

VOLUME 14, NUMBER TWO 2003
TRAVEL FOR THE CONNOISSEUR

ART *Express*

NY & HUDSON RIVER VALLEY

IN THIS ISSUE • APRIL

New York	1 - 2
Hudson River Valley	3 - 5
Focus New York and Hudson River Valley.....	2 - 5
Travel Bookshelf: New York and Hudson River Valley.....	8
ARTexpress Around the World	6 - 8
News.....	6 - 7
Turin, Zürich, Basel, London, Venice...more	
Great Addresses.....	6 - 7
Exhibition Calendar.....	8

Upcoming in July

Volume Fourteen, Number Three 2003

Glasgow

Philadelphia, Detroit,
San Francisco...more

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In each issue - the art destinations in the news.

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Suzanne Paulson & Constance Glenn.

Zeroing in on the great art capitals of the world — **New York, London, Paris...** et al — we tend to forget that circling them — just out of easy reach — lie resources that knock the socks off the city-folks crowd. How many travelers to London, let's say, make **Dulwich** a destination to experience the thrill of stepping into **Sir John Soane's** magnificent **Dulwich Picture Gallery**? In New York, the periphery of the city has become especially tempting recently with the renaissance in **Williamsburg**, where artists and their galleries are creating a vibrant neighborhood, and with the temporary relocation of **MOMA to MOMA QNS** (33rd and Queens Blvd.) in Long Island City. Reeling off the list of destinations in Long Island City should, in fact, get even the laziest lookers on the bus (there is bus transportation from MOMA midtown to Queens and weekend shuttle service on Artlink between key Queens destinations). The stupendous *Matisse Picasso* exhibition at MOMA QNS is reason enough alone to make the trip before the May 19th closing date. Next, consider **P.S.1**, MOMA's sister venue for contemporary art, where, through April 27, *First Steps: Emerging Artists from Japan* will be on view along with *Chen Zhen: A Tribute After Matisse Picasso* and *Yoko Ono: Freight Train* (through May). Always a special pleasure at P.S.1 is the superb renovation by Los Angeles architect **Fred Fisher**. And, speaking of Queens restorations, don't miss the newly restored **Sculpture Center** by **Maya Lin**. To these, add the venerable **Socrates Sculpture Park** (*Flight Research #5*, a billboard project by Rosemary Laing through May 14); the **Noguchi Museum**; **The American Museum of the Moving Image**; the **Museum for African Art**; and the wonderful **Fisher Landau Center for Art** (Emily Fisher Landau's splendid collection), currently featuring **Ed Ruscha** (by appointment). Fortunately, Queens is not unique. Throw darts at any spot along the hour-or-two radius beyond midtown and riches abound.

As we prepare this issue of *ARTexpress*, the thought of travel, and the safety of the world as we know it, give pause for great concern. Yet we all continue within degrees of normalcy. If New York suffers greater distress than many of our cities, perhaps on your trip — for business or pleasure — your presence at myriad art venues will play a role in lifting spirits. How can you pass up **Matthew Barney's** extraordinary *Cremaster Cycle* at the **Guggenheim**; or **Thomas Struth's** gigantic, breathtakingly beautiful architectural images at the **Met**, or architecture beyond the boundaries by **Diller and Scofidio** at the **Whitney**? And then there is the crème de la crème — *Manet/Velázquez: The French Taste for Spanish Painting*, with masterpieces by **Murillo, Ribera, El Greco** and **Zurbarán** in addition (The Metropolitan Museum of Art through June 8). Traveling halfway around the world to see the sublime Velázquez is not extreme!

And where to hang your hat while you enjoy the art treasures of spring? We've had our fill of trendy, new-design rooms too small to bend over and tie your shoes gracefully. After a disastrous stay at the **Hudson** in December (beds like futons; malfunctioning heat; "Oh, we're sorry someone stole your lamp;" enough cigar smoke to signal the most distant posse; and "maybe we can bring you a phone that works"), we're looking for cocooning comfort. **The Four Seasons, The Mark, The Lowell, The St. Regis**, and the **Peninsula** all beckon, as does **Zaha Hadid's** favorite stopping place, **The Mercer**, in **SoHo** (watch for the

NEW YORK & THE HUDSON

New York...more

highly anticipated opening of her first American commission in May — **Rosenthal Center for Contemporary Art** in Cincinnati). The rooms are light, bright and elegant, plus the house restaurant is **Jean-Georges Vongerichten's Mercer Kitchen**. We've always been big J.G.V. fans, but were disappointed by our last meal at long-time favorite, **Jo Jo**. We'll try again. Meanwhile we're looking forward to trying his newest venture, **66** — the first restaurant designed by Getty architect **Richard Meier**. It's white, of course, with mid-century modern furnishing by **Saarin and Eames**. This **TriBeCa** Chinese-with-a-French-twist venture brings Vongerichten's New York projects to six.

One of the most highly touted restaurants in the city today is **Tom Colicchio's Craft**, and it deserves every accolade. In a comfortable, architecturally distinctive room the color of rusty steel — but richly burnished — dish after dish is more tempting than the last. Creating your meal, selecting one from Column A, one from Column B, and so on, may sound onerous, but, in fact, it's a pleasure. When in doubt, let the house make suggestions — I would never have tried the divine fried cauliflower — and share so that you can enjoy the optimum number of tastes.

As long as you're downtown, don't miss a trip to the new **Pearl River Mart** at Broadway and Broome. It's hard to believe our favorite funky Canal Street location is gone and that this 25-year-old Chinese department store is now in a sleek contemporary space in a chic neighborhood. Canal Street was colorful and harbored exotic treasures which could be rung up in nickels and dimes. I fervently hope cleaning it up has not spoiled the fun! And there goes the neighborhood: **Bloomingdale's** is coming, too. Construction is about to begin on a six-story store at 504 Broadway that is projected to be younger and livelier than its uptown parent.

Save time for a visit to the new **MOMA Design Store** SoHo (and Prada too, if you've not yet seen **Rem Koolhaas's** much-touted design), and while you're there buy your *Matisse/Picasso* tickets in person if you haven't already paid the Ticketmaster fees.

Finally, consider visits to three elegant art sites that are new enough to the scene to suggest that you might not have had the pleasure. We alerted you when construction began on Australian architect **Raimund Abraham's** twenty-four-story tower on East Fifty-second Street, which houses the **Austrian Cultural Forum**. A stunning masterwork, Abraham's building is his first public project in the United States and from its dramatic glass façade to its floating staircase connecting five levels of galleries and seminar/multimedia rooms, it's a show-stopper. Now on to another Austrian triumph, the exquisitely restored 1914 mansion that houses perhaps the world's finest collection of early-20th-century Austrian (and German) art and design. The dream of **Ronald Lauder** and the late **Serge Sabarsky**, the **Neue Galerie-New York** is a jewel box of the **Vienna Secession**, and of **Klimt**, **Schiele** and company. Lunch at the divine Viennese coffee house, **Café Sabarsky**. And then end your day at the new **Asia Society**, housed in a 1980 **Edward Larrabee Barnes** building inventively redesigned by **Bartholomew Voorsanger**, who has transformed the office-like structure into a memorable museum housing the **Mr. and Mrs. John D. Rockefeller 3rd Collection** — one of the most important assemblages of Asian treasures in the country. At these three destinations, as at Dia's Beacon site, art and architecture come together in a magical pas de deux that deserves a standing ovation.

Focus New York

MUSEUMS

MOMA QNS, 33rd Street at Queens Blvd., Long Island City, Tel. 212-708-9400. Queens Artlink, a courtesy weekend shuttle service, provides transportation between MOMA 53rd Street and Queens cultural destinations, including MOMA QNS (Tel. 212-708-9750). Other options are taxi service and the 7 train from Times Square to Queensboro Plaza. Tickets are \$20 (students and seniors \$15.50) and are time-certain (for *Matisse Picasso*). They are available from Ticketmaster (Tel. 212-307-5577 or toll-free 866-879-MOMA) or from the MOMA Design Stores: MOMA Design Store SoHo, 81 Spring Street (Tel. 646-613-1367); MOMA Design Store 53rd Street, 44 West 53rd Street (Tel. 212-767-1050).

American Museum of the Moving Image, 35 Avenue at 36 Street, Astoria, Tel. 718-784-0077. Exhibitions and screenings: Repertory Nights — weekend screenings of classic films; *Currents in World Cinema* — Friday evening screenings of international films.

Fisher Landau Center for Art, 38-27 30th Street, Long Island City, Tel. 718-937-0727. Open Mon. — Thurs. 10-4, by appointment.

The Noguchi Museum, 36-01 43rd Avenue, 2nd floor, Long Island City, Tel. 718-204-7088. *Noguchi: The Bollinger Journey*, photographs and drawings 1944-1956 through July 28.

Museum for African Art, 36-10 73rd Avenue, Long Island City, Tel. 718-784-7700.

P.S.1 Contemporary Art Center, 22-25 Jackson Avenue at 46th Avenue, Long Island City Tel. 718-482-9454.

Sculpture Center, 44-19 Purves Street, Long Island City, Tel. 718-361-1750.

Socrates Sculpture Park, Broadway at Vernon Blvd. Long Island City, Tel. 718-956-1819.

Austrian Cultural Forum, 11 East 52nd Street, Tel. 212-759-5165.

Neue Galerie New York, 1048 Fifth Avenue, Tel. 212-628-6200.

Asia Society, 725 Park Avenue, Tel. 212-327-9276. Friday night supper at the Garden Court Café is popular with Upper East Side residents.

HOTELS AND RESTAURANTS

Hotel (The Mercer), 147 Mercer Street, Tel. 212-966-6060.

Mercer Kitchen, 99 Prince Street at Mercer, Tel. 212-966-5454.

Craft, 43 East 19th Street, Tel. 212-780-0880, and the more informal Craft Bar next door. If you couldn't get enough of Tom Colicchio's talents at Gramercy Tavern, this is heaven. By the time you read this, Colicchio will have colonized another piece of 19th Street real estate. At 49 East 19th Street, he'll unveil Witchcraft. Sited next door to his

RIVER VALLEY & NEW YORK

Focus New York

Craft Bar, the specialty will be sandwiches — all day long with seating for 20.

JoJo, 160 East 64th Street, Tel. 212-223-5656. The squash soup is legendary and the desserts are unbeatable. JoJo's two-story townhouse has recently been refurbished and while the look is more formal, the crowds still jam the tiny bar hoping for a table sooner rather than later.

66, 241 Church Street, TriBeCa. Vongerichten's cuisine is inspired by Shanghai and Richard Meier's white room is accented by red banners and an exotic fish tank.

SHOPPING

Pearl River Mart, 477 Broadway, 212-431-4770. With the vogue for all things Asian, this is the place to find the embroidered silks and slippers at prices that put Miu Miu to shame. A color catalogue with more than 1,000 pictures is available for \$5 at 1-800-878-2446, or visit pearlriver.com.

Takashimaya, 693 Fifth Avenue (between 54th and 55th), Tel. 212-350-0100. From the Christian Tortu flower shop on the ground floor, through the special travel department, the irresistible baby shop, the tableware emporium and the bed-and-bath goodies, to the Tea Box secreted on the lower level, no place in the city is as intimate and tempting. I never pass by without enjoying an inventive bento-box lunch in the tiny Tea Box restaurant — not elaborate but just what having a bite shopping ought to be. The huge selection of teas (on the same floor), each mixture more fragrant than the last, offers delightful gift opportunities.

Focus Hudson River Valley

HOTELS & INNS

Castle at Tarrytown, 400 Benedict Avenue, Tarrytown, Tel. 914-631-1980, Fax 914-631-4612, www.castleattarrytown.com. Completed in 1910 with crenulated tower and turrets, this grand family residence is a luxury inn in a perfect location.

Old Drovers Inn, Dover Plains, Tel. 914-832-9311, www.OldDroversInn.com. This charming and rustic early-American inn, built in 1750, is a member of the prestigious Relais & Chateaux.

Beekman Arms Hotel, 6387 Mill Street, Rhinebeck, Tel./Fax 845-876-7077. America's oldest country inn in the historic village of Rhinebeck makes an ideal base for exploring the Hudson River Valley sites.

Inn at the Falls, 50 Red Oaks Mill Road, Poughkeepsie, Tel. 845-462-5770. Fax 845-462-5943. An elegant bed & breakfast which is centrally located for all the historic sites.

Hudson River Valley

As far back as the 19th century, the **Hudson River Valley** was a center of artistic creativity, and with the remarkable beauty of the river and lovely surrounding landscapes, it became an exceptionally popular travel destination, as well as a place where the rich and famous chose to build their estates. More recently the art parks of **Storm King Art Center** and the **Fields Sculpture Park** have attracted contemporary art buffs, and with the April 25 opening of the Frank Gehry-designed **Richard B. Fisher Center for Performing Arts** at **Bard College** followed by the **Dia:Beacon** opening on May 18, plus the coinciding opening (May 17) of **Beacon Sculpture Garden** (New York art dealer Max Protech's five-acre site purchased from the Talix sculpture foundry at the other end of Main Street from Dia), the art crowd will again be flocking to the Hudson Valley region for their "art fix." Considered a "work in progress" in anticipation of its official opening in September, Protech's project will commission or present works by Iñigo Manglano-Ovalle, Scott Burton, Mel Chin, Sol LeWitt and Marjetica Potrc in concert with works by architects Zaha Hadid, Greg Lynn and others.

The 2003 spring season will gear up on April 1 with the annual opening of **Storm King Art Center**, one of the most distinguished and best-loved sculpture parks in the United States. Located in **Mountainville**, approximately one hour north of New York City, it comprises 500 acres of beautifully maintained land with more than 100 works by major international artists. This season will offer the final months to visit *Grand Intuitions: Calder's Monumental Sculpture*, closing on November 15, while in May, new works by American artists **Chakaia Booker** and **Peter Lundberg** will be exhibited in separate installations. The permanent work by **Andy Goldsworthy** is well worth the trip (one should not miss the excellent documentary *River and Tides: Andy Goldsworthy Working with Time*, with scenes of Storm King, in your local art theater).

Be the first to experience **Frank Gehry's** latest and only large East Coast creation; and travel up the Hudson River near **Annadale-on-Hudson** to join the opening celebration of his **Richard B. Fisher Center for the Performing Arts** at **Bard College** with two weekends of celebratory performances. On Friday, April 25, the American Symphony Orchestra performing *Mahler's Symphony No. 3* will kick things off, followed on Saturday, April 26, at noon by a discussion entitled *From Image to Stage: The Creation of the Richard B. Fisher Performing Arts at Bard College* with Richard B. Fisher, Frank Gehry, Yasuhisa Toyota and others. The Merce Cunningham Dance Company will perform on May 1 with the Kronos Quartet. For more information visit www.bard.edu/fishercenter or call 845-758-7900.

Sited on thirty-one acres on the banks of the Hudson River in **Beacon, N.Y.**, **Dia:Beacon** will open with great fanfare on May 18 with a ribbon cutting and an open house from noon to 6 PM. The new museum will occupy a nearly 300,000-square-foot historic printing factory donated by International Paper, its most recent owner. Built in 1929 by Nabisco, the steel, concrete, and glass factory building is a model of early-twentieth-century industrial

NEW YORK & THE HUDSON

The Hudson River Valley...more

architecture, perfect to house the **Dia Art Foundation's** renowned but rarely seen permanent collection of major works of art from the 1960s to the present assembled largely by Dia's founders, **Philippa de Menil** and **Heiner Friedrich**. Artist **Robert Irwin** collaborated with Dia and project architect **OpenOffice** of New York to formulate the plan for the museum and its exterior setting. Each artist's work will be displayed in a dedicated gallery or galleries, many of which are being created in consultation with the artists. The art to be installed includes **Andy Warhol's** 1978 *Shadows* (a multipart work comprising 102 paintings); recent monumental sculptures by **Richard Serra**; a suite of **On Kawara's** *Today* paintings; a large-scale sculpture by **Walter De Maria**; a series of fluorescent light works by **Dan Flavin**; several mixed-media installations by **Joseph Beuys** and others. Gratis timed tickets will be available for the opening. Call Dia:Beacon, Tel. 845-440-0100, for more information. In conjunction with the May opening, **Minetta Brook**, a New York non-profit organization, working in partnership with the Dia, is sponsoring *Watershed*, a project of commissioned artworks in 15 locations—Garrison, Cold Spring, Beacon, Poughkeepsie, New Paltz, Annandale-on-Hudson, and West Point. Participating artists include **Lothar Baumgarten**, **Matthew Buckingham**, **Constance De Jong**, **Peter Hutton**, **Matts Leiderstam**, **Annea Lockwood**, **Christian Philipp Müller**, **Lynne Tillman**, **George Trakas**, **James Welling**, and **Pae White**.

Although openings create special opportunities, any trip up the Hudson River from New York should start with a brief visit to the **Hudson River Museum** in Yonkers. The museum presents changing exhibitions of 19th- and 20th-century American art in 6 galleries and it is especially fun to visit Glenview Mansion, the late 19th-century mansion overlooking the river, formerly the home of the John Bond Trevor Family. **Tarrytown** should be your next stop with a visit to **Kykuit**, the country home of the Rockefeller family built between 1906 and 1913, which stands majestically atop a hill overlooking the Hudson River. It is now the property of the National Trust, but Rockefeller family members still live on the grounds. The house contains a fascinating collection of art, fine furniture, and Chinese ceramics and the gardens include Governor Nelson Rockefeller's extraordinary collection of 20th-century sculpture, including works by **Henry Moore**, **Alexander Calder**, **Louise Nevelson** and others. Visits to Kykuit are offered primarily by prepaid reservation, which can be made through **Historic Hudson Valley**, Tel. 914-631-9491. Just minutes away from the estate is the **Union Church of Pocantico Hills**, a non-denominational Protestant church built by the Rockefeller family. Of special interest are the stained-glass windows by **Henri Matisse** and **Marc Chagall**, commissioned by members of the Rockefeller family. A wonderful choice for lodging nearby is The **Castle at Tarrytown**, a luxurious property overlooking the Hudson River and the historic valley.

Focus Hudson River Valley

Mohonk Mountain House, 1000 Mountain Rest Road, New Platz, Tel. 845-255-1000. Situated on Lake Mohonk and surrounded by thousands of acres of forest and trails, this grand Victorian castle is one of America's oldest family-owned resorts.

The Bird & Bottle Inn, 1123 Old Albany Post Road, Garrison, Tel. 845-424-3000, Fax 845-424-3284. Established in 1761, the inn's history predates the Revolutionary War. Only 4 rooms, but each one has period furniture, working fireplace, and a four-poster bed.

Hudson House River Inn, 2 Main Street, Cold Spring, Tel. 845-265-9355. An 1832 inn and restaurant with private verandahs affording views of the river.

RESTAURANTS

Equus, Castle at Tarrytown, Tel. 914-631-3646. Dine in three splendid rooms with breathtaking views of the Hudson River; highly recommended by Zagat for its decor.

Culinary Institute of America, Hyde Park, Tel. 845-452-9600. Better known as the CIA, this prominent cooking school has five restaurants, all staffed by students. Our favorite is the grand Escoffier.

The Depuy Canal House, Route 213, High Falls, Tel. 845-687-7700. Built in 1797, this stone tavern was restored 30 years ago by Chef John Novi who combines the foods of the world to produce tasty cuisine.

Brasserie Le Bouchon, 76 Main Street, Beacon, Tel. 845-265-7676. A popular spot for dinner noted for its classic French comfort food by Chef Pascal Graff.

Harvest-on-Hudson, 1 River Street, Hastings-on-Hudson, Tel. 914-478-2800. This is the ideal lunch spot on a beautiful warm day with its outdoor patio and views of the river and palisades.

Brandow's & Company, 340 Warren Street, Hudson, Tel. 518-822-8938. A favorite of the locals—not only for dining but also for catering—the restaurant has an art gallery showing local artists.

Charleston, 517 Warren Street, Hudson, Tel. 518-828-4990. A vintage 1926 restaurant with original tin ceilings, walls and wainscoting set in the heart of the Antiques District.

Mina, 29 Market Street, Red Hook, Tel. 845-758-5992. A good choice while visiting Bard's Fisher Center; enjoy Chef Natalie Seward's wonderful cuisine.

MUSEUMS & ART VENUES

The Hudson River Museum, 511 Warburton Ave., Yonkers, Tel. 914-963-4550, Fax 914-963-8558. Changing exhibitions of 19th- and

RIVER VALLEY & NEW YORK

Focus Hudson River Valley

20th-century American art.

The Frances Lehman Loeb Art Center, Vassar College, 124 Raymond Avenue, Poughkeepsie, Tel. 845-437-5632. The museum, designed by Cesar Pelli, is home to one of the finest teaching collections in the nation. For special appointments call 845-437-7582.

Storm King Art Center, Old Pleasant Hill Road, Mountainville, Tel. 845-534-3115, Fax 845-534-4457. Open April 1-November 15, 11:00 AM to 5:30 PM. One of the most distinguished and best-loved sculpture parks in the world.

The Fields: Sculpture Park, Art Omi International Arts Center, 59 Letter S Road, Ghent, Tel. 518-392-7656. 300 acres of farmland with internationally recognized contemporary sculptures, free of charge and open to the public on a daily basis year-round from sunrise to sunset.

Dia:Beacon, 3 Beekman Street, Beacon, www.dia.beacon.org. Opens May 18.

Beacon Sculpture Garden, Adjacent to Tallix Art Foundry, Beacon. Opens May 17.

Tallix Art Foundry, 310 Fishkill Ave., Beacon, Tel. 845-838-1111. Working with such artists as Tom Otterness, Joel Shapiro and many more, the foundry turns out works in bronze and steel. Tours given by appointment only. E-mail info@tallix.com.

Beacon Project Space, 240 Main Street, Beacon 845-831-1277. A non-profit exhibition center presenting programs in contemporary art, including exhibitions, special projects and conversations on art, culture and community issues.

Howland Cultural Center, 477 Main Street, Beacon, Tel. 845-831-4988. A Victorian house designed by Richard Morris Hunt hosting exhibitions and chamber music concerts.

Collaborative Concepts, 348 Main Street, Beacon, Tel. 845-838-1516. The newly opened (March 10) non-profit organization focuses on contemporary visual arts and collaborates with other individuals, groups, and institutions to enhance the programs.

Minetta Brook, 4-6 South Chestnut, Beacon, Tel. 212-431-7165, www.minettabrook.org. A non-profit organization that presents public art projects and exhibitions.

SHOPPING

Warren Street in Hudson is the place to shop, where scores of antique stores line this street. Rural Residence, Sheila Bridges Home, and Lilo & Loo are new shops on Warren selling modern housewares, while shops like 330 and 20th Century sell 1950s furniture. You'll find all brands of make-up at the new Face Stockholm on Joslen Street and if you are looking for celebrities, you might spot Ismail Merchant or James Ivory at Time & Space Limited, an arts center in Hudson.

The Hudson River valley...more

In **Poughkeepsie**, just north of Beacon, the **Frances Lehman Loeb Art Center** at **Vassar College** makes a very interesting visit. The building was designed by **Cesar Pelli** and opened to the public almost ten years ago. On view through June 15, and complementing the Hudson River School paintings in the museum's collection, is *Hudson River School Drawings from Dia Art Foundation*, a collection by **Dan Flavin** for Dia. Also on view is **Frederic Edwin Church's** *Vale of St. Thomas, Jamaica* — one of the most impressive works by this key artist of the Hudson River School.

The 18 miles of riverfront between **Poughkeepsie** and **Hudson** have been designated as the **Hudson River Historic Landmark District**, which is comprised of many of the nation's greatest and most impressive estates that formed the culture and character of mid-Hudson River Valley. A stop in the town of **Hyde Park** offers you an opportunity to tour four landmark properties managed by the National Park Service: **Vanderbilt Mansion**, perhaps the most lavish of all the estates, designed by **Charles McKim**, and a true product of America's gilded age; **Springwood**, the family home of **Franklin D. Roosevelt**; **Val-Kill**, the retreat of Eleanor Roosevelt; and the **FDR Library and Museum**. Close-by in **Staatsburgh**, **Mills Mansion**, designed by **Stanford White**, is an *ARTexpress* must-see. The oldest of the estates is **Clermont**, in **Germantown**, and, it is worth a stop to see its expansive grounds and unspoiled beauty. In **Annadale-on-Hudson**, take a break from Bard college to see **Montgomery Place**, an architectural landmark designed by **Alexander Jackson Davis**. The totality of the estate — house, furnishings, gardens, woodlands, orchards, and hamlet — makes it a unique American treasure. And finally, a certainly not-to-be-missed site while exploring this area is **Olana**, the home and studio of **Frederic Edwin Church**, found near the town of **Hudson**. This Moorish fantasy, created by Church, incorporates his love for all things Middle Eastern, and highlights his paintings and those of his Hudson River School friends. A visit here will long be remembered.

End your Hudson River experience with a refreshing walk through **The Fields Sculpture Park at Art/Omi International Art Center**, one of the area's best kept secrets. Founded five years ago, the park encompasses 300 acres of farmland, of which 90 acres are dotted with internationally recognized contemporary sculpture. A path follows the edge of a natural pond for viewing the over 60 sculptures by such artists as Donald Lipski, Beverly Pepper, Jene Highstein, Bernar Venet, Grace Knowlton and many others. For tours call 518-392-7656 or for more information e-mail artomi55@aol.com.

ARTexpress chose the charming **Old Drovers Inn** in Drover Plains as our base, but we found it a bit out of the way for visiting all of the sites. **The Beekman Arms Hotel** in Rhinebeck is also appealing and much more convenient. **The Culinary Institute of America** is close by in Hyde Park and we recommend a reservation in its **Escoffier** restaurant, where your toast to the beautiful valley will be accompanied by excellent cuisine.

ART AROUND THE WORLD

News

If the fates see fit this year to deposit you halfway around the world at the *Venice Biennale*, think of a visit to near-by **Turin**. Happily, the late **Giovanni Agnelli** lived to see the inauguration of the *Pinacoteca* (picture gallery) *Giovanni e Marella Agnelli*. Fiat's first family commissioned the great **Renzo Piano** to design a public gallery atop the huge Lingotto Fiat factory to house masterpieces from their private collection. The 400-ton steel and glass structure gives every appearance of floating magically, hovering above the factory with its legendary roof-top test track. The building, built in 1916, was also redesigned by Piano in the early 1980s, when he transformed it into a hotel/office/shopping complex. Consequently, if you stay at the adjacent **Le Meridien Lingotto** you can enter the gallery without ever going outside. There the treasures range from **Tiepolo**, **Canova** and **Canaletto** to **Matisse**, **Renoir** and **Picasso**. On the floor below the cantilevered gallery, Piano has created spaces for changing exhibition programs and a bookshop. The Agnelli's intention was to create — from the former factory complex — a new center for art and culture and, to achieve that goal, the collection will be managed by Fiat's cultural center in Venice, **Palazzo Grassi**.

Turin is rich in marvelous museums and exhibition facilities, so don't pass up **Castello di Rivoli** (*The Moderns*, April 16 - August 24), **Biblioteca Real** (*Leonardo, Antonello, Van Eyck* from March 9), **Palazzo Bricherasio** (*The Artists of the Pharaoh*, through May 18), or **Fondazione Sandretto Re Rebaudengo** (*New Ocean: Doug Aitken* through May 18).

ARTexpres's European associate **Clarisse Gagnebin** sends news from Zürich and Basel just in time for *Art 34 Basel*, June 18-23, 2003. She's quick to point out that, in Zürich, we should all see the exhibition by L.A. artist **Richard Jackson** at **Galerie Hauser & Wirth** (Tel. 01 446 80 50). She says other galleries and museums which are part of the avant-garde scene, are also at **Limmatstrasse 270** — an old beer factory turned contemporary art site. They include **Galerie Bob Van Orsouw** (Tel. 01 273 11 00), **Kunsthalle Zürich** (Tel. 01 272 15 15), **Migros Museum für Gegenwartskunst** (Tel. 01 277 20 50), and **Galerie Peter Kilchmann** (Tel. 01 440 39 31 — specializing in photography).

In **Basel**, Clarisse recommends the new hotel and restaurant **Hotel Brasserie au Violon**, a former prison "converted with inspiration and a sense of harmony into a charming hotel in two floors, providing 20 rooms." The food is excellent and it is located above the Market Square not far from the Drei Könige.

In **London**, the venerable **Dorchester Hotel** has undergone a fabulous face-lift and while the décor remains "English country-

Great Addresses

In Turin

Le Meridien Lingotto, Via Nizza 262, Turin 10126 IT. Spectacularly carved from the Fiat automobile factory, the largest hotel in Turin (240 rooms) is only a few minutes from the city center. It is located within the convention center complex designed by Renzo Piano and by this summer will boast an "Art & Tech" expansion featuring 142 new rooms with plasma-screen TVs, power showers and all kinds of high-tech conveniences.

Pinacoteca Giovanni e Marella Agnelli, Torino, Lingotto, Torre Centrale-8 Gallery; parking entrance, Via Nizza 280, Tel. 39 011-68 62 007/8/9. Hours: 9AM – 7PM every day except Monday.

In Zürich

GALLERIES AND MUSEUMS

In addition to the Limmatstrasse 270 complex: **Daros Exhibitions**, Limmatstrasse 268, Tel. 01 447 70 00. Clarisse Gagnebin writes that this is a "fabulous space" that's a must-see.

De Pury & Luxembourg, Limmatstrasse 264, Tel. 01 276 80 20. Temporary exhibitions.

Haus Konstruktiv, Selnaustrasse 25, Tel. 01 217 70 80. A new museum — opened in 2001 — in a restored factory.

RESTAURANTS

Josef, Gasometerstrasse 24, Tel. 01 271 65 95. A lively young place — fun, good food.

Terrasse, Limmatquai 3, Tel. 01 251 10 74. Always busy in light of its very popular Odeon bar. Large, open space; excellent food.

Blu Restaurant and Bar, Seestrasse 457, Tel. 01 488 65 65. A bit outside the city center along the lake; "high-tech environment" with a great view and good food. In the summer enjoy the outside terrace.

Seerose Restaurant and Bar, next door to Blu and almost on the lake. Tel. 01 481 63 83. "In the summer it's the 'in' place; excellent food but expensive."

Ginger, Seefeldstrasse 62, Tel. 01 422 95 09. If you like sushi, this small place is the top choice of the moment.

In London

The Dorchester, 52 Park Lane, Tel. 800-727-9820, www.dorchesterhotel.com. Spruced-up with lovely new fabrics by the likes of Colefax and Fowler, the grande dame of Park Lane is ready for visitors.

Sketch, 9 Conduit Street, Tel. 0870-777-4488. Pierre Gagnaire and his partner Mourad Mazouz (of Momo, London's top Moroccan restaurant) have created a huge French dining room and stocked it with superb French food.

ART AROUND THE WORLD

Great Addresses...more

Fifteen, Westland Place (nearest tube stop: Old Street), Tel. 44-020-7251-1515. Open kitchen, in the basement — Fifteen gets mixed reviews but it's definitely the hottest reservation in town.

Wallace Collection, Hertford House, Manchester Square, Tel. 44-020-935-0687.

The Royal Academy of Arts, Burlington House, Piccadilly, WI, Tel. 44-020-439-7438. Through June 8, *Masterpieces from Dresden* will feature work traveling as a result of the August 2000 flood. Art was removed from the basement level before it filled with water and, during the restoration work selections from the collection have been sent to Hamburg, Berlin and now London — from the Gemäldegalerie Alte Meister housed in Zwinger Palace. The 50 selected works include Mantegna's *Holy Family*, Cranach the Younger's *Adam and Eve*, portraits by Velázquez and Dürer, and Bellotto's views of Dresden.

In Venice

Al Graspo de Ua, Calle dei Bombasari 5094. Always a choice dining spot, this 80-year-old favorite has been updated by Lucio Zanone (lately of Harry's Bar). Fresh seafood, especially local crab, wins raves as does the white truffle risotto.

In Valencia

Melia Palace Hotel Valencia, Avenida Paseo de la Alameda 32-46023 Valencia. A modern, five-star establishment in the city center — a good choice for visiting the Congress Center and the City of the Arts and Sciences.

Ciudad de las Artes y de las Ciencias (City of the Arts and Sciences) Monte Olivete, Tel. 96 352 5507. An architectural marvel designed by Santiago Calatrava. The Palace of the Arts is the site for opera, dance and theater.

Palacio de Congresos (Congress Center) Avenida de las Cortes Valencianas, Tel. 34 96 317 9400. A splendid convention center designed by Sir Norman Foster, which — together with the Calatrava complex — makes Valencia architecture central!

In Vienna

Hotel Bristol, Kärntner Ring 1, Tel. 43-1 515 160, Fax 43-1 515 16550. The Bristol has a grand lobby, complete with an "American Bar," and 140 rooms distinguished by luxurious marble baths and elegant Biedermeier antiques.

Alhertina, Albertinaplatz 1, 1010 Vienna, Tel. 43-1 534 830 Named for the collection of graphic arts founded by Duke Albert and once exhibited in the Albert Palace, which has been restored and greatly expanded.

News...more

house," lush new fabrics and furnishing have returned it to its former glory. The service remains impeccable and the rooms are now state-of-the-art. Meanwhile, everyone is talking about the opening of the Sketch — the largest and most dazzling new restaurant to debut in anyone's memory. Chef **Pierre Gagnaire** has brought his three-star skills from Paris — at three-star prices — and it's said that, years in planning, Sketch's cost is hovering around \$16 million. The first floor houses a bar and café while the elegant moderne dining room occupies the second floor — serving creative contemporary cuisine. In the scruffy **Shoreditch** area (scene of much new art activity), **Jamie Oliver's** restaurant **Fifteen** (a non-profit org. with a focus on his charity devoted to the training of young chefs) is drawing crowds to the very sophisticated offerings of the kids in the kitchen. Don't leave London without seeing the restoration and extension to the wonderful **Wallace Collection** if you missed the opening (which was overshadowed by the unveiling of the **Tate Modern** in 2000). The architect was an American-born Brit, **Rick Mather**, who presided over the addition of a new study center, a conservation facility, a glassed-in courtyard, and a new restaurant — all with scrupulous attention to maintaining the character of the Georgian mansion.

While you're making plans for the Venice Biennale — where we especially look forward to seeing **Fred Wilson** at the **U. S. Pavilion**, **Jana Sterbak** at the **Canadian Pavilion**, and **Chris Ofili** at the **British Pavilion** — don't overlook the *Bienal de Valencia: The Ideal City*, June - September, 2003. Exhibitions, projects and performing arts events will continue throughout the summer. We'd particularly enjoy **Alicia Alonso's** **National Ballet of Cuba** presenting *Shakespeare and his Masks*, and *The Face: Mirror of Society* by **Sebastiao Salgado**. The goal of this bienal is to become an "international meeting place where the visual arts, architecture, cinema, design, theater, music, dance, fashion, and advertising all dialogue together. Contact Bienal de Valencia, Carrer Sant Pius V, 9, 46010 Valencia, Spain, Tel. 34 963 605 793, Fax 34 963 931 971. E-mail: info@bienaldealencia.com.

Through June 22 the fabulous, newly reopened **Albertina Museum** in **Vienna** will celebrate the completion of its decade-long restoration with a retrospective for **Edvard Munch** featuring 100 paintings (including *The Scream*) plus 150 works on paper. Concurrently, the museum will display its recently established photography collection in *Eye and Camera*. Also, through June 8, **Robert Longo's** depiction of **Sigmund Freud's** Vienna apartment will be on view. The **Albertina**, renowned for its works-on-paper collection comprising 65,000 drawings and nearly a million prints, is housed in the largest Hapsburg palace in Vienna.

ART EXPRESS ART EXPRESS

Calendar

Apr. 27 - May 1	Art Frankfurt: The European Fair for Young Art
Apr. 12 - Jul. 27	OCMA, Newport Beach <i>Nathan Oliveira</i>
Apr. 27 - Jul. 27	MFA, Houston <i>Ellsworth Kelly: Red Green Blue</i>
May 3 - Aug. 24	MCA, Chicago <i>John Currin</i>
May 4 - Jul. 27	MOCA, Los Angeles <i>Juan Muñoz</i>
May 8 - Sep. 1	MOMA, Queens <i>Andy Warhol: Screen Tests</i>
May 9 - 12	Art Chicago 2003
May 9 - Jun. 23	Louvre, Paris <i>Leonardo de Vinci Drawings and Manuscripts</i>
May 10 - 11	Los Angeles <i>Modernism Show</i>
May 18	Dia:Beacon <i>Opening</i>
May 19 - Aug. 24	Castello di Rivoli, Turin <i>Janet Cardiff</i>
May 23 - Jul. 12	Kunsthalle, Düsseldorf <i>Moscow Artists</i>
Jun. 1 - Sep. 14	Kunsthistorisches Museum, Vienna <i>Parmigianino & European Mannerism</i>
Jun. 1 - Sep. 30	Serpentine Gallery, London <i>Cindy Sherman</i>
Jun. 5 - Sep. 7	Tate Modern, London <i>Photographs of the 20th Century</i>
Jun. 7 - Aug. 24	Kunstmuseum, Winterthur, Switzerland <i>Thomas Schütte</i>
Jun. 8 - Aug. 31	Kunsthalle, Zürich <i>Doug Aitken</i>
Jun. 12 - Aug. 17	Fondazione Querini Stampalia, Venice <i>Ilya and Emilia Kabakov</i>
Jun. 13 - Oct. 18	Tate Modern, Henry Moore Foundation Projects, London <i>Paul McCarthy</i>
Jun. 15 - Nov. 2	Venice Biennale
Jun. 18 - 23	Art 34 Basel (International Contemporary Art Fair)
Jun. 26 - Sep. 29	MOMA, Queens <i>Max Beckmann</i>
Through Apr. 27	J. Paul Getty Museum, Los Angeles <i>Bill Viola: The Passions</i>
Through May 11	LACMA, Los Angeles <i>Sargent in Italy and Ansel Adams at 100</i>
Through May 11	Philadelphia Museum of Art <i>Degas and the Dance</i>
Through May 15	Metropolitan Museum of Art, New York <i>Thomas Struth</i>
Through May 18	Whitechapel Gallery, London <i>Cristina Iglesias</i>
Through May 18	Hirshhorn Museum, Washington, D.C. <i>Gerhard Richter</i>
Through May 18	IVAM, Valencia, Spain <i>Caio Fonseca: Gonzalo Fonseca</i>
Through May 18	Serpentine Gallery, London <i>Blinky Palermo</i>
Through May 25	Musee d'art Moderne et d'art Contemporain, Nice <i>Barry Flanagan</i>
Through May 25	Kimbell Art Museum, Fort Worth <i>Modigliani and Artists of Montparnasse</i>
Through May 29	MOMA, Queens <i>Matisse Picasso</i>
Through Jun. 1	KunstHaus, Vienna <i>Daniel Spoerri: Chance as Master</i>
Through Jun. 1	MCA, Chicago <i>Hiroshi Sugimoto: Architecture</i>
Through Jun. 1	SFMOMA, San Francisco <i>Andreas Gursky</i>
Through Jun. 1	Miami Art Museum <i>Shirin Neshat</i>
Through Jun. 4	Guggenheim, New York <i>Matthew Barney: The Cremaster Cycle</i>
Through Jun. 8	Modern Art Museum of Fort Worth <i>Philip Guston Retrospective</i>
Through Jun. 8	Museum of Contemporary Art, North Miami <i>Frankenthaler: Paintings on Paper</i>
Through Jun. 9	Neue Galerie, New York <i>Christian Shad and the Neue Sachlichkeit</i>
Through Jun. 9	Jeu de Paume, Paris <i>René Magritte</i>
Through Jun. 15	Contemporary Museum, Honolulu <i>Tony Berlant</i>
Through Jun. 15	Brooklyn Museum <i>Gilbert and George</i>
Through Jun. 15	New Museum of Contemporary Art, New York <i>Living Inside the Grid</i>
Through Jun. 15	Irish Museum of Modern Art, Dublin <i>Lorna Simpson</i>
Through Jun. 15	CAM, Houston <i>Strange Messenger: The Work of Patti Smith</i>
Through Jun. 15	Dia, New York <i>Jo Baer; Rosemarie Trockel; Jorge Pardo & Gerhard Richter</i>
Through Jun. 22	Albertina, Vienna <i>Edvard Munch</i>
Through Jun. 29	MFA, Houston <i>Paris in the Age of Impressionism</i>
Through Jun. 29	Kunsthalle, Basel <i>Udomsak Krisanamis</i>
Through Jul. 13	Kunsthaus, Zürich <i>Duane Hanson</i>
Through Jul. 15	Bard Graduate Center, Annadale-on-Hudson <i>50 Cent. of Japanese Folk Ceramics</i>
Through Jul. 20	Berkeley Art Museum, <i>Everything Matters: Paul Kos, A Retrospective</i>
Through Jul. 20	Whitney Museum of American Art, New York <i>Eli Nadelman</i>
Through Jul. 31	Fondation Beyeler, Basel <i>Expressive Tendencies</i>
Through Aug. 31	Legion of Honor, San Francisco <i>Big Prints: Contemporary American Graphic Art</i>

Bookshelf: NY & Hudson River

Guides

Zagat. *New York City Restaurants*, 2003.
Zagat. *2003/04 Long Island Restaurants*, 2003.
Barrett Clark. *Heart of the Hudson Travel Discovery Kit*.
Arthur Adams. *The Hudson River Guidebook*, 1996.
Jan Greenberg. *Hudson Valley Harvest: A Food Lover's Guide to Farms, Restaurants, and Open-Air Markets*, 2003.
Joanne Michaels, Mary-Margaret Barlie. *The Hudson Valley and Catskill Mountains: The Best Inns, Bed & Breakfasts, Restaurants, Country Auctions, Antique Shops, Historic Sites*, 1998.

Dining & Cookbooks

Tom Colicchio (of Craft). *Think Like a Chef*, 2000.
Valerie Nehez, Joseph M. Schram. *The Cafe Pongo Cookbook: More than 220 Recipes from the Hudson Valley*, 2001.
Peter Rose. *Foods of the Hudson: A Seasonal Sampling of the Region's Bounty*, 1993.

Art & Architecture

Isamu Noguchi. *The Isamu Noguchi Garden Museum*, 1999.
Gary Tinterow et al. *Manet/Velázquez: The French Taste for Spanish Painting*.
Matisse Picasso, exhibition catalogue, 2002.
John Driscoll. *All That is Glorious Around Us: Paintings from the Hudson River School*, 1997.
Sandra S. Phillips. *Charmed Places: Hudson River Artists and Their Houses, Studios, and Vistas*, 1998.
Michael Middleton Dwyer, Mark Rockefeller. *Great Houses of the Hudson River*, 2001.
John W. Howat. *Hudson River and Its Painters*, 1978.
James Thomas Flexner, Robert Glenn Ketchum. *The Hudson River and the Highlands: The Photographs of Robert Glenn Ketchum*, 1985.
William Kloss, Richard V. West. *This Tranquil Land: Hudson River Paintings from the Hersen Collection*, 2001.
McKelden Smith. *The Great Estates Region of the Hudson River Valley*, 1998.
Ann Rockefeller Roberts, Mary Louise Pierson. *The Rockefeller Family Home Kykuit*, 1998.
Ted Spiegel. *New York's Hudson: America's Valley*, 2000.
Michael Govan, Lynne Cooke. *Dia: The Collection in Beacon*, 2003.

Fiction

Anya Seton. *Dragonwyck*.
Marcelle Clements. *Midsummer*, 2003.
Elizabeth Cunningham. *The Return of the Goddess: A Divine Comedy*.
Washington Irving. *Rip Van Winkle & The Legend of Sleepy Hollow*.

And strictly for fun... Mysteries

Graham Masterton. *The House That Jack Built*, 2000.
David Willis McCullough. *Think on Death: A Hudson Valley Mystery*, 1992.
Linda Zimmermann. *Haunted Hudson Valley*, 1999.
Linda Fairstein. *The Bone Vault*, 2003.

For 8 days, during the first two weeks of November 2003, ARTexpress will visit Havana, Cienfuegos, and Trinidad, Cuba on the occasion of the 8th Havana Biennial — the international celebration of the visual arts. If you would like to travel with us, call Janet Moore, 562-983-8828 to put your name on our early-interest list. Applications will be accepted on a first-come, first-served basis.