

LOS ANGELES LOS ANGELES

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Suzanne Paulson & Constance Glenn.

Oh, lucky Angelenos! While everyone else is considering that ideal escape, your riches are gathered at home. Never have the few short months of summer offered so much for the art-loving crowd. Two of the world's most important artists are parked in town for the summer: **David Hockney** at the **Los Angeles County Museum of Art** in the stunning and deliciously intimate *Portraits* exhibition (through September 4), and **Robert Rauschenberg** at **MOCA**, where the renowned *Combines* — the works that changed the direction of art in the 20th century — can be seen (also through September 4). These are everything exhibitions should be, so in addition to toasting two national treasures, thank Paul Schimmel, who gathered the rare and fragile *Combines* with such assurance, and Stephanie Barron, who had the insight to add the precious sketchbooks, scrapbooks and photo studies to the *Portraits* show — so perfectly installed. Equally grand is America's greatest modernist collection at the **Hammer** — visiting from Yale where **Marcel Duchamp** and **Katherine Dreier** installed it in 1941 and where it was received in her bequest in 1953. From **Kandinsky** to **Mondrian**, **Man Ray** and **Duchamp** himself, *The Société Anonyme: Modernism for America* (through August 20) is the textbook on the subject. Add to these, *Rubens and Brueghel* at the **Getty**; the *Eva Hesse Drawing* show due to premiere at MOCA August 6; *Catherine Opie* in Newport at the **Orange County Museum of Art**; a big event — *The Colors of Clay: Special Techniques in Athenian Vases* — at the newly re-created **Getty Villa**; and Chilean Surrealist **Roberto Matta** with his son, **Gordon Matta-Clark** close by at the **San Diego Museum of Art**. And these are just the highlights!

Along with these most visible offerings are pleasures too many to list, but if you have a sudden craving for the California sun, set out upon a **Richard Serra** odyssey up and down the coast. Four new installations from the **University of California at San Francisco's** new **Mission Bay** campus, to downtown **San Diego's** **Museum of Contemporary Art** annex, to the **Orange County Performing Arts Center**, and return to **UCLA**, where the monumental sculpture installed in March will be unveiled at the **Eli and Edythe Broad Art Center** September 13. It's a banner Serra year in California, and a fine prelude to his upcoming 2007 retrospective at **New York's Museum of Modern Art**. If you're going to be around on Saturday, October 7, summer will end with the Hammer Museum's Gala in the Garden honoring **John Baldessari** and **Joan Didion**. Save the date.

Now that the great crowd of architects formally meeting in Los Angeles, has gathered, met, and gone, architecture can be

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your focus, too — without elbowing your way to the front of the line. Don't miss the local tribute to Pritzker Prize-winning Portuguese architect **Alvaro Siza**. If you've seen his minimalist contemporary art museum in Santiago de Compostella, Spain, you'll want to become better acquainted with his work. Siza designed the exhibit at the **Santa Monica Museum of Art** — his first survey in America — and it features five major projects (through August 19, *Alvaro Siza/Architect: Drawings, Models, Photographs*).

Also put the opening, in Costa Mesa, of **Cesar Pelli's** new, \$200-million **Renée and Henry Segerstrom Concert Hall** on your calendar. **The Pacific Symphony** will give a "shakedown" concert on August 27, but the public debut is September 15. On opening night, **Placido Domingo** will sing with the **Pacific Symphony and Pacific Chorale**, and an October festival includes **Wagner's** entire *Ring Cycle*. This, of course, is the site of one of the four aforementioned Serra sculptures. When the new concert hall, along with the smaller **Samueli Theater** and the new plaza by **Peter Walker and Partners** (World Trade Center Memorial designers), plus the **South Coast Repertory Theater** (also by Pelli), and a future visual arts facility, are linked with the existing Orange County Performing Arts Center, the whole will be one of the largest arts complexes in the United States.

A final architecture note: The **A+D Architecture and Design Museum** opened June 1 in its new Museum Row home at 5900 Wilshire Blvd., East Satellite Building. Check the exhibition calendar at: aplusd.org. Pop across the street when you're at LACMA.

Beyond the action at Segerstrom Concert Hall, the performing arts are high-flying this summer too. REDCAT at **Walt Disney Concert Hall** will present the NOW Festival, featuring a range of young composers, from July 20-August 8; the L.A. Phil will, as always, hold forth at the Hollywood Bowl; "Curtains," the new musical mystery/comedy starring **David Hyde Pierce** will delight Kander and Ebb fans when it opens August 9 at the **Ahmanson**; and **Jason Alexander** will direct **Sam Shepard's** dark political romp, "The God of Hell," at the **Geffen Playhouse** (through July 30) — amid a rich stage menu.

Whether you've come from New York or only traveled two-and-a-half frustrating hours on the freeway to enjoy L.A.'s pleasures, you'll be happiest with a great place to stay. In Hollywood, **André Balazs' Chateau Marmont** remains the favored spot. If you can pass over some of the quaint décor, it's definitely the see-and-be-seen place. Be sure to check out the newly restored **Sunset Tower Hotel** (formerly the **Argyle**) if Hollywood/West Hollywood is your favored neighborhood. The historic Art Deco building has seen a number of reincarnations,

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HOTELS

Chateau Marmont, 8221 Sunset Boulevard, Hollywood, Tel. 323-656-1010, www.chateaumarmont.com. We'll see you in the trendy (but fun) Bar Marmont, with its movie-medieval air and legendary ghosts.

Sunset Tower Hotel, 8358 Sunset Boulevard, West Hollywood, Tel. 800-225-2637, www.sunsettowerhotel.com. The decor is business-beige-sleek, and it is trumped by the architecturally fabulous floor-to-ceiling windows that overlook the city.

Four Seasons Los Angeles, 300 South Doheny Drive, Beverly Hills, Tel. 310-273-2222, www.fourseasons.com/losangeles. An elegant hotel that suits the privacy needs of the stars and graciously welcomes the rest of us, too. Lunch outdoors on the beautiful Garden Terrace or enjoy a spa massage in a private, pool-side cabana.

Raffles L'Ermitage Hotel, 9291 Burton Way, Beverly Hills, Tel. 301-278-3344. One of the top three "Favorite-Place-to-Stay-in-America" nominees (*Travel & Leisure*), L'Hermitage has always been a luxurious respite.

The Peninsula Hotel, 9882 South Santa Monica Boulevard, Beverly Hills, Tel. 310-551-2888, 800-462-7899, www.beverlyhills.peninsula.com. The Peninsula's reputation may well be unparalleled, and there is truly no more perfectly appointed place to put up your tired tootsies — from all that Rodeo shopping, of course.

Regent Beverly Wilshire, 9500 Wilshire Boulevard, Beverly Hills, Tel. 310-275-5200, www.regenthotels.com/beverlywilshire. It's impossible to think about this hotel and its grand lobby without "seeing" the "Pretty Woman" in the red opera gown, but now you must go, if only to try Cut, the new steakhouse collaboration between Richard Meier and Wolfgang Puck.

Hotel Bel-Air, 701 Stone Canyon Road, (L.A.), Beverly Hills, Tel. 310-472-1211, 800-648-4097, www.hotelbelair.com; The Restaurant, Tel. 310-472-5234. Zagat calls the French-California restaurant "The Most Romantic," with the "Most Appealing Décor."

Shutters On the Beach, One Pico Boulevard, Santa Monica, Tel. 310-458-0030, www.shuttersonthebeach.com. One of the Leading Hotels of the World, Shutters is a great beach place for families. One Pico is as close to eating by the sea as you can get in a Santa Monica hotel.

Montage Resort and Spa, 30801 South Coast Highway, Laguna Beach, Tel. 866-271-

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6953. Drive down for summer lunch at The Loft or a destination dinner at The Studio, but be sure to save plenty of time for the lobby — a veritable museum of plein-air painting.

RESTAURANTS

Ortolan, 8338 West Third Street, Tel. 323-653-3300. The décor will knock you over, from the dramatic chandeliers to the white leather banquettes, and the food is up to the visual challenge!

La Terza, 8384 West Third Street, Tel. 323-782-8384. Contemporary Italian fare and sleek ambience make this a Third Street favorite.

A.O.C., 8022 West Third Street, Tel. 323-653-6359. Have delicious little plates from the Queen of Third, Suzanne Goin.

Bastide, 8475 Melrose Place, Tel. 323-651-5950. This location (remember Le Restaurant?) has been an **ARTexpress** favorite for some thirty years. Its current incarnation is among the loveliest.

Katsuya, 11777 San Vincente Boulevard, Tel. 310-207-8744. A Philippe Starck-Katsuya Uechi collaboration, which will open while we're at press.

Hatfield's, 7458 Beverly Boulevard, Tel. 323-935-2977. The huge new hit in the Fairfax-Grove neighborhood, Hatfield's gets every rave, from its simple but divine menu to superb service.

Citizen Smith, 1600 North Cahuenga, Tel. 323-461-5001. For an unparalleled combination of stunning design and memorable cuisine, this is top choice.

BLD, 7450 Beverly Boulevard. This eagerly awaited American cafe by Grace's Neal Fraser will have opened by the time you read this. Be first in line!

Providence, 5955 Melrose Avenue, Tel. 323-460-4170. Modern elegance and the freshest seafood star at Providence.

Grace, 7360 Beverly Boulevard, Tel. 323-934-4400. This spot has been a neighborhood destination for more years than we can count. Grace brings it special distinction with its extraordinarily creative American cuisine and winning design.

Social Hollywood, 6525 Sunset Boulevard, Tel. 323-462-5222. If you simply want to see the historic Hollywood Athletic Club, this is it — the private club of Cecil B. DeMille, Charlie Chaplin, Rudolph Valentino, et al. Restaurateur Jeffery Chodrow has

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but perhaps this time is the charm. Jazz pianist **Page Cavanaugh** holds forth in the **Tower Bar**, and there is a fabulous 7,000-square-foot spa that is a favorite with grateful guests. The atmosphere is grown-up minimal here. In **Beverly Hills**, our favorite is the **Four Seasons**. We love its luxurious rooms, superb service, breathtaking flowers, and good, on-the-premises food. No less elegant are the **Raffles L'Ermitage**, with its club-like atmosphere, and the **Peninsula Beverly Hills**, with every imaginable amenity and a \$7-million spa — newly renovated. A long weekend at the **Hotel Bel-Air** would be a prize vacation in itself. The Bel-Air hideaway — since the 1940s — is a romantic respite from the city with destination dining as well. Chef **Douglas Dodd** hosts the lovely restaurant and there is also **Table One**, where in-kitchen, seven-course dinners with special wine pairings can be reserved. At the beaches, **Shutters at the Beach** in **Santa Monica** with its laid-back atmosphere and tailored rooms recently redesigned by **Michael Smith** — plus art by **Hockney, Motherwell, Kelly, Lichtenstein**, et al, is bookended down the coast by **Montage Resort and Spa in Laguna Beach** — a plein-air, Arts-and-Crafts-style retreat, in its most refined incarnation, that showcases museum-quality early California paintings. Foodies will probably want to drive on down the south coast to check out **Michael Mina's** new **Stonehill Tavern** restaurant at the **St. Regis Monarch Beach Resort**. This is renowned chef Mina's second try at this location (Aqua was the first) and he seems bound to prove he's got it right this time. The food is still a bit uneven — try some of the "have-it-prepared-two-ways" dishes, which are a serious trend — but the service, and ambience designed by **Tony Chi**, are excellent.

And speaking of food, the L.A. culinary scene is as creative and volatile as ever. Hot-topic spots on this summer's menu include **Ortolan**, on restaurant-rich Third Street, where **Suzanne Goin's AOC** sets the standard. Chef **Christophe Emé's Ortolan** dining room has been called "the most glamorous." Trained at Taillevent and L'Orangerie, he creates food that is most assuredly French, but never pretentious. Just come and enjoy the elegant cuisine. Two more Third Street stops, though not new destinations, are a must. Yes, AOC's small plates are still hugely popular. Grazing is a great adventure here; and **LA Terza** — the compliment to owner **Gino Angelini's Angelini Osteria** (a long-time favorite) completes the set with its flavorful Italian fare and — on Tuesdays — **Nancy Silverton's** sumptuous antipasti buffet. On nearby Melrose Place, **Bastide** is on the map again with fanciful French-a-la-California cuisine by chef **Ludovic Lefebvre**. This is surely the most romantic garden on a summer evening!

Just to stay in the art-and-architecture groove, plan to dine at **Cut** (at the **Regent Beverly Wilshire**), a collaboration between

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architect **Richard Meier** and artful chef **Wolfgang Puck**. This just-opened, modernist steakhouse is glamorously minimal with a glassed-in kitchen supervised by perfectionist **Lee Hefter**, **Spago's** executive chef, with chef de cuisine **Ari Rosenson**. It's a must visit. In a similar realm, by the time you read this, **Katsuya** — named for its chef, **Katsuya Uechi** — designed by **Philippe Starck**, will have opened in **Brentwood**. Starck calls it "pure" and "elegant." Could the bad boy of whimsical design be mellowing?

Other dining destinations in the brand-new category include **Hatfield's** (June), getting great reviews from the food patrol on Beverly; **Citizen Smith**, where chef **Taylor Boudreaux** has created an uber-bistro with dazzling décor by **Thomas Schoos**; and **BLD** by Grace's **Neal Fraser**, which will have opened in the old Cafe Capo space on Beverly by the time you read this (for BLD, read Breakfast, Lunch, Dinner in an American bistro, with a generous patio for summer relaxing).

Among the not-quite-so-new favorites are the always pleasurable **Joe's** on Abbot Kinney Blvd. in Venice; **Grace** itself, which has made the old Muse space its own extraordinary experience; **Providence**, which also had to make its own great-dining reputation in a famous location (Patina); and **Suzanne Goin's** always wonderful **Lucques**. The pundits keep saying this isn't San Francisco, or all of the grand world chefs haven't settled here, as they have in Las Vegas, but the options for terrific eats seem ever more adventuresome to us.

Now for the list of our current top ten favorite things to do on a sunny summer whim (in no special order):

1. Drop by **Frank Gehry's** always breathtaking **Disney Concert Hall** for the **Urban Garden Tour** any Saturday or Sunday in July at 12:45 PM (tickets \$15).
2. And for our second architectural landmark adventure, reserve one of the special "Tea and Tour" programs at **Southwestern University's** law library, better known to architecture devotees as **Bullocks Wilshire**, the finest Art Deco building in Los Angeles (3050 Wilshire Blvd., Tel. 213-738-8240).
3. Roam the triangle around luxe **Melrose Place** and just beyond, taking in **Mark Jacobs** (8400 Melrose Place); **Marni** (8460); **Paul Smith** (around the corner) culinary delights at **Bastide**; **Gemini G.E.L.** (8365 Melrose), for the artful part of the walk; plus **Suzanne Felsen's** new shop for jewels across the street (8332 Melrose); and cakes at **Sweet Lady Jane** (8360 Melrose).
4. Retreat to **The Huntington Library, Art Collections and Botanical Gardens** to see *Sarah Siddons*...in architect Fred Fisher's exquisite new galleries; follow the construction of

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brought it back to life as an exotic restaurant and lounge.

Joe's Restaurant, 1023 Abbot Kinney Boulevard, Tel. 310-399-5811. Joe's is an old Venice favorite, especially for summer patio dining, and the food is dependably wonderful.

Vibrato Grill Jazz, 2930 Beverly Glen Circle, Tel. 310-474-9400. Where can you go for a jazz evening out? Now, it's Vibrato, produced by Herb Alpert and the Pasadena-based Smith Brothers — American cuisine and modern jazz live, nightly.

MUSEUMS, MUSIC, THEATER & ARCHITECTURE

Museum of Contemporary Art (MOCA), 250 South Grand Avenue, Tel. 213-626-6222.

Disney Concert Hall, 111 South Grand Avenue, Tel. 213-972-7211. Tour tickets are available at the lobby box office 15 minutes prior to tour time. Check the tour schedule at www.musiccenter.org/calendar/tours.html.

REDCAT, 631 West Second Street, Tel. 213-237-2800.

Ahmanson Theater, 135 North Grand Avenue, Tel. 213-628-2772.

Geffen Playhouse, 10886 Le Conte Avenue, Westwood, Tel. 310-208-5454.

Los Angeles County Museum of Art (LACMA), 5905 Wilshire Boulevard, Tel. 323-857-6000.

MOCA Pacific Design Center/Art Catalogues, 8687 Melrose Avenue, G102, Tel. 310-289-5223.

Los Angeles Conservancy, Tel. 213-623-CITY (Mon.-Fri., 9-5).

Griffith Observatory Renovation Hotline, Tel. 323-664-0155.

Bullocks Wilshire Building, 3050 Wilshire Boulevard, Tel. 213-738-8240.

The Getty Center, 1200 Getty Center Drive, Tel. 310-440-7300.

Santa Monica Museum of Art, Bergamot Station, G1, 2525 Michigan Avenue (Santa Monica), Tel. 310-586-6488.

The Huntington Library, Art Collections and Botanical Gardens, 1151 Oxford Road, San Marino, Tel. 626-405-2100.

Orange County Museum of Art, 850 San Clemente Drive, Newport Beach, Tel. 949-759-1122.

Orange County Performing Arts Center, 600 Town Center Drive, Costa Mesa, Tel. Center Tix 714-556-ARTS.

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UCLA/Hammer Museum, 10899 Wilshire Boulevard, Westwood, Tel. 310-443-7000.

A+D Architecture and Design Museum, 5900 Wilshire Boulevard, East Satellite Building, www.aplusd.org.

SHOPPING ODDS & ENDS

Ralph Pucci West Coast, 8687 Melrose Avenue, Tel. 310-360-9707. This is the spot for design talent. Come see objects for the home. The new white-on-white showroom in the Pacific Design Center will feature not only furniture by Vladimir Kagan, Andrée Putman, Jens Risom, and more mid-century moderns, it will also present changing art exhibitions in the 9,000-square-foot space.

Tiffany & Co., 210 Rodeo Drive. Who would not want to drop in and spend a while trying on or ogling Frank Gehry's new designs? Now "that's entertainment!"

Georg Jensen, 230 North Rodeo Drive. Site of the new Tadao Ando design. **Iconology**, 353 South La Brea, Tel. 323-965-9666. This new shop is a hot topic. Curated to show off fashion in the style of an intimate Parisian boutique, it features the best of Karl Lagerfeld, Doo Ri, Stephen Jones, and more — not to be confused with Anthropologie!

Arclight Gift Shop, 6360 West Sunset Boulevard, Tel. 323-464-1478. This shop makes it worth popping for L.A.'s most expensive movie. Come early to browse. It's a cross between an up-to-date bookshop and a trendy museum store — just the right place to find an unusual, artsy gift.

Hollywood Farmers' Market, Ivar Avenue between Hollywood and Sunset Boulevards, 8 AM-1 PM, Sundays. Try a special early Sunday walk: a tasting trip through our favorite market. Get to know the merchants, follow the delicacies of the season, buy breakfast treats along the way, and just take in the inimitable scene. If the sun is broiling, a big hat helps.

Abbot Kinney Boulevard in Venice. A great place to troll for new ideas, Abbot Kinney is flush with one-of-a-kind shops like the new Colcha (1365), a boutique focused upon craftsmanship — objects both old and new to spice your home. Our favorite strolls, in addition to Abbot Kinney, are **Sunset Plaza**, **Robertson Boulevard** in the Ivy neighborhood, and **Montana** in Santa Monica. All offer summer-day treasures and pleasures.

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the amazing **Chinese Garden** (the first phase to open this summer); and enjoy *Chrysanthemums on the Eastern Hedge: Gardens in Chinese Art*, the exhibition celebrating the garden (through January 7, 2007); pausing, of course, to have high tea (by reservation). Also consider the summer chamber music series on the lawn (tickets: 800-726-7147 or www.swmusic.org).

5. Visit **Art Catalogues** at MOCA, Pacific Design Center (8687 Melrose Avenue, Tel. 310-289-5223), check out the superb collection of art books and catalogues, both rare and new, and ask to be put on the mailing list to receive invites when **Dagny Corcoran**, the inventor of this terrific venture, is presenting one of her provocative artists' salons. Your book purchases benefit MOCA.

6. Think about gorgeous sunsets from high above the city on our own Acropolis, **The Getty Center**, and attend *Summer Sessions 2006*, the Saturday-in-the-Courtyard concerts that liven the scene July 8, 15, and 22. Be there at 6 PM.

7. Can't get to Ft. Worth to savor the remarkable **Tadao Ando Modern Art Museum**, or travel to Williamstown to follow the architect's multi-stage design at the great **Clark Institute**? Then simply head for **Rodeo Drive** to see his perfect jewel-box design (pun intended!) for the brand new **Georg Jensen** store. The *Los Angeles Times* says, "The closet of a space is stunning, like walking into a cathode tube, with horizontal bands of blue light..."

8. Join the **Los Angeles Conservancy** for "Downtown at Sunset" walking tours any Wednesday in August at 5:30 PM. Tours include "Art Deco," "Downtown's Evolving Skyline," "Little Tokyo" and "Union Station" (\$5, advance reservations required, 213-623-CITY).

9. Get ready for the fall opening of the renovated **Griffith Observatory**. One of Los Angeles' great, classic (1935 Deco) landmarks, it has been undergoing a sky's-the-limit re-do since it closed to the public in January 2002. There will be more than sixty new exhibits and, over all, a dazzling presence expected to rival that of Walt Disney Concert Hall and the Getty Center. Take Councilwoman **Joy Picus'** word for it, "This is the crown jewel...[and] the biggest thing that's going to happen to Los Angeles in 2006."

10. Finally, do the gallery scene — your location of choice: **Chung King Road**, **Mid-Wilshire**, **Beverly Hills/West Hollywood**, **Culver City** or **Santa Monica/Venice**. Thank our communal lucky stars we have so many good, devoted, adventuresome dealers willing to connect us to artists at home and around the world. They make it possible for us to count L.A. among the great art destination locations, along with our superb resident artists.

ART AROUND THE WORLD

News

Palm Springs, and the **Palm Springs Art Museum**, formerly the Palm Springs Desert Museum, have become destination locations for Los Angeles travelers and modernist architecture fans. This season, the museum will showcase *A Point of Convergence: Architectural Drawings and Photographs from the L.J. Cella Collection* (through January 21, 2007), featuring works by **Frank Gehry**, **Daniel Libeskind** and **Richard Neutra**, alongside those of landscape architects **Lawrence Halprin** and **Isabelle Green**, and artists **Vito Acconci**, **Terry Allen** and **Robert Irwin**. Plus, November 11, 2006, through April 15, 2007, *Multi-Cultural Modernism: The Work of Steven Ehrlich Architects* will give Angelenos and art travelers a chance to discover Ehrlich's international projects. Add exhibits of work by **Jean Dubuffet** and **Roy Lichtenstein** to this must-see stop. While you're in town, remember Palm Springs is the best-in-the-West location for mid-century-modern furniture shopping, so if you're looking for Eames, Nelson, et al, bring your check book!

It's the season in **London**, so amid all of the artful events, be sure to see the much-talked-about, blue, cigar-shaped skyscraper known as the "Gherkin," that is now gracing the skyline. Located in the financial district, London's instant new icon of the 21st century — referred to as 30 St Mary Axe — was created by none other than England's favorite and much honored architect, **Lord Norman Foster**! For three years the city has watched the glazed tower (its first ecologically "green" tall building), spiral up between the other office buildings crowding the city's tangled streets. Its innovative design marks an evolution in architecture, both in striking appearance and eco-friendly services. Home to the headquarters of Swiss Re, one of the world's leading reinsurance companies, it rises forty-one stories and includes offices, plus a shopping arcade accessed from a newly created public plaza. (Although only the tenants may enter, it's the 360° facade of this incredible building you want to see.) Also in London, **The Royal Academy of Arts** will present its annual *Summer Exhibition* — featuring emerging artists alongside works by such established names as **Georg Baselitz**, **Sandra Blow**, **Anthony Caro**, **Tracey Emin**, **Damien Hirst**, **Ken Howard**, and **Richard Long**, through August 20. The big news at the Academy is their collaboration with **Charles Saatchi** in an exhibition celebrating new American art. *USA Today*, which opens on October 7, will feature 30 young contemporary artists who work in the U.S., and will focus on America's place in the world. Among the artists who will be submitting work are **Kelly Walker**, **Rodney McMillian**, **Inka Essenhigh**, **Ryan McGuinness** and **Jules de Balincourt**, whose *Disunited States*, a redrawn map of the U.S., is attracting much attention. The exhibition is being likened to Saatchi's controversial *Sensation* exhibition of ten years ago. By the way, the **Saatchi Gallery** closed the doors of their former headquarters (County Hall, on the South Bank) in April 2003 and will open in the Duke of York's Headquarters located in Chelsea in early 2007. Stay tuned....

Since architecture is the "topic of the hour" these days, one doesn't need to travel too far to see the work of world-renowned architects. Israeli-Canadian architect **Moshe Safdie** has designed a modern glass-and-stone edifice which just opened in **Savannah**, Georgia. **The Jepson Center for the Arts**, marks the first expansion of Savannah's historic **Telfair Museum**, the 119-year-old institution that bills itself as the oldest public art museum in the South. Among the features of the Jepson Center's 64,000-square-foot building are two large spaces for major traveling exhibitions, a hands-on

Great Addresses

IN PALM SPRINGS

111 Antique Mall, 68-401 East Palm Canyon Drive, Cathedral City, and 2500 North Palm Canyon Drive #B1, Palm Springs (closed Wednesdays) will drop you right back into the 1950s before you can say "Frank Sinatra."

Copley's of Palm Canyon, 621 North Palm Canyon Drive, Palm Springs, Tel. 760-327-9555. In 1994, British chef Andrew Manion Copley abandoned London and such famous spots as the Savoy and the Park Lane. After stints in Australia and Hawaii, where he received awards too numerous to count, he discovered and fell in love with Palm Springs. The result is Copley's of Palm Canyon, situated in a cottage that formerly belonged to Cary Grant. We had Roasted Beet and Warm Goat Cheese Salad, Roasted Colorado Lamb with Lavender & Parsley, plus delicious sorbets. Copley's is a great addition to the local dining scene.

IN LONDON

30 St Mary Axe (The Gherkin), Also known as Swiss Re Tower, 14-34 St Mary Axe, London EC3, in the financial district.

Brown's Hotel, Albemarle Street, Mayfair, Tel. 44-(0)20-7494-6020, Fax 44-(0)20-7493-9381. This classic Mayfair hotel has recently been restored to its rightful position as one of the most intimate and charming hotels in London. The interiors are elegant and luxurious.

Riverbank Park Plaza, 18 Albert Embankment, Tel. 44-(0)20-7958-8000, Fax 44-(0)20-7769-2400. On the south side of the River Thames, opposite the Tate Britain — with stunning views of the Houses of Parliament, Big Ben and the London Eye — the Riverbank is contemporary and sophisticated, plus well-located for museum hopping.

San Domenico House, 29-31 Draycott Place, Chelsea, Tel. 44-(0)20-7581-5757, 1-800-324-9960, Fax 44-(0)20-7584-1348. With only 16 luxury bedrooms and suites, this newly extended and redesigned small hotel is one of the finest in London. Great location in fashionable Chelsea.

Amaya, Halkin Arcade, 19 Motcomb Street, Belgravia, Tel. 44-20-7823-1166. Amaya is a new Indian gem by the same people who own Chutney Mary and Veeraswamy—two of London's esteemed Indian restaurants. Set in a candlelit room with mirrors, sleek Italian chairs and open kitchen, you might encounter regulars such as Gwyneth Paltrow, Madonna, or Hugh Grant grazing on the delicious fare.

Gilgamesh, Camden View, Camden Stables Market, Chalk Farm Road, Tel. 44-(0)20-7482-5757. This new pan-Asian restaurant takes its name from the ancient Babylon king who was two-thirds god, one-third human, and regarded as a superhuman force. With its gilt friezes, ornate armchairs and huge, lapis-stone bar, it is an extravaganza of a restaurant and an exuberant experience.

Saatchi Gallery, The Duke of York's Headquarters, Sloan Square, Kings Road, Chelsea. Scheduled to open in early 2007 with the exhibition *The Triumph of Painting*, organized to define how contemporary painting has survived.

IN SAVANNAH

Jepson Center for the Arts (Telfair Museum of Art), 207 West York Street, Tel. 912-790-8800. It is worth a visit to see the new Jepson Center building designed by Moshe Safdie.

Mansion on Forsyth Park, 700 Drayton Street, Tel. 912-238-5158, 1-888-711-5114, Fax 912-238-5146. A chic, luxurious hotel overlooking Forsyth Park in the Historic

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District of Savannah. Once a Victorian Georgian mansion and now a new 126-room jewel, it is a good choice for your stay in Savannah.

The Ballastone, 14 East Oglethorpe Avenue, Tel. 912-236-1484, Fax 912-236-4626, 1-800-822-4553. This was where **ARTexpress** stayed in Savannah and we weren't disappointed. It is the most celebrated luxury bed and breakfast—very well-located for exploring the Historic District, plus each room is delightfully decorated with wonderful antiques and comfort!

The Lady and Sons, 102 West Congress Street, Tel. 912-233-2600. Food Network chef Paula Deen serves her famous Southern home cooking, including crispy fried chicken. Try the fried green tomatoes.

700 Drayton, 700 Drayton Street, Tel. 912-721-5002. A luxurious spot for foie gras and nouvelle American cuisine, located in the Mansion on Forsyth Park Hotel.

The Savannah College of Art and Design Boutique Gallery, 340 Bull Street, Tel. 912-525-5180. Known as "ShopSCAD", the boutique is an anchor of the Historic District and sells only work of the school's students, faculty and alumni. You can find some great stuff here.

One Fish Two Fish, 401 Whitaker Street, Tel. 912-447-4600. A small eclectic store with fun, interesting and diverse items, such as hand-painted Italian purses and a silver 19th-century English silver chest.

IN ATLANTA

High Museum of Art, 1280 Peachtree Street, NE, Tel. 404-733-4562, Fax 404-733-4529, www.high.org.

Twelve Hotel & Residences, Atlantic Station, 361 17th Street, Tel. 404-961-1212, Fax 404-961-1221. A premier state-of-the-art, all-suites boutique hotel offering the latest technology in the heart of Atlantic Station where you will find great shopping, dining and entertainment.

Lobby at Twelve, On the ground floor of the Twelve Hotel, Tel. 404-961-7370. A high energy gathering place serving great casual American food. I wouldn't go here for an intimate gourmet dinner but it's a fun place to meet your friends.

Joël, 3290 Northside Parkway, Suite 120, Tel. 404-233-3500, Fax 404-467-4750. Located in a mixed-use development called Piazza at Paces, Joël is Atlanta's most acclaimed restaurant, featuring French cuisine with Asian and Mediterranean influences. The decor is contemporary and very arty, and **ARTexpress** highly recommends you dine here.

IN ANNANDALE-ON-HUDSON

Hessel Museum, Bard College, Annandale-on-Hudson, New York, Tel. 845-758-7598, Fax 845-758-2442. Opening on November 12, 2006.

The Red Hook Inn, 7460 South Broadway, Red Hook, New York, Tel. 845-758-8445, Fax 845-758-2239. A charming inn and restaurant, built in 1842, in the Rhinebeck area close to Bard College.

***If you are planning a trip to the Annandale-on-Hudson, please email ARTexpress for our 2003 issue focusing on the Hudson River Valley (ARTEXNEWS@aol.com).

News...more

gallery for young people, a 200-seat auditorium, two outdoor sculpture terraces, a café and a store. *The Kirk Varnedoe Collection, Twenty works on paper by contemporary artists*, such as **Frank Stella**, **Richard Serra**, and **Jeff Koons**, has been donated to the museum by sculptor/photographer **Elyn Zimmerman** in memory of her husband, **Varnedoe**, a Savannah native who was chief curator of painting and sculpture at MOMA. Through December 3, the Jepson will have *The Walter O. Evans Collection of African American Art* on exhibition.

For those visiting Savannah, we recommend a 60-to-90-minute architectural and cultural tour of the historic district with local architect **Jonathan Stalcup** (architecturalsavannah.com, 912-604-6354). He conducts three different tours — we recommend the *Colonial to Contemporary*. The place to stay in Savannah is the opulent new Mansion on Forsyth Park, a 19th-century Victorian brick castle, located in the Historic District. It was originally built as an exotic residence and now it serves as a wonderful, arty hotel.

We raved about **Renzo Piano's** new addition to the **High Museum** in **Atlanta** in January and we urge you to visit this magnificent architectural complex during mid-October when the **Atlanta Symphony Orchestra** salutes **Louvre Atlanta**, an unprecedented partnership between the Louvre and the High Museum that will bring hundreds of works of art to Atlanta for the exhibition opening on October 14. During the opening festivities, the symphony will devote two weekends to concerts offering French programming. For more information on the concerts and tickets, call 404-733-5000, or visit the website, www.atlantasympphony.org. We recommend that you book a suite at **Twelve Hotel & Residences**, the hot new all-suites boutique hotel in the heart of **Atlantic Station**, the recently opened, high-tech, mixed-use district everyone is talking about.

Bard College in **Annandale-on-Hudson** has been a popular location for attending music festivals and viewing the exciting performing arts center designed by Frank Gehry, completed in 2003. This fall, it will become a major art destination, as well, when the new **Hessel Museum** opens on November 12, 2006. Named for Marieluise Hessel, a German collector of contemporary art who founded the Bard Center for Curatorial Studies, it will showcase her collection of 1,800 works by renowned artists, including **Carl Andre**, **Louise Bourgeois**, **Dan Flavin**, **Félix González-Torres**, **Sigmar Polke** and **Gerhard Richter** in a 17,000-square-foot space designed by Chicago architects **Goettsch Partners**. The college will also mount at least six exhibitions a year in the museum and center. The Hessel Museum has commissioned several new works, including a walkway by **Lawrence Weiner**, and a large-scale installation by Korean artist **Do-Ho-Suh**, composed of tiny figures under a glass floor in the museum's entrance. In addition, Ms. Hessel has just purchased two sculptures by **Franz West**. Be sure to travel the short distance to **Dia: Beacon** in the town of **Beacon**, also on the Hudson River. *Sol LeWitt: All Three Part Variations on Three Different Kinds of Cubes* will be on view this summer, as well as **Agnes Martin's** *Paintings from the 1980's*, from August 3. And finally, more than eighty photographs by the late, noted dealer and patron **Richard Bellamy** and twenty works by **Mark di Suvero** will be on exhibition at **Storm King Art Center**, Mountainville, New York — definitely worth a stop along the Hudson River — through November, 2006.

Calendar

Through	Jul. 17	Centre Pompidou, Paris	Los Angeles — Paris
Through	Jul. 18	High Museum of Art, Atlanta	Chuck Close: Self Portraits 1967-2005
Through	Jul. 23	Musées Royaux des Beaux-Arts de Belgium, Brussels	L'Art Nouveau
Through	Jul. 30	Metropolitan Museum, New York	Kara Walker at the Met: After the Deluge
Through	Aug. 13	Museum of Art, Indianapolis	Elusive Signs: Bruce Nauman Works with Light
Through	Aug. 13	MCA, Chicago	Wolfgang Tillmans
Through	Aug. 13	Kunsthaus, Zurich	Ed Ruscha: Photographer
Through	Aug. 20	Serpentine Gallery, London	Thomas Demand
Through	Aug. 20	UCLA Hammer Museum, Los Angeles	Société Anonyme: Modernism for America
Through	Aug. 20	Menil Collection, Houston	Frank Stella 1958
Through	Aug. 27	Carnegie Museum of Art, Pittsburgh	Fierce Friends: Artists & Animals, 1750-1900
Through	Aug. 27		Biennale of Sydney
Through	Aug. 28	National Gallery, London	Rebels and Martyrs: The Image of 19th-Century Artists
Through	Sep. 3	Tate Modern, London	Kandinsky: The Path to Abstraction 1908-1922
Through	Sep. 3	Whitechapel, London	Albert Oehlen: I Will Always Champion Good Painting
Through	Sep. 3	Dulwich Gallery, London	Rembrandt & Co: Drawings with Masterpieces
Through	Sep. 3	Museo del Prado	Picasso: Tradition and Avant-garde
Through	Sep. 3	Jeu de Paume, Paris	Cindy Sherman
Through	Sep. 3	OCMA, Newport Beach, CA	Catherine Opie: In & Around Home
Through	Sep. 4	MOCA, Los Angeles	Robert Rauschenberg: Combines
Through	Sep. 4	LACMA, Los Angeles	David Hockney Portraits
Through	Sep. 6	Guggenheim Museum, New York	Zaha Hadid: 30 Years in Architecture
Through	Sep. 10	Tate Britain, London	Howard Hodgkin
Through	Sep. 10	Phillips Collection, Wash., D.C.	Klee and America
Through	Sep. 10	Hirshhorn Museum and Sculpture Garden, Wash., D.C.	A. Kiefer: Heaven & Earth
Through	Sep. 10	Museum of Fine Arts, Houston	Courbet and the Modern Landscape
Through	Sep. 10	Walker Art Center, Minneapolis	Diane Arbus Revelations
Through	Sep. 11	MOMA, New York	Dada
Through	Sep. 17	LACMA, Los Angeles	Richard Pousette-Dart: Works on Paper
Through	Sep. 17	Palace of the Legion of Honor, San Francisco	Monet in Normandy
Through	Sep. 17	Berkeley Art Museum, University of California	Edge of Desire: Recent Art in India
Through	Sep. 17	SFMOMA, San Francisco	Matthew Barney: Drawing Restraint
Through	Sep. 17	Guggenheim Bilbao, Spain	Max Beckmann: Watercolors and Pastels
Through	Sep. 18	Louvre, Paris	American Artists and the Louvre
Through	Sep. 24	Museum of Fine Arts, Boston	Americans in Paris, 1860-1900
Through	Oct. 1	Palazzo Grassi, Venice	Where are we Going?: The Francois Pinault Collection
Through	Oct. 1	Musée d'Orsay, Paris	Auguste Rodin & Eugène Carrière
Through	Oct. 3	Neue Nationalgalerie, Berlin	Berlin-Tokyo/Tokyo-Berlin
Through	Oct. 8	Musée d'Art Moderne de la Ville de Paris	Dan Flavin Retrospective
Through	Oct. 8	Palm Springs Art Museum, California	Breaking Out! Sculptural Explorations
Through	Oct. 15	Royal Academy of Arts London	Modigliani and his Models
Through	Oct. 16	Museo Nacional Centro de Arte Reina Sofia, Madrid	Chuck Close
Through	Oct. 23	MOCA, Los Angeles	Eva Hesse Drawings
Through	Nov. 12	Palm Springs Art Museum, California	Beyond Borders
Through	Nov. 15	Storm King Art Center, Mountainville, New York	Richard Bellamy & Mark Di Suvero
Through	Dec. 3	Jepson Center for the Arts, Savannah	Walter Evans Coll. of African American Art
Through	Dec. 3	Baltimore Museum of Art	Henry Ossawa Tanner & His Influence in America
Through	Dec. 10	LACMA, Los Angeles	Glass: Material Matters
Through	Jan. 7	Victoria and Albert Museum, London	Sixties Fashion: Swinging London
Through	Feb. 7	MASS MOCA, North Adams	House of Oracles: Huang Yong Ping Retrospective
Through	Jul. 8 - Nov. 5	de Young Museum, San Francisco	Chicano Visions: The Cheech Marin Collection
Through	Jul. 9 - Jan. 7	Site Santa Fe (A Contemporary Art Space)	
Through	Jul. 21 - 23		Photo San Francisco (Photography Art Fair)
Through	Sep. 10 - Nov. 19		Biennale Architettura (Architecture Biannual), Venice, Italy
Through	Sep. 13 - 17		20/21 British Art Fair, London
Through	Sep. 17 - Jan. 7	UCLA Hammer Museum, Los Angeles	Wolfgang Tillmans
Through	Sep. 23 - Jan. 1	Royal Academy of Arts, London	Rodin
Through	Sep. 30 - Oct. 4		Art Forum Berlin (Contemporary Art Fair)
Through	Oct. 4 - Jan. 7	National Gallery, London	Cézanne in Britain
Through	Oct. 7 - Nov. 4	Saatchi Gallery, London	USA Today
Through	Oct. 14 - Sep. 2, 07	High Museum, Atlanta	Louvre Atlanta — Kings as Collectors
Through	Oct. 26 - 30		FIAC, (Contemporary Art Fair), Paris

Travel Bookshelf: Los Angeles

Guides

Zagat Survey: Los Angeles/Southern California Restaurants, 2006.
Will Fulford-Jones. *Time Out Los Angeles*, 2006.
Andrea Schute-Peevers, John A. Vlahides. *Lonely Planet Los Angeles & Southern California*.
Richard Saul Wurman. *Access Los Angeles*.
Robert D. Herman. *Downtown Los Angeles: A Walking Guide*.
Jade Chang. *Art/Shop/Eat Los Angeles*, 2005.
Karin Mahle. *Cool Restaurants Los Angeles*.

Architecture

Reyner Banham. *Los Angeles: The Architecture of Four Ecologies*.
Robert Winter, David Gebhard. *An Architectural Guidebook to Los Angeles*.
Jeremy Gilbert-Rolfe. *Frank Gehry: The City and Music*.
Kenneth Frampton. *Rafael Moneo*.
Thomas A. Heinz. *Greene & Greene: Creating a Style*.
John L. Chase. *L.A. 2000+: New Architecture in Los Angeles*, 2006.
Richard Meier. *The Getty Center*.

Art

Stephanie Barron, et al. *Made in California: Art, Image and Identity, 1900-2000*.
Panza: The Legacy of a Collector, The Panza di Biuno Collection at the Museum of Contemporary Art, Los Angeles.
James Elaine. *Snapshot: New Art from Los Angeles*.
Scott Schaefer, et al. *European Painting and Sculpture in the Los Angeles County Museum of Art*.
Peggy Park Bernal. *The Huntington Library, Art Collections and Botanical Gardens*.

History

Kevin Starr. *California: A History*.
Kevin Starr. *Inventing the Dream: California through the Progressive Era*.
Carey McWilliams. *Southern California: An Island on the Land*.
Alain Silver, et al. *Raymond Chandler's Los Angeles*.
Dennis McDougal. *Privileged Son: Otis Chandler and the Rise and Fall of the L.A. Times Dynasty*.

Fiction

Janet Fitch. *White Oleander*.
Carolyn See. *The Handyman*.
Nathanael West. *The Day of the Locust*.
Joan Didion. *Play It As It Lays*.
T. C. Boyle. *The Tortilla Curtain*.

And, strictly for fun...

Hailey Lind. *Feint of Art: An Annie Kincaid Mystery* (San Francisco).
Hyacinthe Baron. *Lavender in Laguna*.