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TRAVEL FOR THE CONNOISSEUR

ART*Express*

DALLAS FORT WORTH DALLAS

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Suzanne Paulson & Constance Glenn.

“Bigger is better,” trumpets the Texas style magazine neatly placed on the corner of the desk in my Dallas hotel room. The “bigger” reference — you guessed it — is to hair and diamonds and “over-the-top” is said to be good, clean fun! On the other hand, I wonder whether the writer has noticed that there is a truly revolutionary “bigger” movement going on in Dallas-Fort Worth right this minute; it is the sensational expansion of the premiere arts resources, fueled by new museums, by great architects, expanding public collections, and legendary private collections entering the public sector.

The first big news splash came in October 2001, when the **Amon Carter Museum** unveiled a grand new wing by its original architect **Philip Johnson**. Two unfortunate additions (not by Johnson) were torn down, and his inspired new building, seamlessly joined to the elegant, small pavilion of 1961, more than triples the exhibition space. The second floor of the two-story addition, with its beautifully sky-lighted galleries, is the perfect spot for the museum's 19th- and early 20th-century paintings, which literally glow in the crisp Texas light. Don't miss the shop, where many delightful objects have been commissioned to reflect the collections (any need for a fishnet à la Winslow Homer?) Even the Carter family's original Bluebonnet china from 1923 is now available for your table.

The second big Fort Worth salvo was fired in December 2002, with the opening of the new **Modern Art Museum of Fort Worth** by Japanese architect **Tadao Ando**. A stunning structure, which gives the illusion of floating on the surface of a shallow-water, rock-bottom garden animated continuously by breeze-driven ripples, it has received rapturous reviews. In the *Los Angeles Times*, **Christopher Knight** called it a building where “Art is in the driver's seat,” and remarked upon its “bleak beauty — austere, refined, yet tough as nails.” The inaugural exhibition focused on the museum's fine permanent collection, which was moved almost immediately to accommodate the huge **Philip Guston** retrospective and, now that it's going to San Francisco, lucky viewers will no doubt get a second look at some of those permanent treasures. It will be most interesting to see how the museum continues to install the great bays on the water, which break up the walking pattern and ask us to focus in a highly contemplative way on single works of art. Finally, a toast to Director **Marla Price** and Chief Curator **Michael Auping** for staying the course of the seven years it took to bring us this remarkable museum!

Both the **Amon Carter** and the **Modern** now join one of America's most revered museums — the late **Louis Kahn**'s masterpiece, the **Kimbell Art Museum** — to create a

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formidable triumvirate in the worlds of both architecture and art (I never go to DFW without saving time for a séance with Caravaggio, de la Tour, Rubens, Velázquez, Bellini, et al), so Dallas will have to hustle — and it is!

At the moment, all Dallas is celebrating the 100th anniversary of the **Dallas Museum of Art** — and there is much to celebrate. The original **Edward Larrabee Barnes** building has grown and grown to house the ever-expanding collections and, until September 7th, the most touted birthday exhibition is the fine *Renoir and Algeria*. But be sure to tour all of the galleries because treasures abound. New contemporary acquisitions include four stunning photographs by **Thomas Struth** (*Pergamon Museum I, Berlin* is on view), an extraordinary **Gerhard Richter**, a signature **Gregory Crewdson** photograph, and a whole series of fractional gifts from the local **Rachofsky Collection**, which reside primarily in the handsome Richard Meier house that the Rachofsky family has turned into a free-standing museum for contemporary art.

DMA Director **Jack Lane** has galvanized the entire Arts District with the success of the museum and, come fall, when the **Nasher Sculpture Center** opens across the street, the District will boast a host of world-class destinations, including — in addition to the museum and the center — **Meyerson Symphony Center** by **I.M. Pei**, the **Trammell & Margaret Crow Collection of Asian Art**, and the soon to be realized **Dallas Center for the Performing Arts** to be designed by **Sir Norman Foster** and **Rem Koolhaas**.

Ray Nasher explored many sites, both in the U.S. and abroad, and the Dallas community is feeling mighty lucky that his decision was to keep the collection where it was founded. Now the world's top assembly of modern sculpture will be housed in a series of five barrel-vaulted pavilions designed by **Renzo Piano** with gardens by **Peter Walker**. Add exhibition galleries, conservation facilities, a café and auditorium, a research institute, and it is clear that Mr. Nasher's approximately \$50-million gift to Dallas — in addition to the display of the collection — it's a munificent gift indeed. After a hard-hat tour, it is hard to wait until October to see the finished product. A separate pavilion by **James Turrell** is under construction, monumental works by **Richard Serra** and **Mark di Suvero** have already been moved to the property (dropped in by crane), and when the installation is complete, look for masterworks by everyone from **Picasso** to **Lichtenstein**.

Two destinations not in the Arts District but definitely part of the scene demand visits as well. **The Meadows Museum** on the campus of **Southern Methodist University** is now

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HOTELS

Dallas

The Fairmont Hotel, 1717 North Akard Street, Tel. 214-720-2020, Fax. 214-871-0673. Just two blocks from the heart of Dallas's Arts District, including the Dallas Museum of Art and theatres, this luxury business/convention hotel is all about good service and high-end hospitality. Built in 1969, the Fairmont got a Dallas-style facelift in 1998, and she's still looking good.

Hotel Adolphus, 1321 Commerce Street, Tel. 214-742-8200, 800-221-9083, Fax 214-651-3588. Built in 1912 by Adolphus Busch, this West End Beaux-Arts property is gracious and luxurious, with Texas-style hospitality a trademark. It is a regular on the list of "Best Places to Stay in the World" from *Condé Nast Traveler* and home to the fabulous French Room, Dallas's most celebrated traditional French restaurant.

Hotel Crescent Court, 400 Crescent Court, Tel. 214-871-3200, 800-654-6541, Fax 214-871-3272. With a great location on the edge of the central business district and a desirable spot at the center of the art scene, this luxurious hotel designed by Philip Johnson, is the centerpiece of the Crescent Complex. Rooms feature French doors and down-filled loveseats. Museum groups usually stay here — it's a Rosewood Hotel, too.

Hotel St. Germain, 2516 Maple Avenue, Tel. 214-871-3272, 800-683-2516, Fax 214-871-0740. This McKinney Avenue-area, all-suites hotel is housed in a restored Victorian mansion. Antiques fill the rooms, which boast chandeliers and fireplaces.

Hotel Zaza, 2332 Leonard Street, Tel. 214-468-8399, 800-597-8399. In the heart of uptown Dallas, this new boutique hotel, with its "South of France" design, was included on the 2003 Hot List from *Condé Nast Traveler*.

The Mansion on Turtle Creek, 2821 Turtle Creek Blvd, Tel. 214-559-2100, 800-527-5432, Fax 214-528-4187. Once the home of a Texas cotton magnate, this world-class hotel brings the grandeur of sixteenth-century Italy to central Dallas. Service is paramount, with a staff-to-guest ratio of more than two to one (as is typical of other Rosewood Hotels), and the rooms are very elegant. No surprise: The Mansion is often voted the best hotel in the U.S.

Fort Worth

Renaissance Worthington Hotel, 200 Main Street, Tel. 817-870-1000, 800-433-5677, Fax 817-388-9176. Situated downtown on historic Sundance Square, the Worthington has long been the modern business hotel of choice.

The Ashton, 610 Main Street, Tel. 817-332-0100, Fax 817-332-0110. An architectural treasure and a member of Small Luxury Hotels of the World, The Ashton features 39 beautifully designed rooms with all amenities.

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RESTAURANTS

DALLAS

36 Degrees, 4140 Lemmon Avenue, Tel. 214-521-4488. Seafood is the story at this new spot, where chef/owner Chris Svalesen offers both the simple (steamed crab with butter and mayonnaise) and the more complex (semolina-encrusted diver scallops stuffed with pesto).

Abacus, 4511 McKinney, Tel. 214-559-3111. Kent Rathbun, who got his stripes at the Mansion on Turtle Creek, mixes familiar Southwestern flavors with Asian influences at this sharp-looking spot from San Francisco's Engstrom Design Group.

Ciudad, 3888 Oak Lawn Avenue, Tel. 214-219-3141. Not your typical Tex-Mex, this popular restaurant serves the cuisine of Mexico City, with a focus on seafood. The idea is fresher ingredients and brighter flavors, and the results are surprisingly sophisticated, including a ceviche of octopus, conch and shrimp with pineapple and mango.

Dragonfly, 2332 Leonard Street, Tel. 214-468-8399. Located in the new Hotel Zaza, this happening spot features a menu created in collaboration with the legendary Stephan Pyles.

The French Room, 1321 Commerce Street Tel. 214-742-8200. Like the Mansion, this is a favorite Dallas spot for special occasion dining. The atmosphere is elegant, the service impeccable, and the food sophisticated.

The Mansion on Turtle Creek, 2821 Turtle Creek Blvd, Tel. 214-559-2100. Despite the ever-increasing popularity of casual restaurants, the formal, elegant Mansion remains the spot in town to propose, seal a business deal or simply celebrate. This is largely due to the still-evolving cooking of Dean Fearing — as good as ever.

Mirabelle, 17610 Midway Road, Tel. 972-733-0202. With stoves manned by Joseph Maher, a much-talked-about chef, this newly redone and updated restaurant focuses on fish, all of it flown in from Hawaii.

Paris Vendôme, 3699 McKinney, Tel. 469-533-5663. White cowhide banquettes and an open kitchen give this French bistro a Texas twang. The mood is high-energy and the food is casually delicious, including a variation on the famous short rib-and-foie gras burger served at db in New York.

Star Canyon, 3102, Oak Lawn Avenue, Suite 144; Tel. 214-520-7827. In the late eighties, Stephan Pyles pretty much created Southwestern cuisine as we now know it at the Routh St. Café. Six years ago, he took that idea and applied it to the local cooking, barbecue in particular. The result is new Texan, and its still good.

Steel, 3102 Oak Lawn Avenue; Tel. 214-219-9908. Located in the same urban compound as Star Canyon, Steel is pan-Asian at its most

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housed in a new building, which, for the first time, allows a comprehensive display of the collection — one of the most important collections of Spanish art in America, thus making the Meadows Museum a center for Spanish studies. The museum is an odd but significant success story. When the oil financier and Spanish art aficionado **Algur H. Meadows** donated his collection in 1962, scholars proposed that many of the works were fakes. To his great credit, Meadows purged the works questioned, acquired the proper advice, and set about creating a second, and this time stunning, body of Spanish art. Masterpieces by **Velázquez, Ribera, El Greco, Murillo, Goya, Miró, and Picasso** testify to his tenacity and generosity. From September 14 - November 9, 2003, the museum will present a special exhibit — *Spanish Drawings from Dutch Collections (1500-1900)* — organized by the **Museum Boijmans Van Beuningen** in Rotterdam, featuring drawings from the **Rijksmuseum, the Kröller Muller, the Museum Boijmans** and other prominent Dutch museums. During the exhibit, there will be numerous Spanish studies programs, so call the Meadows for a schedule (Tel. 214-768-2516).

The other museum is not an art museum, although it does present arts programs. The **Sixth Floor Museum at Dealey Plaza** (a National Historic Landmark), in the former **Texas School Book Depository**, is devoted to the life and times of **John F. Kennedy**. More than half-a-million people visit the museum each year and this year — the 40th anniversary of Kennedy's assassination — more visitors than ever are gravitating to the poignant site. *Warhol and Jackie*, organized jointly with the **Andy Warhol Museum**, Pittsburgh, was on display on the floor during our visit and can be seen at the Warhol Museum this fall.

In case it sounds as if museums are the only things on our minds, we *do* know that there is more square footage of mall-shopping space per person in Dallas than in any other city in the country! Most of it is suburban. Downtown Dallas is, in fact, pretty desolate, especially on a sizzling summer day, but the original **Nieman Marcus** stands alone, a monument from another era. The design brings to mind the elegance of what used to be **I. Magnin** in either Beverly Hills or San Francisco. The windows look directly into the main floor of the store and feature one focal model in each graceful arch. Many of the furnishings are period — except the striking contemporary light fixtures hanging throughout the main floor. There couldn't have been more than a dozen people throughout the entire store the day I was there (how restful!), but preparations were in full swing for an evening debutante event. The experience was

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such a time warp that for just a moment I expected to see **Stanley Marcus** holding court. Dallas's showplace Niemanns is now in **NorthPark**, the most elegant of the suburban malls. And, if you haven't shopped 'til you've dropped there, there's always the **Galleria** and **Highland Park Village**!

For a near-perfect DFW home base, there is no hotel that can top the **Mansion on Turtle Creek**, a 1925 Renaissance-style villa transformed by **Caroline Hunt** into the only ExxonMobile Five Star, AAA Five Diamond hotel in Texas. It has repeatedly been voted the top hotel in America and its fine furnishings, sumptuous fabrics, original artwork, huge rooms and luxurious baths are exceeded only by the memorable service. All this comes, of course, at no small cost! A bit less expensive, the **Hotel Crescent Court** — at the center of the Crescent Complex of shops, offices, restaurants and galleries — is adjacent to the Arts District and claims **Philip Johnson** as its architect (and pretty strange architecture it is at that). Third choice in the area is the **Fairmont**, less exotic but certainly nice and only two blocks from the art museum. If you have any reason to be in the old area of downtown, there is nothing like the 1912 **Hotel Adolphus**, built by beer baron **Adolphus Busch**. For many years it was the most elegant hotel in all of Texas and it remains a landmark, plus it is home to the fabulous **French Room**, the finest, if most traditional French restaurant in the city (closed Sunday and Monday; dinner only).

In **Fort Worth**, check into **The Ashton**. With only 39 rooms, it is a stylish meld of historic architecture and custom design on an intimate scale with all the city's resources (shops, museums, **Bass Performance Hall**) within easy reach. The building, built in 1915, and originally the home of the **Fort Worth Club** (the hotel also encompasses the adjacent **Winfree Building** of 1890), is a classic red brick structure that was fully restored in 2001. While you're downtown, don't forget to take a walk through Philip Johnson's **Fort Worth Water Gardens** (between Houston and Commerce at West Lancaster). Dating from 1974, the peaceful pools and rushing-water terraces offer a magical oasis in the midst of the city hustle.

And then there is Lone Star cuisine! Get ready for another Texas whopper: There are more restaurants per person in Dallas than there are in New York. In *Focus*, you'll find a sampling of our favorites, but if I had to choose one to represent indigenous creativity, it would probably be **Star Canyon**. Chef **Stephan Pyles** has defined regional Southwestern cuisine since the 1980s, when he launched **Routh St. Café** — the hot spot of its time. In the interim he has become a major celebrity with his cookbooks, TV appearances

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elegant. Multiple menus — one featuring Japanese food, another sushi, still another merging French, Chinese and Vietnamese cuisines — provide plenty of options.

York Street, 6047 Lewis Street; Tel. 214-826-0968. Chef/owner Sharon Hage recently took over this 13-year-old restaurant and set about creating a menu of fresh and interesting, yet familiar dishes, like pork with roasted fig-balsamic sauce and polenta.

Fort Worth

Café Modern, 3200 Darnell, Tel. 817-840-2157. Located in the Modern Art Museum of Fort Worth, this café and grill makes an excellent lunch break — plan your trip to the museum around it, and don't miss the basil crème brûlée with a white chocolate truffle hidden inside.

Cattlemen's Steak House, 2458 North Main; Tel. 817-624-3945. Located in the historic stockyards since 1947, this steak house is the real thing. What to order? Consider the heavily marbled Heart of Texas ribeye, with a side of the iceberg lettuce house salad.

BARBECUE

In a state where barbecue is something of a religion, no list of restaurants is complete without mention of at least a couple of temples of 'cue. In Dallas, there's Baker's Ribs (4844 Greenville Avenue; Tel. 214-373-0082), known for its gooey pork ribs, brisket and sausage, and Sonny Bryan's Smokehouse, 2202 Inwood Road, Tel. 214-357-7120), where the burnt-crust brisket is what it's all about. In Fort Worth, both Angelo's (2533 White Settlement Road, Tel. 817-332-0357) and Railhead Smokehouse (2900 Montgomery, Tel. 817-738-9808) come highly recommended.

MUSEUMS

Dallas

Dallas Museum of Art, 1717 North Harwood Street, Tel. 214-922-1200, Fax 214-922-1825; www.dm-art.org. Celebrating its 100th anniversary, the DMA is rightfully proud of its splendid collections and Edward Larrabee Barnes building. Amid the riches of Dallas culture, this is the pinnacle.

Nasher Sculpture Center, 2001 Flora Street, opposite the new entrance to the DMA, the center is scheduled to open to the public in October with selections from the fabulous Nasher collection. Designed by the renowned architect Renzo Piano, the center will be the first in America devoted to modern sculpture; the facility will house public services and exhibitions, as well as a sculpture research and conservation program.

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Meadows Museum, Meadows School of the Arts, Southern Methodist University, Tel. 214-768-2516, Fax 214-768-1688. The Meadows Museum is the repository of Algur H. Meadows's stunning collection of Spanish painting, including works by Velázquez, Ribera, El Greco, Murillo, Goya, Miró and Picasso, which are housed in a new, 54,000 square-foot building on the SMU campus.

The Sixth Floor Museum at Dealey Plaza (former Texas School Book Depository), 411 Elm Street, Tel. 214-747-6660. Devoted to the life, presidency, and death (at this site) of John F. Kennedy and selected special exhibitions.

The Trammell & Margaret Crow Collection of Asian Art, 2010 Flora Street, Tel. 214-979-6430. Opposite the Dallas Museum of Art, the Crow Collection is a vital part of the Arts District.

Fort Worth

Modern Art Museum of Fort Worth, 3200 Darnell, Tel. 817-738-9215. One of the country's finest modern collections housed in a stunning new building by Tadao Ando.

Kimbell Art Museum, 3333 Camp Bowie Blvd., Tel. 817-332-4055. The Kimbell has been called one of the finest gallery facilities in the world. It remains the late, great Louis Kahn's signature building, and boasts a collection of masterpieces from Caravaggio to Matisse.

Amon Carter Museum, 3501 Camp Bowie Blvd., Tel. 817-738-1993. The Amon Carter focuses on the American West and is noted for Mr. Carter's works by Remington and Russell, as well as a remarkable collection devoted to the history of photography. Both the original pavilion and a large, just-completed addition are by Philip Johnson.

SHOPPING

Shopping is VIB (Very Important Business) in Texas. We've actually seen some elaborately 'curated' closets — each item perfectly preserved and displayed! As for *ARTexpress*, we like the museum shops. The DMA is creative; the Amon Carter has a bridal registry; The Modern Art Museum has interesting children's gifts. If you have only an hour or two, choose the original Nieman Marcus in downtown Dallas. As contemporary as it is, it also has one foot stuck firmly in Stanley Marcus's 1950s, and now that most of the icons of the era are gone, this elegant oasis resonates with everyone "of a certain age."

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and packaged treats like salsas and sauces. Six years ago he opened Star Canyon to rave reviews and although it has lost some of its early panache (and stoops to running western movies in the bar) it's still hard to beat the down-home food developed by this local legend.

The award-winning **Mi Piaci** has also produced a spin-off, **Salve!**. Minimalist décor and superb Tuscan food, via downtown Dallas, have already passed up the founding dining room. Your risotto will be made to order and will be divine.

Now, a last hint to add to your good time: put your neck on swivel mode as you round each corner; Dallas is full of sculpture right out in plain sight. Just to name a few: **Eduardo Chillida's** *De Musica* stands in front of **Meyerson Symphony Center**; **Robert Irwin's** corten *Portal Piece* spans **Live Oak** and **Pearl Expressway**; at **I.M. Pei's City Hall** you'll find **Henry Moore's** 1978 *Dallas Piece*, commissioned for the spot; **Athena Tacha** made beautiful fountains for **American Airlines Center**; in the niches and gardens of the **Dallas Museum of Art** stand works by **Ellsworth Kelly**, **Scott Burton**, **Barbara Hepworth**, **Auguste Rodin**, **Richard Serra**, **Tony Smith**, **David Smith**, and **Mark di Suvero**; at **Trammell Crow Center**, the garden shelters beautiful pieces by **Rodin** and **Antoine Bourdelle**; plus various downtown locations reveal works by **Herbert Bayer**, **George Rickey**, and many others. Near Dealey Plaza you'll find the **John F. Kennedy Memorial** by **Philip Johnson**, which might well fall into the category; plus, not to be outdone, in Fort Worth the **Kimbell Art Museum** alone is the site of great works by **Miró**, **Maillol**, **Léger**, **Moore** and **Noguchi**. The **Dallas Foundation** at www.dallasfoundation.org will provide you with a virtual tour of a number of these riches and at the web site you can order a map to be sure you don't miss a one.

Just last week, this outdoor 'collection' was assured of jumping up a large notch. The City awarded the contract for a magnificent bridge across the **Trinity River Corridor**, which will unite the West End with downtown. The first of several planned, the \$73-million contract, with construction to begin in 2005, went to the architect and engineer **Santiago Calatrava**, whose drawings for the project will take your breath away. Until it is completed, enjoy his *Wave* sculpture, a 40' x 90' series of undulating bronze bars simulating a wave motion above a reflecting pool. It's his first large-scale sculpture in the U.S. and was unveiled in October 2002 in front of the **Meadows Museum** at SMU. When October comes, and the **Nasher Sculpture Center** opens in a building that is sculpture of the highest order itself, surely this perfectly flat piece of North Texas, with its hugely dramatic-backdrop skies will be named the sculpture capital of the land.

ART AROUND THE WORLD

News Around the World

Just 45 minutes north of Detroit in **Bloomfield Hills**, Michigan, lies one of America's best kept art secrets — **Cranbrook**, a 315-acre campus offering an amazing integration of art, architecture and nature created in 1904 by **George** and **Ellen Booth** as a community celebrating art and education. Collaborating with Finnish architect **Elieel Saarinen**, they anchored the campus with the famed boy's school which was followed by the **Academy of Art** and **Art Museum**, plus housing for architects and artists-in-residence all designed by Saarinen. Today, Cranbrook comprises not only these, but **Brookside Lower School** (pre-school through elementary), **Cranbrook Kingswood Middle School** for boys and for girls, the co-educational **Cranbrook Kingswood Upper School**, a studio building for artists-in residence, the **Institute of Science**, the **Williams Natatorium** (swimming auditorium) and a new artists' residence. Every effort has been made to commission top architects to design the buildings. **Rafael Moneo** designed the artists' studios adjacent to Saarinen's art museum; **Steven Holl** is responsible for the Institute of Science; the Natatorium was designed by **Tod Williams** and **Billie Tsien**; and the Brookside School is the work of **Peter Rose**. Swedish sculptor, **Carl Milles** was the first artist-in-residence at Cranbrook and many of his works can be found throughout the grounds. Tours of **Saarinen House**, the former residence of Elieel Saarinen, and tours of the Saarinen-designed Art Museum (whose main focus is contemporary art) are available by appointment (Tel. 1-877-462-7262). **Cranbrook House**, designed by **Albert Kahn** in 1904 for the Booth family, is devoted to the Arts and Crafts Movement with stained and leaded glass and furniture and is available for tours on a periodic basis during the spring, summer and fall. Call 248-645-3147 for information. You are free to drive or walk around the campus to view the sculpture and buildings. Nearby, **Birmingham** is a charming little town where you can stay, and we highly recommend the **Townsend Hotel** for your base as you explore Cranbrook and the Detroit area. The town has many wonderful shops, plus the **David Klein Gallery**, specializing in American and European contemporary art is directly across the street from the hotel. For a delicious dinner, try the **Forté**, a short walk away. Meanwhile, when you're in the Detroit area stay tuned for the news of Eero Saarinen's (Elieel's equally famous son) masterpiece — **General Motors Technical Center** in Warren, 12 miles from Detroit. When it opened in 1956 it was called the "Versailles of Industry." Now composed of 37 buildings — 25 original — it is an important fixture on the National Register of Historic Places and plans are underway to create a visitor's center. There was a rare public tour on June 22nd, and art groups should try to stay in touch for similar opportunities.

July 24-27, **San Francisco** will again be hosting the ever-popular **Photo San Francisco** at the **Herbst Pavilion** at **Fort Mason Center**. Sixty-five galleries and private dealers from the U.S. and Europe will present the finest photography dating from the 19th century to the most cutting-edge contemporary work. The opening-

Great Addresses

IN DETROIT AND ENVIRONS

Cranbrook, 39221 Woodward Avenue, Bloomfield Hills, Tel. 877-462-7262. A 315-acre campus for undergraduates as well as an art academy, art museum and sculpture garden with buildings designed by Elieel Saarinen, Rafael Moneo, Steven Holl, and Tod Williams and Billie Tsien.

Townsend Hotel, 100 Townsend Street, Birmingham, Tel. 248-642-7900, Website: www.townsendhotel.com. An elegant hotel in charming Birmingham, perfectly situated for visiting Cranbrook and only one-half hour from downtown Detroit.

David Klein Gallery, 163 Townsend Street, Birmingham, Tel. 248-433-3700. Directly across the street from the Townsend Hotel, the gallery specializes in American and European contemporary and 20th-century paintings and sculpture.

Forté, 201 S. Old Woodward Avenue, Birmingham, Tel. 248-594-7300. Considered the hottest restaurant in the ultra-exclusive Birmingham/Bloomfield Hills area, Forté is presided over by chef Tim Voss, who has created a very contemporary and tasty American menu.

Detroit Institute of Arts, 5200 Woodward Avenue, Tel. 313-833-7900, website: www.dia.org. One of America's most important museums, the DIA is known for its encyclopedic collections. Don't miss the rare Diego Rivera murals.

Pegasus, 558 Monroe Street, Tel. 313-964-6800. We enjoyed this restaurant in popular Greektown, located in downtown Detroit. Eat under a pretend grape arbor, listen to Greek music and nearly continuous cries of "Opa." It's a bit kitsch, but a favored spot of visiting out-of-towners and suburbanites.

Lemberg Gallery, 23241 Woodward Avenue, Ferndale, Tel. 248-591-6623. Excellent gallery exhibiting contemporary paintings, works on paper, and sculpture including the works of Jane Hammond, Suzanne Caporael, Elizabeth Murray and more. Lemberg Gallery's inventory includes works from ULAE and Pace Prints.

Revolution Gallery, 23257 Woodward Avenue, Ferndale, Tel. 248-541-3444. Located next door to the Lemberg Gallery, the gallery is dedicated to showing contemporary art.

IN PHILADELPHIA

Philadelphia Museum of Art, 26th Street and the Ben Franklin Parkway, Tel. 215-763-8100, website: www.philamuseum.org. Visiting the PMA is one of the most extraordinary experiences offered any art traveler. It is so grand, it is a bit overwhelming, so try choosing a favorite destination. We would never miss Cezanne's *Large Bathers* — beautifully installed; the fabulous Arensberg Collection centered around Duchamp's *Large Glass*,

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or the room dedicated to the works of Jasper Johns.

Kimmel Center for the Performing Arts, Broad and Spruce Street, (now renamed Avenue of the Arts), Tel. 215-893-1999, for tickets: www.kimmelcenter.org.

The Fabric Workshop and Museum, 1315 Cherry Street, 5th Floor, Tel. 215-568-1111, Email: info@fabricworkshopmuseum.org.

The Ritz-Carlton Philadelphia, 10 Avenue of the Arts (S. Broad Street), Tel. 215-928-8000, Website: www.ritzcarlton.com/hotels/philadelphia. A spectacular new rehab occupying an historic bank next to the City Hall.

The Rittenhouse Hotel, 210 West Rittenhouse Square, Tel. 215-546-9000, Fax 215-732-3364. The Rittenhouse has been called "the best urban sanctuary in America" by the *Hideaway Report*, and is a beautifully refined destination located on a historic square encircled by the center city's most elegant neighborhood.

Four Seasons Philadelphia, Logan Square, Tel. 215-963-1500, Fax 215-963-9506. In the heart of Philadelphia's cultural district, the Four Seasons has all the amenities you would expect of a 4 star/5 diamond landmark. The furnishings are in the Federal style and recall the rich American history surrounding you at every turn.

Morimoto, 723 Chestnut Street, Tel. 215-413-9070. This restaurant has been packed since New York's Nobu arrived with his inventive dishes.

Alma de Cuba, 1623 Walnut Street, Tel. 215-988-1799. A Havana inspired sensation, Alma de Cuba is really hot and filled with those seeking a Latin taste.

Le Bec-Fin, 1523 Walnut Street, Tel. 215-567-1000. The *Mobil Travel Guide* announced that Le Bec-Fin will regain its fifth star and everyone is flocking back to chef Georges Perrier's jewel.

Rittenhouse Row, Walnut Street just east of Rittenhouse Square, is the place to shop. Look for Burberry, Joan Shepp Boutique, Knit Wit, and Lagos for jewelry.

IN SAN FRANCISCO

Campton Place, 340 Stockton Street, Tel. 415-781-5555. Recently refurbished, this intimate and refined, upscale European-style hotel located just off Union Square in the heart of the city's premier shopping center is the top choice of *ARTexpress*.

Chez Spencer, 82 14th Street, Tel. 415-864-2191. San Francisco's hottest table, Chez Spencer is in a desolate neighborhood, but don't let that stop you from enjoying this cozy site complete with a romantic patio and herb garden. Chef Laurent Katgely is a wizard with French/California delights and the crowd is young and discerning.

News...more

night reception will be July 24th, 6-9 PM. Tickets are \$50 and may be purchased at the door or by calling Fort Mason Center Box Office at 415-345-7575. Photo SF opens to the public on July 25th at noon. For more information, call 323-937-5525. Visit www.fortmason.org for directions to Fort Mason Center. In case you missed the *Philip Guston Retrospective* in Fort Worth, plan a visit to the **San Francisco Museum of Modern Art** now. A comprehensive survey of his works created while he was a leading figure of the avant-garde from the 1930s to his death in 1980, it is certainly one of the most important and illuminating exhibits of this or any other year; this show will bowl you over by the virtue of its sheer size and stunning work (through September 26). The exhibition will be accompanied by an online multimedia program featuring footage of the artist at work and commentary by exhibition curator **Michael Auping** available on computer stations in the galleries. *Marc Chagall*, which opens on July 26 and runs through November 4, is also expected to be a summer crowd-pleaser at **SFMOMA**.

Philadelphia has recently renamed a stretch of **Broad Street** in the midtown area **Avenue of the Arts**. It is considered the local capital of classic performances with the primary focus on the majestic glass-enclosed **Kimmel Center for Performing Arts** — one of the nation's leading performing arts complexes. The center, designed by **Rafael Viñoly**, features the cello-shaped **Verizon Hall**, new home of the **Philadelphia Orchestra**, and the **Perleman Theater**, a smaller venue for chamber music, dance, and drama. For an event schedule, check the Kimmel website: <http://www.kimmelcenter.org/events/summer.php>. A visit to Philadelphia would not be complete without a stop at **The Fabric Workshop and Museum** — the only museum in the United States dedicated to creating and exhibiting new work in fabric and experimental materials in collaboration with emerging and established artists. Well-known artists recently in residence include **Kiki Smith**, **Kara Walker**, and **Fred Wilson**. On exhibition is *On the Wall: Wallpaper and Tableau* through September 13. *ARTexpress* suggests you choose either the newly rehabbed **Ritz-Carlton Philadelphia** on the Avenue of the Arts, or **The Rittenhouse Hotel** for your stay and be sure you reserve a table at the new sensation, **Alma de Cuba**, a trendy cafe where you can dream you are dining in Old Havana!

Because *ARTexpress* will arrive again the first week in October, we should alert you now that in **Berlin**, *Art Forum Berlin 2003* is scheduled for October 1-5. Boasting its exclusively contemporary status, it rightly claims to be Berlin's most important annual art event. Special exhibitions, which will be on view during the fair, include *Berlin-Moscow/Moscow-Berlin 1950-2000* at **Martin-Gropius-Bau**; *Irwin* at **Kunsterhaus Bethanien**; and *Private/Corporate: A dialogue between the collections of Ileana Sonnabend and Daimler-Chrysler* at **Daimler-Chrysler Contemporary**. The V.I.P. opening of the fair is September 30th and the staff offers assistance with your arrangements at Tel. 49-(0) 30 30 38 18 33/34.

ART EXPRESS ART EXPRESS

Calendar

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|---------|--------------------|--|--|
| Through | July 20 | Art Gallery of New South Wales, Sydney | <i>James Fairfax Collection</i> |
| Through | July 27 | Institute of Contemporary Art, Philadelphia | <i>Polly Apfelbaum</i> |
| Through | Aug. 3 | MOCA, Los Angeles | <i>Mona Hatoum</i> |
| Through | Aug. 17 | Amon Carter Museum, Fort Worth | <i>Masterworks of American Photography</i> |
| Through | Aug. 17 | Menil Collection and MFA, Houston | <i>James Rosenquist Retrospective</i> |
| Through | Aug. 17 | Philadelphia Museum of Art | <i>Warren Rohrer: Paintings 1972-1993</i> |
| Through | Aug. 24 | Kunstmuseum, Winterthur, Switzerland | <i>Thomas Schütte</i> |
| Through | Aug. 24 | MCA, Chicago | <i>John Currin</i> |
| Through | Aug. 26 | MCA, San Diego | <i>Andy Goldsworthy</i> |
| Through | Aug. 31 | Museum Boijmans-van Beuningen, Rotterdam | <i>Olafur Eliasson</i> |
| Through | Aug. 31 | UCLA Hammer Museum of Art, Los Angeles | <i>Christian Marclay</i> |
| Through | Aug. 31 | Cranbrook Art Museum, Bloomfield | <i>Springsteen: Troubador of the Highway</i> |
| Through | Aug. 31 | Palace of the Legion of Honor, San Francisco | <i>Treasures of a Lost Art</i> |
| Through | Sept. 1 | Irish Museum of Modern Art, Dublin | <i>COBRA</i> |
| Through | Sept. 1 | Guggenheim Museum, Bilbao | <i>Jasper Johns to Jeff Koons</i> |
| Through | Sept. 1 | Prado, Madrid | <i>Titian</i> |
| Through | Sept. 7 | Oregon Biennial 2003, (Portland Art Museum) | |
| Through | Sept. 7 | Philadelphia Museum of Art | <i>Louis Faurer: A Photographic Retrospective</i> |
| Through | Sept. 7 | Museo d'Arte Contemporanea, Rome | <i>Tony Cragg; Cecily Brown; Simon Starling</i> |
| Through | Sept. 7 | Dallas Museum of Art | <i>Renoir and Algeria</i> |
| Through | Sept. 7 | Serpentine Gallery, London | <i>Cindy Sherman</i> |
| Through | Sept. 8 | Tate Modern, London | <i>Cruel + Tender: Photographs of the 20th Century</i> |
| Through | Sept. 13 | Fabric Workshop, Philadelphia | <i>Wallpaper and Tableau</i> |
| Through | Sept. 14 | Kimbell Art Museum, Fort Worth | <i>The Quest for Immortality</i> |
| Through | Sept. 14 | Museum of Fine Arts, Boston | <i>Thomas Gainsborough 1727-88</i> |
| Through | Sept. 14 | Bellevue Museum of Art, Washington | <i>Roy Lichtenstein Times Square Mural</i> |
| Through | Sept. 14 | Louisiana Museum of Modern Art, Humlebaek, Denmark | <i>Renzo Piano</i> |
| Through | Sept. 14 | Tate Britain, London | <i>Wolfgang Tilmans</i> |
| Through | Sept. 21 | Kunsthalle, Vienna | <i>Attack! Art and War in the Media Age</i> |
| Through | Sept. 21 | Denver Art Museum | <i>Sargent and Italy</i> |
| Through | Sept. 22 | Centre Pompidou, Paris | <i>Jaques Henri Lartigue</i> |
| Through | Sept. 28 | Cranbrook Art Museum, Bloomfield | <i>The British Arts & Crafts Movement</i> |
| Through | Sept. 28 | Tate Britain, London | <i>Bridget Riley</i> |
| Through | Sept. 28 | MCA, Chicago | <i>Thomas Struth: Picturing the World</i> |
| Through | Sept. 28 | LACMA, Los Angeles | <i>Modigliani and the Artists of Montparnasse</i> |
| Through | Sept. 28 | SFMOMA, San Francisco | <i>The Art of Philip Guston</i> |
| Through | Sept. 29 | MOMA, Queens | <i>Max Beckmann</i> |
| Through | Sept. 30 | Kunsthistorisches Museum, Vienna | <i>Parmigianini</i> |
| Through | Sept. 30 | Detroit Institute of Arts | <i>When Tradition Changed: Modern Masterpieces</i> |
| Through | Oct. 5 | J. Paul Getty Museum, Los Angeles | <i>Photographs from the 60s</i> |
| Through | Oct. 5 | CAM, Houston | <i>Russell Crotty</i> |
| Through | Oct. 12 | Fondation de l'Hermitage, Lausanne | <i>Frantisek Kupka</i> |
| Through | Oct. 26 | Sixth Floor Museum, Dealey Plaza, Dallas | <i>Warhol and Jackie</i> |
| Through | Oct. 26 | Tate Modern, London | <i>Paul McCarthy</i> |
| Through | Oct. 26 | Kunsthalle, Vienna | <i>Marcel Broodthaers</i> |
| Through | Nov. 2 | Venice Biennale | |
| Through | Nov. 4 | SFMOMA, San Francisco | <i>Marc Chagall</i> |
| Through | Nov. 8 | Sammlung Goetz, Munich | <i>Andrea Zittel</i> |
| Through | Nov. 9 | Rosenthal Center for Contem. Art, Cincinnati | <i>Somewhere Better than this Place</i> |
| Through | July 10 - Nov. 3 | MOMA, Queens | <i>Ansel Adams at 100</i> |
| Through | July 26 - Oct. 5 | Site Santa Fe | <i>Shirazeh Houshiary</i> |
| Through | Jul. 24 - 27 | Photo San Francisco | |
| Through | Aug. 1 - Nov. 30 | Fondation Beyeler, Basel | <i>Paul Klee: the Late Work</i> |
| Through | Aug. 12 - Nov. 23 | Scottish National Gallery of Modern Art, Edinburgh | <i>The Boyle Family</i> |
| Through | Aug. 14 - Nov. 2 | Whitney Museum of American Art, New York | <i>Ellsworth Kelly: Red Blue Green</i> |
| Through | Sept. 20 - Nov. 16 | 8th Istanbul Biennial | |
| Through | Sept. 23 - Jan. 4 | Grand Palais, Paris | <i>Edouard Vuillard (1868-1940)</i> |
| Through | Sept. 24 - Jan. 5 | Centre Georges Pompidou, Paris | <i>Jean Cocteau</i> |
| Through | Sept. 26 - Mar. 1 | Museum für Moderne Kunst, Frankfurt | <i>Andy Warhol: the Time Capsules</i> |
| Through | Oct. 1 - 5 | Art Forum Berlin (International Fair for Contemporary Art) | |
| Through | Oct. 9 - 13 | FIAC, Paris (International Contemporary Art Fair) | |

Travel Bookshelf: DFW

Guides

Larry P. Fuller. *The American Institute of Architects Guide to Dallas Architecture With Regional Highlights.*
 Fodor's Cityguide Dallas Ft. Worth and the Mid-Cities.
 City Smart: Dallas/Ft. Worth.
 Robert H. Rafferty and Loys Reynolds. *Lone Star Guide to the Dallas/Fort Worth Metroplex*, 2003.

Art and Architecture

Susanne Kotz. *Dallas Museum of Art: A Guide to the Collection*, 1997.
 Donald Vogel and Decherd Turner. *Memories and Images: The World of Donald Vogel and Valley House Gallery.*
 Laurie C. Shulman. *Meyerson Symphony Center: Building a Dream*, 2000.
 Michael Auping. *Modern Art Museum of Fort Worth: Seven Interviews with Tadao Ando*, May 1998-April 2002.
 Michael Auping. *Modern Art Museum of Fort Worth 110*, 2002.
 Nell E. Johnson. *Light is the Theme: Louis I. Kahn and the Kimbell Art Museum*, 1995.
 Joseph Rykwert. *Louis Kahn.*
 Louis I. Kahn. *Louis I. Kahn: The Construction of the Kimbell Art Museum*, 1999.
The Meadows Museum: A Handbook of Spanish Painting and Sculpture, 2000.

General Interest

Joanne Smith. *The Adolphus Cookbook.*
 Michael V. Hazel. *Dallas Reconsidered: Essays in Local History.*
 T. R. Fehrenbach. *Lone Star: A History of Texas and Texans.*
 Larry McMurtry. *Lonesome Dove.*
 Molly Ivins. *Molly Ivins Can't Say That, Can She?*, 1992.
 Stanley Marcus. *Minding the Store: A Memoir: Facsimile Edition for Neiman Marcus 90 Years.*

And, strictly for fun . . .

Kinky Friedman. *Kinky Friedman's Guide to Texas Etiquette: Or How to Get to Heaven or Hell Without Going Through Dallas-Fort Worth*, 2003.