

VOLUME 11, NUMBER FOUR 2000
TRAVEL FOR THE CONNOISSEUR

ART *Express*

SEATTLE SEATTLE SEATTLE

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Suzanne Paulson & Constance Glenn.

▼
▼ Dank and drizzly, crystalline and sun-kissed: in this last outpost of the contiguous 48—no matter what the predictably unpredictable weather does—you can always count on a big bustle of energy on the creative side. It's as if the map had been tipped to the upper left and all that super-inventive grey matter simply settled in **Seattle**.

▼
▼ The most recent focus of all eyes has been on Microsoft co-founder Paul Allen's psychedelic rock 'n' roll museum, **EMP (Experience Music Project)**, by none other than the great architect **Frank Gehry**—though many keep-it-clean-and-rural advocates probably hope Gehry's creation won't draw the 'Bilbao effect' crowds to their fair city on the bay. EMP couldn't, however, be more come-hither, clad in an aluminum and stainless steel shell undulating in shades of iridescent purple, red, blue, silver, and gold, with the Seattle monorail running right through this virtual smashed guitar—all set in motion by a love of the music of Jimi Hendrix! The \$250-million, 140,000-square-foot-wonder is an interactive lab where visitors of any age can experience every aspect of making music, along with the jazzily formed container Gehry has created. Curatorial director Chris Bruce (former curator of the Henry Art Gallery) says, "If you can reach just one kid...", and there's no doubt EMP is reaching the kids—and the kid in us all. Architecture critic Nicolai Ouroussoff believes "Gehry's ecstatic forms...capture the essence of creative turmoil...[and] it is just that lack of polish [seen in Bilbao] that makes it such a hypnotic building. Ultimately it may be seen as a more radical statement about the future of architecture."

▼
▼ As for Allen, he's already progressed to other adventuresome projects, including the renovation of the retro **Cinerama Theater**, the former **Union Station** (and adjacent office/retail park), and the new construction of the **Seahawks Stadium** (his Seahawks!) Quite naturally, he's being called Seattle's modern Medici.

▼
▼ None the less exciting in art and architecture circles are the recently completed designs for the new **Seattle Public Library** (to be debuted downtown in 2003) by über architect **Rem Koolhaas**. Graphically layered in a glittering copper and glass skin and rising to a height of 190 feet, it is no doubt destined to be a breathtaking monument to the kind of hard-edge realism that is Koolhaas' yin to Gehry's yang!

▼
▼ On the museum front, the **Seattle Art Museum** recently announced the first acquisition earmarked for its new \$30-million, public **Olympic Sculpture Park**, a six-acre,

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waterfront site downtown, which is also scheduled to open in 2003: **Alexander Calder's** 39-foot-high, \$10-million-plus *Eagle*, 1971. The big bird will arrive this fall, and director Mimi Gates is looking for a temporary roost! Donors to the garden project Jon and Mary Shirley (said to have given the Calder, too) have a bit of a garden of their own featuring Calder, **Arnoldo Pomodoro**, **Louise Nevelson**, **David Smith**, **Barbara Hepworth**, **Mark di Suvero**, and **Marino Marini**, acquired since he retired as president of Microsoft in 1990. Much of the collection is said to be headed for the museum's new garden.

At the downtown branch of the museum itself, a 1991 Venturi building which has quickly become a landmark, the fabulous **Barney A. Ebsworth** collection is on display through November 1st, featuring masterworks ranging from **Edward Hopper's** familiar *Chop Suey* to **David Hockney's** stark portrait of Henry Geldzahler and Christopher Scott. The Ebsworth collection has long been the toast of St. Louis (Mr. Ebsworth's home), but Mrs. Ebsworth is from Seattle and locals can't help but hope that some of these works will find a permanent place at SAM one day.

Another new arrival on the downtown scene is 1998's **Benaroya Hall**, the home of the **Seattle Symphony**. Don't miss works of art by Seattle fixture **Dale Chihuly**, **Mark di Suvero**, and **Robert Rauschenberg** while you're savoring the sounds of music director Gerard Schwarz's premiere programs. And just to round off the "new" list in this small triangle, British Postmodernist architect Terry Farrell is designing a new aquarium, and the **Seattle Opera**—home to a new, sold-out-a-year-in-advance \$10-million *Ring*—is about to get a fresh re-do. Can laid-back, sneaker-and-parka land, with nary a dress code in sight, handle the sudden urbanization of a landscape known primarily for its heart-stopping vistas of the Cascades, the Bay, and Puget Sound? The rejoinder is, "You bet!" Ever since the awakening of the 1962 World's Fair—with the arrival of the signature **Space Needle**, now enjoying a \$20 million face-lift—the city has been on a cultural and, lest you hadn't noticed, economic roll.

For your fall adventure, the exhibition schedules around town couldn't be more alluring. Beyond the Ebsworth Collection, SAM will be featuring *Explore Korea* at the Seattle Asian Art Museum—the original Art Deco building in **Volunteer Park** (through 2001)—and the glorious Kurtzman Family Collection of *Hirado Porcelain of Japan* (November 2,

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HOTELS

W, 1112 Fourth Avenue, Tel. 206-264-6000, 877-WHOTELS. The hip spot to be; minimalist environment but warm service. Don't forget Drew Nieporent's Earth & Ocean restaurant here (\$250 - \$425).

The Alexis Hotel, 1007 First Avenue, Tel. 206-624-4844, 800-426-7033. An eclectic charmer with a super spa, the Bookstore bar, and the noted Painted Table restaurant (\$250-725).

Four Seasons Olympic, 411 University Street, Tel. 206-621-1700, 800-821-8106. Certainly the most conspicuously elegant hotel in town, from the lush garden court to the covered rooftop pool; no amenity is too much to ask (\$345-2100).

Inn at the Market, 86 Pine Street, Tel. 206-443-3600, 800-446-4484. A visit to this small touch of Provence puts you in the heart of the Pike Place Market. Ask for a suite with gorgeous views of Elliot Bay (\$160-360).

Sorrento Hotel, 900 Madison Street, Tel. 800-426-1265. A bit of a hop from downtown, the Sorrento has complimentary in-city transportation service, plus the convenience of the charming Hunt Club restaurant.

Hotel Monaco, 1101 Fourth Avenue, Tel. 800-945-2240. Be sure to ask for your pet goldfish when you check in—just one of the witty perks; Sazerac is the New Orleans-style restaurant on the premises (\$150-400).

RESTAURANTS

Champagne, 86 Pine Street, Tel. 206-728-2800. Reservations are a must for this numero-uno French Classic. There is a cousin—Cafe Champagne, 16 Post Alley, where bistro fare fills the day with treats.

Dahlia Lounge, 2001 Fourth Avenue, Tel. 206-682-4142. Flatiron steak is still the signature classic but, even after a decade, chef Matt Costello is keeping Dahlia on top in innovative territory.

Fandango, 2313 First Avenue, Tel. 206-441-1188. A hot new Latino-flavored, upscale spot where everything from perfect lamb tostadas to tender calamari vies with the hip margarita atmosphere.

Flying Fish, 2234 First Avenue, Tel. 206-728-8595. Beautiful food/beautiful people, plus a great bar drop-in destination.

The Pink Door, 1919 Post Alley, Tel. 206-448-8884. Chef Kerry Sear dazzles

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everyone with her Pacific Northwest-cum-Manhattan mix.

Herbfarm, 195 Northeast Gilman Blvd., Issaquah, Tel. 206-784-2222. Set aside a long, lush evening!

Lampreia, 2400 First Avenue, Tel. 206-443-3301. Long an *ARTexpress* favorite, Lampreia is known both for original cuisine and elegant presentation.

Sky City, 219 Fourth Avenue N., Tel. 206-905-2100. The revolving restaurant atop the Space Needle has just had a \$20 million up-date, including a new menu created by chef Dan Thiessen. The design is retro and the views fabulous.

MUSEUMS, GALLERIES & SITES

Seattle Art Museum, 100 University Street, Tel. 206-654-3100, www.seattleartmuseum.org.

Seattle Asian Art Museum, 1400 East Prospect Street, Volunteer Park.

Henry Art Gallery, University of Washington, Tel. 206-543-2281, www.henryart.org.

Center on Contemporary Art, 65 Cedar Street, Tel. 206-728-1980. See *Renegade Design: Art of the Rave Flyer* during November-December.

Experience Music Project, 325 Fifth Avenue North (at the base of the Space Needle). Tel. 206-367-5483, www.emplive.com

Benaroya Hall (Seattle Symphony), 200 University Street, Tel. 206-215-4747.

Seattle Opera, Seattle Center Opera House, 321 Mercer Street, Tel. 206-389-7676. Fall season begins October 21 with *Lucia di Lammermoor*.

Seattle Repertory Theater, Bagley Wright Theater, Seattle Center, 155 Mercer Street, Tel. 206-443-2222. The nine-play season began September 6.

ACT, Kreielsheimer Place, 700 Union Street, Tel. 206-292-7676. Keep an eye out here; there was a Philip Glass world-premiere opera August 26-October 1—*In the Penal Colony*.

Foster/White Gallery, Pioneer Square, 123 South Jackson Street, Tel. 206-622-2833, M-Sat. 10-5:30, Sun. 12-5. October: Keiko Hara and Benjamin Moore.

Greg Kucera Gallery, 212 Third Avenue South, Tel. 206-624-0770, Tues. Sat. 10:30-5:30. October: Anne Appleby and Jeffery Simmons; November: Jane Hammond.

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2000 - July 8, 2001). Exhibits downtown include *Elegant Plain Art from the Shaker World and Beyond*, *Contemporary Australian Aboriginal Art*, and *Russian Decorative Arts: The Plestcheef Collection*...among many. December's big news is the opening (December 14, 2000—March 18, 2001) of *John Singer Sargent*—120 works gathered for the artist's first major West Coast exhibition. At the beautifully renovated and expanded **Frye Art Museum**—focusing on the Northwest—*Viewpoints II: Shelly Jordon* will be a feature through November 5, and *Tony Foster: Worldviews* will extend through November 26. And, of course, for contemporary art the unparalleled resource is the **Henry Gallery**—known formally, in its brilliant 1997 Charles Gwathmey design perfectly complimenting the original structure, as **the Henry Art Gallery/Faye G. Allen Center for the Visual Arts**, located on the campus of the **University of Washington**. Lucky visitors prior to November 12 will have a unique opportunity to see *Frank O. Gehry: The Architect's Studio*, with hundreds of preparatory drawings and working models, all designed to catch the energetic temper of the studio and featuring the Bilbao and EMP projects. Also on view, through February 18, 2001, is *Graphic Design in the Mechanical Age*, plus *Uta Barth: Inbetween Places* (through January 21, 2001).

Further afield (50 miles north) is **Pilchuck**, America's most renowned glass school. Many Seattle travelers plan a pilgrimage, only to find visitors are welcomed just twice a year (Open House, August 6, and Members Day, June 25), but within Seattle itself there are myriad Pilchuck experiences. Beginning with exhibitions at **Foster/White** and **William Fraber** galleries, now, some 30 years later, Pilchuck artists are also seen at **Elliot Brown**, **Bryon Okno**, **Phoenix Rising**, **Gallery Mack**, **Art By Fire**, **Glasshouse Studio**, **Glass Eye**, and **Friesen Gallery**. Artists in residence—an important part of the Pilchuck program—have included **Kiki Smith**, **Lynda Benglis**, **John Torreano**, **Judy Pfaff**, **Ann Hamilton**, **Maya Lin**, **Tony Oursler**, and **Jana Sterbak**, who among many make the Pilchuck influence truly international. All capped, of course, by the continuing influence of founder Dale Chihuly! The Annual Pilchuck Auction benefit will be held October 13 at the Westin Hotel (for information: 206-621-8422), and in **Tacoma** the TAM will showcase *Clearly, Brilliant: A Decade of Pilchuck Glass School's Emerging Artists in Residence*, October 7, 2000—January 1, 2001.

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As we've extolled Seattle's public art scene before (*ARTexpress*, July, 1991), a brief update is in order. The Metro Transportation's 1.3-mile tunnel between **Convention Place** and **Pioneer Square** is now enlivened by colorful enamel tile murals by **Gene Gentry McMahon**, **Fay Jones**, and **Roger Shimomura**, plus **Sonja Ishii's** *Steel Origami* now extends from the International District walls, the **Kate Ericson/Mel Ziegler** clocks keep Pioneer Square station on time, and Erin Shie Palmer's *Temple of Music* offers a welcome note at Benaroya Hall. A tour map, guiding you through the vast maze of Seattle public art, is available from the King County Public Art Program.

In case it seems Seattle denizens can't see beyond the gorgeous sights at the ends of their lucky noses, *ARTexpress* readers there are quick to recommend that visitors plan to be on hand in **Bellevue** on January 6, 2001, when their neighbors unveil the new **Bellevue Art Museum** by the internationally acclaimed architect **Steven Holl**. Noted for the **Chapel of St. Ignatius** at Seattle University, the remarkable Museum of Contemporary Art in Helsinki, and Cranbrook Institute of Science in Michigan, Holl is a Washington native and this is his first home-base museum. The design has been referred to as a metaphor for an artist's studio, "shaped by the Northwest environment, utilizing the light, rain, and views... [in a] working facility, encouraging visitors to see, explore and make art." Holl says, "BAM is a new type of art museum without a permanent collection; the visitors, their activities and the creative process are the primary focus...". The opening exhibition, *Luminous: Light as Material, Medium and Metaphor*, will be an international survey of media art, painting, design, photography, sculpture and site-specific work by some twenty artists including **Dan Flavin**, **Tatsuo Miyajima**, **Hap Tivey**, **James Turrell**, **Mark Tobey**, and **Bill Viola**. Plus, two additional projects will be on view: *Juan Alonso: Give Take and bit plane*, a new-media based project by the "bureau of inverse technology"—an anonymous artists' collective. Previous "bureau" installations have been seen at the 1996 Whitney Biennial; MOMA, New York; Centre Pour L'image Contemporaine, Switzerland; and Museum für Moderne Kunst, Frankfurt. The museum is located at NE 6th Street and Bellevue Way, and more information can be found at www.bellevueart.org.

In this art recitation, the good news is that, as we

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William Traver Gallery, 110 Union Street, 2nd floor, Tel. 206-587-6501, M-F 10-6, Sat. 10-5, Sun. 12-5.

Lisa Harris Gallery, 1922 Pike Place, Tel. 206-443-3315, M-Sat. 10:30-5:30, Sun 11-4.

Davidson Galleries, 313 Occidental Avenue South, Pioneer Square, Tel. 206-624-7684, Tues.-Sat. 11-5:30.

Carolyn Staley Fine Japanese Prints, 314 Occidental Avenue South, Tel. 206-621-1888, Tues.-Sat. 10:30-5:00.

OUTSIDE SEATTLE

Frye Art Museum, 704 Terry Avenue, www.fryeart.org.

Bellevue Art Museum, 301 Bellevue Square, Bellevue, Tel. 425-454-3322, www.bellevueart.org.

Tacoma Art Museum, 1123 Pacific Avenue, Tacoma, Tel. 253-272-4258, www.tacomaartmuseum.org.

SHOPPING

Flora and Henri, 1215 First Avenue, Tel. 888-749-9698, www.florahenri.com. A number of lucky *ARTexpress* travellers have had the joy of seeing the stunning Hedreen collection of contemporary art; now there is another creative enterprise in the family. Daughter Jane Hedreen has combed Europe for the most scrumptious clothes for the baby-to-teen set. Avid fans come from coast to coast and even prize the catalogue—a work of art itself.

Elliot Bay Book Company, 101 South Main Street. Pioneer Square's anchor and probably the most famous independent bookstore in America; don't forget there is a great cafe, too.

Mario's of Seattle, 1513 Sixth Avenue. Home of the big name designers, from Giorgio Armani to Dolce Gabbana.

Les Piafs, 2118 Second Avenue. Unique designs, plus a creative selection of antiques and linens are the specialty of artist Kelly Newton; a favorite place to find unusual gifts.

Current, 629 Western. Among a number of interesting home design destinations on Western. Look for Mondeo too. With all the dot.com showplaces going up, plus local high-style product design—think iMac—the Seattle area is fast becoming a design headquarters.

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ADDRESSES IN THE ISLANDS

If you're fortunate enough to have time to visit some of the idyllic islands in the Seattle/Vancouver area, you'll want to remember:

Sooke Harbour House, 1528 Whiffen Spit Road, Sooke, BC, Canada, Tel. 800-889-9688, FAX 250-642-6988, www.sookeharbourhouse.com. About 45 minutes west of Victoria on Vancouver Island, Sooke Harbour House is sited on a rugged coastal spot where whales and sea lions frolic. Recently expanded, the romantic inn has 28 guest accommodations in the Main House and the new addition, but the real news is the kitchen. Guests make the trek for what some call the most innovative cuisine in the Pacific Northwest. Be sure to see the edible gardens and sample the freshest seafood imaginable.

Hastings House, 160 Upper Ganges Road, Salt Spring Island, BC, Canada, Tel. 800-661-9255, FAX 250-537-5333, www.hastingshouse.com. The Swartz Bay ferry (about an hour-and-a-half north of Victoria) delivers you to Salt Spring Island, in the Canadian Gulf Islands, where Hastings House occupies a picturesque estate above the harbor. The main house is very English with its leaded windows and sturdy beams, while various delightful cottages are scattered around the 30-acre property. Again, the fresh cuisine is a big draw, as are the lively Ganges harbor and village crafts and shops. (double about \$300 with full English breakfast).

Inn at Langley, P.O. Box 835, Langley, Washington, Tel. 360-221-3033, www.innatlangley.com. Situated on Whidbey Island, the Inn at Langley is one of the most accessible retreats—an hour by car and ferry north of Seattle. Langley, a charming costal village, is six miles from the ferry landing and filled with fun shops, galleries and antique stops, plus plenty of tempting cafes. The inn itself boasts two brand new cottages at the shore, in addition to the traditional shingle-style units with all the woody luxuries your heart could desire. On the weekends, dinner is served in the towering dining room, in front of the grand river-stone fireplace, by innkeepers Stephen and Sandy Nogal, who are known throughout the islands for their delicious cuisine (\$225-\$425, continental breakfast included). While you're on the island try The Bistro, Cafe Langley, and Trattoria Guisepe too. Need we add, there is no such thing as too much sparkingly fresh Pacific Northwest salmon—especially Copper River salmon—in our minds, the most sought-after delicacy?

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speak, Seattle is also richly endowed with super food, elegant hotels and world-class travel delights: a recipe for a four-star visit. Want to show off your new Manolos? Settle into a big booth at the **W Hotel Bar**, said to sport the city's "Best Martini." Even consider a stay at this hot contempo hotel. Part of the enormously successful W group, its 428 rooms are filled with treats—from 250-count sheets to CD libraries. **Earth & Ocean**—the restaurant—is a Drew Nieporent project (shades of New York and London). W's chief competitor in the boutique market is the venerable 109-year-old **Alexis**, a Bill Kimpton (San Francisco's hotel wonder) delight filled with the work of regional artists (including several Chihuly glass works) and site of the wonderful **Aveda** spa. The much-touted **Painted Table** is the house restaurant. Nor would we fail to mention the dowager **Four Seasons Olympic Hotel**. No luxury is left to chance and it remains a stunning Renaissance-style palace. Of course, beyond heavenly respite, the really serious subject in Seattle is food. From **Pike Place Market** to **Belltown**, style and innovation go hand-in-hand. **Champagne** (in the courtyard of the Inn at the Market) remains a top favorite, with exquisitely fresh seafood and produce; while, on its 10th anniversary, the superb **Dahlia Lounge** is celebrating new digs at 2001 Fourth Avenue. The food never grows self-satisfied and Tom Douglas is called "Seattle's premier restaurateur." If there is time for a colossal production, head for **Herbfarm**, one-half hour east of downtown. Just consider nine courses, six wines, Jerry Traunfeld's talents with lavender/wild blueberry dusted duck or salmon roasted in a huge zucchini blossom, and the \$150 prix fixe won't even hurt! In **Belltown**, chef Scott Carlsberg is the toque who keeps **Lampreia** at the top of the Northwest list. Since the 1992 opening, his inventive cuisine has drawn raves—from longhorn beef carpaccio with Piedmontese white truffles to poached bass filet with Manila clams. Now for all the new fashions you'll need so the spree can continue unabated, head out for some irresistible Seattle shopping!

The beauty of the Seattle area has always been unparalleled—the unexpected vista at every turn that quite simply takes your breath away. For the visual-thrill addicts, it never changes. What *has* changed in this land of Amazon, Starbucks, Microsoft, et al, is the proliferation of the most sophisticated luxury travel pleasures. Thankfully, they are still accompanied by the warm, gracious atmosphere of a place where involved people still care. We wish you sun and artful pleasures during your Northwest idyll!

ART AROUND THE WORLD

News

On a recent trip to **New Orleans**, *ARTexpress* stumbled into an active art scene—especially in an area referred to as the “**Warehouse District**.” Once a scarred and ugly area of abandoned storehouses, it is now blossoming with fine contemporary art galleries, museums and hip restaurants. The very heart of the art scene centers around the **Contemporary Arts Center**, housed in one of the abandoned warehouses with a very exciting renovated interior. The CAC mounts traveling shows as well as experimental works by local artists. Next door is the new, much-hyped **D-Day Museum**, a must-see for the architecture and interesting displays. Across the street is the soon-to-be-completed **Ogden Museum of Southern Art**, a project of the University of New Orleans designed by Errol Barron and Michael Toups, which is now open in a temporary site on Julia Street. It adjoins the H.H Richardson-designed **Taylor Library** and is scheduled to be completed next year. The other big opening, also on the schedule for 2001, is the debut of **Louisiana Art Works**, a 78,000-square-foot complex of retailers and artists’ studios in the preserved pre-WWI Bradford Furniture Store building. The best time to visit this district is the first Saturday of the month when the galleries open their doors between 6 and 8 P.M. and serve refreshments. Our favorite galleries are **Galerie Simonne Stern**, **Magazine Street**, **Le Mieux Gallery, d.o.c.s. Gallery**, and **Arthur Roger Gallery**. In this area be sure to reserve a table at **Emeril’s**, also housed in an abandoned warehouse with exposed pipes and high ceilings—it is one of the hottest meal tickets in town. **The New Orleans Museum of Art** has recently completed a \$23-million expansion space devoted to block-buster shows. It is located in a beautiful park a short distance from the heart of the city and should not be missed. The best hotel in the city is the five-star **Windsor Court**, where you will be pampered with afternoon tea and chamber music as well as a fine collection of English art. But we stay in the historic French Quarter—where our choice is the **Omni Royal Orleans**. There are many restaurants nearby, but **Bayona** and **NOLA** remain the top picks.

San Diego/Tijuana will again be the venue this fall for the fourth edition of *inSITE2000*, the contemporary arts project organized jointly by the non-profit **Installation Gallery of San Diego** and the **Instituto Nacional de Bellas Artes**, Mexico’s foremost fine arts institution. Beginning October 13 and running through February 25, 2001 at various sites in San Diego and Tijuana, approximately 30 new works by 34 artists from throughout the Americas will debut at various times during the 19 weeks of public programming. Projects will range from new media and installations to performance, film and video, and be dispersed throughout the region in unexpected places. Artists who will be

Great Addresses

IN NEW ORLEANS

Windsor Court, 300 Gravier Street, Tel. 504-523-6000, Fax 504-596-4513. The best and only five-star hotel in New Orleans has catered to princesses and movie stars. It has a stunning collection of 17th-, 18th-, and 19th-century English art.

W New Orleans-French Quarter, 316 Chartres Street, Tel. 504-581-1200, Fax 504-522-3208. A dramatic new take on the old Hotel de Poste in the French Quarter brings a trendy Postmodern twist to the New Orleans upscale hotel scene.

Omni Royal Orleans, 621 St. Louis Street, Tel. 504-529-5333. In the heart of the French Quarter, this hotel is very elegant and convenient to everything in this historic area.

NOLA, 534 St. Louis Street, 504-522-6652. Emeril Lagasse’s entry in the French Quarter is in a multi-leveled contemporary setting with very imaginative cuisine. Try the cedar-plank-roasted trout with citrus horseradish crust.

Bayona, 430 Dauphine Street, Tel. 504-525-4455. Secreted in a romantic Creole cottage in the historic Quarter where chef Susan Spicer prepares nationally acclaimed contemporary cuisine. This is a favorite of *ARTexpress*. Be sure to make reservations!

Emeril’s, 800 Tchoupitoulas Street, Warehouse District, 504-528-9393. Located near the Contemporary Art Center, Emeril’s is the hip place to eat. Its a restyled warehouse setting featuring legendary Louisiana chef Emeril Lagasse’s stunning cuisine.

Contemporary Arts Center, 900 Camp Street, Tel. 504-528-3805. Renovated in 1990, the CAC’s building mixes the timelessness of New Orleans’ historic architecture with contemporary materials, open spaces and exciting exhibitions. Worth a visit.

D-Day Museum, 945 Magazine Street, 504-427-6012. Located next to the CAC, the new (opened June 2000) 70,500-square-foot museum tells the story of World War II, focusing on D-Day and the many beaches where U.S. troops landed. Very crowded (go early) but impressive.

New Orleans Museum of Art, One Collins C. Diboll Circle, Tel. 504-488-26631, Fax 504-484-6662. Just a short taxi-ride away from the French Quarter, the city’s major museum is a must on the art itinerary. We saw a wonderful photography exhibition here during our stay in New Orleans.

Artesia, 21516 Hwy 36, Abita Springs, Tel. 504-892-1662. Artesia is located in a beautiful two-story Creole mansion across the Causeway Bridge, 45 minutes from New Orleans. Chef John Besh serves the most divine food plus the atmosphere is lovely. It is well worth a detour to try the Sunday brunch.

IN SAN DIEGO

La Valencia, 1132 Prospect Street, La Jolla, Tel. 858-454-0771, Fax 858-456-3921. Overlooking the ocean and close to the Museum of Contemporary Art in

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La Jolla, this is our number one choice in this area. The hotel has just had an extensive remodel.

George's at the Cove, 1250 Prospect Street., La Jolla, Tel. 858-454-4244. Spectacular views and delicious food make this restaurant always a good choice. Be sure to reserve ahead for a table with a view.

Top O' the Cove, 1216 Prospect Street, La Jolla, Tel. 858-454-7779. This is everyone's favorite in La Jolla with quality food and great views of the ocean.

Barbarella, 2171 Avenida de la Playa, La Jolla, Tel. 858-454-7373. La Jolla's first really European bistro is *the* reservation. Barbara Beltaire has converted a former taco shop into a stylish spot with a flower-filled patio where the onion soup, grilled salmon and wild mushroom pizza are top favorites.

Hotel del Coronado, 1500 Orange Avenue, Coronado, Tel. 800-468-3533. The grand Victorian Hotel Del has just undergone a complete redo and has been updated in every way! It's a legend!

Rancho Valencia Resort, Box 9126, 5921 Valencia Circle, Rancho Santa Fe, Tel. 800-548-3664. The most glamorous spot in this grand rural enclave of rarefied estates.

MALLORCA

Gran Hotel Son Net, Puigpunyent, Tel. 34-971-147-000. This property, which dates back to 1672 and is located at the foot of the Sierra Tramuntana mountain range, has all the luxurious facilities you would ever want.

ON MAUI

Hali'imaile General Store, 900 Hali'imaile Road, Tel. 808-572-2666, Fax 808-572-7128. The Paniolo ribs are pilgrimage fare; plus pumpkin sea crusted scallops and Szechuan salmon garner lots of compliments.

I'O, 505 Front Street, Lahaina, Tel. 808-661-8422. Voted "Best New Restaurant."

Nick's Fishmarket Maui, Kea Lani Hotel, Wailea, 4100 Wailea Alanui Drive, Tel. 808-879-4900. Worth the trip for fresh red and yellow tomato and Maui onion salad alone!

HERE & THERE

New names to add to your explore list should include two elegant new hotels in Florence: Hotel Lungarno (69 stylishly redone rooms courtesy of the famous Ferragamos); and Gallery Hotel Art, the first avant-garde hostelry steeped in contempo design—also Ferragamo. In London, Kit Kemp's signature-style Charlotte Street Hotel has opened to raves in NoHo (nearby Bloomsbury). And in San Francisco, chef Julia McCloskey has a big bistro success at Dine in a street-level loft near SFMOMA.

News...more

participating include **Carlos Amoraes, Gustavo Artigas, Judith Barry, Geneviève Cadieux, Alfredo Jaar, Vitaly Komar and Alex Melamid, Allan McCollum** and more.... To enable the public to fully experience *inSite2000*, the organizers have arranged four weekends of focused activity called "Exploration Weekends" commencing with Friday events and punctuated by organized expeditions to selected project sites. The "Explorations Weekends" are scheduled for October 13-15, November 17-19, January 19-21, and February 23-25. You have the choice of joining an organized expedition for a fee or arranging your own transportation. A schedule of events is available by calling the inSITE office (619) 544-1482. At the MCA, cross-border programming is on the schedule at the downtown branch from September 1-November 5 as well. *Ojos Diversos/With Different Eyes*—the first in a multi-year series of projects by Hispanic artists of the Americas—will feature works from the collection by some 35 artists, including **José Bedia, Sandra Cinto, Silvia Gruner, Vik Muniz, Ernesto Pujol, and Doris Salcedo**. *ARTexpress* recommends staying at the lovely **La Valencia Hotel** in **La Jolla** where you can walk to the **Museum of Contemporary Art** as well as many good restaurants. Our favorite is **George's at the Cove**, at a table with a view of the ocean. Through January 7, 2001, visitors to the **MCA La Jolla** should also make a beeline for British designer Zandra Rhodes presentation of costume drawings for the San Diego Opera's *Magic Flute*, which will open the opera's season in January (for information call the opera at 619-232-7636).

If your next Spain adventure includes **Mallorca**, be prepared to drive deep into the hills to preview the fabulous **Son Net** hideaway—a gorgeously restored manor house crowned by a magical restaurant in an ancient olive press. The sensitive redesign is capped by the addition of major works of art by Christo, Robert Longo, Hockney, Kelly...and more, and the exquisite pool clinging to the steep slopes offers a panoramic island view. You'll want to disappear for weeks on end.

On **Maui** this fall, *ARTexpress* hopes the summer mob scene has calmed down enough to make for pleasant island roaming. Construction—especially on the South Shore—brought things to a snail's pace this summer. With a number of top restaurants at sites scattered from **Kahana** and **Paia** to **Wailea**, getting there is half the battle. The hottest new spot is **I'O** in **Lahaina**, an award-winning, sunset-haven, beach spot; while we were delighted with the much-touted **Hali'imaile General Store**, where chef Bev (with a new cookbook out) is a rightful celebrity. We're not usually bowled over by resort restaurants, but **Nick's Fishmarket at the Kea Lani** is definitely the exception to the rule: elegant, absolutely superb seafood and perfect service! This restaurant would be a smash without a gorgeous beach.

Calendar

Through	Oct. 29	New Orleans Museum of Art, <i>Howard Hodgkin: Print Retrospective</i>
Through	Oct. 29	International Architecture Exhibition of La Biennale di Venezia, Venice, Italy
Through	Oct. 29	Martin-Gropius-Bau, Berlin <i>Seven Hills, Germany's Millennium Exhibit</i>
Through	Oct. 29	Galerie Nationale du Jeu de Paume, Paris <i>Gaston Chaissac</i>
Through	Oct. 31	<i>In Between Expo 2000</i> (World's Fair), Hannover, Germany
Through	Oct. 31	Media-City Seol 2000: Contemporary Art and Technology Biennial, Korea
Through	Nov. 5	MOCA, Los Angeles <i>John Gutmann & Adrian Piper</i>
Through	Nov. 5	Contemporary Arts Center, Cincinnati <i>L. Saar: Paradox of Unexpected Hanging</i>
Through	Nov. 12	Seattle Art Museum <i>20th Century American Art: Ebsworth Collection</i>
Through	Nov. 12	Henry Art Gallery, University of Washington, Seattle <i>Gehry: Architect's Studio</i>
Through	Nov. 12	Madison Art Center, Wisconsin <i>Donald Lipski</i>
Through	Nov. 12	Kunsthalle Basel <i>Baldessari, Kabakov, Kosuth, Pistoletto</i>
Through	Nov. 12	Seattle Art Museum <i>Alexandr Rodchenko: New Moscow</i>
Through	Dec. 3	Foundation Beyer, Basel <i>Andy Warhol: Series and Singles</i>
Through	Dec. 15	Royal Academy, London <i>Apocalypse: Beauty and Horror in Contemporary Art</i>
Through	Jan. 7	Guggenheim Museum, New York <i>Amazons of the Avant-Garde</i>
Through	Jan. 7	Museum of Contemporary Art, San Diego <i>UltraBaroque: Post-Latin American Art</i>
Through	Jan. 7	Museum of Contemporary Art, San Diego <i>Z. Rhodes Designs The Magic Flute</i>
Through	Jan. 7	Menil Collection, Houston <i>Cy Twombly: The Sculpture</i>
Through	Jan. 7	Kunsthalle, Rotterdam <i>Jesus in the Golden Age</i>
Through	Jan. 7	Isabella Stewart Gardner Museum, Boston <i>Rembrandt Creates Rembrandt</i>
Through	Jan. 7	Brooklyn Museum of Art <i>Lee Krasner</i>
Through	Jan. 14	Louisiana Museum of Modern Art, Humlebaek, Denmark <i>Vision & Reality</i>
Through	Jan. 14	Modern Art Museum of Fort Worth <i>Wayne Thiebaud</i>
Through	Jan. 18	Museu Nacional Centro de Arte Reina Sofia, Madrid <i>Picasso</i>
Through	Jan. 21	New Museum of Contemporary Art, New York <i>Pierre et Gilles</i>
Through	Jan. 30	MOMA, New York <i>Open Ends: Art Since 1960</i>
Through	Feb. 11	Orange County Museum of Art, Newport Beach, CA <i>C. Burden: A Tale of Two Cities</i>
Oct. 1 -	Jan. 7	Museum of San Antonio <i>Joel Shapiro</i>
Oct. 5 -	Feb. 4	Whitney Museum of American Art, New York <i>Edward Steichen</i>
Oct. 6 -	Dec. 31	Addison Gallery of American Art, Andover <i>Alice Neel</i>
Oct. 7 -	Jan. 15	SFMOMA, San Francisco <i>Celebrating Modern Art: The Anderson Collection</i>
Oct. 8 -	Jan. 14	MOCA Los Angeles <i>2000BC: The Bruce Conner Story II</i>
Oct. 8 -	July 8	National Gallery of Art, Washington D.C. <i>Art Nouveau, 1890-1914</i>
Oct. 13 -	Feb. 25	INSITE200, San Diego/Tijuana Art Project
Oct. 17 -	Jan. 9	Museu d'Art Contemporani de Barcelona <i>Öyvind Fahlström</i>
Oct. 20 -	23	Art Paris (Modern and Contemporary Art)
Oct. 20 -	26	The International Fine Arts and Antique Dealers Show, New York
Oct. 20 -	Jan. 17	Guggenheim Museum, New York <i>Giorgio Armani</i>
Oct. 21 -	Jan. 10	Portland Art Museum, Oregon <i>Painting Revolution: The Russian Avant-Garde</i>
Oct. 22 -	Jan. 21	Museum of Photographic Arts, San Diego <i>The Model Wife</i>
Oct. 22 -	Jan. 28	Museum of Fine Arts, Houston <i>Romantics, Realists, Revolutionaries</i>
Oct. 22 -	Feb. 25	LACMA, Los Angeles <i>Made in California</i>
Oct. 25 -	30	FIAC, Paris (International Contemporary Art Fair)
Oct. 26 -	Jan. 21	New Museum of Contemporary Art, New York <i>Adrian Piper</i>
Oct. 26 -	Jan. 22	Hirshhorn Museum, Washington, D.C. <i>Wolfgang Laib</i>
Oct. 26 -	Jan. 2	Galerie Nationale du Jeu de Paume, Paris <i>Erró: Images of the Siècle</i>
Oct. 27 -	Jan. 14	Deutsche Guggenheim, Berlin <i>Jeff Koons</i>
Oct. 28 -	Dec. 31	San Diego Museum of Art <i>Rockwell: Pictures for the American People</i>
Oct. 29 -	Jan. 21	MOCA, Los Angeles <i>Paul McCarthy</i>
Nov. 2 -	5	IFPDA, New York (9th Annual Print Fair)
Nov. 3 -	5	SOFA 2000, Chicago (Sculpture, Object & Functional Art)
Nov. 5 -	12	ART COLOGNE, (International Fair for Modern Art)
Nov. 9 -	Jan. 21	Henry Art Gallery, University of Washington, Seattle <i>Uta Barth</i>
Nov. 11 -	Jan. 14	Contemporary Arts Center, Cincinnati <i>Antoni Tàpies</i>
Nov. 14 -	Jan. 7	Galerie Nationale du Jeu de Paume, Paris <i>François Morellet</i>
Nov. 17 -	Jan. 6	Forum for Contemporary Art, St. Louis <i>Stephan Balkenhol</i>
Nov. 17 -	Jan. 7	Serpentine Gallery, London <i>Brice Marden</i>
Nov. 18 -	Feb. 4	MCA Chicago <i>Edward Ruscha</i>
Dec. 1 -	5	Lineart 2000, Ghent, Belgium
Dec. 5 -	Mar. 4	Americas Society, New York <i>Geneviève Cadieux</i>
Dec. 9 -	Mar. 5	46th Corcoran Biennial, Washington, D.C.
Dec. 14 -	Mar. 18	Seattle Art Museum <i>John Singer Sargent</i>

Travel Bookshelf: Seattle

Guides

Fodor's Seattle & Vancouver 2000
Rick Ackerman. *Cognoscenti: Seattle. Best Places Seattle (8th Edition).*
Dana Dawson, David Dawson. *Access Seattle (4th Edition).*
Bravo! Event Resource Guide.

Art and Architecture

Ken Gouldthorpe. *Benaroya Hall: Design for Music.*
Jeffrey K. Ochsner (ed.). *Shaping Seattle Architecture: An Historical Guide to the Architects.*
Walt Crowley. *National Trust Guide Seattle: America's Guide for Architecture and History Travellers.*
John Koval, Patrick Coyne. *Graphic Design Seattle.*
Steven Holl. *The Chapel of St. Ignatius.*
Steven Huss, Diane Shamash. *A Field Guide to Seattle's Public Art.*
Steven Brown. *The Spirit Within: Northwest Coast Native Art from the John H. Hauberg Collection* (Seattle Art Museum).
Selected Works. The Seattle Art Museum.
Chiyo Ishikawa. *The Samuel H. Kress Collection at the Seattle Art Museum.*
Rod Slemmons. *Photography in the Collection of the Seattle Museum Art at Mid-Century.*
Chris Bruce, Andy Grundberg. *After Art: Rethinking 150 Years of Photography, Selections from the Joseph and Elaine Monsen Collection* (Henry Art Gallery).

Fiction

David Guterson. *Snow Falling on Cedars* (The Pen Faulkner Award-winner and film).
Ivan Doig. *The Sea Runners* (the Pacific Northwest of the mid-1800s).

...and art mysteries too

Aaron Elkins. *Old Scores.* A Chris Norgren Mystery (a Rembrandt is donated to the Seattle Art Museum).
Aaron Elkins. *A Glancing Light* (SAM curator Chris Norgren goes to Bologna to prepare a Seattle exhibition).
Aaron Elkins. (Elkins leaves the Seattle scene for Boston where a Velázquez turns up in a pawn shop—as does murder).