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organizer will also present the 4th Annual National Black Fine Art Show, February 4-6; the 12th Annual Works on Paper Fair, March 2-5; and the 40th Annual New York Antiquarian Book Fair, April 13-16, to round out their New York season (212-777-5218 or info@sanfordsmith.com).

Whether you live in Cincinnati or SoHo, the new to-do-and-see list is always longer in New York than it is in other destination cities. Our first list for the year 2000 includes — in no special order:

1) The newly renovated **Greek Galleries** at the **Metropolitan Museum of Art**. Opened last April, the fresh galleries, including the grand Central Hall, are hosting up to 10,000 people a day. They've come to see an installation by **Carlos A. Picón**, the chief curator of the department of Greek and Roman art, who came to the Met in 1990 specifically to realize the project. The 1912 **McKim, Mead and White** hall was restored by architect **Kevin Roche** and it now holds the most splendid, monumental works in the collection (you may remember this as the one-time route to the café), while the side galleries — displaying many works previously in storage — develop the glorious centuries (4-6 BC) chronologically.

2) The **LVMH Tower**, 57th Street west of Madison Avenue. Housing the just-opened **Christian Dior** boutique by **Peter Marino** (star architect to numerous retailers), the building is home to the luxury combine that includes **Louis Vuitton, Moët et Chandon, and Guerlain**. Why go? The stunning glass-skinned structure may be the best new building in the city. It's by the French Pritzker Prize-winning architect **Christian de Portzamparc**. Until now, he has been best known for the *Cité de la Musique* in Paris (a theater complex), but the buzz says this is a landmark for the architect and for New York.

3) **Bridgemarket**, the restored — by **Hugh Hardy** of Hardy, Holzman Pfeiffer — historic space under the 59th Street Bridge, featuring the 22,000-square-foot **Terence Conran Shop** by Sir Terence himself. The design guru is not only introducing more than 6,000 new lines to America, he's adding two restaurants and a food emporium to the mix. Twenty-two years in the works, this project is a triumph for preservationist Hardy.

4) *The Green Bird*, artist-director **Julie Taymor's** return-to-Broadway production (she exported *Lion King* to London), to begin performances in late March or early April at the **Cort Theater**.

5) The Chelsea opening of **Sonnabend Gallery**, 536

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HOTELS

W Tuscany, 120 East 39th Street, Tel. 212-686-1600, Fax 212-779-7822. One of three W hotels in New York; contemporary ambience by the Starwood group. The 196-room W Court is just down the block.

The Time, 224 West 49th Street, Tel. 212-246-5252, Fax 212-245-2305. A boutique hotel smartly designed by Adam Tihany; 193 rooms with Bose sound, fax and Internet access. Each room is an essay on a particular color — how about restful blue?

Mercer Hotel, 99 Prince Street, Tel. 212-966-6060. Now SoHo has two elegant hostelries (the other: The SoHo Grand) and this one is characterized by refined, simple-but-sumptuous décor and the presence of a world-class restaurant, Mercer Kitchen.

RESTAURANTS

Danube, 30 Hudson Street, at Duane Street, Tel. 212-791-3771. David Bouley's show-stopper toast to turn-of-the-century Vienna. Fluffy bone-marrow dumplings in consommé, Tyrolean wine soup, even spatzle and wienerschnitzel (with a contemporary twist) will win your heart.

Bouley Bakery, 120 West Broadway at Duane Street, Tel. 212-964-2525; David Bouley's four-star, beautifully renovated home for the classic cooking you've come to expect from one of New York's best.

Chanterelle, 2 Harrison Street, at Hudson Street, Tel. 212-966-6960. Another four-star treasure where perfection of service, cuisine, and ambience go without saying.

Jean George, 1 Central Park West, Tel. 212-299-3900. Once you've stayed at The Mercer and enjoyed Mercer Kitchen, you'll want to go to our third four-star delight, Jean-George Vongerichten's brilliant dining room on Central Park. This haven of quiet, rather austere elegance is the scene of some of the city's finest meals.

Daniel, 60 East 65th Street, Tel. 212-288-0033. Along with Danube, the other top debut of 1999. Devotees will tell you that there is nothing finer than a Daniel Boulud meal. This is modern French cooking at its very best.

Veritas, 43 East 20th Street, Tel. 212-353-3700. Another addition to the scene, Scott Bryan's Veritas is informal but noteworthy — a hit with *ARTexpress* travelers Margery and Maurice Katz.

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Grace, 114 Franklin Street, Tel. 212-343-4200. Grace also opened a winner this year with such eclectic dishes as potato-and-chorizo tacos with green-tomato salsa; a TriBeCa favorite.

Fressen, 421 West 13th Street, Tel. 212-645-7775. In the quickly gentrifying meat-packing district, another distinguished restaurant finally joins the long-loved Florent (69 Gansevort). Fressen opened in June and initially received mixed reviews. Now it's wildly popular. The décor is spare and swanky and chef Lynn McNeely has worked hard at getting the kitchen under control. Her work has paid off and the ambitious menu is generally a success.

Babbo, 110 Waverly Place, Tel. 212-777-0303. Said to be New York's best Italian restaurant, Babbo is romantically located in a two-story site formerly John Wanamaker's Coach House.

MUSEUMS AND GALLERIES

Museum of Modern Art, 11 West 53rd, Tel. 212-708-9400. *ModernStarts* is the museum's millennium entry. *ModernStarts: People*, exploring aspects of figuration in early modernism runs through February 1; *ModernStarts: Things* and *ModernStarts: Places*, focusing respectively on ordinary objects in art and sites both real and imagined, will be on view through March 14 (www.moma.org).

Whitney Museum of American Art, 945 Madison Avenue, Tel. 212-570-3676. Through February 13, *The American Century: Art and Culture 1900-2000, Part II* looks at American icons, including Jackson Pollock, Andy Warhol, and Jasper Johns; followed by the 2000 Biennial, March 23 - June 4 (www.echonyc.com/whitney).

The Metropolitan Museum of Art, Fifth Avenue at 82nd Street, Tel. 212-535-7710. Amid myriad offerings, highlights include: *Sean Scully*, through March 12; *Walker Evans*, February 1 - May 14; and *Tilman Riemenschneider: Master Sculptor of the Late Middle Ages*, February 10-May 14 (www.metmuseum.org).

American Museum of Natural History, Central Park West at 79th Street, Tel. 212-769-5000. *Capturing Time: The New York Times Capsule*.

Dia Center for the Arts, 548 West 22nd Street, Tel. 212-989-5566. *Donald Judd*, through June 18; *Time Traced: Rodney*

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West 22nd Street; telephone 212-627-1018 beginning February 1.

6) **Frank Gehry's** Titanium Café, to open for Condé Nast employees in January. This is Gehry's first New York project. Plans are underway to allow art and architecture groups to visit the private facility in the new Condé Nast building.

7) Spanish architect **Santiago Calatrava's** New York debut as the prize-winning designer (in competition with notable entries from such worldwide competitors as **Maya Lin**, **Droog Design**, **Pentagram**, and **Morphosis**) of *The New York Times Capsule*. The 5'x5'x5' welded, stainless-steel sculpture, designed as our millennium time capsule, will be on display at the **American Museum of Natural History**, through March 26th. Perhaps it is not on a scale to be compared with Calatrava's heart-stoppingly beautiful bridge over the Nervion River adjacent to the Guggenheim Bilbao, but it is an extraordinary sculpture (Tel. 212-769-5000).

8) *Masterpieces of the Calouste Gulbenkian Museum*, Lisbon, ensconced at the Met through February 27th. The Gulbenkian treasures are among the most wide-ranging, from paintings by **Rubens**, **Fragonard**, and **Turner** to Islamic ceramics and glass and Turkish silks.

9) *Double Vision*, at the **Dia Center for the Arts**, 548 West 22nd Street (Tel. 212-989-5566), juxtaposes video installations by Scotland's **Douglas Gordon** and Canada's **Stan Douglas** — a rare opportunity to see two of the most highly regarded new media artists side by side.

10) Finally, before the new year grows whiskers, "to see" must include a trip to **Ace Gallery** (275 Hudson Street), where the Fondation Cartier exhibition *Issey Miyake: Making Things* will be on view through February 29th. Seldom if ever do the French-originated projects make it to New York and this seven-part stunner is a gift to everyone in the visual community who admires Miyake's remarkable creativity.

Spring's biggest news is, of course, the new-fangled **Whitney Biennial**, curated for the first time by contemporary art mavens from across the country. The team assembled by **Max Anderson** — including **Hugh Davies**, **Michael Auping**, **Larry Rinder**, and **Andrea Miller-Keller** — recently announced its selections and it does seem that the group has produced an eclectic look at today well worth putting on the calendar for March 23 (through June 4).

It's not too early to make Biennial plans as all the popular new hotels "with attitude" are tough reservations. **The Mercer** is a big success (no number on the main entrance makes it difficult for taxi drivers) with elegant minimal design by

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Christian Liaigre and the **Mercer Kitchen** by celebrity chef **Jean-Georges Vongerichten**, but the more recent **W group** is drawing guests uptown. **W New York** (the old Doral Inn) on Lexington between 49th and 50th has all the Ian Schrager-taught perks, plus **Heartbeat**, the new restaurant by **Drew Nieporent** of Nobu fame. The **W Tuscany** and **W Court** just opened on 39th Street — all subdued in moody taupes and silver — where **The Court's Wet Bar** and **Icon** restaurant were also created by Nieporent. In the tradition of Paramount Royalton and Morgans, **The Time** hotel ("on the far outskirts of Times Square") is also at the trendy forefront with high-design, small rooms by **Adam Tihany** and **Palladin**, the fresh French brasserie by **Jean-Louis** of the same name downstairs. Warning: nouvelle hotels may make you long for the decadent comfort of the **St. Regis!**

When it comes to current cuisine, **David Bouley** has stolen the scene with the superb re-do of **Bouley Bakery**, his jewel box of a space — expanded but still intimate — plus the overwhelmingly grand **Danube**, which *The New York Times* called a "Prussian operetta of a restaurant..." By the French designer of the moment, Jacques Garcia, the walls are adorned with Klimt-style gilt and the food is a travel adventure that suits the name. Beyond the Bouley renaissance, other chefs and restaurateurs to be reckoned with are **Karen** and **David Waltuck** of four-star **Chanterelle**, who will reinvent the 80s bistro **Le Zinc** as a twentieth-anniversary celebration of their Chanterelle success. They are calling the cuisine "soul food" (with recipes scheduled for a spring book) and it's expected to debut as we go to press.

With this issue, we bid farewell to the 'nineteens,' if not precisely to the 20th century, and if a restaurant must be chosen to drink the farewell toast, it can be none other than **The Four Seasons**, so, for your winter evening out, choose the **Seagram Building**, **Mies van der Rohe's** icon of our time, **Philip Johnson's** architecture and, arguably, New York's signature restaurant of the century. Surely they will place a set of original seasonably-colored tree ash trays (I always liked green for spring) in Mr. Calatrava's time capsule!

This issue also concludes a decade of *ARTexpress*, and, throughout the one to come, we invite you to stay in touch with us at www.artexpresstravel.com, where tips, questions, and art travel topics are most welcome. We'll tackle the next ten years knowing that your new calendar is labeled, "Provence, the Pyramids; Bilbao and Barbados; Kansas City, Kauai; Los Angeles, Lima; Manilla, Madrid; Rio or Rhineland — wherever adventure and art entwine.

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Graham and Vera Lutter, through June 18; *Double Vision*, through March 5.

New Museum of Contemporary Art, 583 Broadway, Tel. 212-219-1222. *Cildo Meireles* (www.newmuseum.org).

Guggenheim Museum, 1071 Fifth Avenue, Tel. 212-423-3500 (and 575 Broadway), Tel. 212-423-3840. *Nam June Paik: Global Groove*, February 10-April 29. The artist's first retrospective in more than 15 years will include lasers, video projections, sculpture, and more than 100 television sets.

The Jewish Museum, 1109 Fifth Avenue at 92nd Street, Tel. 212-423-3200. *Paris in New York*, March 5-June 25, includes works by Chagall, Sonia Delauney, Soutine, Modigliani, and the Americans Abraham Ratner and Max Weber (www.thejewishmuseum.org).

Brooklyn Museum of Art, 200 Eastern Parkway, at Prospect Park, Tel. 638-5000. *Eastman Johnson: Painting America*, through February 6 (www.brooklynart.org).

Cooper-Hewitt National Design Museum, 2 East 91st Street, Tel. 212-849-8400. *National Design Triennial*, March 7-August 6. The first in a series of new exhibitions that will look at ideas and issues driving architecture and design today (www.si.edu/ndm/).

ON THE TOWN

Bridgemarket/Terence Conran Shop, 415 East 59th Street, open December 8; Guastavino Restaurant to open late January.

Moss, 146 Greene Street, Tel. 212-226-2190. Called "the best design shop in the U.S.," this is where pieces by the world's most noted designers are displayed museum-style and curated just as carefully.

Ingo Maurer, 89 Grand Street, Tel. 212-965-8817. The magic of the great Swiss lighting designer is here — the entire collection — for the wonder of New Yorkers.

Homer, 939 Madison Avenue. Close by the Whitney, architect Richard Mishaan shows his own elegant designs, plus works by French designers Eric Schmitt and Olivier Gagnère (designer of Café Marly at the Louvre).

MOMA Design Store, 44 West 53rd. Completely redone by 1100 Architects and now "curated" by Paola Antonelli from the museum's architecture and design program, the space is greatly expanded, as is the furniture collection; opened October 4th with displays linked to *ModernStarts*.

Takashimaya, 693 Fifth Avenue. What an array of delights! The store is crowned by the

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presence of Christian Tortu, New York's most inventive flower shop, and the Tea Box restaurant — for delicious shopping breaks.

Ursus Books and Prints, 981 Madison.

Definitely at the high end of the price scale, Ursus, nevertheless, can probably find any rare art book your heart desires.

The Guggenheim Museum Store, 1071 Fifth Avenue. On this, the fortieth anniversary of the great Frank Lloyd Wright building, gift and commemorative objects abound; that aside, the Guggenheim is the mecca for artful gift shopping.

Jeffrey New York, 449 West 14th Street. Another meat-packing district success, Jeffrey selects dazzling women's fashions from the likes of Jil Sander, et al. He's an Atlanta transplant with legions of followers there.

Folly, 13 White Street. Susan Lyall selects 18th- and 19th-century garden artifacts for the discerning collector.

Gaston, 125 Grand Street. Young designer Gaston Marticorena kicks off his own emporium for whimsical pieces unique here.

Wild Lily Tea Room, 511 West 22nd Street, Tel. 212-691-2258. New York is on a tea binge and, here in Chelsea, Wild Lily has over 40 varieties, not to mention yummy soups, biscuits, dumplings, and other gallery-hopping treats.

A Détacher, 262 Mott Street. Owner Monika Kowalska shows her own fashions plus avant-garde European design from Holland's Droog Design and Britain's Nigel Coates.

AND FIVE DATES FOR 2000

February 15 and 17, Carnegie Hall. **Thomas Hampson** will sing Mahler, having wowed audiences in Vienna, Berlin and Amsterdam with a similar program.

February 17, Metropolitan Opera.

Frederica von Stade and **Plácido Domingo** open in *The Merry Widow*.

March 19, New York State Theater.

Lauren Flanigan debuts as Susan B. Anthony in Virgil Thomson's opera, *The Mother of Us All*, with text by Gertrude Stein.

March 10-13, Carnegie Hall. **Pierre Boulez** conducts four programs with the London Symphony, each including a New York premiere.

March 16, Carnegie Hall. **Louis Armstrong: One Hundred Years**; a birthday bash!

The Artworld Selects

We asked two of our New York gallery friends to tell us what they like to do and where they like to eat in their city.

Meredith Palmer said she loves to go to the **Brooklyn Academy of Music** (BAM) for the best cutting-edge theater, dance and music and after the performance she walks across the street to the **New City Brooklyn Restaurant** (25 Lafayette Avenue, Tel. 718-875-7197) for an excellent meal at modest prices. In the city she enjoys spending a Friday or Saturday night at the **Metropolitan Museum** — by going after 5PM you can avoid the crowds — at times you can have the exhibitions all to yourself or stroll on the **Great Hall Balcony** where drinks are served to the strains of a string quartet. When visiting MOMA, her favorite stop is **Takashimaya Tea Box** for light lunch or tea (**Takashimaya Department Store**, 693 Fifth Avenue). For a bit of Alsace she chooses **Destinée** (134 E. 61st Street, Tel. 212-888-1220). **Chef Jean-Yves Schillinger**, from his two-star restaurant in France, has teamed up with Christophe Lhopitault to run this formal, intimate, elegant French restaurant. The great seasonal food at **Café Boulud** (20 E. 76th Street, Tel. 212-772-2600) is a favorite plus Jean-Georges Vongerichten's first restaurant, **JoJo** (160 E. 64th Street, Tel. 212-223-5656) never disappoints her. For after the theater, Meredith recommends tapas at **L'Actuel** (145 E. 50th Street, Tel. 212-583-0001). In Tribeca, she loves David Bouley's new **Danube** (30 Hudson Street, Tel. 212-791-3771) with a decor a la of turn-of-the-century Vienna complete with golden wall paintings reminiscent of Klimt. She claims that **Bottino** in Chelsea is the only decent place to eat in that neighborhood (248 10th Avenue, Tel. 212-206-6766) while other favorites include **Mercer Kitchen**, **Omen**, and **Odeon** in **Soho** plus **Veritas**, **Gramercy Tavern**, or **Alva** in **Gramercy Park**. **Gretchen Adkins**, director of the **Garth Clark Gallery**, lives on the Upper West Side of Manhattan and spends most of her time in that area. She frequents **Citarella** (75th & Broadway), the market famous for its elaborate display of fish, and, across the street to the south, the **Beacon Theater** is her favorite for rock music. Most of her neighborhood restaurants are ethnic and **Bon 76** (Broadway & 76th), with its simple decor and absolutely fresh sushi, is her favorite. **Ruby Foo's** (77th & Broadway) is a large, noisy, and creatively tasty Chinese restaurant where a young professional crowd hangs out at the bar. Across the street is **Big Nick's**, a crowded diner open 24 hours where there are always people eating old-fashioned, simple food. Finally, she says "**Gray Papaya** (at 72nd & Broadway) serves the best 75-cent hot dog in the entire city."

ART AROUND THE WORLD

News

Spanish architect Rafael Moneo has created a new building for **Houston's Museum of Fine Arts** that *The New York Times* recently called "quiet and soulful and, just maybe timeless." The **Audrey Jones Beck Building** opens with gala special events on March 24-25. Almost 200,000 square feet, the building, faced with Indiana limestone, occupies a full city block, rising three levels above the street. Inside dazzling overhead natural light fills the galleries and a three-story atrium around which the exhibition spaces have been designed. With this addition, the MFA will jump from the 30th to the sixth largest museum in the country — one of two by the Pritzker Prize-winning architect (the other the Davis Museum at Wellesley), who is also noted as the designer of the Thyssen-Bornemisza Museum in Madrid and the Miró Foundation in Mallorca.

From Houston to **Madrid**, travelers can continue the tour of Moneo's buildings, plus take in ARCO 2000, Spain's contemporary art fair. Although ARCO had developed a strong local focus over the years, it is still one of the most lively and successful fairs. This year, the dates are February 10-15. Don't miss the fine, newly renovated Velázquez galleries at the **Prado** while you're in town. Opened in July, they have new lighting and golden wall coverings. *Las Meninas* once again graces the large semi-circular **GalleryXII** and the over-all installation beautifully celebrates the 400th anniversary of the artist's birth. The anniversary exhibition, *Velázquez, Rubens and VanDyck: Court Painters of the Seventeenth Century*, runs through March 5th. A birthday pilgrimage should also include **Velázquez's house** where the plaque at **No. 3 Plaza de Oriente** identifies the place where *Las Meninas* was created. Next door, at No. 4, there is a new tapas and wine bar by the folks who run the venerable **Café de Oriente** at No. 2. Called **La Botillería**, it's an old-fashioned classic and serves more than 125 Spanish wines by the glass. On the Plaza, you can't miss the **Teatro Real** opera house. Its stunning restoration has made it the most popular ticket in town and, warning, if you're lucky enough to snag a ticket, allow plenty of time for the horrendous Madrid traffic jams. If anything, these performances start three minutes early rather than the leisurely late beginning you might expect, and you will not be admitted after the doors close!

On to **Barcelona** and to a remote villa on the Mediterranean accessed via a hair-raising mountain road to the northeast. There lies El Bulli, the Michelin three-star restaurant that has daringly been called "the best restaurant in the world." The chef, Ferran Adriá, is idolized by his colleagues — from Jöel Robuchon in France to Charlie Trotter and Jean-Louis Palladin in America and, if you travel to the tiny village of **Rosas**, you'll no doubt find one of them dining there. Adriá, 37, has no formal training, but those who visit come for the "mad scientist's" creative inventions — "foams," for example, such as a dish of white potato foam over a soft egg pudding and caramelized onion, served in a martini glass! While it may be a "chef's restaurant," for the rest of us it's definitely worth the detour.

In Barcelona, though February 2000 the **Fundació Caixa**

Great Addresses

IN HOUSTON

Warwick Hotel, 5701 Main St., Tel. 713-526-1991, Fax 713-639-4545. The Warwick has recently had a face lift and this, coupled with the fact that it is directly across from the Museum of Fine Arts, makes it an ideal choice. Also close to the CAM (Contemporary Arts Museum) and Rice University.

St. Regis Hotel, 1919 Briar Oaks Lane, Tel. 713-840-7600, Fax 713-840-8036. Once a Luxury Collection Hotel, now the St. Regis, it is beautifully sited in a residential area close to the Galleria shopping center and approximately six miles from the museum.

Four Seasons Hotel, 1300 Lamar St., Tel. 713-650-1300. Fax 713-652-6220. Located downtown and approximately three miles from the museum, the Four Seasons is always a good choice for luxury.

Marks, 1658 Westheimer, Tel. 713-523-3800. Carved out of an old church, this attractive restaurant serves creative cuisine in an environment loaded with atmosphere.

Byzantine Fresco Chapel Museum, 4011 Yupon, Tel. 713-521-3990. In the Montrose neighborhood of Houston, near the Rothko Chapel, this abstract version of a 13th-century building is set within a 20th-century box designed to house the 13th-century Byzantine frescoes acquired by Dominique de Menil.

IN MADRID

Palace Hotel, Plaza de las Cortes 7, Tel. (34) 91-360-8000, Fax (39) 91-360-8100. Opposite the Thyssen-Bornemisza and Prado Museums, the recently refurbished Palace, with its beautiful stained-glass rotunda, is an ideal choice for your stay in Madrid.

Hotel Ritz, Plaza de la Lealtad 5, Tel. (34) 91-521-2857. Fax (39) 91-532-8776. This legendary hotel has been the premiere choice of *ARTExpress*, with its luxurious antique-filled rooms and proximity to the Prado and Thyssen-Bornemisza Museums. While the service remains perfection, some of the rooms do need refurbishing.

Hotel Orfila, Calle Orfila 6, Tel. (34) 91-702-7772. Madrid's newest luxury hotel has 22 rooms in a former 1885 mansion. Each room is graced by distinctive antiques and served by 24-hour room service.

Hotel Villa Magna, Paseo de la Castellana 22, Tel. (34) 91-587-1234, Fax (34) 91-575-9504. Near Plaza Cibeles, this lavishly appointed hotel is set within a garden and is known for its excellent service.

Viridiana, Calle Juan de Mena 14, Tel. (34) 91-531-5222. Considered the gathering place of Madrid's "beautiful people," Viridiana is the spot for nueva cocina.

La Botillería, Plaza de Oriente, 4, Tel. (34) 91-548-4620. A mosaic of wooden tables and green leather benches and chairs, this new tapas/wine bar is a spin-off of the popular Café de Oriente.

Palacio de Liria, Calle Princesa 20, Tel. (34) 91-547-5302, Fax (34) 91-541-0377. Book early for a tour of this residence of the Duchess of Alba, considered the most titled person in the world. Appointments take place on Fridays, 11AM and noon.

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Ermita de San Antonio de la Florida, Glorieta de San Antonio de la Florida 5, Tel. (34) 91-542-0722. Built between 1792-1798, this little church is well worth a visit to see the frescoes by Goya. Designed on a Greek cross plan, it also houses the artist's mausoleum.

Galeria Juana de Aizpuru, Barquillo 44, Tel. (34) 91-310-5561. One of the top galleries; features national and international modern and avant-garde artists.

Marlborough, Calle Orfila 5, Tel. (34) 91-319-1414, Fax (34) 91-308-4345. Considered the most important international contemporary and modern gallery in Madrid.

Teatriz, Hermosilla 15, Tel. (34) 91-577-5379. Enjoy live music in the former Teatro Beatriz with original architecture and avant-garde designs by Philippe Starck.

IN BARCELONA

Hotel Arts, Carrer de la Marina 19-21, Tel. (34) 93-221-1000, Fax (34) 93-221-1070. A luxurious hotel that overlooks Barcelona from the Olympic Port, with unique views of the Mediterranean as well as the mountains and city.

Gran Teatre del Liceu, La Rambla 51-59, www.liceubarcelona.com. Five years after the great fire, this grand opera house with its splendid gilding and red velvet, has reopened to rave reviews.

Fundació Caixa Catalunya, Exhibition halls, La Pedera, Carrer Provença 261-265, Tel. (34) 93-484-5900. Fax (34) 93-484-5889. Don't miss the paintings from Carmen Thyssen-Bornemisza's collection through Feb. 20.

Museu Picasso, Carrer Montcada 15-23, Tel. (34) 93-319-6310, Fax (34) 93-315-0102. Housed in a series of historic palaces down in the old quarter of the city, this remains one of the most popular cultural attractions in Barcelona.

Ca L'Isidre, Carrer les Flors 12, Tel. (34) 93-441-1139. Pictures and engravings by Dalí and other prominent artists line the walls of this small restaurant located just inside the Raval from Avinguda del Paral·lel. The traditional Catalan cooking is a long-standing favorite with Barcelona's artistic elite.

Cal Pep, Placa des les Olles 8, Tel. (34) 93-310-7961. This restaurant would make a good stop for lunch while visiting the Museu Picasso. It is located on a small square nearby and is very popular and noisy, but serves wonderful food. Be sure to sit in front where all the action is.

Can Solé, Carrer Sant Carles 4, Tel. (34) 93-221-5012. Located in Barceloneta, between the harbor and the sea, among many touristy seafood restaurants, Can Solé stands out as one of Barcelona's best.

Neichel, Carrer Beltrán i Rózpide 16, Tel. (34) 93-203-8408. With 2 Michelin stars, this restaurant is a good choice for classic French cooking that has been transformed by the influence of Catalonia.

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Catalunya will display the new (since 1996) collection of Carmen Thyssen-Bornemisza, which is devoted to art of the late nineteenth and early-twentieth century. In a short period the Baroness has assembled – with the curator Tomàs Llorens (once director of the Prado) — a stunning group of works by such artists as Rodin, Degas, Monet, Van Gogh, Munch, Gauguin, Brâque Picasso, Kandinsky... and more. Another must is a visit to the **Museu Picasso**, where a series of new galleries was inaugurated in October with an exhibition of drawings, prints, and ceramics devoted to interiors and exteriors from 1917 until his death (through January 30). Housed in a group of historic palaces in the **Gothic Quarter**, with this exhibit the museum officially expanded into two additional palaces, adding almost 4,000 square meters of space for temporary exhibitions, a restaurant and a lecture hall. Jordi Garces, the architect for the expansion, has carefully preserved the facades and distinctive features of the historic buildings.

In Barcelona, too, every eye has been focused on the **Gran Theatre del Liceu** — the fabulous opera house destroyed by fire in 1994. On October 7, the King and Queen of Spain presided over a gala reopening of the great auditorium recreated much as it was in gilded, red-velvet splendor. The house opened with *Turandot*, followed by *The Makropoulos Case*, the Frankfurt Ballet, and recitals by Montserrat Caballé and Marilyn Horne.

The hotel of choice here at the moment is **Hotel Arts**, set by the waterfront and part of the historic Olympic games reclamation project. The 33-story tower overlooks the yacht harbor and faces on an animated boardwalk promenade. The 445 rooms have magnificent Mediterranean views plus every luxury.

Although we'll take you to **London** in the next issue, in the interim don't ignore the opening — with the Queen on New Year's Eve — of the **Grand Millennium Dome** set astride the First Meridian at Greenwich. It will house a year-long pageant of the century and is a tribute to the tenacity of noted architect Richard Rogers — now Lord Rogers of Riverside! Another long-awaited, New-Year opening is that of **Centre Georges Pompidou** — also by Richard Rogers with Penzo Piano — in **Paris** on January 1, 2000. The entirely redesigned space will allow the display of twice as much art, plus Piano has created two new sculpture terraces (from January 19-March 27 Piano will have his own exhibition at the museum). New also is a **Costes** café/cafeteria with a panoramic view (33-1) 44-78-12-33. And while new Paris attractions are on your mind, be sure to see the **Passerelle de Solférino**, the green ebony and steel footbridge linking the **Musée d'Orsay** and the **Tuilleries**, and **Météor**, the new metro line with art-filled stations. It runs between architect Dominique Perrault's **François Mitterrand Library** and the **Madeline**. At the end of the day, retreat to the elegantly up-dated **Hôtel Bel Ami** (7-11 rue St. Benoit, 42-61-53-53), where designers Veronique Terraux and Nathalie Batesi (new lights formerly from the studios of André Putman and Christian Liaigre) have created cool, contemporary spaces where dark woods and earth tones sooth the eye.

Calendar

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|-------------------|---------|---|---|
| Through | Jan. 30 | Tate Gallery, London | <i>The Art of Bloomsbury</i> |
| Through | Jan. 30 | Musée D'Art Moderne de la Ville de Paris | <i>Roni Horn & L' Eveil des Songs</i> |
| Through | Jan. 30 | Wadsworth Atheneum, Hartford | <i>About Face: Andy Warhol Portraits</i> |
| Through | Jan. 30 | High Museum, Atlanta | <i>Norman Rockwell</i> |
| Through | Jan. 30 | Frick Collection, New York | <i>Velázquez in New York Museums</i> |
| Through | Jan. 31 | Centre D'Art Contemporain, Geneva | <i>Kara Walker</i> |
| Through | Feb. 6 | Tate Gallery, London | <i>Turner Prize 1999</i> |
| Through | Feb. 6 | Brooklyn Museum, New York | <i>Eastman Johnson: Painting America</i> |
| Through | Feb. 6 | Musée des Beaux-Arts, Montreal | <i>Modern Mexican Art 1900-1950</i> |
| Through | Feb. 13 | Whitney Museum, New York | <i>The American Century: Part II</i> |
| Through | Feb. 13 | Contemporary Arts Museum, Houston | <i>Tony Oursler: Introjection</i> |
| Through | Feb. 14 | Museo Nacional Centro de Arte Reina Sofía, Madrid | <i>Louise Bourgeois</i> |
| Through | Feb. 20 | Geffen Contemporary, MOCA, Los Angeles | <i>Barbara Kruger</i> |
| Through | Feb. 20 | Kunstmuseum, Dusseldorf | <i>Chardin</i> |
| Through | Feb. 26 | Palazzo Venezia, Rome | <i>Pilgrims and the Jubilee</i> |
| Through | Feb. 27 | Musée D'Art Moderne de la Ville de Paris | <i>Fauvism</i> |
| Through | Feb. 27 | Museo Nacional Centro de Arte Reina Sofía, Madrid | <i>Surrealists in Exile</i> |
| Through | Feb. 28 | Fondation Cartier, Paris | <i>Nomadic Nights</i> |
| Through | Mar. 5 | Museu D'Art Contemporani, Barcelona | <i>Luis Gordillo</i> |
| Through | Mar. 5 | Dia Center for the Arts, New York | <i>Double Vision</i> |
| Through | Mar. 5 | New Museum of Contemporary Art, New York | <i>Cildo Meireles</i> |
| Through | Mar. 12 | Metropolitan Museum, New York | <i>Sean Scully</i> |
| Through | Mar. 12 | Desert Museum, Palm Springs, CA | <i>Howard Ben Tré</i> |
| Through | Mar. 12 | MCA, Miami | <i>Frank Stella at 2000: Changing the Rules</i> |
| Through | Mar. 12 | MCA, Chicago | <i>At the End of the Century: 100 Years of Architecture</i> |
| Through | Mar. 14 | MOMA, New York | <i>MOMA 2000: ModernStarts</i> |
| Through | Mar. 19 | Art Institute of Chicago | <i>Raphael and Titian</i> |
| Through | Mar. 26 | Carnegie International, Pittsburgh | |
| Through | Mar. 26 | Museu D'Art Contemporani, Barcelona | <i>Michelangelo Pistoletto</i> |
| Through | Mar. 26 | Denver Art Museum | <i>Charles Simonds</i> |
| Through | Mar. 26 | Metropolitan Museum, New York | <i>A Century of Design, Part 1: 1900-25</i> |
| Through | Apr. 9 | Musée des Beaux-Arts Montreal | <i>Triumphs of the Baroque</i> |
| Through | Apr. 24 | Louisiana Museum, Humlebaek, Denmark | <i>Art & Vision: the 20th Century</i> |
| Through | Jun. 18 | Dia Center for the Arts, New York | <i>Donald Judd</i> |
| Jan. 18 - 23 | | | ART 2000, London Contemporary Art Fair |
| Jan. 20 - 23 | | | Photo L.A. 2000, 9th Los Angeles <i>Photographic Exhibition</i> |
| Jan. 21 - 25 | | | ART MIAMI (International Art Exposition) |
| Jan. 23 - Apr. 2 | | | San Jose Museum of Art, CA <i>Suburan Seventies: Photos by Bill Owens</i> |
| Jan. 28 - 30 | | | 8th Annual Outsider Art Fair, New York |
| Feb. 1 - May 14 | | | Metropolitan Museum, New York <i>Walker Evans</i> |
| Feb. 6 - Apr. 23 | | | Modern Art Museum of Fort Worth <i>2000 BC: Bruce Conner Part 2</i> |
| Feb. 10 - 15 | | | ARCO 2000, Madrid (Contemporary Art Fair) |
| Feb. 10 - Apr. 29 | | | Guggenheim Museum, New York <i>Nam June Paik: Global Groove</i> |
| Feb. 11 - Apr. 3 | | | The Louvre, Paris <i>A Michelangelo Discovered?</i> |
| Feb. 13 - Apr. 24 | | | LACMA, Los Angeles <i>Robert Heniecken: Photographer</i> |
| Feb. 13 - May 7 | | | Museum of Fine Arts, Houston <i>The Golden Age of Chinese Archaeology</i> |
| Feb. 17 - Apr. 23 | | | Hirshhorn Museum, Washington D.C. <i>Robert Gober: Sculpture + Drawing</i> |
| Feb. 19 - May 14 | | | Palace of the Legion of Honor, San Francisco <i>O'Keefe: Poetry of Things</i> |
| Feb. 24 - 28 | | | The Art Show (Art Dealers Association of America Fair), New York |
| Feb. 25 - 28 | | | Armory Show 2000 (International Fair of New Art), New York |
| Feb. 26 - May 7 | | | National Gallery, London <i>Seeing Salvation: The Image of Christ</i> |
| Feb. 26 - May 21 | | | Des Moines Art Center, Iowa <i>Lee Krasner</i> |
| Mar. 4 - Apr. 30 | | | The Huntington Library, San Marino, CA <i>The Art of Bloomsbury</i> |
| Mar. 5 - Jun. 25 | | | Jewish Museum, New York <i>Paris in New York</i> |
| Mar. 7 - Aug. 6 | | | Cooper-Hewitt Museum, New York <i>National Design Triennial</i> |
| Mar. 8 - Dec. 31 | | | Metropolitan Museum, New York <i>Bonnard to Balthus: Painters of Paris</i> |
| Mar. 11 - 14 | | | Stockholm Art Fair |
| Mar. 17 - Jun. 19 | | | The Louvre, Paris <i>Engravings of Rembrandt</i> |
| Mar. 18 - 26 | | | TEFAF Maastricht, (International Art & Antiques Fair), The Netherlands |
| Mar. 23 - May 23 | | | Museu D'Art Contemporani, Barcelona <i>Pep Agut</i> |
| Mar. 23 - Jun. 4 | | | Whitney Museum, New York <i>Whitney Biennial</i> |
| Mar. 24 - 27 | | | Art Frankfurt (Contemporary Art Fair) |
| Mar. 25 - May 7 | | | Museum of Fine Arts, Houston <i>Faces of Impressionism: American Collection</i> |
| Mar. 25 - Jun. 4 | | | Museum of Fine Arts, Houston <i>Irving Penn, A Career in Photography</i> |

Travel Bookshelf: New York

Guidebooks

The New York Times, set of three, \$42.50, \$34 for home-delivery customers. Call 1-800-671-4332.

The New York Times guide to Restaurants in New York City 2000.

The New York Times Guide to Hotels in New York City.

The New York Times Traveler's Guide to Art Museum Exhibitions 2000.

Gayot's Gault Millau New York.

Zagat Survey 1999 New York City; NYC

Marketplace; NYC Restaurant Disc; NYC Restaurant Map.

Eyewitness Travel Guides: New York.

Nostalgia

E. B. White. *Here is New York*, 1949 (reissued).

Kay Thompson. *The Absolutely Essential Eloise.*

Robert A.M. Stern, et al. *New York, 1880* (also 1900, 1930, 1960).

Lynne Tillman. *Bookstore: The Life and Times of Jeanette Watson and Books & Co.*

Art and the Art Scene

Barbara Haskell. *The American Century: Art and Culture 1900-1950*, Whitney Museum/Norton, 1999.

Lisa Phillips. *The American Century: Art and Culture 1950-2000*, Whitney Museum/Norton, 1999.

Alan Solomon (text) and Ugo Mulas (photographs). *New York: The New Art Scene*, Holt, Rinehart, Winston, 1967 (rare).

Henry Geldzahler. *Making It New*, Turtle Point Press, 1994.

Irving Sandler. *The New York School*, Harper & Row, 1978.

William C. Seitz. *Abstract Expressionist Painting in America*, Harvard University Press, 1983.

America and Alfred Stieglitz: A Collective Portrait, 1934.

The Golden Door: Artist Immigrants of America 1876-1976, Hirshhorn Museum and Sculpture Garden.

Calvin Tomkins. *Merchants and Masterpieces: The Story of the Metropolitan Museum of Art.*

Brad Gooch. *City Poet: The Life and Times of Frank O'Hara.*

Phoebe Hoban. *Basquiat.*
Martha Frick Symington Sanger. *Henry Clay Frick: An Intimate Portrait*, Abbeville, 1998.

And to set the scene with style...

Henry James. *Washington Square.*

Correction:

In our last issue, the address of Antico Forno, Boston, was incorrectly listed as 5 Charter Street. Look for it instead at 93 Salem Street.