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TRAVEL FOR THE CONNOISSEUR

# ART *Express*

## LONDON LONDON LONDON

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Suzanne Paulson & Constance Glenn.

Tired of hearing about the millennium are you? Well, listen up one more time. No destination has more to offer art travelers now than **London**. With funding from the National Lottery (including the Heritage Lottery Fund, Millennium Commission and Arts Council), this Spring and Summer over 2000 new museums and galleries will open throughout Britain and the center of the action is London. Brits are quite rightfully claiming that these stunning venues "confirm London's position as the leading cultural capital of the world." Snagging the most headlines is the new **Tate Modern at Bankside** by Swiss architects **Jacques Herzog** and **Pierre de Meuron**. The old Bankside Power Station, "standing at the heart of London, beside the Thames and linked to St. Paul's Cathedral by the first new bridge to be built in London since 1894," has been the architects' matrix for the most important visual arts structure to be built in Britain in more than a century. While respecting Sir Giles Gilbert Scott's original design, Herzog and de Meuron have created a glass structure running the entire length of the roof, which has added two floors and provided natural light for the upper galleries. All in all, the seven levels include various kinds of display spaces; education, film, and seminar facilities; and auditorium; member rooms, shops, a café, and a restaurant on level 7 with panoramic views over the river and the city. Here the Tate will show its splendid collection of international modern and contemporary art and stage ongoing special exhibitions. Opening exhibitions — beginning **May 12** — include **The Unilever Series-Louise Bourgeois**, specially commissioned for the opening, and **Herzog & de Meuron**, an exhibit designed to be explored at ten sites throughout the building and featuring models, plans, photography and video.

Meanwhile, on the other side of the river, the old **Tate Gallery** was rechristened **Tate Britain** on March 24 and a major building project there will continue through 2001. Architects **John Miller + Partners** will increase the display space by 35% in order to house the world's most important collection of British art.

Many other previews will take place between May 1 and June 4 — **Museums and Galleries Month 2000**, a month-long **Millennium Festival** event. Highlights are scheduled to be: the opening (May 26) of the **Courtyard**, the **South Building** and the **River Terrace** at **Somerset House**, where the fabulous **Courtauld** now reigns — the South Building will house a new museum, the spectacular **Gilbert Collection** of decorative arts (familiar to gallery-goers in Los Angeles where it resided at LACMA for many years); the May 4th debut of the **National Portrait Gallery's** new wing presided over by HM The Queen — which will showcase architects **Dixon • Jones'** adventuresome

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escalator rising through the center of the new great hall to the 2nd floor Tudor galleries housing some of the finest works in the collection; the opening of the **Millennium Bridge**, by architect **Sir Norman Foster** and artist **Sir Anthony Caro** with **Ove Arup and Partners**, engineers, which will link St. Paul's with such north bank attractions as the Tate Modern and the Globe Theater (public opening June 10); the unveiling June 22nd of an ambitious centenary project at the **Wallace Collection**, where nine new public areas will increase the space for the remarkable Old Master and 18th-century French collection by one third and project architect **Rick Mather's** ingenious redesign will create a new Study Center and Sculpture Garden restaurant crowned by a floating glass roof; and, on May 25th, the reopening of **Sir John Soane's** masterpiece, the **Dulwich Picture Gallery**, closed for renovation, also by Rick Mather, since December 1998 (it is England's oldest public art gallery — founded in 1811 — and said to be “the most beautiful gallery in the world”).

Not to be out-done by all the openings, March 11-May 29 the **Royal Academy** will celebrate the 300th anniversary of **Chardin's** birth with the first major exhibition of his work ever held in Britain. Traveling from the Grand Palais in Paris, via London, to the Met in New York, the exhibition surveys the entire career of the renowned 18th-century French painter. And, at the **National Gallery**, there will be an unprecedented opportunity to view a grand-scale exhibition of contemporary art by artists who have been invited to make a work in response to a work selected from the collection. Pairing invited artists with selected treasurers has long been a residency or single project strategy at the Gallery, but this is the first time the notion has been tried with large numbers of the world's most prominent artists, including **Balthus**, **Louis Bourgeois**, **Patrick Caulfield**, **Lucian Freud**, **Claes Oldenburg** and **Coosje van Bruggen**, **Antoni Tàpies**, and **Bill Viola**.

And, lest you think we've forgotten, the most visible contemporary project, across the Thames in Greenwich, **Richard Rogers' Millennium Dome**, awaits. Already called a bust by those who predicted the huge crowds that have not arrived, knocking the Dome has become popular sport. But not so fast — there is much to be seen. It is divided into fourteen zones meant to reflect aspects of life at the turn of the century and, for those with art and architecture at the heart of their visit, the **Mind zone** offers the most. *Mind*, a floating structure of translucent planes stretching toward the roof, was designed by super-star architect **Zaha Hadid** (now working on Cincinnati's Contemporary Arts Center), and, assigned to exploring the nature of creativity, features work by a number of the YBAs (Young British Artists), including **Ron Mueck**, **Gavin Turk**,

## Focus London

**Beginning April 22, London will have new city codes. The old 171 or 181 telephone codes will change to 20 followed by an eight-digit local number beginning with either 7 or 8, depending upon which the old code contained. For example, (171)555-5555 will become (20) 7 555-5555.**

## HOTELS

**One Aldwych**, 1 Aldwych, Tel. (44-171)300-1000, Fax (44-171)300-1000. Double rooms start at \$440, plus 17.5% VAT. One of the highly touted, new Covent Garden-area hotels, One Aldwych is actually a contemporary, 105-room bit of perfection hiding behind an imposing Edwardian façade. Rooms are elegantly serene; baths are a bit high-design austere. Both a gym and pool are available.

**Brown's Hotel**, 34 Albemarle Street, Tel. (44-171)493-6020. Renowned for tea, always a discreet hideaway, no longer stuffy, Brown's has had a complete facelift. The polished mahogany and proper chintz remain but all is fresh and winning. St. George's bar is still a hot stop and there is a new French restaurant called 1837.

**St. Martins Lane**, 44 St. Martin's Lane, Tel. (44-1171)300-5500. The new Ian Schrager/Philippe Starck design site has 204 rooms and 6 bars/restaurants. Flip the light beside the bed and change the color of your room, check out the video art in the elevators, or eat at the newest branch of Asia de Cuba — straight from Morgans in New York. Trendy, but an eye-popper! P.S. Another new Schrager/Starck hotel, the Sanderson, is scheduled to open as we speak.

**The Stafford Hotel**, St. James's Place, Tel. (44-171)493-0111, Fax (44-171)493-7121. The most delightful spot in the heart of St. James's, the 81 rooms and suites nestled behind Green Park are the most sought-after in the area. The Stafford is filled with antiques and period furnishings, has a superb dining room and, of course, impeccable service. Rates begin at about \$400.

**22 Jermyn Street**, 22 Jermyn Street, St. James's, Tel. (44-171)734-2353, Fax (44-171)734-0750. Very small and very elegant — contemporary décor with antique accents — 22 Jermyn is difficult to reserve with only eighteen rooms and suites. With a wide range of facilities and perfect location it is worth a try. Prices from \$215.

## RESTAURANTS

**The Square**, 6-10 Bruton Street, Tel. (44-171)495-7100. Some say this top Mayfair restaurant is London's best at the moment. Chef Philip Howard has won 2 Michelin stars for his creative British/French cuisine, and the 75-seat

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room is a lovely contemporary mix of creamy colors accented by granite, stainless steel and teak.

**Gordon Ramsay**, 68-69 Hospital Road, Tel. (44-171)352-4441. Another two-star tour-de-force, Gordon Ramsay (by the chef of the same name) is known for modern French cuisine now served in the 1998-new Chelsea location where the 40 intimate seats are as prized as the brilliant food.

**La Tante Claire**, Wilton Place, Tel. (44-171)823-2003. As always, one of London's finest restaurants. Chef Pierre Koffmann is turning out dishes that win over the most particular critics.

**Zafferano**, 15 Lowndes Street, Tel. (44-171)235-5800. Everyone is flocking to this stylish spot in Belgravia where the Italian fusion food is full of surprises and the stars are out.

**Pharmacy**, 150 Notting Hill Gate, Tel. (44-171)221-2442. As an art traveler, can you possibly ignore the restaurant credited to artist Damien Hirst and friends? Comfort food featured here includes fisherman's pie and spit-roast duck, while the setting is strictly "pharmacy" with white, medical-garbed staff.

**Petrus**, 33 St. James's Street, Tel. (44-171)930-4272. Backed by Gordon Ramsay, this 60-seat restaurant presided over by Ramsay protégé Marcus Wareing is a hit. The cuisine is light, contemporary and inventive and the Petrus wines come directly from Jean-Pierre Moueix of Château Petrus.

**Rhodes in the Square**, Dolphin Square, Chichester Street, Tel. (44-171)798-6767. Gary Rhodes, the celebrity TV chef, offers fine British fare created with a modern twist in an Art Deco-inspired room filled with comfortable banquettes.

**The Birdcage**, 110 Whitfield Street, Tel. (44-171)323-9655. In an out-of-the-way, eccentric interior filled to the brim with oddities — including antique French birdcages — Michael von Hruschka prevails with magical food peppered with global tastes — from Tibet to Thailand.

**Fish**, Cathedral Street, Borough Market, Southwark, Tel. (44-171)836-3236. In a curved glass greenhouse sandwiched between old market buildings and the Southwark Cathedral, diners are served the freshest fish in town selected from a list of 22 choices; you choose the method of cooking and the topping. Fish is very informal and very popular.

Plus, the hot young crowd travels from **Denim**, a restaurant/bar/club on the edge of Covent Garden, to **China White**, a trendy club where the dancing shakes every surface, and on to **Momo**, "one of the most exotic restaurants in the capital" where regulars include Madonna and Nicole Kidman. This crowd stays at the **Covent Garden Hotel**, or **The Metropolitan** and dines at

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**Richard Deacon**, and **Helen Chadwick**. Scattered throughout other zones are works by such artists as **Jim Turrell** (*Faith* zone), plus — outside in the meadow along the meridian — **Antony Gormley** (the 30-meter-high *Quantum Cloud*), **Anish Kapoor**, **Richard Wilson**, **Tacita Dean**, **Rose Finn-Kelcey**, **Tony Cragg**, and **Bill Culbert**. The most exciting aspect of all this hoopla may, in fact, be getting there. The \$5.5 billion piece of London's Underground called the **Jubilee Line Extension** is an awe-inspiring adventure in the art of architecture. Running from Green Park, across the river to Bermondsey, beyond the Thames loop that is Canary Way to North Greenwich, and finally through the East End to Stratford, it has offered opportunities for stations by a number of London's top architects: **Westminster** by **Sir Michael Hopkins**, **Canary Warf** by **Norman Foster** (Lord Foster of Thames Bank), **North Greenwich** by **Alsop and Störmer**, and **Southwark** by **Richard McCormac**. This remarkable collaboration was achieved by architect-in-chief **Roland Paoletti** and is a triumph of both visual magic and engineering. The primary focus has been Lord Foster's Canary Warf station, called "a great cathedral" (its design recalls his metro in Bilbao), it could easily hold the 50-story Canary Warf tower, the tallest structure in Britain, laid on its side.

Above ground, London's trendy gallery scene is migrating ever more swiftly to the sprawling **East End**. Clustered around the Bethnal Green tube station one can find **Maureen Paley's Interim Art, Approach**, and **Anthony Wilkinson Gallery**, while newcomers to Clerkenwell/Shoreditch include **Cabinet Gallery**, **Laure Gennillard**, and **Andrew Mummery**. Plus, **Jay Jopling** and **Victoria Miro** are arriving from the West End. Jopling will open *White Cube<sup>2</sup>* at 48 Hoxton Square in April or May, and Miro has purchased a 19th-century furniture factory off City Road near the Old Street tube stop. Don't worry that Jopling's central London *White Cube* will disappear in the interim. His new space is being designed by **Mike Rundell**, who did the interiors of **Damien Hirst's Pharmacy** restaurant, and this greatly enlarged facility is predicted to be reminiscent of Gagosian's downtown space in New York. Meanwhile, if you're an adventurer, explore the **Brick Lane/Hoxton Square** area. It's long been the home of London's hottest designers and artists and the coming gentrification is just barely visible.

For a mind-bending sculpture experience, take off in the opposite direction to **Goodwood**, in Chichester, West Sussex. There **Sculpture at Goodwood**, established at Hat Hill Copse, in 1994, as a privately endowed foundation dedicated to promoting and selling contemporary British sculpture nationally and internationally, is sited in an idyllic woodland setting. Artists

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who have been commissioned to create works for the year 2000 include **Edward Allington, Sir Anthony Caro, Bill Culbert, Andy Goldsworthy, Alex Hartley** (whose special installation at the Pavilion opened March 4th), **Bill Woodrow...** and more — up to 27 in all. The program will also present the Holland Park **Bronze** exhibition opening April 4th and ongoing installations at **Trafalgar Square Fourth Plinth**, where the unveiling of **Bill Woodrow's** sculpture **Regardless of History** took place March 15th.

And, just in case this incredible millennium activity is way too much to absorb, try taking it all in from 450 amazing feet above the city! **The London Eye**, the lyrical millennium wheel studded with glass pods designed to transport you on a heart-stopping arc over the city, with glorious views of the capital, has become London's centenary object of affection. The beauty of the "Eye" — perched on the South Bank and resembling nothing so much as a bicycle wheel more gigantic than even Oldenburg might have imagined — is unchallenged, and the 26-minute, \$12 ride is a flight of pure magic as all of London unfolds below. Here the sight of the new century will put stars in your eyes!

Finally at the most venerable institution of all, the **British Museum**, it is, as the *Wall Street Journal* trumpeted, "...Cool in Britannia..." Now that the new National Library has vacated its museum space, the **Great Court** of the original 1850 building by **Sir Robert Smirke** is being restored by **Lord Foster**. All of the drama of his Berlin Reichstag is planned — and more. The inner court has already reopened, topped by a stunning steel and glass roof; the 1870s extension of the entry hall is being removed; the original south portico and the original facades of the court rebuilt. **The Round Reading Room** — now the museum's library, to be open to the public — has been restored with its gorgeous cast-iron dome in blue, cream and gold returned to Victorian splendor. The Great Court, accessed directly from the entrance hall, will crown this splendid restoration — a two-acre public space with double stairs encircling the restored Reading Room and leading up to the galleries, a restaurant and a bridge to the remainder of the museum. Architecture critic Ada Louise Huxtable noted that "the British Museum's treatment [of circulation via an interior courtyard] will inevitably be compared with I. M. Pei's solution of similar problems at the Louvre... I'm putting my money [she said] on the Brits for a more balanced union of the traditional temple of art with contemporary commercial function; I think the Foster scheme will be a knockout."

Satiated with the visual triumphs of London's millennium

## Focus London...more

**Nobu**. They were on hand at the opening of **St. Martins Lane** and are checking out the new **Kemp Hotel, Charolette Street**, and Sir Terence Conran's current project, the **Great Eastern Hotel**.

## MUSEUMS AND GALLERIES

**Tate Modern**, 25 Sumner Street, Tel. (44-171)887-8000. Tube stop Southwark, Jubilee Line; web site [www.tate.org.uk](http://www.tate.org.uk).

**Dulwich Picture Gallery**, College Road, Dulwich, SE21, Tel. (44-171)693-8000. Hours Tues.-Fri. 10-5, Sat.-Sun. 11-5.

**The Wallace Collection**, Hertford House, Manchester Square, Tel. (44-171)935-0687. Open from June 22, 2000, Mon.-Sat. 10-5, Sun. 12-5; late evening to be confirmed.

**Somerset House**, Strand, WC2, Tel. (44-171)845-4600. Opening May 2000; web site [www.somerset-house.org.uk](http://www.somerset-house.org.uk).

**The National Gallery**, Trafalgar Square, WC2, Tel. (44-171)839-3321. Tube stop Charing Cross; Mon.-Sat. 10-6, Sun. 2-6.

**The National Portrait Gallery**, St. Martin's Place, Trafalgar Square, WC2, Tel. (44-171)306-0055. Tube stop Charing Cross; Mon.-Fri. 10-5, Sat. 10-6, Sun. 2-6.

**The Royal Academy of Arts**, Burlington House, Piccadilly, W1, Tel. (44-171)439-7438. Tube stop Piccadilly Circus; daily 10-6.

**The Serpentine Gallery**, Kennington Gardens, W2, Tel. (44-171)298-1515. Tube stop Lancaster Gate; daily 10-6. The Serpentine is the headquarters of contemporary art in London. From April 4-May 21 the exhibition will be **The Greenhouse Effect**, featuring artists from France, Denmark, UK, US, Canada, Sweden, and Japan. A second part of the exhibition will take place at the National History Museum. Visit the Serpentine's web site at [www.serpentinegallery.org.uk](http://www.serpentinegallery.org.uk).

**The Saatchi Collection**, 98a Boundary Road, NW8, Tel. (44-171)624-8299. Tube stop Swiss Cottage; Fri.-Sun. 12-6.

**Sculpture at Goodwood**, West Sussex PO18 OQP, England, Tel. (44)1243-538449, Fax (44)1234-531853, Directions (44)1234-771114, E-mail [w@sculpture.org.uk](mailto:w@sculpture.org.uk); web site [www.sculpture.org.uk](http://www.sculpture.org.uk).

**Artangel**, Information Line (44-171)336-6803. **Camden Arts Center**, Arkwright Road, Tel. (44-171)435-2643.

**Hayward Gallery**, South Bank Centre, Tel. (44-171)960-4242.

**The Henry Moore Institute**, 74 The Headrow, Leeds, Tel. 0013-234-3158.

**ICA**, The Mall, Tel. (44-171)930-3647. **MOMA Oxford**, 30 Pembroke Street,

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## Focus London...more

Oxford, Tel. 01865-722733.

Plus, among the fine London dealers, consider visiting: **Lisson Gallery**, **White Cube**, **Michael Hue-Williams**, **Maureen Paley/Interim Art**, **Matt's Gallery**, **Anthony d'Offay**, **The Photographers' Gallery**, **Laure Genillard Gallery**, **Stephen Friedman Gallery**, **James Mayor Gallery**, **Victoria Miro**, **Marlborough**... and more!

For the most exquisite livres de artiste on either side of the Atlantic, contact **Stephen Stuart-Smith** of **Enitharmon Press** and ask to see **Jim Dine's** fabulous *KALI* with 17 original etchings (Tel 44-171-6077194, Fax 44-171-607-8694).

## SHOPPING

Some notes on the new:

**Mission**, 45 Hereford Road, Notting Hill.

A sharp boutique combining fashion, design and architecture in an elegant two-story space with exhibition galleries and sales kiosks for accessories, jewelry, leather goods, et al.

**A la Mode**, 36 Hans Crescent, Knightsbridge. Established and up-and-coming fashion designers including Maurizio Pecoraro, Marni, Akira Isogawa and Marc Jacobs.

**Selfridges**, the ever-dowdy department store has opened a chic, new furniture design floor with six separate shops featuring London's SCP Designs, plus work from Vitra, Cappellini and other contempo favorites.

**The Pineal Eye**, 49 Broadwick Street, Soho. Always a surprise at this shop where clothes by designers Olivier Theyskens, Eric Bergère, and Jeremy Scott, are side by side with changing art exhibitions.

**Babylon Design**, 301 Fulham Road, Tel. (44-171)367-7233. Lighting design and accessories by top designers, including Claudio Silvestrim, Torsten Neeland, Matthew Hilton, and owner Peter Wyllly — an exquisite jewel-box of a shop.

And, of course, we wouldn't go to London without stopping in at **Georgina von Etzdorf** for the silk and velvet scarves that are so dear by the time they reach Bergdorfs in limited selection; **Nicole Farhi** for lunch and fabulous shopping; **Floris** on Jermyn Street for those quintessentially English scents; and **Paul Smith**, where, in addition to the fine traditional clothing, Jay Dandy found a cutting-edge design department (Westbourne House in Notting Hill — look at the Stig Lindberg pottery).

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celebration, dessert should certainly be the opera! After four years of fits and starts and no small amount of off-stage melodrama — two directors have come and gone, **Bernard Haitink** resigned, most of the board members were forced to resign during the management scandals — the **Royal Opera House at Covent Garden** opened December 1st after \$360 million redevelopment and restoration. The auditorium was the only part of the great 19th-century theater not torn down in the process, but at least the Royal Opera and the Royal Ballet have a home for the 21st century. American director Michael Kaiser has turned the house around, brought Mr. Haitink back into the fold, and restored cancelled productions. The season began with Bryn Terfel as *Falstaff* and there is every hope that 2000 will see a season as glittering as the splendid new hall. In London this year "all the world's a stage," and all of the turn-of-the-21st-century projects are steeped in the stagecraft of the celebration.

## The Artworld Selects

**Chicago** collector **Jay Dandy** and his wife **Melissa Weber** just returned from London with up-to-date suggestions for *ARTexpress* friends. They always stay at **Basil Street**, a charming little Edwardian hotel in Knightsbridge, but checked out **One Aldwych**, where they found **Indigo** a good ("not great") restaurant. They also enjoyed a trendy new eatery called **Noble Rot**, and an Indian restaurant, **Café Lazeez**, at 93-95 Old Brompton Road. The **River Café**, as always, was superb and, as for Terence Conran's latest "gastrodome" **Bluebird**, "don't bother." If you have a chance to go to the theater, make haste to see the play **Copenhagen**, "it's fabulous!" In the world of shopping, Jay looks for spots where he can add to his mid-century-to-contemp-orary design collection or his book collection and recommends (for design) **Contemporary Applied Arts**, 2 Percy Street, and **Target Gallery** (post-1945 design), 7 Windmill Street (near the British Museum; Tottenham Court tube stop). The **Craft Council** has a shop in the V&A but he says, if possible, go to the main outlet at 44a Pentonville Road, Islington. Favorite bookstores include **Simon Finch**, 61a Ledbury Road in Notting Hill (where he found a number of vintage Ruscha and Warhol books) and **Marcus Campbell Art Books**, 43 Holland Street, Bankside (Southwark tube stop). His favorite exhibition was **From the Bomb to the Beatles** (Imperial War Museum through May 29) designed by **Sir Terence Conran** and featuring paintings, posters, graphics, etc. from his favorite design moment.

# ART AROUND THE WORLD

## News

From **Chicago** it's big news! The **Art Institute** has announced plans for a 75,000 square-foot expansion by the renowned Genoese architect **Renzo Piano**, whose museum designs include the Menil Collection, Houston; Centre Pompidou (with Richard Rogers), Paris; the Beyeler Museum, Basel; and Harvard plans on the drawing board. The project, to take five or six years, will at last deal with the sunken railroad bed that bisects the current museum structure. The new space is destined for galleries and will increase the Institute's exhibition area by some 25% — a significant portion going to 20th-century art.

In addition to the Piano commission, Chicago is steeped in famous-name projects at the moment: **Cesar Pelli's** athletic center for the University of Chicago; **Frank Gehry's** bandshell for Lakefront Millennium Park under construction adjacent to the Art Institute; and the student center at the Illinois Institute of Technology by **Rem Koolhaas**.

Architecturally, it is certainly America's premiere city — which is one of the reasons we all flock to Art Chicago. This year, **Art Chicago 2000** will take place at Navy Pier May 12-15, with **Vernissage '00** on Thursday, May 11th from 7-10 PM. Hosted by the Women's Board of the MCA, the benefit will feature sumptuous hors d'oeuvres, complimentary bar, and a fair preview. If you're looking for a hotel, go to [www.artchicago.com](http://www.artchicago.com) to view all of the participating locations and book online. Special rates are being offered at the Sheraton Chicago and the Swissôtel, where you may book directly.

Cultural events and exhibitions centered around the fair include: **Monet to Moore** and **Focus: Olafur Eliasson** at the Art Institute; **Pierre Huyghe** and **Yoshitomo Nara** at the MCA; **Franz West** at the Renaissance Society; and **Alex Katz** at the Arts Club of Chicago. Finally, we would never miss a stop at the **Chicago Architecture Foundation** (224 South Michigan Avenue, Tel. 312-922-3432, [www.architecture.org](http://www.architecture.org)). It sports the best shop in town and the tours are terrific.

When it's time to recharge, try two of the hottest new restaurants: **MK**, by star chef **Michael Kornick** in River North and **Tru**, in Streeterville, headed up by chefs **Gale Gand** and **Rick Tramonts** with **Rich Melman** of Lettuce Entertain You.

## Great Addresses

### IN CHICAGO

**MK**, 868 North Franklin, Tel. 312-482-9179. A sleek/rustic setting with exposed brick walls contrasted against factory-style, moderne metal construction sets the tone for contemporary cuisine at MK. Try the poached filet mignon with white truffle cream!

**Tru**, 676 North Saint Clair Street, Tel. 312-202-0001. The room is a combination of minimal elegance and over-the-top luxury, crowned by midnight-blue velvet banquettes, and French/contemporary cuisine, which can be sampled in one of four prix-fixe menus.

**Printer's Row**, 550 South Dearborn, Tel. 312-461-0780. A multi-award-winning restaurant with a modern comfort-food menu that ranges from thyme-scented salmon to cinnamon grilled duck.

**Harvest on Huron**, 217 West Huron Street, Tel. 312-587-9600. One of the hottest spots in town; dubbed "The Best New Restaurant" by *Chicago Magazine*, Harvest is warm and welcoming with a rich, delicious menu created by chef Al Sternweiler.

**Blackbird**, 619 West Randolph, Tel. 312-715-0708. Chef Paul Kahan was named to the "America's 10 Best New Chefs" list by *Food and Wine Magazine* in 1999 and the creative cooking is testimony to his talent. Get in line for a reservation and enjoy!

**Peggy Notebaert Nature Museum**, Lincoln Park, 2430 North Cannon Drive, Tel. 773-549-0606. Chicago's newest museum is a 73,000 square-foot, \$30 million paradise designed by Ralph Johnson and conceived and administered by the Chicago Academy of Sciences. It houses six exhibitions dedicated to the region's ecology, including a butterfly-filled atrium.

**Manifesto**, 755 North Wells Street, Tel. 312-664-0733. Architect Richard Gorman presides over the best and the largest contemporary furniture and design emporium in Chicago.

### IN PARIS

**George V**, 31 Avenue George V, Tel. (33-1)49-52-70-00. Elaborately restored, the old-fashioned George V has been reborn as France's first Four Seasons Hotel. Look for a return to its 60s glamour.

**Christian Tortu**, 17 rue des Quatre-Vents, Tel. (33-1)56-81-00-24. The city's premiere florist has opened a new floral and garden boutique.

**Version Sud**, 3 rue Berryer, Tel. (33-1)40-76-01-40. Mega chef Guy Savoy's newest bistro is a sunny, Provencal-style destination for fresh, simple cooking at its best.

**Ledoyen**, 1 avenue Dutuit, Carré des Champs-Élysées, Tel. (33-1)53-05-10-01. This

# ART AROUND THE WORLD

## Great Addresses...more

historic restaurant is on the rise again with a new talent on the food scene — chef Christian Le Squer, a 37-year-old Briton. The cuisine is modern, if traditionally French, and the room is pure formal elegance.

**Christian Liaigre**, 42 rue du Bac. Visit the new showroom of one of Paris' top contemporary furniture designers.

**Le Bon Marché**, 24 rue de Sèvres. The place to find chef Alain Ducasse's kitchenware; reasonable prices too.

**Marianne Robic**, 41 rue de Bourgogne. Send a signature one-color bouquet by Paris' florist of the moment.

**Jean-Louis Danant**, 36 avenue Matignon. The collectors delight in the finest French furniture from 1930-1950. The big names include André Arbus, Gilbert Poillerat and Jean Pascaud.

**Neotu**, 25 rue du Renard, Avant-garde designs by Elizabeth Garouste and Mattia Bonetti, along with furniture for collectors of eccentric delights.

**Oona L'Ourse**, 72 rue Madame. Just what we ordered for grandchild gifts; chic outfits for the pint-size crowd.

**Hôtel d'Aubusson**, 33 rue Dauphine, Tel. (33-1)43-29-43-43. Perhaps the most luxurious boutique hotel in the city, the Aubusson opened three years ago in a lovely 17th-century building which also houses Paris' oldest café — **Café Laurent**. Rooms are generous and beautifully decorated in traditional French stripes. If sun blesses your stay, the courtyard is a delightful respite at breakfast time, but, if not, curl up in front of the huge lobby fireplace.

**Le Troquet**, 21 rue François-Bonvin, Tel. (33-1)45-66-89-00. A new bistro opened a few months ago by Basque chef Christian Etchebest, Le Troquet is very informal, even provincial, but the food is sophisticated and unusual. Vegetable bouillon comes with a foie gras surprise at the bottom; fresh goat cheese is mounded on a thin pastry and surrounded by warm red cabbage; tuna is wrapped in cured ham, seared and served on a puree of deep orange squash; chicken is spiced by tapenade stuffing — and the prices are very modest. This is a Paris rarity!

**Bois et Forêts**, 42 Galerie Vivienne, 2nd., Tel. (33-1) 42-60-10-70. Designer **Christian Astuguevieille** (he tried to teach me to pronounce it, but I failed) is a remarkable talent. His work ranges from special projects for **Nina Ricci** and **Comme des Garçons** to textile art and rustic, funky furniture made of hefty skeins of hemp rope. In addition a series of chestnut chairs includes "Acacia," "Elm" and "Fig," each mimicking the tree for which it is named. Although a few of his designs are available in America, Bois et Forêts in his showplace.

## News...more

In **Paris**, everyone is celebrating the reopening of the **Centre Pompidou** after more than two years and 576 million francs in the making. There are three levels of new facilities in the **Forum** — the entry space completely redesigned by **Renzo Piano** — including the trendy **Costes Café**, a **Printemps Design Boutique**, four new theaters, a free public library, and a **Flammarion** art bookshop. **Le Musée National d'Art Moderne** now occupies two levels and level 4 is devoted to art from 1960-present with superb works from the collection by Warhol, Rauschenberg, Beuys, Oldenburg, Arman, et al. On level 5 visitors will find art from 1900-1960 and architecture and design from Mies to Eames. Finally, Piano added three stunning sculpture terraces topped by an elegant 200-seat restaurant (also Costes-run) which overlooks all of Paris.

Meanwhile, that new **footbridge** we told you about linking the **Musée d'Orsay** and the **Tuileries** has garnered the prestigious Equerre d'Argent architectural award for its designer **Marc Mimram**; and at the Musée de Cluny — now called the **Musée National de Moyen Age** — you can "watch the garden grow" until September when landscape architects Eric Ossart and Arnaoud Maurières are due to complete a wonderful medieval garden to introduce visitors to the style of the Middle Ages (6 Place Paul-Painlevé).

After thirty-five years in the New York artworld (she founded Multiples in 1965), **Marian Goodman** has branched out, opening a gallery on rue du Temple in Paris, where she will show European artists she represents and other artists from her 57th-street gallery whose work is generally not seen in Paris. The gallery is situated in an elegant townhouse and should quickly become a destination spot in the French capital.

If your travels take you to **Pittsburgh**, don't miss the **Pittsburgh Cultural Trust's** 14-block downtown urban renewal project. Already completed are a new theater designed by **Michael Graves**, **Louise Bourgeois's** public square, and a lovely park along the river by artist **Ann Hamilton** and landscape architect **Michael Van Valkenburgh** (for information call 412-471-6070).

## Calendar

Through	Apr. 30	Kunsthalle, Vienna	<i>Samuel Beckett/Bruce Nauman</i>
Through	Apr. 30	MOCA, Los Angeles	<i>Panza: The Legacy of a Collector</i>
Through	Apr. 30	The Huntington Library & Art Collection, San Marino	<i>Art of Bloomsbury</i>
Through	May 1	National Gallery, London	<i>Painted Illusions: Art of Cornelius Glabrechts</i>
Through	May 7	J.P. Getty Center, Los Angeles	<i>Departures: 11 Artists at the Getty</i>
Through	May 7	Guggenheim, Bilbao	<i>David Salle</i>
Through	May 7	National Gallery of Art, Washington, D.C.	<i>Martin Johnson Heade</i>
Through	May 17	National Gallery of Canada, Quebec	<i>Mexican Modern Art, 1900-1950</i>
Through	May 21	SFMOMA, San Francisco	<i>Sol LeWitt: A Retrospective</i>
Through	May 28	MFA, Boston	<i>Edward Weston and Modernism</i>
Through	May 28	Tate Britian, London	<i>Ruskin, Turner and the Pre-Raphaelites</i>
Through	May 28	Peggy Guggenheim Collection, Venice, Italy	<i>Amazons of the Avant-Garde</i>
Through	May 28	Barcelona Museu d'Art Contemporani	<i>The New American Ghetto</i>
Through	May 29	Royal Academy, London	<i>Chardin 1699-1779</i>
Through	May 29	Art Institute of Chicago	<i>Monet to Moore: Sara Lee Corporation</i>
Through	Jun. 4	Museum of Fine Arts, Houston	<i>Irving Penn, A Career in Photography</i>
Through	Jun. 4	Whitney Museum, New York	<i>Whitney Biennial</i>
Through	Jun. 4	LACMA, Los Angeles	<i>Pharaohs of the Sun: Akhenaten, Nefertiti, Tutankhamen</i>
Through	Jun. 4	Kunsthalle, Vienna	<i>Shirin Neshat</i>
Through	Jun. 4	Guggenheim, Bilbao	<i>Francesco Clemente</i>
Through	Jun. 4	Miami Art Museum	<i>About Face: Andy Warhol Portraits</i>
Through	Jun. 11	National Gallery of Art, Washington, D.C.	<i>Ebsworth Coll: 20th-Cent. Amer. Art</i>
Through	Jun. 14	Thyssen Bornemisza Collection, Madrid	<i>Women Reading</i>
Through	Jun. 18	National Gal. of Scotland, Edinburgh	<i>Designs of Desire: Architect.&amp; Ornament</i>
Through	Jun. 25	Skirball Cultural Center & J.P.Getty Center, Los Angeles	<i>Freud: Conflict &amp; Culture</i>
Through	Jun. 25	MCA, Chicago	<i>Drawings on the Figure: Recent Works, Manilow Coll.</i>
Through	Jun. 25	Metropolitan Museum, New York	<i>Japanese Art, Mary Griggs Burke Coll.</i>
Through	Jun. 26	Grand Palais, Paris	<i>1900</i>
Through	Jun. 26	Palazzo delle Esposizioni, Rome	<i>The Idea of Beautiful: 17th Cent. Rome</i>
Through	Jun. 26	Villa Medici, Rome	<i>Rome-Paris, 1640: Classical Ideal and Baroque Epic</i>
Through	Jul. 9	Rietberg Museum, Zurich	<i>Korea: The Old Kingdom</i>
Through	Jul. 23	Tate Britian, London	<i>Mona Hatoum</i>
Through	Sept. 1	MOMA, New York	<i>Making Choices (MOMA 2000)</i>
Through	Sept. 17	Tate, Britian, London	<i>Romantic Landscape: Norwich Painters 1803-1833</i>
Apr. 1 -	Jul. 2	Phoenix Art Museum	<i>Painting Revolution: the Russian Avant-Garde</i>
Apr. 6 -	Jul. 30	Victoria & Albert, London	<i>Art Nouveau 1890-1914</i>
Apr. 6 -	Aug. 13	British Museum, London	<i>Visions from the Golden Land: Burmese Laquer</i>
Apr. 8 -	Jun. 4	Gallery of Modern Art & Dean Gallery, Edinburgh	<i>British Art Show 5</i>
Apr. 8 -	Jun. 4	MCA, Chicago	<i>Age of Influence: Reflections of American Culture</i>
Apr. 14 -	Jun. 7	Whitechapel Art Gallery, London	<i>Francisco Toledo</i>
Apr. 16 -	Aug. 6	National Gallery of Art, Washington, D.C.	<i>Gerrit Dou</i>
Apr. 19 -	Jun. 26	Pompidou, Paris	<i>André Brassai</i>
Apr. 25 -	Aug. 13	Metropolitan Museum, New York	<i>Klee's Line</i>
Apr. 27 -	Jun. 18	Hayward Gallery, London	<i>Sonic Boom: The Art of Sound</i>
Apr. 28 -	Jul. 9	Miami Art Museum	<i>New Work: Alexis Smith</i>
May 5 -	Sept. 5	SFMOMA, San Francisco	<i>Magritte</i>
May 12 -	Oct.	Tate Modern, London	<i>Louise Bourgeois</i>
May 12 -	Oct.	Tate Modern, London	<i>Hersog and de Meuron</i>
May 12 -	15	Art Chicago 2000 (International Contemporary Art Fair)	
May 14 -	Sept. 3	Museum of Contemporary Art, San Diego	<i>Kahlo, Rivera, &amp; 20th-Cent. Mex. Art</i>
May 19 -	Sept. 24	British Museum, London	<i>Noble Art: British Amateurs &amp; Masters 1600-1800</i>
May 19 -	Sept. 24	British Museum, London	<i>Michael Rothenstein &amp; Jim Dine</i>
May 26 -	Sept. 3	National Portrait Gallery, Edinburgh	<i>The Art of Documentary</i>
Jun. 1 -	Oct. 31	In Between Expo 2000 (World's Fair), Hannover, Germany	
Jun. 4 -	Sept. 10	California Center for the Arts, Escondido	<i>Next Wave: New Painting in So. Calif.</i>
Jun. 4 -	Sept. 10	Guggenheim Bilbao	<i>Degas to Picasso: The Painter, Sculptor, and Camera</i>
Jun. 8 -	Sept. 10	Seattle Art Museum	<i>Eastman Johnson: Painting America</i>
Jun. 14 -	Sept. 17	National Gallery, London	<i>Close Encounters: New Art from Old</i>
Jun. 21 -	26	Art 30 Basel (International Art Fair)	
Jun. 20 -	Sept. 3	Barcelona Museu d'Art Contemporani	<i>Fiachili &amp; Weiss</i>
Jun. 27 -	Sept. 3	Metropolitan Museum, New York	<i>Chardin</i>
Jun. 30 -	Sept. 24	Royal Academy, London	<i>Scottish Colourists</i>
Jul. 4 -	9	Photo Exchange and Interchange, Recontres Int.	<i>Photography, Arles, France</i>
Jul. 6 -	Sept. 24	Tate Britian, London	<i>New British Art 2000</i>

## Travel Bookshelf: London

### Guides

*Fodor's London 2000.*

*Eyewitness Travel Guide: London* (Millennium Edition).

*The Art and Architecture of London: An Illustrated Guide*, 1996.

Richard Saul Wurman. *Access London*, 1998.

Nan Lyons and Simon Jones. *Accesswalks London*.

Martin Coomer. *Art London: A Guide*, 1999.

Rupert Thomas. *Antique and Flea Markets of London and Paris*, 1999.

### Setting the Scene

Edward Rutherfurd. *London. A tour-de-force*, sprawling novel ranging from Roman times to the present with vignettes set at the most dramatic moments of London's history — crammed with fascinating London trivia.

S.P. Rosenbaum. *Aspects of Bloomsbury: Studies in Modern English Literacy and Intellectual History*.

Quentin Bell. *Bloomsbury Recalled*.

### Art and Architecture

Brandon Taylor. *Art for the Nation: Exhibitions and the London Public 1747-2001*. A history of the emergence of London's museums and great collections.

Matthew Collings. *Blimey!: From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst*.

Dick Price. *Young British Art: The Saatchi Decade*.

*Sensation: Young British Art: The Saatchi Collection* (exhibition catalogue).

Robert Maxwell and Peter Murray.

*Contemporary British Architects*.

Samantha Hardingham. *Eat London:*

*Architecture Eating Drinking* (the restaurant scene and design).

Gillian Darley. *John Soane: An Accidental Romantic*.

Christopher Christie. *The British Country House in the Eighteenth Century*.

### Contemporary British Fiction

J.M. Coetzee. *Disgrace* (the 1999 Booker Prize winner).

Michael Frayn. *Headlong*. A hilarious romp and a skillful art mystery (nominated for the 1999 Booker Prize).

Ian McEwan. *Amsterdam* (the 1998 Booker Prize winner).

Salman Rushdie. *The Moor's Last Sigh*.

Barry Unsworth. *Sacred Hunger*.

A.S. Byatt. *Possession* (1990 Booker Prize winner).

Kazuo Ishiguro. *The Remains of the Day* (1989 Booker Prize).