

MAINE MAINE MAINE MAINE

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In each issue - the art destinations in the news.

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Suzanne Paulson & Constance Glenn.

Art travelers! Are you weary of the hot, hyped, high-tech art and architecture described in all the travel and art magazines of late? Then treat yourself to a beautiful, relaxing drive along the storied coast of **Maine**, where sensational scenery and artful detours abound. It has been said that the islands of Maine are imbued with a sense of secrets, myths, and hauntings that make Realists, Impressionists, Cubists and Expressionists fall under their spell. Childe Hassam, George Bellows, and Marsden Hartley, to name a few, painted the beauty of the Maine coast, to say nothing of Andrew Wyeth, Winslow Homer, Alex Katz and Robert Indiana. The time for art lovers to visit this inspiring coast is NOW during the glorious summer months — although a visit in early fall is sure to be gorgeous, too.

ARTexpress suggests that you start your journey in Boston — if you can navigate the "Big Dig"! — and visit the many special art sites mentioned in the *ARTexpress* October '99 issue. Hire Dorothy Heath (508-748-2292), who knows more about Boston than just about anybody, to show you around. She will enhance your stay enormously, and is available for individuals, or for art groups. And, we have just learned of a new boutique hotel on Beacon Street — **XV Beacon Street** (Tel. 617-670-1500, Fax 617-670-2525). **The Federalist**, the hotel's highly touted restaurant, is already a sought-after reservation (617-670-2515).

Your first destination in Maine should be **Kennebunkport**, if only for a stay at the **White Barn Inn** — noted for its distinctly European atmosphere and its restaurant housed in an ancient, rustic barn. This will truly be the highlight of your accommodation choices in Maine (we recommend a reservation well in advance — 207-967-1100). Nearby is the art colony of **Ogunquit**, a compact, walk-around resort village between a magnificent beach and picturesque **Perkins Cove**. A stroll along the 3 1/2 mile white-sand beach, which has attracted artists for more than a century, is a must, and you should take extra time to visit the **Ogunquit Museum of American Art**, dedicated to 20th-century American art, and breathtakingly sited overlooking **Narrow Cove**.

Now that you are acquainted with the beauty of the coast, it is time to drive further north to Maine's largest city — **Portland**, currently reshaping its downtown area as a tourist destination and regional center for the arts. The Old Port Exchange is among the finest urban renovation projects on the East Coast and is connected to Downtown Portland, now a burgeoning arts district, by a revitalized Congress Street. Make the **Portland Museum of Art** your first stop. This bold, modern museum was designed by I.M. Pei Associates in 1983 and is particularly rich in works by American artists with connections to Maine, including Winslow Homer, Edward Hopper, and Andrew Wyeth, plus the Joan Whitney Payson Collection with works by Degas, Renoir,

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and Picasso, which the museum shares with Colby College. During the summer the museum will feature *Alberto Giacometti* (until September 4), *Lithographs by Honoré Daumier* (through August 20), and *N.C. Wyeth* (through October 15). The fall exhibition (Sept. 21-Dec. 3) will highlight the work of Bernice Abbott. The **June Fitzpatrick Gallery** leads our choice of galleries, along with the **Green Hut Gallery** and **Davidson & Daughters**. In addition, save time for Portland's historic sites, including **Wadsworth-Longfellow House**, an excellent example of 19th-century domestic architecture; **Portland Observatory**, the last surviving 19th-century signal tower in the Atlantic; **Victoria Mansion**, a brownstone Italianate home built in 1859 for a Maine native who made his fortune in the hotel business; and **First Parish Church**, built in 1826 as a meeting house, complete with tipped pews to prevent falling asleep during services. (Call Kathy & John Jenkins for a tour of the historic sites — 207-774-0808).

Nearby, 15 miles from Portland, is **Prouts Neck**, an exclusive summer colony of shingled cottages, where Winslow Homer painted many of his most important works. A fun walk to take during your stay in Portland is the **Prouts Neck Cliff Path**, where you can visit Homer's small studio attached to the summer home. The studio is open July and August from 10-5, and is marked only by a "STUDIO" sign on the shed-like room attached to the private house.

Continue your journey to **Brunswick**, which enjoys a rich history and remains a dynamic arts community amidst quiet streets lined with fine period architecture, small boutiques and charming antique shops. Here you'll find the noted **Bowdoin College Museum of Art**, housed in an historic 1894 McKim, Mead & White building, and holding one of the earliest collegiate collections in America. You can view ancient Assyrian, Greek, Roman, or Asian art, as well as European and American paintings, sculpture, drawings, prints and photographs. During the summer the museum will be showing *Winslow Homer Paintings* from the permanent collection plus *Seascapes* by Barbara Cooney through September 3. While on campus, consider a detour to visit the **Perry-Macmillan Arctic Museum**, which highlights the collections of the Bowdoin alumni's lifetime explorations. In Brunswick, the **O'Farrell Gallery** (owned by independent curator Rose Marie Frick) on Maine Street exhibits contemporary art — both regional and national. This summer the gallery will showcase the work of Neil Welliver and Bernard Langlois. For a fun place to stay that is close by, we recommend **The Squire Tarbox Inn**, a cute little inn constructed in 1763 on Westport Island, in **Wiscasset**. We loved the original 18th-century floors, carvings, artifacts, and fireplaces, plus the food is

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HOTELS

White Barn Inn, Beach Street, Kennebunkport, Tel. 207-967-2321, Fax 207-967-1100. Circa 1840, a member of Relais & Chateaux, this country inn is set near part of Maine's most beautiful coastline and offers luxurious accommodations plus a renowned restaurant.

Captain Lord Mansion, Kennebunkport, Tel. 207-967-3141, Fax 207-967-3172. The former residence of a 19th-century shipbuilder, this splendid mansion was built in 1814 in the Federal style. The inn has museum-quality antiques and is located close to Kennebunkport's Dock Square shops, galleries and restaurants.

Pomegranate Inn, 49 Neal Street, Portland, Tel. 207-772-1006. A very popular place to stay with its eight amazing rooms furnished in a mix of antiques and delightful objects.

Portland Regency, 20 Milk Street, Portland, Tel. 207-774-4200, Fax 207-775-2150. An interesting 95-room hotel housed in a century-old armory in the middle of the Old Port Exchange within walking distance of the museum.

The Squire Tarbox Inn, Westport Island, Wiscasset, Tel. 207-882-7693. Not terribly close or convenient to anything but totally charming and a real treasure with its original 1763 boards and timber. The dining room has an excellent reputation.

Samoset Resort, Rockport, Tel. 207-594-2511, Fax 207-594-0722. Secluded atop a rocky promontory with some units fronting Penobscot Bay, this resort is perfect for sports fans with a fitness center, tennis and a first-class golf course.

Norumbega Inn, 63 High Street, Camden, Tel. 207-236-4646. Situated above Sherman's Cove to the north of Camden on the main street leading to town, the inn offers the elegance and grandeur of a Victorian castle — yet in a casual and comfortable atmosphere.

Belmont Inn, 6 Belmont Street, Camden, Tel. 207-236-8053. An 1890s Edwardian house with a wraparound veranda, four guest rooms and two suites attractively furnished with antiques.

Hartstone Inn, 41 Elm Street, Camden, Tel. 207-236-4259. The owners show great attention to details — both in decor and quality of food served here.

Youngstone Inn, Route 52 and Youngstone Road, Lincolnville, Tel. 207-763-4290. An 1810 farmhouse near Camden with five rooms plus a suite furnished in a simple country style.

Pilgrim's Inn, Main Street, Deer Isle Village, Tel. 207-348-6615. Built in 1793, the inn overlooks Northwest Harbor. The food is wonderful and the owners are so helpful in planning your days.

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Asticou Inn, Route 3, Northeast Harbor (near Bar Harbor), Tel. 207-276-3344, Fax 207-276-3373. The elegant Asticou Inn has great views of the yachting port and offers superb food.

Bar Harbor Inn, Newport Drive, Bar Harbor, Tel. 207-288-3351. This landmark hotel is the best choice for art tour groups; located on the waterside in downtown and genuinely gracious.

Breakwater 1904, 45 Hancock Street, Bar Harbor, Tel. 207-288-2313. Situated on a four-acre residential site close to downtown Bar Harbor, this English Tudor estate is grand in every way.

Le Domaine, HC 77, Hancock, Tel. 207-422-3916, Fax 207-422-2316. Newly renovated, Le Domaine resembles a delightful Provencal inn. Two spacious suites have been added (Les Baux and St. Remy) with porches overlooking the gardens.

RESTAURANTS

Fore Street, 288 Fore Street, Portland, Tel. 207-775-2717. Well-known chef Sam Hayward creates wood-grilled entrées prepared in an open kitchen. This is a very popular spot (reservations are a must) and hard to find as the sign is tiny — but it is quite wonderful!

Street & Company, 33 Wharf Street, Portland, Tel. 207-775-0887. Fish and seafood are the specialty here and you dine amid dried herbs and wonderful aromas.

Walter's Cafe, 15 Exchange Street, Portland, Tel. 207-871-9258. A popular storefront bistro located in the Old Port.

Aubergine, 555 Congress Street, Portland, Tel. 207-874-0680. Just down the street from the Portland Art Museum, this bistro is perfect for lunch, very casual and very good.

Katahdin, 106 High Street, Portland, Tel. 207-774-1740. This is fun dining — New England fare served on painted tables and miss-matched dinnerware. Try the crab cakes.

The Great Impasta, 42 Maine Street, Brunswick, Tel. 207-729-5858. A great stop for lunch while traveling on Route 1 (it is at the end of Maine Street). Always bustling with people and reeks of garlic!

Christopher's Boathouse, 25 Union Street, Boothbay Harbor, Tel. 207-633-6565. Excellent seafood served in an elegant blond-wood interior.

Le Garage, 15 Water Street, Wiscasset, Tel. 207-882-5409. Once a garage now a delightful restaurant decorated with interesting art; situated on the bay. The lobster salad is delicious.

The Newcastle Inn, River Road, Newcastle, Tel. 207-563-5686. Small dining room

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very special. We also had a wonderful lunch at **Le Garage** on the bay in Wiscasset, billed as "Maine's prettiest village" — be sure to explore the antique shops. In **Newcastle**, we suggest **The Newcastle Inn**, with only one seating each evening and serving delicious fare. In nearby **Boothbay**, **Christopher's Boathouse** is another excellent choice for lunch or dinner.

If time permits, make a detour inland to visit three very interesting college museums. First, in the town of **Lewiston**, **Bates College Museum of Art** features one of the region's most impressive collections of masterworks on paper, including works by Lewiston's most famous artistic son, Marsden Hartley. Second, in **Waterville**, **Colby Museum of Art** offers an outstanding view of American art from the early 18th century through the present. The museum showcases the work of 20th-century American artists, many whom lived or worked in Maine, including John Marin, Fairfield Porter, George Bellows and Alex Katz — who has donated over 400 magnificent works housed in the special **Paul J. Schupf Wing**, which opened in 1996. The collection includes Katz's cutouts, sketches, cartoons, watercolors and canvases. On exhibition at Colby during the summer is *Modernism & Abstraction: Works from the Smithsonian National Museum of American Art* (August 1-October 15). Finally, in **Orono**, a college town close to Bangor, the **University of Maine Museum of Art** highlights Winslow Homer, Max Beckmann, Jim Dine, David Hockney and Elizabeth Murray. The summer exhibition is *Jump into It: Water as Muse* (June 2-Dec. 31), followed by a fall exhibition by Leon Golub.

Back along the coast is **Rockland**, not one of Maine's most scenic towns but a must-stop to visit the **Farnsworth Museum**. The museum is located in the middle of town and houses a superb collection of paintings and sculptures by renowned American artists with connections to Maine — including native daughter Louise Nevelson. Recently, the museum opened the Farnsworth Center for the Wyeth Family in Maine in the former Pratt Memorial Methodist Church — very special architecture and worth a look; it focuses on Andrew and Betsy Wyeth's personal collection of Maine-related art. The Farnsworth also administers **The Olsen House**, a house located in **Cushing**, which served as a backdrop for many works by Andrew Wyeth — including *Christina's World*. **The Sail Loft**, on Rockland's tiny little harbor, makes a delightful stop for lunch — both the crab salad and clam chowder are best savored while watching the lobster fisherman bring in their catch. In this area, we highly recommend a stay in the quaint little town of **Camden**. Our number-one choice is the **Norumbega Inn**, sometimes known as "castle by the sea," located on Penobscot Bay. Enroute, you'll enjoy the **Maine Coast Artists Gallery** in **Rockport**, featuring contemporary works.

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Meandering on up the coast, you'll be captivated by one of Maine's most photogenic villages; **Castine**, perched at the tip of a finger of the Blue Hill peninsula. Castine has been claimed by four different countries since its early 17th-century founding and reading its history while driving around the city spotting the various historical sites is great fun. Take a picnic lunch along (there is no place to eat in this town!) and enjoy the lovely views of Penobscot Bay before departing for one of the most beautiful drives through bays and islets, across bridges to your final Maine destination — **Deer Isle**. Our favorite base here is **The Pilgrim's Inn**, owned and run by Jean Hendrick and her husband. She will help you plan each day, including a wonderful walk on the paths of **Barred Island Preserve**, where Frederick Law Olmsted, famed landscape architect of New York's Central Park, also liked to walk. Plan to visit **Haystack Mountain School of Crafts** south of Deer Isle Village, where visitors are welcome to join campus tours (call for information — 207-348-2306). The school itself, designed by Edward Larrabee Barnes, is a work of art, and the location on a wooded hillside above Jericho Bay is awesome. **The Blue Heron Gallery**, near the center of the village, is an old barn attached to Mary Nyburg's pottery studio, which is filled with fine contemporary crafts featuring works by Haystack's faculty.

You may want to continue north to **Mount Desert Island**, renowned for its exquisite beauty. We have just heard of a wonderful inn in nearby Hancock — **Le Domaine**, which has undergone a delightful renewal and now resembles your favorite haunt in Provence. Take a drive along Acadia National Park's scenic byways, viewing the numerous lakes and streams, sea birds and craggy rocks along the Atlantic Coast. Have lunch at **Jordan Pond House**, with its legendary popovers and strawberry jam and afterward enjoy the **Wildwood Stables**, famous for the Rockefeller Carriage Roads. In the early 1900s, John D. designed and constructed 57 miles of carriage roads, offering the public a way to experience Mt. Desert's natural wonders. Stay at the **Asticou Inn**, situated on a seaside knoll with captivating vistas of Mt. Desert or nearby **Bar Harbor**, where our number one choice is **Breakwater 1904**, an English Tudor estate located only a few blocks from downtown. The Bar Harbor Music Festival will be July 2-August 1, with programs ranging from string orchestras to pop and jazz. For more information, call 212-222-1026 (before July 1) or 207-288-5744.

If you need help with your plans, we suggest you call **Marjorie Bride at Odysseys Unlimited** — she may just be the best Maine tour operator (781-370-3600, e-mail corp@odysseys-Unlimited.com). Marjorie will make your individual arrangements or plan a sensational art tour for your group.

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lighted by candles and complimented by white linens; it's the scene of wonderful food. Only one seating each night so be sure to make your reservation well in advance.

Primo, 2 South Main Street (Route 73), Rockland, Tel. 207-596-0770. One of Lolly Mitchell's favorites, Primo, who's owner/chef Melissa Kelly is called the "Alice Waters of Maine," requires reservations.

Jonathan's, Main Street, Blue Hill, Tel. 207-374-5226. A very good choice for seafood prepared imaginatively.

Le Domaine, Hancock, 207-422-3395. Try this newly renovated jewel near Bar Harbor.

Jordan Pond House, Park Loop Road, Seal Harbor (near Bar Harbor), Tel. 207-276-3316. First opened in 1870s, this landmark has dining rooms overlooking the pond and a view to the mountains.

MUSEUMS

Portland Museum of Art, Seven Congress Square, Portland, Tel. 207-775-6148. www.portlandmuseum.org. Open daily — call museum for hours.

Bates College Museum of Art, 75 Russell Street, Lewiston, Tel. 207-786-6158. www.bates.edu/acad/museum. Closed Mondays.

Bowdoin College Museum of Art, Walker Art Building, Bowdoin College, Brunswick, Tel. 207-725-3275. www.bowdoin.edu/cwis/resources/museums. Closed Mondays.

Colby Museum of Art, Colby College, Waterville, Tel. 207-872-3228. www.colby.edu/museum. Open daily — call museum for hours.

Farnsworth Art Museum, 356 Main Street, Rockland, Tel. 207-596-6457. www.farnsworthmuseum.org. Open daily.

Ogunquit Museum of Art, 183 Shore Road, Ogunquit, Tel. 207-646-4909. www.tfaoi.com/news/mu/hmus104.htm. Open daily but seasonally — call museum for hours.

University of Maine Museum of Art, 5712 Carnegie Hall, Orono, Tel. 207-581-3255. www.umma.umecah.maine.edu. Closed Sundays.

GALLERIES & ART VENUES

Maine College of Art Institute of Contemporary Art, 522 Congress Street, Portland, Tel. 207-879-5742. Exhibitions of contemporary art in all media.

The Green Hut Gallery, 146 Middle Street, Portland Tel. 207-772-2693.

Barridoff Gallery, By appointment, Tel. 207-772-5011. Well-known Portland gallery and auction house exhibiting Maine, American and European art works.

Davidson & Daughters, 148 High Street, Portland, Tel. 207-780-0766.

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June Fitzpatrick Gallery, 112 High Street, Portland Tel. 207-772-1961. Contemporary art by established and emerging artists.

Frost-Gully Gallery, 1156 U.S. Route North, Freeport, Tel. 207-773-2555. Paintings, sculpture and works on paper by prominent and emerging Maine artists.

Maine Coast Artists, 162 Russell St., Rockport, Tel. 207-236-2875. Maine's leading non-profit visual arts organization dedicated to local contemporary art.

Haystack Mountain School of Crafts, Deer Isle, Tel. 207-348-2306, Fax 207-348-2307. www.haystack-mtn.org. An internationally known workshop and crafts school designed by Edward Larrabee Barnes and perched on granite cliffs overlooking the bay.

O'Farrell Gallery, 58 Maine Street, Brunswick, Tel. 207-729-8228. Contemporary art by regional and prominent American artists.

Leighton Gallery, Parker Point Road, Blue Hill, Tel. 207-374-5001. Contemporary art, large outdoor sculpture garden.

Blue Heron Gallery, Route 15, Deer Isle, Tel. 207-348-6501. Filled with fine contemporary crafts and works by Haystack's faculty.

HISTORIC BUILDINGS & SITES

Nott House, Maine Street, Kennebunkport, Tel. 207-967-2751. Known as "White Columns," a Greek Revival home that dates to 1853 retains original furnishings.

Admiral Robert E. Peary Home, Eagle Island, Cosco Bay, Tel. 207-624-6080. Peary's summer home constructed five years before he reached the North Pole.

Wadsworth-Longfellow House, 485 Congress Street, Portland, Tel. 207-879-0427. The boyhood home of the poet built in 1785 by his grandfather. Artifacts and furnishings date from 1750-1900.

Victoria Mansion, 109 Danforth Street, Portland, Tel. 207-772-4841. Known also as the Morse-Libby House, it is packed with lavish hotel-sized Victorian details.

Portland Observatory, 138 Congress Street, Portland, Tel. 207-772-5561. Striking architecture distinguished by heavy timbers forming a hexagonal shingled tower dominates this last remaining signal tower built in 1807.

First Parish Church, 425 Congress Street, Tel. 207-773-5747. Open by appointment, this vintage 1826 church is the site of the drafting of the Maine Constitution and now houses 17th-century artifacts.

Tate House, 1270 Westbrook Street, Tel. 207-774-9781. 1755 Georgian house with unusual windows, gambrel roof, and elegant furnishings.

The Artworld Selects

Maine art patron **Lolly Mitchell**, of Camden, offers her art friends the following suggestions: "In mid-coastal Maine, the **Farnsworth Art Museum** is a 'must see' with its new contemporary wing opening in late June. Unfortunately the Farnsworth has become a 'vanity museum' for Andrew Wyeth, but the new Morehouse Wing will focus on Maine artists. The opening show is *On Island: A Century of Continuity and Change*. An interesting place for lunch is the **Amalfi Cafe** just a block north of the museum on Main Street (Tel. 207-596-0012) Other choices include **Cafe Miranda** (207-594-2034) and **Market on Main** (207-594-0015). The most exciting new restaurant in the area is **Primo** (formerly Jessica's — 207-596-0770), which is south of Rockland close to the Museum of Transportation. The owner/chef, Melissa Kelly, is becoming known as the 'Alice Waters of Maine!' Moving north into Rockport, stop at **Maine Coast Artists**, where the major show this summer will be *Photographing Maine 1950-2000*. A pleasant restaurant in Rockport is **Sail Loft** (207-235-2330) overlooking the harbor. In Camden, the best places to both dine and sleep are the **Belmont Inn** and the **Hartstone Inn**. It's a tough choice, but friends pick Belmont. In the next village of Lincolnville, the **Youngstown Inn** is also very popular and 'far from the madding crowd.' If time permits, the galleries associated with **Bowdoin College** in Brunswick, **Bates College** in Lewiston and **Colby College** in Watertown are all worthwhile. In Brunswick the **O'Farrell Gallery** is now under the direction of Rose Marie Frick who previously owned the Frick Gallery in Belfast. There are three good restaurants here: **Starfish Grill** on Pleasant Street (207-725-7828); on Maine Street, **The Great Impasta** (207-729-5858); and **Henry and Marty's** (207-721-9141). At Colby, there are two new wings — one devoted to **Alex Katz** and the **Lunder Wing** for American Art. Beyond Camden to the north, I suggest the **Leighton Gallery**, **Jonathan's Restaurant** (207-374-5226) in Blue Hill, and the ever so wonderful **La Domaine** in Hancock, where Nicole Purslow has created an oasis resembling her native Provence. And certainly no one should miss the **Portland Museum of Art** — a true gem — or a meal at **Sam Hayward's Fore Street Restaurant** in the historic waterfront area!" In Portland, **Sheila Tasker**, president of Maine Coast Artists, likes **Hugo's Bistro** (88 Middle Street, Tel. 207-774-8535), **Street & Company** for fish, **Walters** (everyone's favorite hangout), and **Persetto** (28 Exchange Street, Tel. 207-828-0001) for special Portland dining. She suggests you visit Tom Crotty's **Frost-Gully Gallery**, recently relocated from Portland to Freeport, on your journey up the coast.

ART AROUND THE WORLD

News

In celebration of its fifth anniversary, Art Forum **Berlin** (www.art-forum-berlin.de) is moving into the more spacious halls of the **Berlin Fair Grounds**, and has just announced new dates: September 27 - October 1, 2000. The private preview is September 26 and revised hours are 12 - 8 daily. In addition, ticket prices have been reduced from 30 DM to 20 DM. Young though it may be, this fair is one of the top contemporary events in Europe. Highlights this year will be an exhibition inaugurating the new "Prize of the National Gallery for Young Art," and a simultaneous travelling exhibit, *After the Wall*, featuring 140 young artists. Although everyone had planned to both attend the fair and toast the opening of architect Daniel Liebeskind's extraordinary new **Jewish Museum** this fall, the unveiling of the long-awaited museum has been postponed until late 2001, when the inaugural exhibition will focus on momentos now being collected from Jewish families. Meanwhile, save time for Berlin's premier contemporary art museum, the **Museum für Gegenwart**, popularly known as the **Hamburger Bahnhof** (the gloriously restored train station). The collections range widely over the second half of the 20th century (Warhol, Twombly, Rauschenberg, Lichtenstein, Beuys, Flavin...) and the renovation is by noted Berlin architect Josef Paul Kleihues (designer of Chicago's MCA).

In Germany, consider a visit to **EXPO 2000**, the **Hannover World's Fair** (June 1 - October 31). The theme is "*Humankind, Nature and Technology*" and the arts will be very much in evidence, with 100 daily cultural events scheduled. Artists selected for special installations (or "interventions") by curators Wilfried Dickhoff and Kaspar König include Maurizio Cattelan (lives and works in Milan and New York); Gelatin (Ali Janka, Tobias Urban, and Wolfgang Gantner — Vienna); Paul McCarthy (lives and works in Los Angeles); Albert Oehlen (Cologne and Palma); Gabriel Orozco (Mexico City and New York); Panamarenko (lives and works in Antwerp); Tobias Rehberger (Frankfurt); Roman Signer (St. Gallen); Lily van der Stokker (lives and works in Amsterdam and New York); Carsten Höller/Rosemarie Trockel (Cologne); Marijke van Warmerdam (Amsterdam); and Franz West

Great Addresses

IN BERLIN

Bamberger Reiter, Regensburger Strasse 7, Tel. 49-30-218-428-2, Fax 49-30-214-747-99. Modern cooking with a German aire is the forte of this charming, Michelin one-star restaurant in Schöneberg (southwest). Chef Christoph Fischer, at 28, has developed a following among chic Berliners who favor his cozy elegant dining rooms (there are three).

Rockendorf's, Passauer Strasse 5-7, Tel. 49-30-21-99-21, Fax 49-30-21-99-21-72. Another new arrival in Schöneberg, Siegfried Rockendorf presents two prix fixe menus — six courses, \$86 and nine courses, \$108. This is German cooking with a significant French accent; it merits its Michelin star and has been called Berlin's premier restaurant.

Ritz-Carlton, Wolfsburg, Tel. 800-241-3333. An hour west of Berlin via a new high-speed rail line, this new Ritz-Carlton sports rooms by the grand dame of design Andréé Putman. Volkswagen is about to open a 5-level theme park here, so book before the crowds come.

Hotel am Gendarmenmarkt, Charlottenstrasse 50-52, Tel. 49-30-203-750, Fax 49-30-2037-5100. New on the scene, this "sleek and sexy" 92-room hotel, designed by the German team of Klein/Haller in a Jugendstil building, is near the Potsdamer Platz and made for Modernists!

Hotel Adlon, Unter den Linden 77, Mitte, Tel. 49-30-22610, Fax 49-30-2261-2222. Originally opened in 1907 and the center of all intrigues in the 1930s, the new Adlon is one of Europe's grand hotels and very expensive. The location is to die for — overlooking the Brandenburg Gate.

Four Seasons Hotel Berlin, Charlottenstrasse 49, Mitte, Tel. 49-30-20338, Fax 49-30-2033-6166. Located on the edge of the superb Gendarmmarkt, the Four Seasons remains the most polished and well-sited luxury hotel.

IN HANNOVER

Congress Hotel am Stadtpark, Clausewitzstrasse 6, Tel. 49-0511-28050, Fax 49-0511-814652. A completely modern hotel with all the contemporary conveniences.

Landhaus Ammann, Hildesheimer Str. 185, Tel. 49-0511-830818, Fax 49-0511-8437749. An intimate hotel with an elegant country-house atmosphere located on the edge of the woods but close to the city center and the exhibition halls. The kitchen, with a Michelin star, serves first-class food.

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Georgenhof, Herrenhäuser Kirchweg 20, Tel. 49-0511-702244, Fax 49-0511-708559. Located outside the city center close to the gardens of Herrenhausen, this inn is noted for its exceptional restaurant and beautiful surroundings. Chef Heinrich Stern is considered the best cook in this part of Germany.

Hotel Benther Berg, Vogelsangstr. 18, Ronneberg-Benthe District, (10 km southwest on the B65), Tel. 49-0511-64060, Fax 49-0511-640-650. A large quiet country-house hotel situated on the southern edge of the city. The restaurant attracts regulars who like international cuisine.

Le Chalet, Isernhagener Str. 21, Tel. 49-0511-31-9588. Le Chalet is noted for its light, fresh meals from Brittany and charmingly personal reception and service.

Clichy, Weisserkreuzstrasse 31, Tel. 49-0511-312447. An elegant restaurant with an appealing combination of Art Nouveau and Art Deco decor is centrally located and serves modern cuisine.

IN SAN FRANCISCO

Restaurant Gary Danko, 800 North Point, Tel. 415-749-2060. Chef Gary Danko had a fabulous reputation at the Ritz-Carlton here. Now he has created his own destination which features French and California cuisine spiced with hints of Asian and Middle Eastern flavors. The tasting menu is always a hit and the friendly, knowledgeable staff is among the best.

The Ritz-Carlton, San Francisco, 600 Stockton Street, Tel. 415-296-7465, 800-241-3333. Since we've mentioned Ritz-Carlton properties in this issue, it should be noted that in May, *Gourmet* named this one the "Best for Business" hotel in North America. Business or pleasure it is a superb operation!

HEADING SOUTH

Leave San Francisco and head for a remarkable retreat just 16 miles from Yosemite's South Gate. **Villa Sureau at Château du Sureau**, Tel. 559-683-6860, Fax 559-683-0800, is the talk of the rarified boutique hotel world. The Villa is a 2000-square-foot château with 2 bedrooms, sitting room, library, private jacuzzi, and every other luxury you can imagine. French Empire decor is perfection and if you choose to leave the confines of this perfect hideaway, **Erna's Elderberry House**, Erna Kubin-Clanin's renowned restaurant will serve you a truly splendid six-course meal. Warning: this all comes very dear!

News...more

(Vienna). All have been charged with acting "In Between" to "create original, unusual installations that can be experienced as in-between architecture — at the entrances, in the landscaped areas, on the **EXPO Plaza** and in various spaces" throughout the grounds. The buzz is already focused on Orozco's partially submerged ferris wheel revolving both above and below ground, Oehlen's grand mosaic plaza, and the Trockel/Höller pavilion called *Eyeball*, which is in the tradition of the much-talked-about *House for Pigs and People* at **Documenta X**. Check the EXPO web site updated for information as the "In Between" projects progress: www.expo2000.de.

Heads up! **San Francisco** is about to bloom museums again — museums by world-famous architects. There's the **Jewish Museum** by Daniel Libeskind (see *Berlin*); the **Mexican Museum** by Ricardo Legoretta; the **Asian Art Museum** — an extensive renovation of the old **Main Library** by Gae Aulenti (of Musée d'Orsay fame); and then there is the *proposed* new **de Young** by the **Tate Gallery** architects **Herzog & de Meuron**. Things seem to be rolling along smoothly on all fronts except that of the de Young, where every attempt to replace the greatly loved old building irreparably damaged in the 1989 Loma Prieta earthquake has met with failure. Various factions in the city have been at odds over every proposal and the current design by the Swiss team has, believe it or not, riled local architects. The battle lines seem to have been drawn and visitors who have loved the de Young in the past can only hope that it doesn't lose this chance at a major facility designed by the team acknowledged to be among the most sensitive makers of gallery spaces in the world. The final complication on the Bay Area museum horizon is the potential replacement of the also "seismically vulnerable" iconic **Berkely Art Museum, University of California**. Stay tuned!

By the time you read this, Frank Gehry's newest flight of remarkable imagination will have opened (June 23) in the form of **EMP** — Experience Music Project, a state-of-the-art interactive music museum at **Seattle Center**. Visit EMP at www.experience.org and look for a trip to Seattle in October 2000 *ARTexpress*.

ART EXPRESS ART EXPRESS

Calendar

Through	Jul. 16	PHotoEspaña, Madrid (International Photography Festival)
Through	Jul. 23	Tate Britain, London <i>Mona Hatoum</i>
Through	Jul. 24	Centre Georges Pompidou, Paris <i>Elysian Fields: Proposal from Purple Inst.</i>
Through	Jul. 30	Farnsworth Museum, Rockland, Maine <i>N.C. Wyeth: Painting Elements</i>
Through	Jul. 30	National Gallery, Ottawa <i>Philip Guston: Paintings of Four Decades</i>
Through	Jul. 30	12th Biennale of Sydney (various venues)
Through	Jul. 30	Fundacio "La Caixa," Madrid <i>Harry Callahan</i>
Through	Jul. 30	de Young Museum, San Francisco <i>2000 BC: Bruce Conner Story Part II</i>
Through	Jul. 30	Henry Art Gallery, Seattle <i>Tony Oursler-Future Forward: New Media Projects</i>
Through	Aug. 6	Carnegie Museum of Art, Pittsburgh <i>Brice Marden</i>
Through	Aug. 13	Wexner Center for the Arts, Columbus, Ohio <i>J. Welling: Photos, 1974-99</i>
Through	Aug. 13	Dallas Museum of Art <i>Jasper Johns: New Paintings & Works on Paper</i>
Through	Aug. 13	San Jose Museum of Art, California <i>Blurring Boundaries: Installation Art</i>
Through	Aug. 13	LACMA, Los Angeles <i>Martin Johnson Heade</i>
Through	Aug. 20	Farnsworth Museum, Rockland, Maine <i>Alan Bray: Recent Works</i>
Through	Aug. 20	MOCA, Los Angeles <i>The Social Scene</i>
Through	Aug. 20	Portland Museum of Art, Maine <i>Human Comedy: H. Daumier Lithographs</i>
Through	Sept. 1	Whitney Museum, N.Y. <i>Alice Neel</i>
Through	Sept. 3	The Metropolitan Museum, N.Y. <i>Chardin</i>
Through	Sept. 3	MOCA, Los Angeles <i>Gabriel Orozco</i>
Through	Sept. 3	California Palace of the Legion of Honor, San Francisco <i>Wayne Thiebaud</i>
Through	Sept. 3	The Andy Warhol Museum, Pittsburgh <i>The Warhol Look</i>
Through	Sept. 3	Moderna Museet, Stockholm <i>What If: Art on the Verge of Architecture & Design</i>
Through	Sept. 4	Power Plant, Toronto <i>Tim Hawkinson</i>
Through	Sept. 4	Portland Museum of Art, Maine <i>Alberto Giacometti</i>
Through	Sept. 4	Museum of Contemporary Art, San Diego <i>Kahlo, Rivera, and 20th-Cent. Mexican Art</i>
Through	Sept. 5	SFMoMA, San Francisco <i>Magritte</i>
Through	Sept. 7	Deichtorhallen, Hamburg <i>House Show: The House in Art</i>
Through	Sept. 10	Seattle Art Museum, <i>Eastman Johnson: Painting America</i>
Through	Sept. 10	California Center for the Arts, Escondido <i>Next Wave: New S. California Painting</i>
Through	Sept. 10	SITE Santa Fe, New Mexico <i>Robert Therrien</i>
Through	Sept. 10	Salvador Dali Museum, St. Petersburg, Florida <i>James Rosenquist</i>
Through	Sept. 10	Guggenheim, Bilbao <i>Degas to Picasso</i>
Through	Sept. 12	MOMA, New York <i>Making Choices (MOMA 2000)</i>
Through	Sept. 12	SFMoMA, San Francisco <i>Walker Evans</i>
Through	Sept. 13	LACMA, Los Angeles <i>Charles & Ray Eames: A Legacy of Invention</i>
Through	Sept. 13	LACMA, Los Angeles <i>Color & Fire: Studio Ceramics, 1950-2000</i>
Through	Sept. 13	Guggenheim Museum, N.Y. <i>1900: Art at the Crossroads</i>
Through	Sept. 17	The Metropolitan Museum, N.Y. <i>Beginning of Baroque: Carracci at the Met.</i>
Through	Sept. 17	Tate Britain, London <i>Romantic Landscapes: Norwich School 1803-1833</i>
Through	Sept. 17	Hirshhorn Museum, Washington, D.C. <i>Edward Ruscha</i>
Through	Sept. 24	Tate Britain, London <i>New British Art 2000</i>
Through	Sept. 24	Museum of Fine Arts, Boston <i>Portraits of Vincent Van Gogh</i>
Through	Sept. 24	5th Biennale de Lyon 2000, France
Through	Sept. 26	MOMA, N.Y. <i>Making Choices (1920-1960)</i>
Through	Oct. 8	Farnsworth Museum, Rockland, Maine <i>On Island: Vinalhaven Press</i>
Through	Oct. 8	J. Paul Getty Museum, Los Angeles <i>Man in the Street: Eugene Atget in Paris</i>
Through	Oct. 15	Kunsthalle Wien, Vienna <i>Lisette Model</i>
Through	Oct. 15	Portland Museum of Art, Maine <i>N.C. Wyeth: Precious Time</i>
Through	Oct. 21	University of Maine Museum of Art, Orono <i>Jump Into It (Water as Muse)</i>
Through	Oct. 29	International Architecture Exhibition of La Biennale di Venezia, Venice, Italy
Through	Oct. 29	Martin-Gropius-Bau, Berlin <i>Seven Hills, Germany's Millennium Exhibit</i>
Through	Oct. 31	In Between Expo 2000 (World's Fair), Hannover, Germany
Jul. 5 - Oct. 19		Irish Museum of Modern Art, Dublin <i>Leon Golub</i>
Jul. 7 - Aug. 27		Whitechapel Art Gallery, London <i>Carl Andre</i>
Jul. 13 - Oct. 3		Padiglione D'Arte Contemporanea, Milan <i>The Shape of the World/End of the World</i>
Jul. 13 - Oct. 22		Whitney Museum, N.Y. <i>Barbara Kruger</i>
Jul. 15 - Sept. 3		Museu D'Art Contemporani, Barcelona <i>Fischli & Weiss</i>
Jul. 19 - 23		MAC 21 (International Fair of Contemporary Art) Marbella, Spain
Jul. 20 - Oct. 1		Museu de Arte Contemporânea de Serralves, Porto, Portugal <i>M. Mullican</i>
Jul. 22 - Oct. 29		MCA, Chicago <i>Sol LeWitt: A Retrospective</i>
Aug. 1 - Oct. 14		Colby Museum of Art, Waterville, Maine <i>Modernism & Abstraction</i>
Sept. 27 - Oct. 1		Art Forum Berlin (Art Fair)
Sept. 29 - Oct. 4		San Francisco International Art Exposition (Fort Mason)

Travel Bookshelf: Maine

Guides

- Christina Tree and Elizabeth Roundy. *Maine: An Explorer's Guide*.
 Rick Ackermann and Kathryn Buxton. *The Coast of Maine Book: A Complete Guide*.
Frommer's Portable Maine Coast.
 Kathleen M. Brandes. *Moon Handbooks: Maine*.
 Donna Gold. *Country Towns of Maine: Charming Small Towns and Villages to Explore*.
 Louise Dickinson Rich and Samuel Chamberlain. *The Coast of Maine: An Informal History and Guide*.
 Giselle Auger and Meadow Rue Merrill. *The Insider's Guide to Maine's Southern Coast*.

Non-Fiction and the Arts

- Arnold Skolnick. *Paintings of Maine*.
 Carl Little and Arnold Skolnick. *Art of the Maine Islands*.
 W.H. Bunting. *A Day's Work: A Sampler of Historic Maine Photographs, 1860-1920*.
 Jane Curtis. *Monhegan, The Artists' Island*.
 Jessica F. Nicoll. *The Allure of the Maine Coast: Robert Henri and his Circle, 1903-1918*.
 Pamela J. Belanger. *Maine in America: American Art at the Farnsworth Art Museum*.
 Anne Rockefeller Roberts. *Mr. Rockefeller's Roads: The Untold Story of Acadia's Carriage Roads and their Creator*.
 Charles Feil. *Maine: A View from Above*.
 Lew Dietz, Kosti Ruohomas. *Night Train at Wiscasset Station*.
 James. M. Flanagan. *Builders of Maine*.
 Courtney Thompson and Wesley A. Shaw. *Maine Lighthouses: A Pictorial Guide*.
 Alix Kates Shulman. *Drinking the Rain*.

Fiction...and mysteries, too

- John Irving. *The Cider House Rules*.
 Jaimee Wriston Colbert. *Climbing the God Tree: A Novel in Stories*.
 Sanford Phippen. *The Best Maine Stories*.
 Stephen King. *Bag of Bones*.
 Ann Matthews Martin. *The Baby-Sitters Haunted House*.
 Margaret Lawrence. *The Burning Bride*.
 Alice Blanchard. *Darkness Peering*.
 Beth Gutcheon. *More than You Know*.
 Elisabeth Ogilvie. *An Answer in the Tide; The Dawning of the Day; The Day Before Winter*.
 David A. Crossman. *Dead of Winter; A Show of Hands; Secret of the Missing Grave*.