>The Surreal Calder</i>
Through	Jan. 22	Minneapolis Institute of Arts	<i>The Quiet Landscapes of William B. Post</i>
Through	Feb. 27	Centre Pompidou, Paris	<i>Big Bang: Destruction & Creation of 20th-Century Art</i>
Sep. 29 -	Oct. 3		Art Forum Berlin (International Fair for Contemporary Art)
Oct. 1 -	Dec. 4	Hamburger Bahnhof, Berlin	<i>Shirin Neshat</i>
Oct. 1 -	Jan. 1	Norton Museum of Art, West Palm Beach	<i>Candida Höfer: Architecture of Absence</i>
Oct. 1 -	Jan. 1	Contemporary Arts Museum, Houston	<i>Andrea Zittel</i>
Oct. 2 -	Jan. 15	Miami Art Museum	<i>Ana Mendieta: Earth Body, Sculpture & Performances, 1972-85</i>
Oct. 6 -	9		Photo New York (Photographic Art Exposition)
Oct. 6 -	9		Digital & Video Art Fair, Paris
Oct. 6 -	10		FIAC (Contemporary Art Fair), Paris
Oct. 7 -	Jan. 15	Brooklyn Museum of Art	<i>Manufactured Landscapes (Burtynsky China)</i>
Oct. 7 -	Mar. 13	Norton Simon Museum, Pasadena	<i>Durga: Avenging Goddess, Nurturing Mother</i>
Oct. 8 -	Jan. 8	Weisman Art Museum, Minneapolis	<i>Mir Iskusstva: Russia's Age of Elegance</i>
Oct. 8 -	Feb. 19	Whitney Museum of American Art, New York	<i>Raymond Pettibon</i>
Oct. 9 -	Feb. 20	Geffen Contemporary, MOCA, Los Angeles	<i>Ecstasy: In and About Altered States</i>
Oct. 12 -	Dec. 31	Metropolitan Museum, New York	<i>Van Gogh Drawings</i>
Oct. 13 -	Jan. 4	Seattle Art Museum	<i>Louis Comfort Tiffany</i>
Oct. 15 -	Feb. 5	de Young Museum, San Francisco	<i>Daughter of Re: Hatshepsut, King of Egypt</i>
Oct. 15 -	Feb. 12	de Young Museum, San Francisco	<i>Jasper Johns</i>
Oct. 16 -	Jan. 8	Montclair Art Museum, New Jersey	<i>Roy Lichtenstein: American Indian Encounters</i>
Oct. 16 -	Jan. 15	Walker Art Center, Minneapolis	<i>House of Oracles: A Huang Yong Ping Retrospective</i>
Oct. 18 -	Jan. 22	Tate Britain, London	<i>Turner Prize Short List: D. Almond, G. Carnegie, J. Lambie, S. Starling</i>
Oct. 19 -	Jan. 8	Serpentine Gallery, London	<i>Ilya and Emilia Kabakov: The House of Dreams</i>
Oct. 20 -	Jan. 16	LACMA, Los Angeles	<i>Cézanne and Pissarro 1865-1885</i>
Oct. 21 -	24		Frieze Art Fair, London (Contemporary Art Fair)
Oct. 21 -	Jan. 8	Tate Modern, London	<i>Jeff Wall: Photographs 1978-2004</i>
Oct. 22 -	Jan. 8	Phillips Collection, Washington D. C.	<i>Sean Scully: Wall of Light</i>
Oct. 23 -	Jan. 8	Whitechapel, London	<i>Paul McCarthy: LaLa Land Parody Paradise</i>
Oct. 23 -	Jan. 9	MOMA, New York	<i>Elizabeth Murray</i>
Oct. 28 -	Nov. 1		Art Cologne (International Fair for Modern and Contemporary Art)
Oct. 28 -	Feb.	Guggenheim Bilbao	<i>ArchiSculpture</i>
Oct. 29 -	Jan. 1	Deutsche Guggenheim, Berlin	<i>William Kentridge</i>
Oct. 29 -	Feb. 22	Museum Ludwig, Cologne	<i>Rosemarie Trockel</i>
Nov. 4 -	Feb. 5	Saatchi Gallery, London	<i>The Triumph of Painting (Part Three)</i>
Nov. 10 -	Feb. 5	Whitney Museum of American Art, New York	<i>Richard Tuttle</i>
Nov. 10 -	Feb. 20	LACMA, Los Angeles	<i>Lee Mullican</i>
Nov. 12 -	Jan. 8	Museum of Contemporary Art, North Miami	<i>Albert Oehlen: I Know Whom You Showed</i>
Nov. 13 -	Feb. 26	Minneapolis Institute of Arts	<i>Villa America: American Moderns, 1900-50</i>
Nov. 13 -	Feb. 26	Walker Art Center, Minneapolis	<i>Andy Warhol/Supernova: Stars, Deaths, & Disasters 1962-64</i>
Nov. 17 -	20		Paris Photo (International Photography Fair)
Nov. 18 -	21		ART20, New York (International Art Fair 1900-Contemporary)
Nov. 18 -	Feb. 12	Museum of Fine Arts, Houston	<i>Basquiat</i>
Nov. 19 -	Feb. 29	SFMOMA, San Francisco	<i>Kiki Smith</i>
Dec. 1 -	4		Art Basel/Miami Beach
Dec. 15 -	Apr. 23	Museum of Art, Fort Lauderdale	<i>Tutankhamun & the Golden Age of the Pharaohs</i>
Jan. 6 -	9		Art Miami

Museum Openings:

Oct. 1	Portland (Oregon) Art Museum (expansion)
Oct. 2	Nasher Museum of Art, Duke University (Rafael Viñoly)
Oct. 15	de Young Museum, San Francisco (Herzog & de Meuron)
Oct. 28	Wexner Center, Ohio State University (renovation)
Nov. 12	High Museum of Art, Atlanta (expansion-Renzo Piano)

Travel Bookshelf: Minneapolis

Guides

Lucille Johnson Stelling. *Minneapolis and St. Paul* (Frommer City Guides).
 Ted Dobson. *Frommer's Comprehensive Travel Guide Minneapolis and St. Paul*.
 Carla Waldemar. *Zagat Survey Minneapolis & St. Paul Restaurants*.
 Elizabeth Capeton-Halvorson, Maris Strautmanis. *Newcomer's Handbook for Minneapolis St. Paul*.
 Todd R. Berger. *Insiders' Guide to the Twin Cities (4th Insiders' Guide Series)*.
 Greg Ryan, Sally Beyer. *Minneapolis and St. Paul: Minnesota's Twin Cities (Citylife Pictorial Guides)*.
 Pamela Hill Nettleton. *Access Minneapolis and St. Paul*.

History

Kathryn Strand Koutsky and Lindy Koutsky. *Minneapolis Eats Out (An Illustrated History)*, 2003.
 Hanje Richards, Martin Howard. *Minneapolis-St. Paul Then and Now*, 2002.
 David Anderson. *Downtown: A History of Downtown Minneapolis and Saint Paul in the Words of People Who Lived It*, 1999.
 Larry Millett. *Twin Cities Then and Now*.
 William E. Lass. *Minnesota: A History, Second Edition*, 2000.

Art

Martin L. Friedman. "Minneapolis Sculpture Garden: Essays," *Design Quarterly*.
 The Walker Art Center. *Minneapolis Sculpture Garden*, 1998.
 Ilga Eglīstis. *Minneapolis Cityscape: An Artist's View*.
 The Minneapolis Institute of Arts. *Treasures from The Minneapolis Institute of Arts*, 1998.
 Chuck Close. *Close: Portraits*, Walker Art Center, Minneapolis, 1980.
 The Minneapolis Institute of Arts. *Celebrating Fifty Years A Trustee: Bruce B. Dayton Collection*.

Architecture

B. Jacob, C. Morphew. *A Walking Guide to the Architecture of Downtown Minneapolis*.
 Paco Asensio. *Jean Nouvel*, 2004.
 Aurora Cuito, Christina Montes. *Jean Nouvel (Archipockets)*.
 Gerhard Mack. *Herzog & de Meuron: The Complete Works Volume 2: 1989-1991*, 2005.
 Steven Holl. *Architecture of Herzog & de Meuron: Portraits by Thomas Ruff*.
 Brian M. Ambroziak, Michael Graves. *Michael Graves: Images of A Grand Tour*.
 Francisco Sasin. *Michael Graves: Buildings and Projects 1995-2003*, 2004.
 Joseph Giovannini. *Sections Thru a Practice: Cesar Pelli & Associates*.
 Michael J. Crosbie. *Curtain Walls: Recent Developments by Cesar Pelli & Associates*, 2005.
 Michael J. Crosbie. *Cesar Pelli: Buildings and Projects 1988-1998*.
 Weisman Art Museum. *Weisman Art Museum: Frank Gehry Designs the Building*, 2004.
 Jennifer K. Olivarez. *Progressive Design in the Midwest: The Purcell-Cutts House and the Prairie School Collection at The Minneapolis Institute of Arts*, 2000.