

SHANGHAI SHANGHAI

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Shanghai is buzzing. No city on earth is moving faster; nowhere else is there as much frenetic energy channeled into becoming the biggest, the brightest and the best. It sizzles with an excitement the Shanghainese call *renao*. Gone are the cranes and bamboo scaffolding. In its place are spruced up architectural gems, burgeoning galleries, hot restaurants and a glittering skyline punctuated by the Oriental Pearl TV Tower. As the city races to reclaim its reputation as the flashiest place in the Far East, it's time to head to Shanghai for art, architecture and cuisine.

A great place to begin discovering the city is the **Urban Planning Museum**, one of a quartet of sleek, modern buildings on **People's Square** — the geographic, political and cultural center of Shanghai. Don't miss the 5,380-square-foot model of downtown. The dramatic building across the street is the **Shanghai Museum**, where local architects from the **Shanghai Architectural Design Institute** designed a building in the shape of an ancient, bronze, tripod cooking vessel called a *ding*. This superb museum showcases the rich history of the country. Its Chinese bronzes are not to be missed. Walk across the square to the opposite corner to the **Shanghai Art Museum**, which was originally built in 1933 as the **Shanghai Racing Club** — you can still see the SRC letters carved above the entrance. While you're there, do not miss a meal at **Kathleen's 5 Rooftop Restaurant**, where the chic, contemporary design is a fresh contrast to its location just under "Big Bertie," the clock tower. Make sure you get a table on the sunlit terrace overlooking People's Square. Sample the grilled chicken caesar salad and save room for a slice of their delectable walnut tart. Odd to think that this spot once overlooked the city's racetrack. Also on the square is the **Museum of Contemporary Art, Shanghai**, which opened in September of 2005. This is China's first contemporary arts museum and, more importantly, its first non-profit, independently operated art institution. Bankrolled by **Samuel Kung**, a Hong Kong-based jewelry designer, the museum is housed in a greenhouse in the **People's Park**. MOCA Shanghai is devoted to the promotion of Chinese and international contemporary art. The redesigned building strikes a modern balance between function and design. The museum's creative director is **Victoria Lu**, a stylish dynamo who ran Stage One Gallery in Orange, California, in the late 1970s and early '80s. Scheduled for early 2007 is the exhibition *Remote/Control — Interactive and Multi-media Art*

Architects are flocking to Shanghai with grand designs for this emerging megalopolis. The list of architects who have worked in Shanghai reads like an honor roll for the industry. From iconoclastic individuals like **Sir Norman Foster** and **Michael Graves**, to mega-American firms like **KPF** and **Skidmore Owings & Merrill**. Most ubiquitous, perhaps, are works from **John Portman and Associates**. A few minutes away from People's Square is the immodestly-named **Tomorrow Square**, one of Portman's works. Looking like a Stinger missile fired on the downtown skyline, the principal building on the square houses offices and the **JW Marriott Hotel** — our favorite spot to stay in Shanghai. A striking and futuristic exterior design provides an impressive visual contrast to the sophisticated relaxed elegance of its

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interior. A breathtaking city skyline serves as a stunning backdrop to every guest room. Interiors use beautiful silk-textured wall coverings, and headboards are made from makore wood. You can walk from here to People's Square and on to the Bund. You will not be disappointed.

A short drive away is another creation of John Portman and Associates. Its official name is the **Shanghai Center**, but locals call it the Portman Center. The central tower is the 570-room **Portman Ritz-Carlton** hotel, which is flanked by two 34-story apartment towers, totaling 500 units. The center also contains an exhibition hall, a 1,000-seat performing arts theater and office and retail space. The Ritz is a wonderful spot — soothing and quiet — but its location is not ideal.

A dynamic and diverse arts scene is emerging in Shanghai with hundreds of public art spaces and new museums expected to open their doors by 2008. Fifteen years ago, contemporary Chinese art could not be exhibited publicly. Today, it is highly sought after and offers one of the best insights into modern Chinese society. Further north of the Portman Center is the **Duolun Museum of Modern Art**, an imposing seven-story block-like structure and the first publicly funded contemporary art museum in mainland China. Known as the Doland, its location is on Duolun Road, once the place where famous cultural figures in Chinese history, such as **Lu Xun**, created their literary and art works. Today, the street is a well-preserved strip of old villas and lane houses containing cafes, restaurants, bookstores and antique shops, as well as curiosity museums. The Doland draws from and perpetuates the street's cultural legacy, while providing it with a more modern edge. It is known for its avant-garde exhibits, which change regularly and feature both local and foreign artists. It's heavy on conceptual art, video installation, and other alternative forms of expression that push boundaries.

For more contemporary art, take a taxi to the **Moganshan Road** warehouse art galleries in an area known as **Suzhou Creek**. Rotting industrial debris and sullen apartment complexes lend the new art district an air of gritty authenticity, but don't be fooled, plenty of money is being made here. **Art Scene Warehouse**, at 1,800 square meters, is possibly China's largest gallery and features mainly contemporary mainland painters like the poet and abstract painter, **Feng Feng**, as well as some foreign artists like South Korea's **Kim In Ok**. Former investment banker **Sami Wafa**, its amiable Canadian owner, is one of the most knowledgeable individuals on the mainland's emerging visual arts scene. Nearby is **ShanghART** — a must-stop for overseas collectors. Don't miss it. The gallery represents some of China's biggest artists, like **Zhao Bandi**, famous for his pictures of his stuffed toy panda, **Shi Yong**, **Yang Fudong**, **Xiang Liquing**, **Pu Jie**, and **Li Shan**, known for his oils of insect-adorned human bodies. Also, be sure to visit **ArtSea**, where owner **Bar-Gal**, an Israeli expatriate, shows his work and works of other artists and photographers. A documentarist, photographer and journalist, Bar-Gal has lived in Shanghai for five years and he's passionate about preserving the evidence of the Jewish presence in China. Plan on at least a day at Suzhou Creek, wandering in and out of galleries dotted around an industrial wasteland. Stop for a break at **Creek Kitchen**, which is housed in a former flour factory. This

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HOTELS

JW Marriott Hotel Shanghai, 399 Nanjing West Road, Tel. 86-21-5359-4969, Fax 86-21-6375-5988. Located within Tomorrow Square, a 60-story building towering over the heart of the city's commercial and shopping district and steps away from the dining and entertainment spots of Xintiandi, this luxury hotel is also within walking distance of the Shanghai Grand Theatre, Shanghai Performance Arts Centre, Shanghai Museum of Fine Arts and People's Square.

Four Seasons Hotel, Shanghai, 500 Weihai Road, Tel. 86-21-6256-8888, Fax 86-21-6256-5678. The Four Seasons is in downtown Shanghai, a short driving distance from the prestigious shopping, entertainment and business areas of Nanjing and Huaihai Roads.

The Portman Ritz-Carlton, Shanghai, Shanghai Centre, 1376 Nanjing Xi Lu, Tel. 86-21-6279-8888, Fax 86-21-6279-8800. The Portman Ritz-Carlton, on the famous Nanjing Xi Lu, one of the city's busiest shopping streets, and inside the Shanghai Centre, occupies the city's most prestigious business address. The hotel is also located near the world-class Shanghai Grand Theatre and directly opposite the Shanghai Exhibition Centre.

Heng Shan Moller Villa Hotel, 30 Shanxi Road(s), Tel. 86-21-6247-8881, Fax 86-21-6289-1020. This unique, boutique heritage hotel, featuring Gothic-style Northern European architecture, is based on Eric Moller's little daughter's dream castle. Moller, a shipping magnate, began construction on the residence in the late 1920s. Completed in 1936, Moller House was designed with a nautical theme, and later served as the office of the Shanghai Communist Youth League before being completely renovated in 2001 as a hotel. It has seen better days, but the gardens, in the middle of bustling Shanghai, offer a welcome respite and are a perfect spot for enjoying a cool drink.

Grand Hyatt Shanghai, Jin Mao Tower, 88 Century Boulevard, Pudong, Tel. 86-21-5049-1234, Fax 86-21-5049-1111. In the heart of Pudong, this is the "highest hotel in the world" (53rd to 87th floors of the Jin Mao Tower). Its interiors are beautiful and the service is superb. If you choose to stay in Pudong, then stay here.

The Westin Bund Center, Shanghai, Bund Center, 88 Henan Central Road, Tel. 86-21-6335-1888, Fax 86-21-6335-2888. The Westin enjoys a premier location and a long list of accolades, including Conde Nast Traveler's Gold List and its Top 50 Asian Hotels list.

Peace Hotel, 20 Nan Jin Road East, Tel. 86-21-6321-6888, Fax 86-21-6329-0300. The Peace Hotel, located directly on The Bund, first opened as the Cathay Hotel in 1929. At the time it was the most luxurious mansion in the Far East, hosting distinguished guests from all over the world, including Charlie Chaplin, George Bernard Shaw and Noel Coward. In 1956, after the Cultural Revolution, it reopened as the Peace Hotel. The founder, Victor Sasson, had the hotel decorated with numerous works of art by Lalique, which are still on display today. The venerable Jazz Bar features nightly performances of the Old Jazz Band, one of the city's best-known musical ensembles specializing in tunes from the 1930s and 1940s.

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RESTAURANTS

Kathleen's 5 Rooftop Restaurant, Shanghai Art Museum, 5th Floor, 325 Nanjing Xi Lu, Tel. 86-21-6327-2221, Fax 86-21-6327-0004. A wonderful lunch spot after visiting the nearby Shanghai Museum. Also open for dinner.

Creek Kitchen, Inside the Creek Art Center, 423 Guangfu Road, Tel. 86-21-6380-6002, Fax 86-21-6380-5798. Housed in a former flour mill turned hipster hangout in the up-and-coming Suzhou Creek warehouse district. Friendly servers offer Mediterranean dishes.

T8 Restaurant Bar and Club, No. 8 Xintiandi North Part, Lane 181, Tai Cang Road, Tel. 86-21-6355-8999, Fax 86-21-6311-4999. Located down a narrow alley of 19th-century stone-and-brick buildings, this is a trendy spot with Mediterranean and Asian fusion food and a fabulous wine list.

VaBene Shanghai, House 7, North Block, Xintiandi, Lane 181, Tai Cang Road, Tel. 86-21-6311-2211, Fax 86-21-3307-0388.

Ye Shanghai, 338 Huang Pi Nan Road, Xintiandi, Tel. 86-21-6311-2323. Offers modern interpretations of the cuisines of Jiangsu, Zhejiang and Shanghai and an utterly original blend of Shanghai dim sum.

Sens & Bund, 18 Zhongshan Dong Yi Road, 6th Floor, Tel. 86-21-6323-9898, Fax 86-21-6323-8797. Superb food.

M on the Bund, No. 5 The Bund, 7th Floor (on the corner of Guangdong Lu), Tel. 86-21-6350-9988, Fax 86-21-6322-0099. Great views from the roof terrace and a creative menu in a warm, refined atmosphere.

New Heights, Three on the Bund, No. 3 The Bund, 7th Floor, 3 Zhong Shan Dong Yi Road, Tel. 86-21-6321-0909, Fax 86-21-6329-0916. Casual dining on the roof top with stunning views that accompany the familiar flavors of contemporary brasserie dishes.

Whampoa Club, Three on the Bund, No. 3 The Bund, 5th Floor, 3 Zhong Shan Dong Yi Road, Tel. 86-21-6321-3737, Fax 86-21-6329-1003. Whampoa Club takes Shanghainese cuisine to new levels with contemporary interpretations of classic regional recipes. Private tearooms with a tea sommelier compliment elegant tea ceremonies.

Jean Georges, Three on the Bund, No. 3 The Bund, 4th Floor, 3 Zhong Shan Dong Yi Road, Tel. 86-21-6321-7733, Fax 86-21-6329-1002. The first signature restaurant outside of New York by Jean-Georges Vongerichten. Elegant décor and ground-breaking cuisine with a private dining room in the heart of the wine cellar.

Laris Restaurant, Three on the Bund, No. 3 The Bund, 6th Floor, 3 Zhong Shan Dong Yi Road, Tel. 86-21-6321-9922, Fax 86-21-6329-0810. Chef David Laris presents contemporary food free of ethnic labels with an emphasis on seafood.

The Cupola, Three on the Bund, No. 3 The Bund, 7th Floor, 3 Zhong Shan Dong Yi Road, Tel. 86-21-138-1787-6975.

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restaurant prepares modern Chinese food with western influences, and diners can relax on Qing Dynasty-style furniture. If you fancy some good art gossip, try **Guolu Fang Kafei Guab** inside the **Moganshan complex**, which serves great coffee and snacks. Don't leave without stopping at the studios of **Zhou Tiehai** and **Ding Yi**.

Heading back toward the Bund is **Xin Tian Di**. When Hong Kong developers **Shui On** were granted permission to redevelop 128 acres of prime downtown real estate there was one catch, they had to spare an 80-year-old building. It was not just any building, but one that **Mao Zedong** had used to hold party meetings. Originally the plans were modest, but then along came bulky American **Ben Wood**, a protégé of **Benjamin Thompson**, famous re-designer of Boston's Faneuil Hall. Wood has done much the same with Xian Tian Di, revamping the blend of East and West. Great restaurants, modern galleries and boutiques now operate in lovingly refurbished Longtans. You can't get much more trendy than the **T8 Restaurant Bar and Club**, where the fusion food sizzles. The owner just opened a great hotel and spa in **Hangzhou** — the Fuchun Resort — if you feel like leaving Shanghai for a few days. If you fancy a fine Italian meal, **VaBene** is delicious and **Ye Shanghai** offers Shanghai cuisine with a modern twist in a casual environment at inexpensive prices.

Splurge on a walking tour of the Bund area led by British ex-pat, **Peter Hibbard**. Begin early to watch the morning tai chi exercises on the riverside promenade. Hear all about the tycoons who built these marvelous buildings that are now being transformed into luxury dining, shopping and entertainment venues. Sneak off a little and turn into **Fuzhou Road**. Visit tiny **Blue Shanghai White**, where owner **Haichen** produces ceramics inspired by classic blue and white pottery. Two doors down is **Suzhou Cobblers**, where **Denise Huang** designs exquisite silk Chinese slippers, hand-embroidered with traditional designs. Between the two is **Studio Rouge**, a stylish gallery of contemporary Chinese art. Owner **George Michell** is knowledgeable, but his art choices are somewhat commercial and not as interesting as the galleries in Suzhou Creek. Back on the Bund admire the beautifully restored **Standard Chartered Bank** building and enjoy lunch at **Sens & Bund**, operated by three-star Michelin chefs **Jacques** and **Laurent Pourcel**. **Imaad Rahmouni's** under-stated décor shows off the building's grace and the views of Pudong. It's hard to go wrong with innovative dishes like the lobster terrine starter wrapped in smoked duck breast. Another great eatery is **M on the Bund**, where expatriate chef **Michelle Garnaut** was considered a pioneer when she opened the restaurant back in 1999. Now the restaurant is considered one of Shanghai's best. Further along is one of Shanghai's most prestigious addresses. Known as **Three on the Bund** and designed by **Michael Graves**, the project houses four of the city's top eateries, a spa with rivers of flowing Evian, and the city's flagship **Armani** store. Try dinner at the **Whampoa Club**, where chef **Jereme Leung** has created the city's most innovative Shanghainese-inspired menu. Stop in at the **Shanghai Gallery of Art**, located on the third floor of the building. SGA houses a 1,000-square-meter exhibition space, a private viewing room, as well as a collection area. Check out cutting-edge works here. The

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director is **Weng Ling**, organizer of the **2002 Shanghai Biennale**, which SGA co-sponsored. In early 2007 they will be showing a solo exhibition of **Zeng Hao**. For those who really want to splurge, you can hire out the building's Cupola, where there are both eight-seater and two-seater dining rooms. The food, courtesy of the Three on the Bund's restaurants, is wonderful, but it's the view of the futuristic skyscrapers in the Pudong business district across the Huangpu River and the neoclassical financial institutions down the embankment that take the cake.

From Three on the Bund, take a ferry to **Pudong**. The river is jammed with traffic — wooden junks, low barges carrying concrete, rice, lumber and container ships loaded with toys, textiles and household appliances. These are the products of 200 million people living in towns and working in factories far up the Yangtze River — the sweatshops of the world. Once in Pudong, stop at the **Lujiazui Development Showroom**, a 1917 traditional courtyard house that documents the rise of Pudong from sleepy farmland to supersonic city. It's only a few steps to the 'rocket,' the 1,535-foot **Oriental Pearl TV Tower** where travelers are whisked to the top at 23 feet per second for an incredible 360-degree view of the city. While the original Bund architecture was entirely Western, and robbed native Shanghai citizens of a city to call their own, modern Shanghai's architecture stands in stark contrast to this and serves a purpose in defining both a national Chinese identity and a regional Shanghai identity. The Pearl Tower consists of a mass of bright pink glassy spheres that rises on tri-pod legs, giving the appearance of a hypodermic needle turned on its end. Designed and built entirely by Chinese architects, the **Shanghai Modern Architectural Design Co.**, the tower does not immediately recall any ancient Chinese or international style, but its spherical design reflects ancient Chinese principles of harmony and wholeness. The **Jin Mao Tower**, currently Shanghai's tallest building, is worth a good look. You may even decide to stay in the **Grand Hyatt Hotel** located on its upper floors. Designed by **Adrian Smith of Skidmore Owings & Merrill**, this 88-story tower — 88 is a very auspicious number for the Chinese — recalls historic Chinese pagoda forms, with setbacks that create a rhythmic pattern. The hotel is lovely, more warmly Art Deco than coldly minimalist. Rooms have Chinese touches like headboards with Tang Dynasty poems in gold calligraphy, and Ming-style cabinets that hide televisions. **Cloud 9**, on the 87th floor, is a bar overlooking Shanghai's riverfront. Lights are kept dim to show off the sparkling city below. A fortune teller, a magician and other entertainers wander through the bar each evening. The **Shanghai Hills World Financial Center**, which is currently under construction in Pudong, is poised to become the world's tallest building, topping out at more than 1,600 feet. The 101-story tower, set to open in 2008, was designed by **Kohn Pedersen Fox**. The building's square base and round hole near the top adhere to the traditional Chinese conception of earth as a square and the sky as a circle. This is a perfect example of how modern Shanghai architecture takes subtle elements of traditional architecture and uses them in thoroughly modern ways. Architect **William Pedersen** and developer **Minoru Mori** had to modify the design of the top when the

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Shanghai Uncle, Pudong Times Square, 500 Zhangyang Lu, 8th Floor, (Laoshan Xi Lu), Tel. 86-21-6339-1977. Opened by 'Uncle' Li Zhongheng, gourmet restaurant owner from Hong Kong and son of a *New York Times* food critic, Shanghai Uncle serves the best Shanghai nouvelle cuisine in town.

Huxinting Teahouse (Huxinting Chalou), Yuyuan Gardens, 257 Yuyuan Lu, Tel. 86-21-6373-6950. In the middle of a beautiful lake at the heart of Shanghai's Old Town just in front of Yu Yuan Gardens, this charming spot was originally the garden of a powerful government official during the Ming Dynasty.

MUSEUMS

Shanghai Urban Planning Museum, 100 Renmin Dadao, People's Square, Tel. 86-21-6318-4477. Catch a glimpse of Shanghai's plans for its future sprawl, including a room-sized model of central Shanghai in 2020.

Shanghai Museum, 201 Renmin Dadao, Tel. 86-21-6372-3500. A museum of ancient Chinese art — bronzes, ceramics, furniture, jades, paintings — set in a complex building featuring a circular roof and rectangular base symbolizing heaven and earth and house. The museum houses 120,000 precious objects from the past, many which survived the Cultural Revolution carefully hidden.

Shanghai Art Museum, 325 Nanjing Xi Road, Tel. 86-21-6327-2829, The site of the Shanghai Biennale and The Haudenschild Collection (La Jolla) traveling exhibition of new Chinese art, SAM holds a collection of modern and contemporary Chinese painting and occupies twelve galleries on five floors of a heritage building that once served as an elite racecourse club.

Museum of Contemporary Art, Shanghai, People's Park Gate 7, 231 Nanjing Road West, Tel. 86-21-6327-9900, Fax 86-21-6327-1257. MOCA is a year old and has already hosted a series of significant exhibitions. Shanghai-born Hong Kong businessman Samuel Kung single-handedly finances and stimulates contemporary art and the design scene through the museum, which is set alongside a lovely man-made lake in People's Park.

Shanghai Duolun Museum of Modern Art, 27 Duolun Road, Tel. 86-21-6587-2530. The first publically funded contemporary art museum in mainland China, the Doulun is playing a central role in renewing the cultural vitality of this renowned road with its experimental programs and support of Chinese contemporary art and artists.

Zendai Museum of Modern Art, Zendai Thumb Plaza, 199 Fang Dian Road, Tel. 86-21-6864-5783. Opened in June 2005, Zendai MoMA is currently undergoing renovation in order to meet increasing need for exhibition space. The first art museum in the bustling Pudong district, the museum is funded privately by financier Dia Zhitong's Zheng Da Property Group.

GALLERIES

Art Scene Warehouse, 50 Moganshan Road Building 4, 2nd Floor, Tel. 86-21-6277-4940, Fax 86-21-6433-8403. Art Scene Warehouse-Chinese

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Contemporary Art is a chic, minimalist 1800-square-meter space filled with avant-garde Chinese contemporary art by some of the most exciting artists from Shanghai and throughout China. It is an outpost of Art Scene China (below).

Art Scene China-Contemporary Chinese Art, Lane 37 Fuxing West Road, House # 8, Tel. 86-21-6437-0631, Fax 86-21-6433-8403. This gallery is nestled in an elegant 1930s villa in the heart of the French Concession area of Shanghai. Among other noted artists, the gallery shows the work of California's own Hung Liu.

ShanghART Gallery Warehouse, 50 Moganshan Road, Building 16 & 18, Tel. 86-21-6359-3923, Fax 86-21-6359-4570. The most venerable of the Moganshan galleries — in fact of all Shanghai galleries exhibiting contemporary art — ShanghART, founded by Swiss ex-pat Lorenz Helbling in 1996, has recently expanded into a second building called the "H-Space.

ArtSea Studio & Gallery, 50 Moganshan Rd. Bld 9 2F Tel.86-21 6227-8380. ArtSea, which specializes in photography, recently presented a group of black-and-white architectural photographs from all over China taken by the 46-year-old Luo Yongjin.

Shanghai Gallery of Art, Three on the Bund, No. 3, The Bund, 3rd Floor, Tel. 86-21-6323-4549. This commercial gallery, owned by Three on the Bund, occupies a large space in the ambitiously upscale complex of the same name. Prior to its formal opening in January 2004, it co-produced the 2002 Shanghai Biennale with the Shanghai Art Museum and it states that it intends to be the most influential private gallery of its kind.

SHOPPING

Blue Shanghai White, 17 Fuzhou Road, Room 103 and 369 Zizhong Road, Tel. 86-21-6385-5406, Fax 86-21-6323-0856. Features a wide range of ceramics, from tea cups to large serving bowls, inspired by classic blue and white pottery.

Suzhou Cobblers, 17 Fuzhou, Road, Room 101, Tel. 86-21-6321-7087, Fax 86-21-6339-0722. For beautiful silk slippers that are 100% hand-sewn. The colors and patterns reflect Shanghai's grandest era.

Yu Yuan Gardens & Bazaar, 218 Anren Street, Old City. Within this former walled city, the Yu Yuan Bazaar is now a large pedestrian mall and alleyway labyrinth. A lot of the goods are tacky and plastic, but there are some nice silk handbags and other gems to be found.

Cang Bao Lou, 459 Fangbang Road. A five-story building filled with memorabilia from the concession era and the Cultural Revolution.

The New Xiang Yang Fashion and Gift Market, Shanghai Hong Qiao Datong Tang Building, 461 Jin Hui Road. The original Xiang Yang Market closed recently, but most of the tenants moved to a new location inside what had been an empty four-story building on Jin Hui Road. Great source for designer clothing at discount prices. Your find may be a knock-off, so beware, but come here for Dior, Burberry and the like.

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mayor of Shanghai considered the circular moon-gate too similar to the rising sun design of the Japanese flag.

The first art museum in rapidly developing Pudong is the **Zendai Museum of Modern Art**. It claims, like MOCA Shanghai, to be the city's first completely private art museum. Funding comes entirely from the **Zheng Da Property Group**, one of the largest developers in Pudong. The firm's director, **Dai Zhitong**, is a longtime supporter of Chinese contemporary art and his company is a regular co-sponsor of events like the Shanghai Biennale. It's an odd location, in a company-owned strip-mall, the **Zendai Thumb Plaza**, but the museum's academic director, **Zhang Aidong**, feels it's a good example of art interacting with regular people and commerce. **Shen Qibin** the director at the Doland, is also director here; the implications of the internet in and community cross

In **Pudong's Times Square** have dinner at **Shanghai Uncle**, the most authentic Shanghai restaurant in the city. Must-try dishes include smoked fish, tipang (red-cooked pork rump) and delicate crystal shrimp. Plan on catching a performance at the **Oriental Art Center**, a spectacular creation designed by French architect **Paul Andreu**. Be prepared for an experience to remember. Shaped like a hovering butterfly, the theater has the most advanced technology in the country.

Woven tightly through the electric new landscape are the threads of alluring old Shanghai — the vintage architecture, the Chinese traditions and the ancestral lifestyles. We would be remiss not to tell you a little bit about old Shanghai. Step into **Yu Yuan**, a classical Chinese garden. The artfully placed pools, rock gardens and hill-top pavilions of this 16th-century scholar's garden are a delight. Get there early though — the throngs of tourists that visit in the course of the day make it less attractive. Cross a zigzagging bridge, built that way to deter devils, to the **Huxinting Teahouse**, a five-sided traditional teahouse. With its classic sloping roofs and pagoda-like design, the 150-year-old teahouse offers a reminder of the beauty and grace of traditional Chinese architecture. The gardens are part of the sprawling **Yu Yuan Garden Bazaar**, where specialty shops in Ming-style buildings sell chopsticks, canes, kites, fans and antiques. For more shopping, head to **459 Cang Bao Lou**, a five-story building filled with memorabilia from the concession era and the Cultural Revolution. If you want the bargains of the knock-off designer stalls, head to the **New Xiang Yang Fashion and Gift Market**, a large indoor market, popular with locals. You can find great deals on pashmina shawls, knockoff designer purses, shoes and clothing. It's always bustling, especially on weekends, but, be warned, the quality is questionable and the Chinese bargain hard!

And finally, what would a visit to Shanghai be without a stop at the historic **Peace Hotel**? Don't even think about staying here. Although its location on the Bund is great, its rooms have seen better days. Come here at the end of the day, and have a drink while watching the Old Jazz Band. It may not be the best jazz you have ever heard, but after a quarter of a decade, 85-year-old master trumpeter and band leader **Zhou Wan Rong**, still packs a punch!

Plan to schedule your visit during the just-announced **ShContemporary**, Shanghai's new, international contemporary art fair, set for September 6-9, 2007!

ART AROUND THE WORLD

News

This spring, **Rafael Moneo's** long-awaited extension of **Madrid's** beloved **Prado** museum is expected to debut amid much fanfare. The last of the big three architectural projects in the cultural zone along the grand **Paseo del Prado**, now dubbed the **Paseo del Arte**, Moneo's design will allow the museum to exhibit some 3,500 works previously in storage, including treasures from the Baroque to modern art. With **Jean Nouvel's** stunning new pavilions for the **Reina Sofía**, which opened last year, and the Barcelona-based BOPBAA architectural cooperative's 2004 expansion of the **Thyssen-Bornemisza Museum**, soon to be coupled with the new Prado, Madrid must be moved to the top of your list of cultural destinations. Beyond its museum renaissance, near the **Reina Sofía** in the **Lavapiés** district, the scene is lively with galleries both new and venerable, anchored by the presence of long-time dealer **Helga Alvear**, while in the city's one-time slaughter house **Matadero Madrid**, an alternative space for new art is now taking shape and is scheduled to be gradually expanded over a five year period. Beyond Madrid, there are two more fairs that must be noted — **Loop**, a video exposition to be held in **Barcelona** May 30-June 1, and **DPHOTO**, for photography and video, scheduled for **San Sebastian** May 3-6. The granddaddy of these two three-year-old projects is the widely revered **PhotoEspaña** (May 30-July 22 in Madrid). Finally, add the great reports coming from the new **Museo de Arte Contemporáneo de Castilla y León** in **León**; the America's Cup races, to be held in **Valencia** this summer, and the proliferation of architecturally important wineries in **Rioja** (read **Frank Gehry**, **Zaha Hadid**, and **Santiago Calatrava**), and small wonder Spain is definitely in the spotlight in 2007.

Only once every decade do **Documenta**, the **Venice Biennale**, and **Sculpture Project Münster** coincide (not to mention the annual **Art Basel**). This summer, the fourth edition of the wonderful outdoor sculpture fest in the picturesque college town of **Münster** will open on June 17 and extend through September 30. For 2007, the curators are **Kasper König**, **Brigitte Franzen** and **Carina Plath**, and they have invited thirty-five artists to embellish public sites throughout the city — including beautiful **Lake Aa**. **Michael Asher**, **Guillaume Bijl**, **Bruce Nauman**, **Thomas Schütte**, **Mike Kelley**, **Rosemarie Trockel**, **Pae White**, and **Martha Rosler** are among the invitees and there will be public lectures and programs galore, so consider booking a

Great Addresses

IN MADRID

Hotel Puerta America Madrid, Avenida de America 41, Tel. 34 917 445 400, www.hotelpuertamerica.com. We alerted you to this 12-architect wonder when it opened, but now that it has been selected one of Spain's five best design/hotel destinations (along with Hotel Omm, Barcelona; Hospes Palacio de los Patos, Granada; Marques de Riscal, Elciego; and Sheraton Bilbao), you may want to take a look. Even though it is not centrally located (it's near the airport), which we prefer, the list of must-see architects is enough to convince many art/architecture travelers. From Sir Norman Foster and Zaha Hadid to Ron Arad, it's a trip.

Barajas International Airport. Designed by London's Richard Rogers Partnership, the grand, new terminal you'll see upon arrival is a feast for the eyes. More than half-a-mile long, filled with natural light, capped by an undulating slat ceiling curving across the wing-shaped support beams, it's glamorous to a fair-the-well, so be sure to take a good look around while you're collecting your baggage.

Museo Nacional Centro de Arte Reina Sofía, Santa Isabel 52, Tel. 34 91 774 1000, www.meseoreinasofia.mcu.es. Jean Nouvel's \$100-million addition has turned a wonderful museum into a spectacular showpiece. It houses exhibition spaces, a top restaurant by the hot young Catalan chef Sergi Arola, the museum's library, and two auditoriums—all encompassing a magical interior plaza.

Museo Nacional del Prado, Paseo del Prado, Tel. 34 91 330 2800, www.museoprado.es. Beyond the projected "campus" by Moneo, which will link the original 18th-century palace with the Iglesia de los Jerónimos cloisters and an underground wing, travelers are looking forward to the inaugural exhibition featuring the museum's fabulous collection of 19th-century Spanish paintings, which has not been seen in more than a decade.

ARCO '07, Madrid's international contemporary art fair, is scheduled for February 15-19, 2007. The invited guest country is the Republic of Korea and there will be a special focus on Korean galleries and projects. Professional days are February 14-16 with the general public to be admitted Friday, the 16th, at 2 PM. The official opening celebration is yet to be confirmed. Contact Feria de Madrid, Tel. 34 902 22 1515, Fax 34 91 722 57 98/58 00, www.ifema.es/ferias/arco.

La Broche, Miguel Angel 29, Tel. 34 91 399 34 37. La Broche is the creation of the aforementioned Sergi Arola — his primary "laboratory"—laboratory meaning, of course, that he is one of the wild men from El Bulli. Extraordinary dishes are served in a spare white room — a two-star Michelin room where they are often challenging and beautiful!

ART AROUND THE WORLD

Great Addresses...more

...and for the America's Cup

IN VALENCIA

Ciutat de les Arts i de les Ciències (City of Arts and Sciences) 1-7 Avda. Autopista del Saler, Tel. 34 90 210 0031, www.cac.es. A huge, shimmering white complex of museums and arts buildings by hometown star Santiago Calatrava, topped by the remarkable Palau de les Arts—our reason for going!

Ca Sento, Carrer Méndez Núñez 17, Tel. 34 96 330 1775. Another talented Ferran Adrià disciple, Raúl Aleixandre (named 2004 Chef of the Year by the Academy Espanola de Gastronomia), is said to prepare the best fish on the Mediterranean.

Palau de la Mar, Carrer Navarro Reverter 14, Tel. 34 96 316 2884, www.hospes.es. Housed in a pair of elegant Beaux-Arts mansions, this charming 66-room respite is one of a number of chic new, small hotels readied for the races.

IN MIAMI

The Setai 2001 Collins Avenue, South Beach, Miami Beach, Tel. 305-520-6000, www.setai.com. A luxurious hotel by Adrian Zecha — the man who brought you so many gorgeous Amanresorts — the Setai opened in 2004 in the former Dempsey Vanderbilt Hotel, a 1930s Art Deco landmark. Inside, it's pure zen with 75 rooms and 50 suites plus an oasis spa and three exquisite pools.

Tomas Maier, 1800 West Avenue, Miami Beach, Tel. 888-373-0707. An unassuming bungalow harbors a showcase for beautiful things, assembled by the creative director of Bottega Veneta. Maier displays his own company's goodies alongside stunning jewelry, vintage finds, photography books, ceramics, shoes...more.

IN NEW CANAAN

Tequila Mockingbird, 6 Forest Street, Tel. 203-966-2222. After your visit to the Glass House, come down to earth with a visit to the delightfully informal Tequila Mockingbird, a fresh-focus establishment definitely influenced by chef Rick Bayless and the doyen of classic Mexican cuisine, Diana Kennedy. It has a huge garden that provides abundant fresh produce and herbs, which complement an inventive menu.

Thali Regional Cuisine of India, 87 Main Street, Tel. 203-972-8332. This 1913 Beaux-Arts bank—the majestic Union Trust Company Building—is just the place for popular chef Chirnomula's Indian cuisine. *The New York Times* rates the daily fare "Very Good" and the Sunday brunch "Excellent"—kudos for a spot in the 'burbs.' From spicy tandoori chicken wings to the signature lamb chops seasoned with nutmeg, cardamom, caraway and mace, your taste buds will be tickled.

News...more

sunny, leisurely bicycle tour. This rare exhibition (held every ten years) is the loveliest experience among the more hectic global events. Check www.skulpturprojekte.de for up-dated information.

If you're not already exhausted by the mere idea of **Miami/Miami Beach**, remember that, come January, **Art Miami** will return for its 17th season. This winter, the show will expand from what has primarily been a showcase for Latin American art to a new world-wide focus, with special exhibitions and lectures included. Galleries from more than twenty countries will present a wide variety of works and the **2nd Annual Caribbean Project** will feature *Caribbean Crosscurrents* curated by **Tina Spiro** of Miami's **Chelsea Galleria**. Saturday, January 6 at 2 PM, a panel sponsored by **Modern Painters** will feature **Wolfsonian** director **Cathy Leff** and **Terry Riley**, director of the **Miami Art Museum**, discussing "*Museums: Their Role in the Life of a Community.*" (January 5-8, 2007, Miami Beach Convention Center).

America's most renowned residence is about to open its doors — to fifty guests a day from April through October. **Philip Johnson's Glass House** (in **New Canaan**, Connecticut), now a National Trust for Historic Preservation site, is an achingly beautiful work of art — perhaps challenged only by **Frank Lloyd Wright's Fallingwater** and **Mies van der Rohe's Farnsworth House** — its inspiration. Happily, the Trust plans to open the 1949 structure, situated on 47 acres (along with 11 other buildings designed or modified by Johnson), this coming April. After a series of intimate fundraising dinners and events, a gala celebration with a performance by the **Merce Cunningham Dance Company** will be held in June. Executive director **Christy MacLear** says she is already receiving up to 100 emails a day asking for reservations. Visits will be limited to 90 minutes with the exception of a late-in-the-day tour of two hours for devoted pilgrims. When you arrive at the Visitors' Center near the train station in New Canaan, you will be driven to the property in small groups of eight to ten. Email glasshouse@NTHP.org for information about advance ticketing, and visit www.philipjohnsonglasshouse.org. Trains depart **New York's Grand Central Terminal** every hour or so and the trip is about an hour. Schedules are available at www.newcanaan.info.

ART EXPRESS ART EXPRESS

Calendar

Through	Jan. 20	Zendai MOMA, Shanghai	<i>Christmas is Approaching</i>
Through	Jan. 21	Bass Museum of Art, Miami	<i>Constructing New Berlin</i>
Through	Feb. 12	Museo Nacional Reina Sofia, Madrid	<i>Anni and Josef Albers</i>
Through	Feb. 28	Shanghai Doulun Museum of Modern Art	<i>From Zush to Evru</i>
Through	Mar. 4	Museo del Prado, Madrid	<i>Drawings from the Hispanic Society</i>
Through	Mar. 4	Van Gogh Museum, Amsterdam	<i>Vincent Van Gogh and Expressionism</i>
Through	Mar. 5	MOCA, Los Angeles	<i>Skint Bones: Paralell Practices in Fashion & Architecture</i>
Through	Mar. 28	Guggenheim Museum, New York	<i>Spanish Painting: El Greco to Picasso</i>
Through	April 15	Miami Art Museum, Miami	<i>Modern Photographs from the Charles Cowles Collection</i>
Through	May 31	Rubell Collection, Miami	<i>Red Eye: Los Angeles Artists from the Rubell Collection</i>
Jan. 5 - 8		Art Miami, Miami Beach Convention Center	
Jan. 19 - 22		Museum of Contemporary Art San Diego/Downtown	<i>J.Holzer Light Projections</i>
Jan. 21		MCASD, San Diego	<i>Community Opening Celebration, 12 Noon - 6PM</i>
Jan. 21 - Apr. 29		Dallas Museum of Art and Nasher Sculpture Center	<i>Henri Matisse</i>
Jan. 28 - Apr. 22		UCLA/Hammer Museum, Los Angeles	<i>Vija Clemens: A Drawing Retrospective</i>
Jan. 28 - Apr. 22		Orange County Museum of Art, Newport Beach	<i>C. Close Prints: Process & Collaboration</i>
Feb. 2 - Mar. 17		MOCA Shanghai	<i>Remote Control</i>
Feb. 15 - 19		ARCO '07 Madrid	<i>- International Contemporary Art Fair</i>
Feb. 22 - 26		The Art Show, New York	<i>(Art Dealers Association of America)</i>
Feb. 23 - 26		Scope New York	<i>International Contemporary Art Fair</i>
Mar. 4 - June 3		LACMA, Los Angeles	<i>The Modern West: American Landscapes 1890 - 1950</i>
Mar. 9 - 18		TEFAF Maastricht 2007	<i>- The World's Leading Art and Antiques Fair</i>
Apr. 10 - 12		Art Fair Tokyo 2007	

From the Editor:

We begin the eighteenth year of **ARTexpress** with a very special toast and heartfelt thank you to our irreplaceable co-founder Suzanne Paulson, who retired on December 31, 2006. Suzanne's exciting art adventures, her many talents and generous spirit will always be a part of **ARTexpress** and we wish her every happiness and fulfillment in her new-found free hours. Of course, we'll continue to share her excellent and experienced advice, and we look forward to seeing her, and our most thoughtful and helpful host, Ted Paulson, on future art-full adventures.

With this issue we welcome the irrepressible traveler, museum supporter, and art scholar, Alison Beaumont Hahn, to **ARTexpress**, as we pass Suzanne's torch to the next generation. Many of you know Alison and treasure her contagious enthusiasm. Her father is both a charter subscriber and traveler, so she has always been 'family' here. We know she will bring a fresh viewpoint and new directions.

While we will continue to keep you posted on art events around the world we are aware that the internet — which didn't exist during much of the tenure of **ARTexpress** — now places endless information at your fingertips. With that in mind, and knowing that you depend on our personal recommendations, we'll spend more time sorting the best from the bad for you and focusing on little-known and unique travel opportunities. We welcome your suggestions — and your special requests — and will be asking you to advise us regarding our growing internet presence and the newsletter itself. We hope you will enjoy **Shanghai**, created especially for **ARTexpress** by the very knowledgeable Janet Moore, of Distant Horizons. Her familiarity with this vibrant, exploding art city is unlimited, even though our space is not, so we'll be happy to direct questions to her.

Finally a grateful 18-year thank you to our associates, Susan and John Malmström in Nova Scotia, who have played, and continue to play, a singularly important role in the production of **ARTexpress**.

With my thanks and good wishes to all in 2007,
Constance Glenn
President, **ARTexpress** Newsletter, Inc.

Travel Bookshelf: Shanghai

Guides

Damian Harper and Christopher Pitts. *Lonely Planet Shanghai*, 2006.
Ismay Atkins. *Time Out Shanghai*, 2006.
Sharon Owyang. *Frommer's Shanghai*, 2006.
Beijing and Shanghai (Eyewitness Travel Guides), 2007.
Christian Datz and Christof Kullmann. *And Guide Shanghai: Architecture and Design. Wallpaper City Guide: Shanghai* (from the editors of *Wallpaper Magazine*).

History

Stella Dong. *The Rise and Fall of a Decadent City: 1842-1949*.
Peter Hibbard. *The Bund Shanghai: China Faces West*.
Pamela Yatsko. *New Shanghai: The Rocky Rebirth of China's Legendary City*.
Jonathan D. Spence. *The Search for Modern China*

Cuisine

Lee Hwa and Wei-Chuan. *Chinese Cuisine: Shanghai Styles*.
Shirley Yuan. *Cool Restaurants Shanghai*.
Jereme Leung. *New Shanghai Cuisine: Bridging the Old and the New*.

Art & Architecture

Andrea Albertini, et al. *Out of the Red: The New Emerging Generation of Chinese Photographers*.
Wu Hung and Christopher Philips. *Between Past and Future: New Photography and Video from China*.
Annelie Lutgens, et al. *The Chinese: Photography and Video from China*.
Treasures from the Shanghai Museum: 6000 Years of Chinese Art.
Michael Sullivan. *Art and Artists of Twentieth-Century China*.
Kelun Chen. *Chinese Porcelain: Art, Elegance and Appreciation*.
Layla Dawson. *China's New Dawn: An Architectural Transformation*.
Tess Johnston. *A Last Look: Western Architecture in Old Shanghai*.
Nancy Berliner. *Yin Yu Tang: The Architecture and Daily Life of a Chinese House*.

Memoirs

Nien Cheng. *Life and Death in Shanghai*.
Anchee Min. *Red Azalea*