

BOSTON BOSTON BOSTON

Boston...more

At the **Museum of Fine Arts** a bit of the Sargent celebration remains in one of the artist's three mural cycles (*Architecture Painting and Sculpture, Protected by Athena from the Ravages of Time*) permanently installed here in the great rotunda and cleaned just for this summer's festival (the other two cycles are *Triumph of Religion, 1890-1919*, at the Boston Public Library and *Death and Victory—Coming of the Americans, 1921-22*, at Harvard's Widener Library). The MFA is the largest museum in New England (and since April, the only American museum with a major presence in Japan: the Nagoya/Boston Museum of Fine Arts), so the collections are encyclopedic. While the big ticket winter exhibit (November 14-February 6) will no doubt be the important and eagerly awaited **Pharaohs of the Sun: Akhenaten, Nefertiti, Tutankhamen**, ARTexpress visitors shouldn't miss *The Paintings of Martin Johnson Heade*, America's great luminist, September 29-January 16, and *Joel Shapiro* (through November 7), an installation of recent work in conjunction with the museum's acquisition of *Untitled*, 1997, a unique bronze cast — his largest to date — permanently installed on the Huntington Avenue front lawn.

The MFA is the ideal place to book first-rate Architectural Bus and Walking Tours (March-October; 2 1/2 hours, including a 40-minute walk around Beacon Hill — weather permitting). MFA guides are terrific and the cost is modest (\$20 members; \$25 non-members), so call in advance and reserve at 617-369-3395.

From the million-plus objects owned by the MFA, a short distance, but world apart, is the legendary collection of Boston's most eccentric patron, **Isabella Stewart Gardner**. The only private art museum in America where the building and the collection were the conception of one individual, the Gardner is cut from whole cloth. Step into Isabella's Venetian palazzo and enter a magic world centered around myriad objects and oddities — and a number of history's greatest paintings! Although it opened New Year's Night, 1903, with a concert by the Boston Symphony Orchestra, it never seemed to be destined to be of the 20th century; until recently, when director Anne Hawley began to bring provocative contemporary artists to the Gardner to interact with the collections and design unique residencies.

As blessed as the Boston area is by museums of every stripe (Museum of Science, John F. Kennedy Library and Museum, Museum of Afro-American History, Children's Museum, Boston Athenaeum, Boston Society, USS Constitution Museum . . . and more, and more) it is the hundreds of college and university museums that combine to make this our nation's most densely-packed art haven. Across the Charles River in **Cambridge**, the **Harvard University Art Museums** — as they are collectively known — set the standard. At the **Sackler**, *Nature as Metaphor: Paintings from China, Korea, and Japan* (through February 13) will be accompanied by *Grand Legacy: Arts of the Ottoman Empire* (October 9 - January 2), while *Hanne Darboven: Works*

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HOTELS

Four Seasons, 200 Boylston Street, Tel. 800-332-3442, Fax 617-351-2051. Boston's premier hotel makes up in interior grace and service what it lacks in architectural charm. It always ranks among the "top twenty" of the world's best hotels.

Ritz-Carlton, 15 Arlington Street, Tel. 800-241-3333, Fax 617-536-1335. Called the "grande dame" of Boston hotels, the Ritz is steeped in Old World elegance and has been restored to its 1927 splendor.

Eliot, 370 Commonwealth Avenue, Tel. 800-443-5468, Fax 617-536-9114. At the edge of the Back Bay, this restored 1925 landmark is small (95 rooms and suites) and attractive. Clío, its restaurant, is one of Boston's hottest.

Fairmont Copley Plaza, 138 St. James Avenue, Tel. 800-527-4727, Fax 617-375-9648. The grand old Copley — by the architect of New York's Plaza — has been a stylish retreat since 1912. Every president since Taft (save Clinton) has stopped here.

Lenox, 710 Boylston Street, Tel. 800-225-7676, Fax 617-266-7905. Recently restored, this 212-room hotel is popular once again with new decor and one of the city's most fashionable restaurants — Anago.

RESTAURANTS

Rowes Warf, Boston Harbor Hotel, 70 Rowes Warf, Tel. 617-439-7000. Selected by *Boston Herald* restaurant critic Mat Schaffer as "a classic." Chef Daneil Bruce is noted for his smoked salmon, pan-seared swordfish, and herb-and-ginger-crust rack of lamb.

King Fung Garden, 74 Neeland Street, Tel. 617-357-5262. Also a Schaffer selection, he raves about the scallion pancakes.

No. 9 Park, 9 Park Street, Tel. 617-742-9991. Brilliant Italian/French country cuisine by Chef Barbara Lynch. And note the remainder of the Katz recommendations.

Biba, 272 Boylston Street, Tel. 617-426-7878. After a decade, Lydia Shire is still the queen of Boston cuisine, and Biba sets the standard for creative, eclectic cooking.

Clío, Eliot Hotel, 370 Commonwealth Avenue, Tel. 617-536-7200. Chef Ken Oringer constructs simple, spare gastronomic delights in a quiet, not-so-trendy room.

Olives, 10 City Square, Tel. 617-242-1999. No reservations for parties under six, but

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Chef Todd English still packs them in. Popularity may be taking its toll, but he is still one of Boston's most influential food mavens.

Aquitaine, 569 Tremont Street, Tel. 617-424-8577. Seth and Shari Woods' second success (Metropolis, across the street, came first) is said to feel more like "a good French restaurant in London" than a hot spot in Boston.

Rialto, 1 Bennett Street at the Charles Hotel, Cambridge, Tel. 617-661-5050. Lydia Shire's elegant spot across the Charles River.

MUSEUMS AND GALLERIES

Institute of Contemporary Art, 955 Boylston Street, Tel. 617-266-5152. Open noon-5 PM, Wednesday, Friday and Sunday, noon-9 PM Thursday.

Museum of Fine Arts, 465 Huntington Avenue, Tel. 617-267-9300. Open 10-4:45 Monday-Tuesday, 10-9:45 Wednesday-Friday, 9-5:30 Saturday-Sunday.

Isabella Stewart Gardner Museum, 280 The Fenway, Tel. 617-566-1401. Open 11-5 Tuesday-Sunday.

Boston Athenaeum, 10 1/2 Beacon Street, Tel. 617-227-0270. Open 8:30-5:30 Tuesday-Friday, 9-4 Saturday, 8:30-8 PM Sunday.

Harvard University Museums

Arthur M. Sackler Museum, 485 Broadway, Cambridge, Tel. 617-495-9400. Open 10-5 Monday-Saturday, 1-5 Sunday.

Busch-Reisinger Museum & Fogg Art Museum, 32 Quincy Street, Cambridge, Tel. 617-495-2397. Same hours.

MIT Museums

List Visual Arts Center, 20 Ames Street, Cambridge, Tel. 617-253-4680. Open noon-6 Tuesday-Thursday, Saturday-Sunday, noon-8 PM Friday.

MIT Museum, 265 Massachusetts Avenue, Cambridge, Tel. 617-253-4444. Open 10-5 Tuesday-Friday, noon-5 Saturday-Sunday.

Peabody Essex Museum, East India Square, Salem, Tel. 800-745-4054. Open June 1-October 31, 10-5 Tuesday-Saturday, noon-5 Sunday.

Davis Museum and Cultural Center, Wellesley College, Wellesley, 106 Central Street, Tel. 781-283-2051.

Decordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln, Tel. 781-259-8355.

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1969/1972/ 1983 will fill the **Busch-Reisinger**, and the **Fogg** presents *Lifeworld: Portrait and Landscape in Netherlandish Prints, 1550-1650* (October 30-January 23), plus a **Ben Shahn** exhibit from the Taller Archive opening November 27. Of course the university's environment is more than just a bit "museum" as well. Look about the ivy-covered buildings of the Harvard Yard for **Massachusetts Hall** (1718-1720) and the Georgian **Wadsworth Hall** (1726) — the two oldest remaining structures and, just behind **Daniel Chester French's** statue of John Harvard, *University Hall* (1813) by America's first distinguished architect **Charles Bulfinch**.

Architecture buffs will then head directly for **MIT (Massachusetts's Institute of Technology)** where the **List Visual Arts Center** is housed in a building by **I.M. Pei** in collaboration with artists **Kenneth Noland** (interior/exterior mural), **Scott Burton** (balconies, public seating and balustrades), and **Richard Fleishner** (plaza, paving and landscape). October 8-December 19 the exhibitions will be *Maria Magdalena Campos-Pons: Meanwhile the Girls Were Playing* and *A Unique American Vision: Paintings by Gregory Gillespie*. At the **MIT Museum**, don't miss the chance to see *Dreams in Brick and Mortar*, *Alvar Alto* and *the Design of Baker House* (MIT's landmark dorm) opening September 30 with a 5-7 PM celebration.

Before heading off to the surrounding treasure troves, demand a Boston foodies' break. *ARTexpress* subscriber and art traveler Maurice Katz, with cooking expert Margery, recently participated in the planning of a Huntington Library Boston adventure, and he sends along the following recommendations:

- 1) **Radius** was excellent. *It is in a high-rise building in the financial section; contemporary cuisine in a very upbeat place. 8 High Street; telephone 617-425-1234.*
- 2) **9 Park**: *This is a hot new spot located on the edge of the Boston Common. Very attractive; excellent food, but the service was a bit surly. It is definitely an "in place" amongst the young, wealthy set. 9 Park Street; telephone 617-742-9991.*
- 3) **Lala Rokh** is a very good Persian restaurant where food is served family style. *Excellent variety of food and very friendly and attractive service. It is in the midst of Beacon Hill off Charles Street. It is walking distance from the Four Seasons. 97 Mt. Vernon Street; telephone 617-720-5511.*
- 4) **Torch** is a brand new bistro in the heart of Beacon Hill. *Terrific bistro food; upbeat; excellent service. 26 Charles Street; telephone 617-723-5939. Walking distance from the Four Seasons.*
- 5) **Blue Room**: *We had an excellent brunch in Cambridge, halfway between MIT and Harvard. Very informal, but excellent food with great variety — hot and cold. It is a huge buffet. One Kendall Square; telephone 617-494-9034.*
- 6) **Antico Forno**: *The best panini that I have eaten in the United States; especially the chicken sandwich and the*

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roasted lamb sandwich. Very Italian; in the heart of the North End; a must for lunch. 5 Charter Street; telephone 617-723-6733.

Maury also notes that the group had a remarkable Italian gourmet tour of the North End, ranging from olive-oil tastings to cheese and prosciutto samplings. Just contact us at *ARTexpress* if you'd like the particulars.

Thus fortified, see at least four more university art strongholds: **The Addison Gallery of American Art**, Phillips Academy, Andover (*American Art from Historically Black Colleges and Universities* through October 31); **The Rose Art Museum** at Brandeis with its remarkable 20th-century collection — from Johns, Kelly, and Lichtenstein to Rauschenberg and Warhol; **Davis Museum and Cultural Center**, in **Rafael Moneo's** stunning building at Wellesley; and **Smith College Museum of Art** where Polshak and Partners have been selected to begin a \$31 million expansion in Spring, 2000. Mead Art Museum at Amherst remains closed for renovation through Summer, 2000.

Beyond the hallowed ivy halls, don't ignore the **Peabody Essex Museum's** bicentennial exhibition; New England's second largest art facility — **Worcester Art Museum**; or the **Decordova Museum and Sculpture Park** — one of the area's largest contemporary art venues with some 70 outdoor works sited on 35 beautiful acres. And all of this before the requisite trip to Williamstown, to **North Adams** for the debut of **MASS MoCA**, and before a storied Berkshires holiday!

For your sojourn here, unbelievable as it may seem, Boston has only two world-class hotels: the **Four Seasons** and the **Ritz-Carlton**, both facing the Public Garden. The Four Seasons receives the highest rankings, with the 1927-grande-dame Ritz not far behind. If you stay in Cambridge, choose the **Inn at Harvard**, designed in elegant European style by Harvard's own **Graham Gund** in 1992.

And before departing, know that this was just a dipping of the toe into the fountains of pleasure that sustain Boston's claim to America's most civilized city. Watch the sculls skimming the Charles, admire the austere facades of Beacon Hill and the lively scenes which nourish the life of the mind in this city of poets, novelists and historians. See the first dusting of snow outline the worn contours of 350 year-old cobblestones, and vow to make Boston a habit.

Footnote: As we go to press, the entire museum world seems to have taken sides in the matter of MFA Director Malcolm Rogers' controversial reorganization plan for the museum (which also projects a future Norman Foster-designed addition). Eighteen staff members have been dismissed, plus the plan itself calls for the division of the museum into five "super-divisions," all of which is being criticized broadly by the press and the profession. The museum's board voted "formally and unanimously to endorse the plan."

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Smith College Museum of Art, Elm Street at Bedford Terrace, Northampton, Tel. 413-585-2760.

Worcester Art Museum, 55 Salisbury Street, Worcester, Tel. 508-799-4406.

Addison Gallery of American Art, Phillips Academy, Andover.

Barbara Krakow Gallery, 10 Newbury Street, Tel. 617-262-4490.

Pucker Gallery, 171 Newbury Street, Tel. 617-267-9473.

Howard Yezerski Gallery, 14 Newbury Street, Tel. 617-262-0550

Robert Klein Gallery, 38 Newbury Street, Tel. 617-267-7997.

ARCHITECTURE

By Charles Bulfinch (1763-1844): Fanueil Hall, 15 State Street; State House, Beacon and Park Streets; Harrison Gray Otis House, 141 Cambridge Street; St. Stephen's Church, 24 Clark Street.

By Henry Hobson Richardson (1838-1886): New Old South Church, 645 Boylston Street; Trinity Church, 236 Clarendon Street; First Baptist Church, 110 Commonwealth Avenue; Exeter Theater (now a bookstore), 26 Exeter Street; Flour and Grain Exchange, off Quincy Market; and Robert Treat Paine House, 577 Beaver Street in Waltham.

Government Center Complex/ City Hall Plaza, 1968. I.M. Pei masterplan; J.F.K. Buildings by Architects Collaborative (Walter Gropius' firm).

Hancock Tower, 200 Clarendon Street: I.M. Pei (also the new wing of the Museum of Fine Arts; Harbor Towers, on the waterfront; and John F. Kennedy Library).

1972 addition to Boston Public Library: Philip Johnson (also 500 Boylston Street and International Place).

PERFORMING ARTS

Boston Symphony Orchestra, 301 Massachusetts Avenue, Tel. 617-266-1492. One of America's most venerable orchestras; Seiji Ozawa, the 13th director, celebrated his 25th anniversary last season. The orchestra's summer home is Tanglewood.

Boston Lyric Opera, Shubert Theater, Tel. 617-542-6772. The Lyric mounts three operas a year; call for a schedule.

Mobius, 354 Congress Street, Tel. 617-542-7416. Gallery, dance, performance art space.

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American Repertory Theater/Loeb Drama Center, Harvard University, 64 Brattle Street, Cambridge, Tel. 617-547-8300. The best theater company in the area; produced Pulitzer prize winners in 1983 and 1985.

New England Conservatory, 290 Huntington Avenue, Tel. 617-585-1100. The premier music school with a year-round calendar of first-rate performances.

SHOPPING

Alan Bilzerian, 34 Newbury Street. All the top European designers are on hand, including Yohji Yamamoto, Ann Demeulemeester, and John Galliano, who are exclusively here.

Machine Age, 354 Congress Street, Tel. 617-482-0048. The place to look for 20th-century design: Herman Miller, Charles Eames, George Nelson, et al.

JMW Gallery, 144 Lincoln Street. The gallery specializes in Arts and Crafts furniture, American art pottery, metalwork and textiles.

Marcoz, 177 Newbury Street. A destination shop for antique lovers, Marcoz is known for 18th- and 19th-century French and English furniture and decorative arts.

Goodspeed's Old South Branch, Milk and Washington Streets. In the basement of Old South Church you'll find a haven for book antiquarians; also see the main store at 7 Beacon Street.

Waterstone's Bookstore, 26 Exeter Street. A branch of the famous British bookseller; an absolute must, if only to see the great Richardson building.

Fresh Eggs, 58 Clarendon Street. The invention of Ireland's Ned Hand; one-of-a-kind treasures for the home and for children.

Adesso, 200 Boylston Street. European furniture, design and accessories.

Just for kicks . . . Surf Newbury Street before you ever leave home. Check shops, architecture, special events, and various goodies, all on the official website at Newbury-st.com.

And finally, don't forget the best take-home treats are often in the museum shops. The Museum of Fine Arts shop, known the world around, publishes an extensive catalogue and offers special merchandise related to exhibitions and the collections. You can see it online, too, at mfa.com, or look at a bevy of museum stores at museumshop.com.

Side Trips

MASS MoCA: A Reality

We've selected Boston as the gateway to a **New England** adventure, prompted by a desire to visit **North Adams** — hardly a place one would have ever expected the artworld to gather. As Lee Rosenbaum exulted in the *Wall Street Journal*, "I have seen the future, and it's MASS MoCA." **The Massachusetts Museum of Contemporary Art**, born 13 years ago in the mind of visionary Tom Krens, opened in May after a troubled, seemingly endless gestation, and finally the derelict **Sprague Electric Company** factory buildings have been transformed into 220,000 square feet of space for 19 galleries, performance spaces, studios, a 10,000 square-foot black box theater, an outdoor cinema, and more, plus 60,000 square feet of office and retail space — a Renaissance arts village no less! **Joseph C. Thompson**, the director since 1988 — who was a Williams College graduate student when Krens enlisted him in his crazy scheme — has battled every obstacle for this year's miracle. In lieu of naming them, just accept that no one even thought the project would be funded or open. The visual arts offerings alone include *Test Site* — the presentation of **Rauschenberg's 1/4 Mile or 2 Furlong Piece** in the football field-sized Building 5 gallery and **Jim Rosenquist's** 160-foot-long by 40-foot-high painting, *The Swimmer in the Econo-mist*, plus sculpture by **Carl Andre**, **Dan Flavin** and **John Chamberlain** on the ground floor and works by **Joseph Beuys** and **Mario Merz** on the second floor; *Tree Logic* — an outdoor installation by **Natalie Jeremijenko**; *Optics* by **Tony Oursler** — part of his retrospective at Williams College Museum of Art through October 24; *Billboard* — commissioned works by such artists as **Sue Coe**, **Gary Simmons**, and **Leon Golub** throughout Berkshire County; *Trisha Brown and Terry Winters* — a collaboration; and *Ghostcatching* — a video installation by dancer **Bill T. Jones and Riverbed Studios**.

On October 2, **An Evening with the Paul Taylor Dance Company** will celebrate the dedication of the Hunter Center for the Performing Arts, and if you're lucky enough to visit on October 9, **Jacob's Pillow Dance Festival** and MASS MoCA will present **STREB**, the dancers who stretch the boundaries of physical motion. To charge tickets to your credit card, call 413-662-2111 or order on-line at www.massmoca.org. And, speaking of massmoca.org — what a website! Don't even think of going without a web preview. All the info you'll need is here and the photos of the galleries are stunning. Clicking on "Where We Are" and the "Berkshire County Links" will also connect you to the websites of every major cultural facility in the county. Yes sir, this is tomorrow! The powers that be are counting on what has become known as the "Bilbao effect" for MASS MoCA — counting on it becoming a major travel destination. You too will wish for that success for this miracle in the **Berkshires** 130 miles from Boston and New England's population centers.

ART AROUND THE WORLD

News

For your visit to **MASS MoCA**, *ARTexpress* suggests you make your home base in the most beautiful area of Northwest Massachusetts — **the Berkshires** — about a 45-minute drive from **North Adams**. This hilly and predominantly rural region borders New York State and has much to offer in the arts. The best times to travel are in the fall (for a glimpse of the autumn leaves), or the summer when the **Boston Symphony Orchestra** is in residence and performs at **Tanglewood Music Center** in **Lenox**. Our favorite hotel in Lenox is **Blantyre**, but we also like **Wheatleigh** and the **Cranwell Resort**. In nearby **Stockbridge**, visit the **Norman Rockwell Museum**, holding the world's largest collection of original works by Rockwell, and the **Berkshire Center for Contemporary Glass**. Then head for our favorite Berkshire art retreat **Williamstown**, where a visit to the **Sterling and Francine Clark Institute**, noted for its superb French Impressionist and American painting collection, is a real must. The **Williams College Museum**, with a stunning wing by the late **Charles Moore**, is close by and should be included in your visit. For lunch, try the **Main Street Café** and, if you stay in Williamstown, the comfortable **Williams Inn** is a good choice. In the town of **Pittsfield**, the region's best Shaker village, active from 1783-1960, **Hancock Shaker Village**, is now a living museum and well worth a stop. **The Berkshire Museum**, also located in **Pittsfield**, has an interesting collection of the **Hudson River School** works. For more information regarding the Berkshires, call the **Berkshire Visitors Bureau** at 413-443-9186.

ARTexpress — and the rest of the contemporary artworld — will be in **Pittsburgh** this fall for the opening of the **1999 Carnegie International**, the much anticipated international exhibition of contemporary art that takes place triannually at the **Carnegie Museum of Art**. Organized by noted curator of contemporary art **Madeleine Grynsztejn**, the exhibition will open on November 6 and will run through March 26, 2000. Works presented will encompass a wide range of

Great Addresses

IN THE BERKSHIRES

MASS MoCA, 87 Marshall St., North Adams, Mass., Tel. 413-664-4481, Fax 413-663-8548.

Blantyre, 16 Blantyre Rd., Lenox, Mass., Tel. 413-637-3556, Fax 413-637-4282. An elegant estate set amidst the spectacular Berkshire rolling hills countryside, this Tudor-style mansion, built in 1902, is the number one choice of *ARTexpress* as your home base while exploring the area.

Wheatleigh, Hawthorne Rd., Lenox, Mass., Tel. 413-637-0610, Fax 413-637-4507. A wonderful Florentine-inspired palace located very near the renowned music center of Tanglewood. Known for gourmet cuisine, it is well worth the stay.

Cranwell Resort, Rte. 20, Lenox, Mass., Tel. 413-637-1364, Fax 413-637-4364. This historic 100-year-old country hotel, with its breathtaking setting and 18-hole championship golf course, is a perfect choice for the golfer.

Taggart House, Rte. 102, Stockbridge, Mass., Tel. 413-298-4303. A luxurious Berkshire cottage complete with William Morris-patterned wallpaper and tufted chairs. Good location for visiting the Norman Rockwell Museum.

The Williams Inn, On the Green, Williamstown, Mass., Tel. 413-458-9371, Fax 413-458-2767. A large, comfortable inn located on the spacious campus of Williams College. This is a superb choice for visiting the sites of Williamstown.

Berkshire Center for Contemporary Art, 6 Harris Street, West Stockbridge, Mass., Tel. 413-232-7785. An impressive glass gallery and workshop where you can watch the artists blow glass daily.

The Norman Rockwell Museum, 9 Glendale Rd., Stockbridge, Mass., Tel. 413-298-4100. Designed by Robert A.M. Stern, the museum displays the life's work of Norman Rockwell. The grounds include his studio and a view of the Housatonic River.

Naumkeag, 5 Prospect Hill Rd., Stockbridge, Mass., Tel. 413-298-3239. The stately home designed by Stanford White for Joseph Choate, a 19th-century attorney who represented the Vanderbilts and Morgans.

Tanglewood Music Center, West Street (Rte. 183), Lenox, Mass., Tel. 413-637-5165 (for general information) or 800-274-8499 (for tickets). A 200-acre estate that is the summer home of the Boston Symphony Orchestra and a "must visit" in the summertime for the wonderful concerts.

The Berkshires Museum, 39 South Street, Pittsfield, Mass., Tel. 413-443-7171. Dedicated to interpreting art, science, and natural history through exhibitions and educational programs. The museum has a collection of the Hudson River School.

Hancock Shaker Village, Junction of Rtes. 20 and 41, Pittsfield, Mass., Tel. 413-443-0188. Visitors can tour 20 original Shaker buildings as well as see Shaker furniture and tools.

Sterling and Francine Clark Institute, 225 South Street, Williamstown, Mass., Tel. 413-458-9545. Noted for its fine collection of Impressionist paintings (with 36 Renoirs), the galleries are also filled with 19th-century American classics including works by John Singer Sargent and Winslow Homer.

Williams College Museum of Art, Main Street (Rte. 2) Williamstown, Mass., Tel. 413-597-2429. Considered one of the finest college museums in the country, with the Clark Institute, it is the centerpiece of the Berkshires cultural map.

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IN PITTSBURGH

Westin William Penn Hotel, 530 William Penn Way, Mellon Square, Tel. 412-281-7100, Fax 412-553-5252. A National Historic Landmark, this is the hotel of choice for the 1999 Carnegie International.

Doubletree Hotel, 1000 Penn Ave., Tel. 412-281-3700. After a thorough renovation, the Doubletree is one of Pittsburgh's freshest hotels and is close to the theaters and convention center.

Steelhead Grill, Pittsburgh Marriott City Center, 112 Washington Place, Tel. 412-394-3474. This is the hottest new restaurant in town! Named Chef of the Year by *Pittsburgh Magazine*, Gregory Alauzen serves delicious fresh fish. The Steelhead Grill is considered by some "the best new restaurant in Pittsburgh, ever."

Monterey Bay, 1411 Grandview Ave., Mt. Washington, Tel. 412-481-4414. For a fabulous view plus terrific fish, the Monterey Bay, only open for two years, is a find.

Casbah, 229 South Highland Ave., Shadyside, Tel. 661-5656. This is a great choice when you are visiting the galleries in Shadyside. The menu is Mediterranean and the wines are excellent.

Cafe Allegro, 51 South 12th St., 412-481-7788. A relaxed spot near the South Side Market House serving interesting food.

Carlton, One Mellon Bank Center, 500 Grant St., Tel. 412-391-4099. Located adjacent to the William Penn Hotel, this is a good choice for a quick bite — either lunch or dinner — while staying at the hotel.

Carnegie Museum of Art, 4400 Forbes Ave., Oakland, Tel. 412-622-3316, Fax 412-371-0600. Home of the Carnegie International.

Andy Warhol Museum, 117 Sandusky St., Tel. 412-237-8300. The permanent collection has over 3,000 works of art by Warhol.

The Frick and Historical Center, 7227 Reynolds St., Tel. 412-371-0600. The permanent collection consists of European paintings, sculpture, and decorative arts from the 12th to the 18th centuries, plus Clayton, the turn-of-the-century Victorian home of Henry Clay Frick.

Mattress Factory, 500 Sampsonia Way, Tel. 412-231-3169. A kunsthalle for contemporary art, located in Pittsburgh North, that commissions, exhibits, and collects site-specific installations.

Pittsburgh Center for the Arts, 6300 Fifth Ave., Tel. 412-361-0873.

Wood Street Galleries, 601 Wood St., Tel. 412-471-5605.

Silver Eye Center for Photography, 1015 East Carson St., Tel. 312-431-1810.

Fallingwater, P.O. Box R, Mill Run, PA, 15464, Tel. 724-329-8501. This is Frank Lloyd Wright's most important private house and a "must visit" if you are in the area. Call ahead for reservations and time schedule.

Kentuck Knob, Kentuck Hills, Chalk Hill, PA, Tel. 724-329-1901. A mid 50s private home, also designed by Frank Lloyd Wright, is located within 20 minutes of Fallingwater. A contemporary art collection, which includes works by Oldenburg and Anthony Caro, is installed in the home and grounds. Call ahead for reservations and time schedule.

News...more

media, including new pieces created specifically for this exhibition with a special emphasis on film and video.

Matthew Barney, Ann Hamilton, Alex Katz, Martin Kippenberger, Kerry James Marshall, Shirin Neshat, Edward Ruscha, Diana Thater, Kara Walker and Jeff Wall are a few of the artists who are included in the exhibition. In conjunction, the museum will offer many lectures, tours, and programs — call 412-622-3288 for information. Extend your Carnegie International experience by visiting the **Andy Warhol Museum**, which will feature *Andy Warhol: Photography* and *Nadar/Warhol: Paris/New York* through January 30.

The Frick Art and Historical Center will present *Drawn in the Light: Jean-Francois Millet* from February 10 through April 23, while the venerable, always-a-first-stop **Mattress Factory** will feature *New Installations by Asian Artists in Residence*. Don't miss a visit to the **Pittsburgh Center for the Arts**, as well as the **Wood Street Galleries**, featuring *Mischa Kuball: Light Traps*, and **Silver Eye Center for Photography** with *Photographs of James Van Der Zee*. Our favorite outing from Pittsburgh is an hour-and-a-half-drive out of the city to *Fallingwater* by **Frank Lloyd Wright** located in **Bear Run**. Arguably the most important house in America, it is the crowning event of any architecture adventure (724-329-8501). Also in the same area, you can visit **Kentucky Knob** (724-329-1901), another private home designed by Frank Lloyd Wright. We advise you to call ahead for information and reservations. *ARTexpress* recommends the historic **Westin William Penn Hotel** for your headquarters in Pittsburgh. For reservations call 412-553-5107 and mention the Carnegie International for special rates. **The Carlton** has been recommended as a convenient restaurant near the hotel; or for wonderful views of the city, reserve a table at the **LeMont Restaurant** or the **Monterey Bay**, both located atop **Mt. Washington**. When *Artexpress* is in Pittsburgh, we always head straight downtown for the **Steelhead Grille**.

Calendar

Through	Oct. 24	Williams College Museum of Art, Williamstown, Mass.	<i>Interjections: T. Oursler</i>
Through	Oct. 31	Serpentine Gallery, London	<i>Jane & Louise Wilson</i>
Through	Nov. 7	Liverpool (UK)	Biennial of Contemporary Art
Through	Nov. 17	MOCA, Los Angeles	<i>Memory of Feelings — Frank O'Hara and American Art</i>
Through	Nov. 22	Grand Palais, Paris	<i>Jean-Baptiste Siméon Chardin</i>
Through	Nov. 28	Lousiana Museum, Copenhagen	<i>René Magritte</i>
Through	Nov. 28	Walker Art Center, Minneapolis	<i>Andy Warhol's Drawings 1942-87</i>
Through	Dec. 5	Saatchi Gallery, London	<i>Neurotic Realism</i>
Through	Dec. 5	Art Institute of Chicago	<i>Ellsworth Kelly: The Early Drawings</i>
Through	Dec. 12	Barbican Art Gallery, London	<i>Jospeh Beuys' Multiples</i>
Through	Dec. 31	SITE Santa Fe	<i>Looking for a Place</i>
Through	Jan. 2	Art Gallery of Ontario, Toronto	<i>Cindy Sherman</i>
Through	Jan. 2	SFMOMA, San Francisco	<i>Jasper Johns & Degas to Picasso</i>
Through	Jan. 2	Armand Hammer Museum of Art, Los Angeles	<i>Victorianism Today</i>
Through	Jan. 2	National Gallery, Washington D.C.	<i>Golden Age of Chinese Archaeology</i>
Through	Jan. 9	Musée d'Orsay	<i>Théo Van Gogh</i>
Through	Jan. 9	Museum of Contemporary Art San Diego, La Jolla	<i>Museum as Muse</i>
Through	Jan. 9	Cincinnati Art Museum	<i>Jim Dine: Walking Memory 1959-69</i>
Through	Jan. 9	Metropolitan Museum, New York	<i>Egyptian Art in the Age of the Pyramids</i>
Through	Jan. 9	Castello di Rivoli, Italy	<i>David Salle</i>
Through	Jan. 30	Wadsworth Atheneum, Hartford	<i>About Face: Andy Warhol Portraits</i>
Through	Feb. 13	Whitney Museum, New York	<i>The American Century: Part II</i>
Oct. 2 -	Nov. 28	Museum of Contemporary Art, Chicago	<i>Robert Heinecken</i>
Oct. 2 -	Jan. 2	MOMA, New York	<i>Degas to Picasso: Painters, Sculptors, & the Camera</i>
Oct. 2 -	Jan. 9	Brooklyn Museum	<i>Sensation: Young British Artists from the Saatchi Coll.</i>
Oct. 3 -	Nov. 28	MCA, Chicago	<i>Encounter (Bruce Nauman/Kcho)</i>
Oct. 3 -	Dec. 12	McMullen Museum of Art, Boston College	<i>Contemporary Irish Art</i>
Oct. 6 -	Nov. 21	MCA, Miami	<i>Great Illusions: Thomas Demand, Andreas Gursky & Ed Ruscha</i>
Oct. 7 -	Jan. 17	Hirshhorn Museum, Washington D.C.	<i>Regarding Beauty</i>
Oct. 7 -	Mar. 14	MOMA, New York	<i>MOMA 2000: Modern Starts</i>
Oct. 8 -	Jan. 9	Guggenheim Museum, New York	<i>Francesco Clemente</i>
Oct. 9 -	Jan. 2	Walker Art Center, Minneapolis	<i>2000 B.C.: Bruce Conner Story Part 2</i>
Oct. 10 -	Jan. 2	P.S. 1, Long Island	<i>Minimalia: An Italian Vision in 20th Century</i>
Oct. 10 -	Jan. 2	LACMA, Los Angeles	<i>Lee Krasner</i>
Oct. 10 -	Jan. 30	Baltimore Museum of Art	<i>Faces of Impressionism: Portraits</i>
Oct. 12 -	Jan. 9	J.P. Getty Museum, Los Angeles	<i>Adriaen de Vries: Imperial Sculptor</i>
Oct. 12 -	Jan. 9	Cooper Hewitt Museum, New York	<i>Charles and Ray Eames</i>
Oct. 17 -	Jan. 16	National Gallery, Washington D.C.	<i>Brassai: The Eye of Paris</i>
Oct. 17 -	Feb. 13	Geffen Contemporary, MOCA, Los Angeles	<i>Barbara Kruger</i>
Oct. 19 -	Jan. 23	St. Louis Art Museum	<i>Kiki Smith</i>
Oct. 22 -	Jan. 3	National Museum of American Art, Washington, D.C.	<i>Hopper Watercolors</i>
Oct. 22 -	Jan. 17	Musée du Louvre, Paris	<i>Dominique-Vivant Denon: The Eye of Napoleon</i>
Oct. 22 -	Jan. 30	Isabella Stewart Gardner Museum, Boston	<i>Threads of Dissent</i>
Oct. 23 -	26	Kunstweien, Vienna	(Contemporary Art Fair)
Oct. 24 -	Jan. 16	LACMA, Los Angeles	<i>Ghost in the Shell: Photography & the Human Soul</i>
Oct. 26 -	Jan. 30	J.P. Getty Museum, Los Angeles	<i>W. Eggleston and the Color Tradition</i>
Oct. 31 -	July 31	Mattress Factory, Pittsburgh	<i>Installations by Asian Artists in Residence</i>
Nov. 4 -	Jan. 30	Tate Gallery, London	<i>The Art of Bloomsbury</i>
Nov. 6 -	Mar. 26	Carnegie International, Pittsburgh	
Nov. 6 -	Jan. 30	High Museum, Atlanta	<i>Norman Rockwell</i>
Nov. 6 -	Jan. 30	Andy Warhol Museum, Pittsburgh	<i>Warhol Photography & Nadar/Warhol</i>
Nov. 7 -	14	ART COLOGNE	(International Fair for Modern Art)
Nov. 12 -	Feb. 6	Museum of Latin American Art, Long Beach, CA	<i>Visual Voices of Mexico</i>
Nov. 18 -	21	PARIS PHOTO	(Photography Fair)
Nov. 18 -	Jan 17	Museum of Fine Arts, Boston	<i>Susan Rothenberg</i>
Dec. 12 -	Mar. 5	MOCA, Los Angeles	<i>The Panza Collection Part I</i>
Dec. 15 -	Mar. 12	Desert Museum, Palm Springs, CA	<i>Howard Ben Tré</i>
Dec. 15 -	Mar. 19	Art Institute of Chicago	<i>Raphael and Titian</i>
Dec. 17 -	Mar. 12	MCA, Miami	<i>Frank Stella at 2000: Changing the Rules</i>
Dec. 19 -	Mar. 12	MCA, Chicago	<i>At the End of the Century: 100 Years of Architecture</i>

Travel Bookshelf: Boston

Guides

- Time Out Boston*, 1999.
- Marty Carlock. *A Guide to Public Art in Greater Boston: From Newburyport to Plymouth.*
- Charles Bahne. *The Complete Guide to Boston's Freedom Trail.*
- Zagat Survey 1999 Boston.*
- Michael Southworth. *AIA Guide to Boston.*

Non-Fiction and the Arts

- Douglas Shand-Tucci. *The Art of Scandal: The Life and Times of Isabella Stewart Gardner.*
- Rollin N. van Hadley. *The Letters of Bernard Berenson and Isabella Stewart Gardner.*
- Louise Hall Tharp. *Mrs. Jack.*
- Fred Kaplan. *Henry James.*
- David McKibben. *Sargent's Boston.*
- Trevor J. Fairbrother. *John Singer Sargent* (plus all of the catalogues produced for this summer's exhibitions).
- Douglas Shand-Tucci. *Boston Bohemia.*
- Colin Simpson. *Artful Partners.*
- Elizabeth Sussman. "Taking a Risk," *Dissent*, Boston: Institute of Contemporary Art.
- Doris Kearns Goodwin. *The Fitzgeralds and the Kennedys.*
- Robert Campbell and Peter Vanderwarker. *Cityscapes of Boston.*
- Peter Davidson. *The Fading Smile: Poets in Boston from Robert Lowell to Sylvia Plath.*

Fiction . . . and mysteries, too.

- Henry James. *The Bostonians.*
- John Updike. *Roger's Version* (of the *Scarlett Letter*).
- Cape Cod Stories.* A collection by noted authors, including Paul Theroux, John Updike, Kurt Vonnegut and others.
- Robert B. Parker. *The Gudwulf Manuscript* (mystery).
- Jane Langton. *Murder at the Gardner.*
- Nicholas Kilmer. Cambridge artist and art dealer whose art mysteries include *Dirty Linen*, *O Sacred Head*, *Harmony in Flesh and Black*, and *Man with a Squirrel* — all set in the Boston area. His grandfathers were the Impressionist painter Frederick Frieseke and the poet Joyce Kilmer.