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TRAVEL FOR THE CONNOISSEUR

ART *Express*

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Suzanne Paulson & Constance Glenn.

Yes! **Stockholm**, sitting at the intersection of the sparkling waters of the Baltic Sea and Lake Mälaren, is one of the most beautiful cities in the world; and yes!, Stockholm has one of the liveliest and most active art scenes in Scandinavia. Not only can Stockholm boast of its many art museums, including the fabulous **Moderna Museet**, it also plays host to the **Stockholm Art Fair**. The only international contemporary and modern art fair in Scandinavia, it takes place each March — a good (if only) reason to visit the city in the winter! If March is too cold for you, *ARTexpress* recommends that you plan your trip to Stockholm in the late spring. It is then that the days become longer, the temperatures become bearable and the museums and galleries are in full swing. Most tourists visit in the summer, but take note: the locals take their vacations in July and August — thus all the art galleries and our favorite restaurants are closed to summer travelers.

Begin your Stockholm adventure by reserving a harbor view room at the landmark **Grand Hotel**, the city's showplace hotel located on the **Blasieholmen waterfront** just across the water from the **Royal Palace**. Built in 1760, its ideal location affords front-row views of life in Stockholm, including the impressive changing of the guard which takes place every day at noon.

Built on 14 small islands joined by bridges crossing open bays and narrow channels, Stockholm is easy to navigate on foot with only an occasional taxi needed. Before you do anything else, we recommend that you book **Stockholm Panorama**, a 90-minute tour of the highlights and famous buildings of the city. The starting point is in front of the **Operan** (opera house), a short 10-minute walk from the hotel (your concierge will point the way). You will learn that the three most important parts of the city are **Norrmalm**, the main business district; **Ostermalm**, the fashionable shopping area; and **Gamla Stan** (Old Town), which is made up of three islands linked by bridges and is home to the **Royal Palace**. Following your orientation tour, spend the afternoon walking and browsing in this ancient city, first stopping at the **Medeltidsmuseum**, a museum with exhibits devoted to medieval Stockholm located under the bridge closest to the **Riksdagshuset** (Parliament), which takes you to the **Gamla Stan**. The narrow cobblestone streets are lined with quaint dwellings and 14th-century merchants' houses — some turned into little boutique shops (my favorite is **Fidibus** at Osterlanggatan 10 for wonderful Swedish wooden toys) — interspersed with antique stores, art galleries and inviting cafes and restaurants. The best is **Pontus in the Green House** (Chef Pontus Frithiof won the grand slam in

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Swedish awards in his first 14 months and rightly so), and the nearby **Fem Sma Hus** is marvelous too. The **Storkyrkan**, Stockholm's 15th-century Gothic cathedral is well worth a look and if you find you can't resist this historic area it dominates, you might choose to stay at the charming **Victory Hotel**, or — if you are lucky enough to get one of the limited rooms — **The Green House**, which is a treasure.

Near Gamla Stan is the island of **Skeppsholmen** where the **Moderna Museet**, designed by award-winning Spanish architect **Rafael Moneo**, opened its new digs in 1998 (the former building now houses the **Museum of Architecture** located next door). The stunning design consists of pavilion-like, high-ceilinged cubes with pyramidal roofs — looking very industrial. The museum has a fine collection of 20th-century art, with works by **Rauschenberg**, **Dali**, **Picasso** and more. In addition, the landscape is dotted with sculptures by **Niki de Saint Phalle**, **Jean Tinguely**, **Picasso** and **Erik Dietman**. To reach Skeppsholmen, you simply walk from the Grand Hotel along the waterfront, cross over the bridge and you are there! Plan to spend several hours in the museum and be sure to save time for lunch at the museum's restaurant — **Kantin Moneo**. The panoramic views are breathtaking and the menu is rich in classic Swedish dishes complimented by delights inspired by the museum's art work — Monogram is a goat's milk cheese dessert named after Robert Rauschenberg's famous stuffed goat. Skeppsholmen is a beautiful place. In the middle ages, the island was a military naval base and major boat yard. Now it is home to a number of 19th-century buildings housing the **Museum of Far Eastern Antiquities**, the **Royal University College of Fine Arts**, and independent theaters and workshops. Be sure to visit the **Katarina Kyrkan**, a distinctive round church built in the 1840s.

Walking back along the waterfront of **Blasieholmen** you will find the **Nationalmuseum** — Sweden's largest art museum. The museum was designed by German architect **Friedrich Stüler** in 1866 and the collections, which date back to the 16th century, include paintings, sculpture, decorative arts, drawings and prints. Of special interest are the works of Sweden's prominent artists — **Carl Larsson** (1853-1919), with his famous frescoes on the six wall panels in the entrance of the museum, and **Anders Zorn** (1860-1920), considered a national treasure. The **Atrium Café**, located on the lower ground floor, looks quite charming for lunch.

A visit to **Djurgården**, once part of the royal hunting grounds, is also a must, as it is now home to an eclectic collection of unusual museums. It is a 10-minute boat ride

Focus Stockholm

HOTELS

The Grand Hotel, S. Blasieholmshamnen 8, Tel. 46-8-679-3500, Fax 46-8-611-8686. The Grand, the only-five star hotel in Sweden and a member of Leading Hotels of the World, is an 1874 landmark hotel in Stockholm and caters to political dignitaries as well as Nobel Prize winners. Situated in the most desirable location — book a room facing the harbor — it also provides unbeatable service.

Radisson SAS Strand Hotel, Stockholm, Nybrokjen 9, Tel. 46-8-50-66-4000, Fax 46-8-50-66-4001. Another "Old World" hotel — built in 1912 for the Olympics — the Strand is also in a very good location (on the bayfront with wonderful views) and is convenient for ferry travel between islands.

Hotell Diplomat, Strandvägen 7C, Tel. 46-8-459-6800, Fax 46-8-459-6820. An elegant hotel located at the very heart of Stockholm's cultural, business and shopping districts. The Diplomat also has beautiful views of the harbor and a very contemporary and popular bar, but the teahouse — featuring high society tea — is not to be missed!

Hotel Esplanade, Strandvägen 7A, Tel. 46-8-663-0740, Fax 46-8-662-5992. A well-preserved, charming hotel on Nybroviken Bay, the Esplanade was built originally as a residence hotel in 1910. The 33 rooms are filled with antiques and are very private.

Berns, Näckströmsgatan 8, Tel. 46-8-566-322-22, Fax 46-8-566-323-23. Overlooking Berzelii Park in Stockholm's most exclusive business neighborhood, this Art Deco gem, owned by young Swedish entrepreneur Peter Wallenberg, is a favorite meeting place for the young businessmen — not only for its luxurious guest rooms, but for the new restaurant designed by Europe's leading restaurateur, Sir Terence Conran.

Lydmar Hotel, Sturegatan 10, Tel. 46-8-5661-1300, Fax 46-8-5661-1301. This modern, "hip" hotel is located in the Stureplan shopping area with a view of Humlegården Park and caters to the art crowd — especially in the bar and restaurant.

Victory Hotel, Lilla Nygatan 5, Tel. 46-8-506-40000, Fax 46-8-506-40010. If you want eccentric atmosphere, the Victory, in Gamla Stan (Old Town), is for you. The building dates from 1640 and features a nautical decor — items are from the HMS Victory and each room is named after a 19th-century sea captain.

Lady Hamilton, Storkyrkobrinken 5, Tel. 46-8-506-40100, Fax 46-8-506-40110. A sister hotel to the Victory, the Lady Hamilton is a charming, modern hotel inside a 15th-century building with Swedish antiques accenting the light, natural-toned decor. Perfect location in the heart of Gamla Stan.

The Green House, Österlanggatan 17, Tel. 46-8-23-73-92, Fax 46-8-20-30-98. Another jewel located in Gamla Stan, this neoclassical 15th-century mansion is filled with art and antiques. There are only six rooms, so book well in advance.

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RESTAURANTS

Fem Sma Hus, Nygränd 10, Tel. 46-8-10-8775. Fax 46-8-14-9695. These Five Small Houses which date from the 17th century form a delightful restaurant in Gamla Stan. It is decorated with antiques from around the world and boasts wonderful cuisine.

Den Gyldene Freden, Österlanggatan 51, Tel. 46-8-249-760. Another popular Gamla Stan gourmet restaurant — founded in 1722 — was once the haunt of artists, bards and barristers. It is now considered Sweden's most famous old tavern and it serves Swedish country cooking.

Pontus in the Green House, Österlanggatan 17, Tel. 46-8-23-8500, Fax 46-8-796-6069. Located in the Green House Hotel and formerly Erik's, Pontus is the number-one choice of *ARTexpress*. Pontus Frithiof, the 27-year-old owner and chef, won the Restaurateur and Restaurant of the Year award. The ambience and food is divine.

Paul & Norbert, Strandvägen 9, Tel. 46-8-663-8183, Fax 46-8-661-7236. Located next door to the *Hotell Diplomat*, this small elegant restaurant overlooking the picturesque bay serves superb cuisine.

Berns, (in the Berns Hotel) Näckströmsgatan 8, Tel. 46-8-566-322-22, Fax 46-8-566-323-23. Now the brainchild of Peter Wallenberg and Sir Terence Conran, this modern brasserie-style restaurant originally opened in 1863 and was renowned for its popular cabaret entertainment. Its new incarnation restores the historic glamor while adding a contemporary touch together with excellent food and wine.

Lydmar, Sturegatan 10, Tel. 46-8-5661-1300. Ultra-cool hotel bar with the walls filled with local and international art exhibitions. The focus is on jazz music and this is the spot where the art crowd heads after museum and gallery openings.

Restaurang Prinsen, Mäster Samuelsgatan 4, Tel. 46-8-611-1331, Fax 46-8-611-7079. A very cozy, centrally located bistro on a side street in the shopping district. It serves traditional Swedish food and the artists hang out here.

Gondolen, Stadsgården 6, Tel. 46-8-641-7090, Fax 46-8-641-1140. This is the famous Swedish chef Erik Lallerstedt's newest restaurant and the talk of the town. It is situated on the top of a tower overlooking all of Stockholm's beautiful bays. The views are breathtaking, but the noise from the bar is deafening and the cigarette and cigar smoke sickening. We couldn't taste our food and left before dessert.

Wedholms Fisk, Nybrokajen 17, Tel. 46-8-611-7874. This sophisticated restaurant with its high ceilings, large windows, and tasteful modern paintings is located only a short walk from the Grand Hotel and appropriately set on the bay. The seafood dishes are hard to beat!

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across the harbor from Gamla Stan; walkable from most of the hotels; or, you can hop on the "museum tram." The first stop should be the **Vasamuseet**, the most visited museum in Sweden. It houses the 17th-century flagship **Vasa**, which sank in 1628 on its maiden voyage. The museum itself is a work of art (with the tall mast of the ship protruding from the roof), but when you see the brilliantly painted carvings on the ancient ship, you'll be dazzled. Nearby is the **Nordic Museum**, providing an introduction to daily life in Sweden. And, finally, the island's highlight is the world's first open-air museum which gives a quick architectural overview of Sweden's various regions. Here, you'll find authentic and remarkable replicas of more than 150 traditional national buildings, including churches, windmills, stores and farmhouses. Save time to visit our favorite art spot in this area — the **Liljevalchs Konsthall**, a contemporary art exhibition space designed in the neoclassical style by **Carl Bergsten** in 1916. Although the gallery does not have a collection, the exhibitions are quite extraordinary. (We saw a marvelous retrospective exhibition of **David Hockney's** photo works). A great lunch spot close by is **Ulla Winbladh**, housed in a building that was once a steam bakery for the Stockholm World's Fair and now owned by **Nils Emil** — considered this generation's king of Swedish home cooking. Reservations are a must!

In the hub of Stockholm's downtown area the **Kulturhuset** (cultural center), a huge glass palace and meeting place for all ages, is a venue for lectures, entertainment and art exhibitions. In the Kulturhuset's three galleries, new exhibitions of photography, art, multimedia, fashion and design are continuously on display. Be sure to check the exhibition schedule. Another major player on the Stockholm art scene is **Magasin 3 Stockholm Konsthall**, under the helm of **David Neuman**. Founded in 1987 and located in a remodeled warehouse in the free-port section of Stockholm, it is the largest privately funded exhibition hall in Sweden. Make the taxi trek to see the exciting exhibitions focusing on contemporary artists who have made their mark in the international art world, plus works from the private collection of benefactor **Robert Wiel**. There are two major shows per year, each lasting 4 months. Magasin 3 is enroute to another of our favorite home-turned-museum jewels — Millesgarden, the former home of sculptor **Carl Milles** (1875-1955). Situated on the island of **Lidingö**, its beautiful terraces offer sweeping views of Stockholm and the artist's most significant works are represented here as well as his collection of art from ancient Greece, Rome and the Renaissance. You can walk in the beautiful gardens based on the designs of **Emma Lundberg** (1869-1953), a pioneer in Swedish garden

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art, view Milles's studio as it was during his lifetime, or visit the elegant new gallery wing which hosts temporary shows.

Stockholm's gallery scene is alive, well, and active — many of the galleries were represented at **Art Forum Berlin** last fall. Most of the 40 galleries at and around Stockholm are closed in the summer, so it's best to visit in the spring when openings abound and artists and dealers can be found sipping wine at the ultra-cool bar of the **Lydmar Hotel**. Be sure to visit the venerable **Galerie Nordenhake**, **Galleri Lars Bohman**, and **Gallerie Aronowitsch**, while the hot younger-generation galleries include **Andréhn-Schiptjenko**, **Zinc Gallery**, **Galleri Charlotte Lund**, **Galleri Flach**, **Galleri Axel Mörner**, **Färg Fabriken**, and **Galleri Andreas Brandstrom**. You can find the exhibition schedules listed on the internet (www.galleriforbundet.com).

The **21st Stockholm Art Fair** will take place March 8-11, 2001, with the opening scheduled from 8-10 PM on March 7. Both contemporary and modern art are shown at the fair, which attracts visitors from all over Europe. Over 165 exhibitors from 14 countries are expected to participate, including galleries located in Scandinavia, plus visiting dealers from Europe and the United States. **Sollentunamässan Sollentuna Exhibition Centre**, which hosts the fair, is located between Stockholm and Arlanda Airport. For more information contact Jennifer Gröhn, Fax 46-8-506-652-25 or jennifer.grohn@solifair.se.

When you need a break from art, take one or both of our favorite excursions. **Drottningholms Slott** (Queen's Island Castle), on an island in **Mälaren** 45 minutes from Stockholm, is a miniature Versailles dating from the 17th century. The royal family lives in one wing of the palace, but most of it is open to the public, and it's delightful. From late May until September, the **Drottningholms Slottsteater** (Court Theater), the only complete 18th-century theater to survive anywhere in the world, presents opera and ballet from the 18th century. The sets are original, the music is played on authentic instruments, and it is a magical experience. To get tickets: Tel. 46-8-660-8225, Fax 46-8-665-1473 or do as we did — have your concierge get your tickets well in advance. Boats bound for Drottningholms Slott leave from Klara Mälarstrand near City Hall and include a special theater/restaurant boat for the performance. Our second excursion is an even quicker trip into the archipelago. A 30-minute ferry ride to **Fjäderholmarna** (the Feather Islands), a former military zone, brings you to converted arts-and-crafts shops, an aquarium and a delightful restaurant — **Fjäderholmarnas Krog**. The food is delicious and the views — be sure to ask for a window table or eat outside if the weather permits — are to die for.

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Bon Lloc, Bergsgatan 33, Tel. 46-8-650-5082. Considered one of the best restaurants in town with superb Mediterranean dishes. Chef-proprietor Mathias Dahlgren earned a Michelin star in nearly record time.

Fredsgatan 12, Fredsgatan 12, Tel. 46-8-248-052. Another favorite of the art crowd, the restaurant shares quarters with the Royal Academy of the Arts and Galerie Nordenhake, and serves an eclectic menu ranging from Thai seafood to lamb kebabs.

GOOD LUNCH SPOTS:

Wärdshuset Ulla Winbladh, Rosendalsvägen 8, Tel. 46-8-663-0571, Fax 46-8-663-0573. Owned by Nils Emil, this traditional favorite is a charming lunch stop while visiting the museums in the Royal Park.

Fjäderholmarnas Krog, Fjäderholmarna Island (Feather Island), Tel. 46-8-718-3355, Fax 46-8-716-3989. This handsome inn has broad windows facing the water and the food is delicious.

Sturehof, Stureplan 2, Tel. 46-8-679-8750. An excellent sidewalk spot — you can also eat inside — for delicious, brasserie-type meals. A mega-canteen with three bars attracts the young crowd.

Kantin Moneo, Moderna Museet, Skeppsholmen, Tel. 46-8-519-539-80. Designed by Rafael Moneo, the restaurant provides a delicious respite while visiting the Moderna Museet. The views are spectacular, and the menu features dishes inspired by works from the collection, like Dessert Monogram named after Robert Rauschenberg's notorious goat.

MUSEUMS

Historiska Museet, Narvavägen 13-17, Tel. 46-8-519-55600. Pre-history, the Viking period, the Middle Ages, and the Gold Room.

Kulturhuset, Sergels Torg, Tel. 46-8-508-31400. A multicultural meeting place and exhibition hall for all ages.

Liljevalchs Konstall, Djurgardsvägen 60, Tel. 46-8-508-31330. A temporary exhibition space.

Millesgarden, Carl Milles väg 2, Herserudsvägen 32, Lidingö, Tel. 46-8-446-7594. Sculpture park and Emma Lundberg's garden; the home of sculptor Carl Milles, featuring his recreated studio.

Megasin 3, Stockholm Frihamn, Tel. 46-8-665-9041. Stockholm's answer to PS1; a privately owned warehouse which supports 2 contemporary exhibits per year.

Moderna Museet, Skeppsholmen, Tel. 46-8-5195-5200. Sweden's Museum of Modern Art.

Nationalmuseum, S. Blasieholmshamnen, Tel. 46-8-519-54300. The largest gallery in Sweden showing art from antiquity to the late 19th century.

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Skansen, Djurgardsslätten 49-51, Tel. 46-8-442-8000. Open air museum devoted to an architectural overview of Sweden's traditional buildings.

Stockholm's Medeltidsmuseum, Strömparterren, Norrbro, Tel. 46-8-508-31790. An exciting museum displaying the history of medieval Stockholm.

Vasamuseet, Galärvarvsvägen 14, Djurgården, Tel. 46-8-519-54800. A spectacular museum housing the 17th-century flagship *Vasa*.

GALLERIES

Galleri Andreas Brändstrom, 25 Nybrogatan, Tel. 46-8-660-4153, Fax 46-8-660-4168.

Andréhn-Schiptjenko, 2 Markvardsgatan, Tel. 46-8-612-0075, Fax 46-8-612-0076.

Galleri Aronowitsch, Sturegatan 24, Tel. 46-8-663-8089, Fax 46-8-663-8087.

Galleri Flach, Skeppargatan 27, Tel. 46-8-661-1399, Fax 46-8-661-1366.

Galerie Nordenhake, Fredsgatan 12, Tel. 46-8-21-1892, Fax 46-8-10-9641.

Galeri Lars Bohman, Karlavägen 16, Tel. 46-8-20-7807, Fax 46-8-21-2366.

Galleri Charlotte Lund, Skeppargatan 70, Tel. 46-8-663-0979, Fax 46-8-663-0978.

Galleri Axel Mörner, Nybrogatan 25, Tel. 46-8-663-3085, Fax 46-8-663-8104.

Färg Fabriken, Lövholsbrinken 1, Liljeholmen, Tel. 46-08-645-0707 Fax 46-08-645-5030.

Zinc Gallery, Skeppargatan 86, Tel. 46-8-662-3009, Fax 46-8-662-3048.

HISTORIC BUILDINGS & SITES

Stadshuset (City Hall), Hantverkarg 1, Tel. 46-8-508-29059. The headquarters of the City Council and the venue for the Nobel Prize dinner — you can have lunch in the cellar where the annual banquet is held (Tel. 46-8-650-5454).

Kungliga Slottet (Royal Palace), Gamla Stan, Tel. 46-8-402-6130. Watch the changing of the guard every day at noon, plus plan to visit the State Apartments to see the beautiful furnishings.

Storkyrkan (Great Church), Trångsund1, Gamla Stan. The 15th-century Gothic church where the Swedish kings were crowned.

Drottningholms Slott (Queen's Island Castle), Tel. 46-8-402-6280. A miniature Versailles, once the royal family's summer residence, it is one of the most delightful European palaces to visit. The royal family lives there permanently. Drottningholms Slottsteater (Court Theater) is the only complete theater to survive from the 18th-century. To get performance tickets, book well in advance at the box office, Tel. 46-8-660-8225.

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End your Stockholm sojourn by dining at one of the many choice tables that can be found in this enchanting city. The previously mentioned Pontus in the Green House was our hands-down favorite, but a close second was **Paul & Norbert**, a small, 32-seat restaurant in one of the neo-Renaissance buildings along the **Strandvagen** in fashionable **Ostermalm**. Our lobster mousse and artichoke salad with grilled salmon was divine. The **Fem Sma Hus** in **Gamla Stan** had been highly recommended by one of our loyal readers, but unfortunately was closed in the summer, as was **Bon Lloc** ("good place"), winner of the 1997 Bocuse d'Or and a Michelin star. We chose the highly touted **Gondolen** for its breathtaking views for our last dinner and were very disappointed, as it was very noisy — due to the popular centrally located bar — and the cigar smoke drove us out before we could finish our meal! Even Gondolen, however, could not dampen our enthusiasm for Stockholm, a brilliant star in the Scandinavian firmament.

The Artworld Selects

Magasin 3's director, **David Neuman**, says not to miss the **Liljevalchs Konsthall** in Djurgården, and you must eat at **Ulla Winblad** in the park. He loves to hang out with the artists at **Prinsen** for traditional Swedish food, and two of his favorite restaurants are **Fredsgatan** and **Bon Lloc**. His technical coordinator, **Stephan McKenzie**, likes to go to the **Lydmar Hotel**, where everyone congregates after gallery or museum openings. International artists have temporary exhibitions there and, if you are staying in the hotel, you can choose your own music in the elevators! He advises tourists to visit Stockholm in May and says to be sure to see the **skärgården** (archipelago), Stockholm's greatest natural asset of more than 25,000 islands. He recommends the one-hour ferry trip to **Vaxholm**, a seaside town of red-painted wooden houses where a delightful museum explores the defense of Stockholm over the centuries. He touts **Gondolen** as his number one restaurant choice. **Aldy Milliken** and **Ben Loveless** of the **Zinc Gallery** also rave about the **Lydmar Hotel** and say, "The two main areas for galleries coordinate their Thursday night openings and the whole street becomes abuzz with art activities." Art dealer **Marina Schiptjenko** loves the Lydmar Hotel, too but recommends the **Wårdshuset Stallmästargården** (Norrull), and **Villa Källhagen** hotels (Djurgårdsbrunnsvägen 10), when her clients ask where to stay. When she visits **Liljevalchs Konsthall**, she prefers to eat at **Bla Porten** at the museum. Both the **Bon Lloc** and **Gondolen** are high on her list, but she also likes **Guldapan Restaurang & Bar** (Asögatan 140), **Lidingöbro Vårdshus** (Kaknäsvägen 62-72), **Carl Michael** (Allmänna Gränd 6) and loves to go to the **Operabaren** at the **Operahouse at Karl XII Square**.

ART AROUND THE WORLD

News

For more **Sweden**, set aside four or five days and head for the enchanting town of **Mariefröd**, an hour-and-a-half drive from Stockholm. It is fun to stay at the **Gripsholms Vårdshus Hotel**, situated on the edge of Lake Mälaren with a spectacular view of the 14th-century Gripsholm Castle. Enjoy a new day with a brief tour of the castle, lunch at the hotel, and head south, making your destination **Aspa Bruk**, a tiny hamlet close to the National park of Tiveden, that overlooks Lake Vättern. Reserve a room at **Aspa Herrgard**, a lovely 15th-century manor house with tastefully decorated rooms and superb cuisine. Continue south along the west side of Lake Vättern, stopping near **Habo Village** to see a most remarkable timber church, **Habo Kyrka**, built in the 14th century and distinguished by its 18th-century painted interior. From here it is a long drive to **Knislinge**, in the Skane area of Southern Sweden, but your reward will be **Wanas Sculpture Park**, a spectacular setting complete with a castle, adjoining barns and buildings, and extensive lush grounds — all filled with contemporary sculpture and art. This is the home of enlightened patrons, **Carl-Gustav** and **Marika Wachtmeister**, who organize the exhibitions with a keen interest in Nordic and North American artists. Don't miss it! (For more information visit the web site www.wanas.se). Accommodations are scarce in this area, but we did manage to find a "nice castle" — **Schloss Härkeberga** located approximately an hour's drive to the south. Malmö is a short distance from here, and, if Denmark beckons, the new **Oresund Bridge** — the talk of Scandinavia — is the only way to go! Watch for a future issue on Denmark.

Berlin is attracting the art crowd in droves these days, not only to see Sir Norman Foster's glorious dome on the **Reichstag**, but all the other amazing architectural splendors being built throughout the city — the star being **Daniel Libeskind's Jewish Museum**, not yet officially opened but allowing visitors a walk-through of the building. A special art attraction this spring will be the second installment of the *Berlin Biennale*, scheduled to open on April 20 and extend through June 20. The artistic director will be **Saskia Bos** of Amsterdam and the theme will be "interactivity with the public." *ARTexpress* recommends you make the **Four Seasons Hotel** in the Eastern section your headquarters. The service is incomparable! And make dinner reservations at **Vau**, Berlin's reigning culinary site, a top priority. Lunch is always fun at the **Paris Bar**, the trendy brasserie with walls crammed with art, while **Schwarzenraben in the Mitte** is hip and fun and serves fresh, light Italian fare. **The Berggruen Collection** in **Charlottenburg** is a jewel — don't be surprised to see **Heinz Berggruen** in one of the galleries enjoying his treasures. Nearby, the very small **Restaurant Trio**

Great Addresses

IN SWEDEN

Gripsholms Vårdshus Hotel, Kyrkogatan 1, 64723, Mariefröd, Tel. 46-159-347-50, Fax 46-159-347-77. The inn is the oldest in Sweden and was once a 15th-century monastery. Ask for a room facing the castle.

Aspa Herrgard, 69693 Aspa Bruk, Tel. 46-583-50210, Fax 46-583-50150. This is Sweden's finest country inn. It is located in the peaceful 16th-century hamlet of Aspa Bruk overlooking Lake Vättern. It is tastefully decorated with antiques and Laura Ashley fabrics and offers superb cuisine.

Schloss Härkeberga, SE-240 13 Genarp, Tel. 46-404-80440, Fax 46-404-80402. Situated on an island, this imposing 19th-century castle — a bit faded from its glory days — is an excellent country location.

Wanas Sculpture Park, 28921 Knislinge, Tel. 46-446-6071, Fax 46-446-6018, www.wanas.se. A large art complex, run by the non-profit Wanas foundation, is in fact a medieval estate, which includes a castle, barn, and a sculpture park. Contemporary artists are invited to make site-specific works of art for yearly, temporary exhibitions. The park also includes permanent works and is open daily from 8 AM-7 PM.

IN BERLIN

Jewish Museum Berlin, Lindenstrasse 9-14, Tel. 49-30-25-99-33, Fax 49-30-25-99-34-11. The building was designed by Daniel Libeskind and is one of the most spectacular buildings in Berlin. The museum, which will present German-Jewish history and culture from earliest origins until modern times, is not officially open, but the public may tour the building.

Berggruen Collection, Schlossstrasse 1, Tel. 49-30-326-9580, Fax 49-30-326-95819. Every piece is a masterwork in the personal, private collection of Heinz Berggruen which has been purchased by the German government.

Four Seasons Berlin, Charlottenstrasse 49, Tel. 49-30-2033-6023, Fax 49-30-2033-6009. Not only is the Four Seasons the most luxurious hotel in Berlin, it is has the best location and the most superb service.

Vau, 54-55 Jägerstrasse, Tel. 49-30-202-9730. With its Michelin star, plus its sleek design, Vau is easily the leading gourmet restaurant in Berlin.

Paris Bar, Kantstrasse 152, Tel. 49-30-313-8052, Fax 49-30-313-2816. Decorated from floor to ceiling with paintings, posters, and collages, this is the art-scene café in Berlin!

ART AROUND THE WORLD

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Schwarzebraben, 13 Neue Schönhauser Strasse, Tel. 49-30-2839-1698. Artsy types like to eat in this chic Italian canteen located in the Mitte.

Restaurant Trio, Klasenerplatz 14, Tel. 49-30-321-7782. This tiny restaurant in the Charlottenburg area serves creative, wonderful food and is frequented by Mr. and Mrs. Heinz Berggruen.

IN MADRID

Lur Maitea, Fernando el Santo 4, Tel. 91 308 03 50. We were directed to this charming, secluded, very continental restaurant from **Soledad Lorenzo's** terrific gallery just a few steps away. At 9:30 PM we were virtually alone, but by 10:00 PM it was bustling with elegantly turned-out Madrileños enjoying service in what seemed like a very neighborhood-style boite.

At this time we would have to recommend that you pass up dinner at the legendary Zalacaín, where discriminating members of our party had a meal they could only call "terrible." Instead, reserve a table at the long-popular, picturesque **El Amparo**, Callejón de Puíçcerdá 8, Tel. 91 431 64 56. The cuisine is classified as Basque/nouvelle and is full of surprise delights mixed with traditional dishes.

House museums in Madrid abound and if you've seen **Museo Sorolla** and the delightful **Museo Lázaro Galdiano** (which has been closed for restoration), consider visiting **Museo Cerralbo**, Calle Ventura Rodríguez 17, Tel. 91 547 36 46. This exotic 19th-century mansion was bequeathed to the nation in 1922 by the 17th Marquis of Cerralbo, whose collections include Iberian pottery, 18th-century marbles, and paintings by **Ribera**, **Zurbarán** and **Goya**. Don't miss **El Greco's** *The Ecstasy of Saint Francis of Assisi*.

IN NEW YORK

Shelly's New York, 104 West 57th Street, Tel. 212-245-2422.

Hudson, 356 West 58th Street, Tel. 212-554-6000. Can there be another high-design collaboration between Ian Schrager and the French, no-longer-*enfant-terrible* designer Philippe Starck? Yes! Starck has literally become a design institution, but his hotels continue to amaze. This once-old television studio now has a soaring 40-foot-high lobby and rooms that have been compared to oceanliner staterooms, evoking small and elegant visions. **Hudson Cafeteria**, another Starck showplace eatery, offers everything from comfort food to spa cuisine. The best news is that rooms at this well-located little treasure begin at \$95.

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provided one of our favorite respites.

In **Madrid Rafael Moneo's** addition to the **Prado** is underway after modifications to the plans to make the design more compatible with the adjacent 17th-century church and cloister of Los Jeronimos (by Fray Lorenzo de San Nicolas), which are to become part of the Prado complex (Moneo has also been commissioned to design the Museum of Modern Art in Aragón). Exhibitions to put on a visit-Madrid calendar include *Picasso and Past Masters* at the **Reina Sofía** (March 26 - June 18, 2001); *Corot* at the **Thyssen-Bornemisza Museum** (through February 4, 2001); and *Cubism-Paris School: Braque, Picasso, Delauney, Gris 1908-1914* (also at the Reina Sofia through April 2001). For Madrid shopping pleasures, **Calle Serrano** has never looked better — *Town & Country* called it the Faubourg-St.-Honoré of Madrid, and it seemed more elegant than ever to us this summer. Our favorites are the two understated but very beautiful **Loewe** shops — recently redesigned — which are at the heart of Spanish fashion. Of course, Gucci, Armani, and Prada draw Serrano shoppers here as elsewhere. If your Madrid month is February, plan on visiting **ARCO**, the International Contemporary Art Fair, to be held this year from **February 14-19**. The preview is Tuesday, February 13th at 8 PM and guests will enjoy, among many special events, the Invitational Program featuring 21 British galleries. The following day, a seminar titled, "On Art in the UK" will present invited artists, critics, collectors and curators in discussion. Other commissioned projects include *Asian Party/Global Game*, curated by Hou Hanzu; *Caribe/Caribe*, a collaboration between Michelle Marxauch and Kevin Power; and *LA/NY*, curated by New Museum curator Dan Cameron. For further information, visit the ARCO web site, www.arco.ifema.es (in Spanish) or e-mail arco@ifema.es.

And speaking of art fairs, our winter favorites include **Art Miami** (January 18-22); **New York's 47th Annual Winter Antiques Show** (January 19-28); and the venerable **Art Show** organized by the Art Dealers Association of America (February 22-26, Seventh Regiment Armory, Park Avenue at 67th Street, New York, Tel. 212-940-8925).

When in **New York**, stop in **Shelly's New York**, a delightful American bistro, to see a new cyclorama by **Red Grooms**. The eleven-by-five-foot circular mural, *Food Fun and Sensuality*, fills an opening in the ceiling joining the first-and second-floor dining rooms. On the first floor, Grooms has also installed companion pieces depicting fantasies devoted to Central Park and the Brooklyn Bridge — all in good fun. The restaurant is in a historic 1936 Art Deco building featuring a wine bar and café opening onto 57th street.

Calendar

Through	Jan. 14	Deutsches Guggenheim, Berlin	<i>Jeff Koons</i>
Through	Jan. 21	Museo Nacional Reina Sofia, Madrid	<i>Mujeres Creando-La Paz, Bolivia</i>
Through	Jan. 21	Museu Picasso de Barcelona	<i>Robert and Sonia Delaunay</i>
Through	Jan. 21	Portikus, Frankfurt	<i>Daniel Hunziker</i>
Through	Jan. 28	Galleria Comunale d'Arte Moderna a Contemporanea Rome	<i>St. Francis: 1947-90</i>
Through	Feb. 11	Cooper-Hewitt, New York	<i>Masterpieces from the Vitra Design Museum</i>
Through	Feb. 11	Van Gogh Museum, Amsterdam	<i>Light! The Industrial Ages 1750-1900</i>
Through	Feb. 11	ICA Philadelphia	<i>Lisa Yuskavage</i>
Through	Feb. 18	Musée d'Orsay, Paris	<i>Nijinsky (1889-1950)</i>
Through	Feb. 18	Art Gallery of Ontario, Toronto	<i>The Bigger Picture: Contemp. Photography</i>
Through	Feb. 18	CAM, Houston	<i>Robert Therrien</i>
Through	Feb. 20	The Museum of the City of New York	<i>Eugene Atget at Work</i>
Through	Feb. 25	Whitney Museum, New York	<i>Sol LeWitt</i>
Through	Feb. 25	LACMA, Los Angeles	<i>Made in California</i>
Through	Feb. 25	Kunsthalle, Vienna	<i>Robert Smithson</i>
Through	Feb. 25	Kimball Art Museum, Fort Worth	<i>From Renoir to Picasso</i>
Through	Feb. 25	INSITE200, San Diego/Tijuana Art Project	
Through	Mar. 4	Museum of Fine Arts, Houston	<i>Walker Evans</i>
Through	Mar. 4	Americas Society, New York	<i>Geneviève Cadieux</i>
Through	Mar. 18	Seattle Art Museum	<i>John Singer Sargent</i>
Through	Mar. 18	Busch-Reisinger Museum, Harvard	<i>The Blue Rider Artists</i>
Through	Mar. 30	Art Institute of Chicago	<i>Chicago Architects</i>
Through	Apr. 1	Canadian Center for Architecture, Montreal	<i>Cities in Motion</i>
Through	Apr. 15	The Palace of the Legion of Honor, San Francisco	<i>Visual Art of John Cage</i>
Through	May 27	Berkeley Art Museum, California	<i>Minimalism Then and Now</i>
Through	May 31	Kunstmuseum, Basel	<i>Superb Masterpieces</i>
Through	Jun. 14	Bellevue Art Museum, Washington	<i>Luminous Light: Material, Medium, Metaphor</i>
Through	Jul. 31	The Mattress Factory, Pittsburgh	<i>Visual Sound</i>
Jan. 17 - 21		Art 2001: The 13th London Contemporary Art Fair	
Jan. 18 - 22		Art Miami (Contemporary and Modern Art Fair)	
Jan. 20 - Apr. 1		The Contemporary Arts Center, Cincinnati	<i>Eileen Cowin: Still (and all)</i>
Jan. 20 - Apr. 16		Royal Academy, London	<i>The Genius of Rome 1592-1623</i>
Jan. 25 - 29		Arte Fiera (Contemporary Art Fair), Bologna, Italy	
Jan. 26 - 28		Outsider Art Fair, New York	
Jan. 26 - Apr. 21		Dallas Museum of Art	<i>Concentrations 38: Matthew Ritchie</i>
Jan. 27 - May 13		The Menil Collection	<i>POP ART: U.S./U.K. Connections, 1956-1966</i>
Jan. 28 - Apr. 29		Skirball Cultural Center, Los Angeles	<i>Judy Chicago: Resolutions</i>
Jan. 31 - May 13		Thyssen-Bornemisza Museum, Madrid	<i>The Renaissance Mediterranean</i>
Feb. 1 - Apr. 22		National Gallery, London	<i>Simone Martini "Christ Discovered in the Temple"</i>
Feb. 1 - Apr. 29		Tate Modern, London	<i>Century City: Art & Culture in the Modern Metropolis</i>
Feb. 3 - Apr. 4		Deutsches Guggenheim, Berlin	<i>The Sultan's Seal</i>
Feb. 3 - May 20		Museum of Contemporary Art, Chicago	<i>Gilbert & George: 1999</i>
Feb. 6 - May 6		Metropolitan Museum of Art, New York	<i>Correggio, Parmigianino: Renaissance Draftsmen</i>
Feb. 8 - May 13		Nationalmuseum, Stockholm	<i>Strindberg. Painting and Photography</i>
Feb. 10 - Apr. 22		Moderna Museet, Stockholm	<i>Rosemarie Trokel</i>
Feb. 10 - May 6		Art Institute of Chicago	<i>The Model Wife</i>
Feb. 14 - 19		ARCO (International Contemporary and Modern Art Fair), Madrid	
Feb. 16 - May 20		Dallas Museum of Art	<i>Felix Gonzalez Torres and Joseph Beuys</i>
Feb. 17 - Jun. 10		Magasin 3 Stockholm Konsthall, Pedro Cabrita Reis	
Feb. 20 - May 20		Jue de Paume, Paris	<i>Erotic Picasso</i>
Feb. 22 - 26		The Art Show (Art Dealers Association of America's 13th Annual Art Fair), New York	
Feb. 24 - May 13		Moderna Museet, Stockholm	<i>Edvard Munch, Graphics</i>
Feb. 25 - May 13		Museum of Fine Arts, Houston	<i>Design of Our Time</i>
Feb. 27 - Jun. 17		Thyssen-Bornemisza Museum, Madrid	<i>Kokoschka: Portrait of Max Schmidt, 1914</i>
Feb. 28 - May 13		Musée d'Art Contemporain de Lyon	<i>Michelangelo Pistoletto</i>
Mar. 2 - May 28		Musée d'Orsay, Paris	<i>Signac</i>
Mar. 2 - Jul. 8		SFMOMA, San Francisco	<i>01.01.01 Art in Technological Times</i>
Mar. 4 - May 13		Andy Warhol Museum, Pittsburgh	<i>Adrian Piper</i>
Mar. 6 - Jun. 24		J. Paul Getty Museum, Los Angeles	<i>August Sander: German Portraits (1918-33)</i>
Mar. 7 - May 13		National Gallery, London	<i>Spirit of an Age: 19th-Century. Paintings from Berlin</i>
Mar. 8 - 11		Stockholm Art Fair (Modern & Contemporary Art Fair)	
Mar. 8 - May 27		Metropolitan Museum of Art, New York	<i>Vermeer and the Delft School</i>
Mar. 10 - 18		TEFAF Maastricht (International Art Fair) The Netherlands	

Travel Bookshelf: Stockholm

Guides

www.stockholm.com — on the world wide web.
 Fodor's *Sweden 2000*.
 Insight Guide *Sweden*.
 Monica Rabe. *Sweden (Festivals of the World)*, 1998.
 Kaj Sandell. *Eyewitness Travel Guides: Stockholm, 2000*.
 Darwin Porter. *Frommer's Sweden*.
 Jules Brown, James Proctor, and Neil Roland. *Sweden, The Rough Guide*.

Art & Architecture

M.R. Rogers. *Carl Milles: an interpretation of his work*.
 David Elliott. *Moderna Museet/Modern Museum*, 1998.
 Öyvind Falström. *Öyvind Falström, Moderna Museet*, 1979.
Moderna Museet 1958-1979.
 Jane Bledsoe & Constance Glenn (eds.) *Anders Zorn Rediscovered*, UAM, Long Beach.
 Carl Larsson. *Carl and Karin Larsson: Creators of Swedish Style*, 1998.
 Hakan Groth. *Neoclassicism in the North: Swedish Furniture and Interiors 1770-1850*.
 Ralph Edenheim. *Skansen: Traditional Swedish Style*, 1995.

Fiction

Irving Wallace. *The Prize (the Nobel Prize that is)*.
 Cynthia Ozick. *The Messiah of Stockholm*, 1988.
 Vilhelm Moberg. *The Emigrants and Into a Good Land*, 1954.

...and mysteries too

Maj Sjöwall. *The Man Who Went Up in Smoke* (and dozens of other titles by this prolific mystery writer).

Plus a little Nobel Literature

Rudyard Kipling (1907 winner). *Captain Courageous*.
 W.B. Yeats (1923). *The Collected Poems of W.B. Yeats*.
 George Bernard Shaw (1925). *Pygmalion*.
 Thomas Mann (1929). *Death in Venice*.
 John Galsworthy (1932). *The Forsythe Saga*.
 Luigi Pirandello (1934). *Six Characters in Search of an Author*.
 Eugene O'Neil (1936). *The Iceman Cometh*.
 Pearl Buck (1938). *The Good Earth*.
 William Faulkner (1949). *The Sound and the Fury*.
 Ernest Hemingway (1954). *The Old Man and the Sea*.
 Boris Pasternak (1958). *Dr. Zhivago*.
 John Steinbeck (1962). *The Grapes of Wrath*.
 Saul Bellow (1976). *Herzog*.
 Gabriel Garcia Marquez (1982). *Love in the Time of Cholera*.
 Toni Morrison (1993). *Beloved*.