

LOS ANGELES LOS ANGELES

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Suzanne Paulson & Constance Glenn.

Unless you've been camping in the outback — the outback of Mars that is — you already know that this season belongs to **Frank Gehry** and the **L.A. Phil**. You don't have to be in Los Angeles to hear the hallelujahs already being lavished upon Gehry's breathtaking new home for one of America's premier orchestras. Across the country, writers are scrambling for new and better adjectives; how is it possible to exceed the praise heaped upon the Guggenheim Bilbao? One noted critic — Martin Filler, writing in *House & Garden* — just came to the point right up front: "Such is the magnitude of Gehry's achievement here that only a fool would deny that this protean creator has come through, yet again, with a monument for the ages." **Walt Disney Concert Hall** provokes every superlative. The acoustics have been called "dazzling;" the silver-clad structure, "A boat ride on the Pacific under billowing steel sails;" and the interior a "jungle" of "abstract leaves" or "petals" strewn across the carpeted and upholstered surfaces of the cavernous, Douglas fir-lined hall that Gehry himself has linked to Noah's Ark. The gardens — along with the garden-themed interior — are his bouquet to the late Lillian Disney (Walt's widow), whose initial gift of \$50 million gave wing to the project in 1987. Now, after sixteen often-torturous years, the concert hall many called impossible will be unveiled this month.

With anyone other than Frank Gehry, we might rightfully have expected Disney Hall to be an anticlimax — the study for Bilbao, lately arrived. In fact, it is more authoritative, more refined, more highly evolved; taking nothing away from glorious Bilbao, this is the pinnacle. So when, and how, can you see it? Throughout the next few weeks, special events for the **Music Center** "family" will continue. Finally, on October 23, 24, and 25, three opening galas will take place (with single tickets ranging from \$500 to \$5,000 for the concert evenings). Beginning November 1st through November 30th, there will be public open-house touring 9 AM-1PM; then, on December 1st, docent and self-guided audio tours will begin. These will not include the auditorium, as it may, at anytime, be in use. Groups of 15 or more must make advance reservations at tours@musiccenter.org or by calling 213.972.4399. Directions and parking instructions are available at www.musiccenter.org or 213.972.7211. It is possible to book private events through **Patina Catering**, 213.972.7565; and super-chef **Joachim Spichal** and his Patina Group are readying two restaurants for the premises: a "grab'n'go" cafe for tasty treats, and a new flagship restaurant serving lunch and dinner with a prix-fixe menu pulling out all the stops.

As we go to press, **Grand Avenue** is being redesigned to serve as a great urban promenade from Temple Street to Second Street, joining the Music Center and Disney Hall in a beautifully landscaped, park-sprinkled environment complete with outdoor cafes and pedestrian-friendly walkways. In short, downtown is going to be a, if not *the*, destination.

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Although art has long been part of the plan, the signature sculpture by **Claes Oldenburg** and **Coosje van Bruggen** — a 65-foot-tall tuxedo and bow tie — has been delayed, with the hope of installation at First Street and Grand Avenue in October 2004. A proposed work by **Richard Serra** has not materialized, but Gehry himself has designed a 'rose' fountain encrusted with a mosaic of broken Delft ceramic fragments and titled *A Rose for Lilly* — a tribute to Mrs. Disney sited in the public garden.

A few tickets to the three concert galas were still available on line or at 213.972.8078 at press time. The first, *Sonic L.A.*, presents works designed to showcase the hall's remarkable acoustics, with works by **Bach**, **Ives**, **Mozart**, and **Stravinsky**; the second, *Living L.A.*, features renowned cellist **Yo-Yo Ma**, plus a rousing Latin romp; and finally, *Second Stage L.A.* celebrates Hollywood, with **Essa-Pekka Salonen** and **John Williams** conducting, while **Steven Spielberg**, **Tom Hanks**, **Catherine Zeta-Jones**, and others play special roles. Philharmonic season-ticket series are on sale now, as are single tickets.

The first weekend in November (October 31 - November 2), the non-profit organization **ArtTable** — for women leaders in the visual arts — will present an especially tempting program, featuring not only Disney Hall but the whole spectrum of downtown arts and architecture. Beginning Friday evening with a no-host dinner at the "**Two Hot Tamales**" **Ciudad Restaurant**, followed Saturday morning by a private tour of Disney Hall, and a luncheon at the **Dorothy Chandler Pavilion**, during which noted architect **Brenda A. Levin** will receive the first *Creative Force Award*, and **Frances Anderton**, critic and radio personality, will give the keynote speech. Tours of *Frank O. Gehry: Work in Progress*, the exhibition at the **Museum of Contemporary Art**, and of **Our Lady of the Angeles Cathedral** by Spanish architect **José Rafael Moneo** — led by artist **John Nava** who created the Cathedral's tapestries — will complete the exciting day. Sunday, November 2nd, the weekend will conclude with walking tours of downtown Los Angeles — including Brenda Levin projects — led by the **Los Angeles Conservatory** (\$10). Tickets for the November 1st luncheon and tours are: ArtTable members — luncheon \$150, luncheon and tours \$200; non-members — luncheon \$175, luncheon and tours \$225. For tickets or information, contact ArtTable at 213.343-1735. It's hard to imagine a more art-full celebration! Thank L.A. art movers **Dorothy Goldeen** and **Mary MacNaughton**, along with the **ArtTable West Coast Luncheon Committee**, for this terrific opportunity.

With Gehry-celebration visitors in town from around the world, the art venues are showing off their best during October and November. **MOCA's** *Frank O. Gehry: Work in Progress* (through January 26, 2004) highlights roughly a dozen projects,

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HOTELS

Omni Los Angeles at California Plaza, 251 South Olive Street, Tel. 213.617.3300, Fax 213.617.3399. You may arrive on Olive but on the Grand Avenue side, the Omni shares the Plaza with MOCA. It's an attractive and lively cityscape. The hotel is quietly elegant with Asian accents and original art by well-known names throughout the public spaces; 439 rooms, Grand Café, and Angel's Flight Lounge. Families are welcome and there is an Omni Kids program.

The Standard-Downtown, 550 South Flower Street, Tel. 213.892.8080, Fax 213.892.8686. Here is the height of retro chic for the party crowd. The colors are hot, so is the lounge; registered guests must be 21. 207 rooms in the redesigned oil company high-rise are part bubble-gum moderne, part boutique hip; this is definitely a spot to see and be seen.

Wyndham Checkers Hotel, 535 South Grand Avenue, Tel. 213.624.0000, Fax 213.626.9906. Built in 1927 and once known as the Mayflower, Checkers has undergone several ownership changes since it was converted to a luxury boutique hotel with an eponymous, high-profile restaurant. The 188 rooms are traditional and nicely furnished; 24-hour room service, rooftop pool and spa.

Four Seasons Hotel, 300 South Doheny Drive, Tel. 310.273.2222, 800.332.3442, Fax 310.859.3874. The Four Seasons is, simply, a superb hotel. The public spaces are exquisite, the rooms are luxurious, the service perfection. It's the power breakfast spot for the stars, but it's all so low key that the real power is in the lack of glitz!

Peninsula Beverly Hills, 9882 Little Santa Monica Blvd., Tel. 310.551.2888, 800.462.7899, Fax 310.788.2319. Consistently voted one of the top hotels in America (even the world), the Peninsula is renowned for its fabulous service, its refined elegance, and endless amenities.

W Los Angeles-Westwood, 930 Hilgard, Tel. 310.208.8765, 800.421.2317, Fax 310.824.0335. Formerly the popular Westwood Marquis, W Los Angeles — part of the Starwood group — has undergone a multibillion-dollar face lift. The rooms are now dramatic, and custom-designed for comfort. There are two restaurants, two pools, a spa and fitness facility, and fabulous public spaces.

Avalon Hotel, 9400 West Olympic Blvd., Tel. 310.277.4928, 800.535.4715. No longer a secret, budget retreat, the Avalon has lots of visibility because of its Kelly Wearstler design and the popular poolside restaurant. Only 88 rooms; mid-century Eames/Noguchi-style design;

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location, location, location (Olympic at Beverly) — Beverly Hills without the huge bucks.

Shutters on the Beach, 1 Pico Blvd., Tel. 310.458.0030, Fax 310.458.4859. An elegantly appointed, plantation-style getaway at the beach (Santa Monica), paired with its 129-room sister hotel across the street — **Casa Del Mar**, built as a beach club in the twenties and reopened in 1999 after a \$60 million re-hab. 1910 Ocean Front Walk, Tel. 310.581.5533. In the same general area, **Loews Santa Monica Beach Hotel** is an attractive choice, too.

Montage Resort & Spa, 30801 South Pacific Coast Highway, Laguna Beach, Tel. 949.715.6000, Fax 949.715.6100. If you have just one evening to explore the coast, head south to Laguna Beach and one of the hottest new resorts in the country. The craftsman-style stone and shingled complex, designed to fit right into the Laguna village look, cascades down the hill toward a gorgeous beach. Every luxury is provided in the scrumptious ocean-view rooms and you'll want to try the highly recommended restaurant, **The Studio**, before you hit your 400-thread-count sheets. Montage occupies one of the most beautiful spots on the California coast and it's reaching for the perfection its location demands.

RESTAURANTS

Señor Fred, 13730 Ventura Blvd., Sherman Oaks, Tel. 818.789.3200. Old Mexico, with a buzz, where Chef Andre Guerrero creates jicama/orange/mango salad, a mean mole, and what is said to be the world's best hot chocolate — all at a modest price.

Firefly, 11720 Ventura Blvd., Studio City, Tel. 818.762.1833. Pass from library lounge into a dining space open to the sky. Chef Gary Menes is wowing those who seek out this magical space with lamb with sweet red pepper lasagna, his signature almond-crusting calamari, memorable farmhouse cheeses, and more.

Maple Drive, 345 North Maple Drive, Beverly Hills, Tel. 310.274.9800. Still famous for Kick Ass Chili, there's lots of great comfort food — meat loaf, rack of lamb — to keep you happy. The film folks tend to lunch here, but watch for a night-time renaissance.

Dolce, 8284 Melrose Avenue, West Hollywood/Melrose, Tel. 323.852.7174. Flames light the bar, while sleek black leather tailors the tables. Trendy though the place may be, Chef Mirko Paderno is producing some of the very best contemporary Italian food in town.

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including: **Simon Wiesenthal Center's Museum of Tolerance Center for Human Dignity** in Jerusalem; the **Venice Gateway** at Marco Polo Airport in Venice, Italy; and the **Marques de Riscal Hotel and Winery** in Elciego, Spain. Sketches, computer-generated drawings, photographs, materials and models take the viewer behind the scenes in an imaginary visit to Gehry's studio. At the **Geffen Contemporary**, *Gregor Schneider: Dead House ur* will be presented in its entirety for the first time since it won the **Golden Lion for Best National Pavilion** at the 2001 **Venice Biennale**. MOCA's new hours are Saturdays and Sundays 11 AM - 6PM; Thursday 11AM - 8PM; Monday and Friday 11AM - 5PM; closed Tuesdays and Wednesdays.

Across the street, back in Disney Hall, check on the **CalArts Gallery** at **REDCAT** (the state-of-the-art performance space) opening November 15, 2003. The first show is a retrospective for L.A. pioneer abstractionist **Emerson Woelffer**, curated by artist **Ed Ruscha**. Leaving REDCAT, head for an architectural stroll. Looking north along Grand toward Temple with Disney Hall at your back, you are bracketed by the works of two Pritzker Prize-winning architects — Frank Gehry and José Rafael Moneo (Cathedral of Our Lady of Angeles). Now turn around and look down Grand to MOCA by **Arata Isozaki**, one of Japan's premiere architects and another figure of international renown. You're clearly standing at the nexus of city-center design. Add historic structures and restoration projects like **Bertram Goodhue's** exquisite **Los Angeles Central Library** (1930) with a 1997 renovation by **Hardy Holzman Pfeiffer**; **Walker & Eisen** show-stopper, 1928 Deco **Oviatt Building** lovingly restored by **Brenda Levin** (eat there at **Cicada**); **George Wyman's** high-Victorian treasure — the **Bradbury Building**; downtown's finest standing Art Deco structure — an azure terra-cotta tile tower — the **849 Building** (the most important building of the period since the **Richfield Tower** was razed); **Morgan, Walls & Clemants' Mayan** (with exotic pre-Columbian facade) **Theater** (1927) — now the **Mayan Nightclub**; and **Robert Derrah's** streamline-moderne passenger ship, beached and known as the **Coca-Cola Building** (1935-1937). The best way to enjoy these and other downtown delights is to take a walk with the **LA Conservancy** (213.623.2489). With a vibrant public art program, works commissioned by the **Metropolitan Transit Authority** for L.A.'s Metro Rail system, and privately owned works, which pepper the city-center highrises — from **Bayer**, **Calder**, and **Dubuffet** to **Stella**, **Rauschenberg**, and **Borofsky** — downtown is rich in the visual arts, so tour with a swivel neck. For more information about MTA Metro Art, visit www.mta.net/metroart.

While you're so close by, don't pass up the pleasures of Chinatown — site of hip new galleries on Chung King Road; trendy fashion and design shops (see **Shop Chuey**, 437 Gin Ling

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Way); watering holes like **Mountain Bar**, owned by an architect who hopes for art and architecture chat fests, and hosts A-list celebs like Brad and Jennifer (473 Gin Ling Way; Tel. 213.625.7500); and a favorite bargain spot for Szechuan dishes, **Yang Chow** (819 North Broadway; Tel. 213.625.0811).

And speaking of Szechuan, hunger must have set in by now. A handy page on the L.A. Phil web site (<http://wdch.LAPhil.com/dining/dining.cfm>) offers an impeccable list of downtown and around-town dining suggestions (beyond their own Patina Goup restaurants), including **Ciudad** (455 South Figueroa, Tel. 213.486.5171), a Latin salsa choice that offers a free shuttle to the Music Center (for select events); and **Engine Co. No. 28** (644 South Figueroa; Tel. 213.624.6996), with an American comfort menu and complimentary shuttle service too. For eating out and about, our underground correspondent sends along the following: "**Señor Fred** in Sherman Oaks(!) is getting a lot of press; as is **Firefly** in Studio City. **Maple Drive** has a new chef — and sounds like it's going to be really interesting. **Dolce** (where **Ashton Kutcher**, an investor, is apparently spotted regularly) is all the talk. People say the food's not bad, but the service is. **Grace** is lovely, though the food's still finding its footing. **Sona** is still the best place in town, though most will tell you that of **Bastide**. Sona's chefs are **Michelle** and **David Myers**; he's the chef, she's the pastry chef. He was on the cover of *Food & Wine* recently and she's definitely up and coming. **A.O.C.** is still very hot, and I just love the 'small plates' (a real trend) there. **Lucques** is one of the few places left to have a lovely lunch. (**Opaline** is nice too.) **Celestino Drago** (currently at the trendy **Ambrose Hotel** in Santa Monica) is about to open **Enoteca Drago** — also small plates. **Valentino** is thirty and has a new chef. And the hottest tip of all: **Lateria**. A sidewalk takeout in the **Farmers' Market** with real Mexican street food — we've got to go there!"

If it's now a place to lay your head that's on your mind, choose — long in advance, of course — the part of town where you'll be spending the most time. Downtown, **Andre Balazs' Standard Hotel** is so trendy the name is actually upside down on the street-side signage — no recognition-factor problem here! Very hip, fun, and funky, this is not the place for the luxurious-comfort crowd. The **Omni Los Angeles Hotel** at California Plaza, adjacent to MOCA, stylish, and well-located for business travellers, will be home to the ArtTable tour group. The **Wyndham Checkers Hotel**, a small luxury destination with only 188 rooms and an excellent restaurant, is a good option too — just a few blocks from Disney Hall. Elsewhere in town, top choices include the **Four Seasons** and the **Peninsula** in Beverly Hills; the venerable **Hotel Bel-Air**; the **Ritz-Carlton** in Pasadena;

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Grace, 7360 Beverly Blvd., West Hollywood/La Cienega, Tel. 323.934.4400. For those who loved the original Muse, Grace is holding down its spot, while Neal Fraser's cuisine is winning friends in a new generation. Try olive-oil poached halibut!

Sona, 401 North La Cienega Blvd., West Hollywood, Tel. 310.659.7708. Michelle and David Myers — she a much honored pastry chef, he one of the hottest young chefs in the country — are an unbeatable team. Their food has been called "sublime;" their restaurant is elegant. Sona is *ARTexpress'* top choice.

A.O.C., 8022 West 3rd Street, Tel. 323.653.6359. From Suzanne Goin and Caroline Styne, who brought us the still-wonderful Lucques, comes A.O.C. (which stands for "Appellation d'Origine Contrôlée," the French designation given to fine wines and cheeses), the headquarters of the "small plates" revolution. Great tastes; great fun.

Opaline, 7450 Beverly Blvd., West Hollywood, Tel. 323.857.6725. Noted for its hearty food and brilliant wine list, Opaline has an owner/chef team — David Rosoff (former sommelier at Michael's) and David Lentz — that is creating a fine destination.

Bastide, 8475 Melrose Place, Hollywood/Melrose, Tel. 323.651.5950. If you make a reservation for two at Bastide you'll be faxed a form to sign, authorizing a charge of \$100 per person to your credit card (at least a friend was this week). We understand the no-show problem and are sympathetic, but find this way of handling it a bit much. The food is superb, the ambience exquisite in the most understated manner, and Bastide should be a joy.

MUSEUMS AND GALLERIES

Museum of Contemporary Art, 250 South Grand Avenue, Tel. 213.626.6222. **Geffen Contemporary**, 152 North Central Avenue, Tel. 213.626.6222; moca-la.org.

Los Angeles County Museum of Art, 5905 Wilshire Boulevard between South Curson Avenue and South Ogden Drive, Tel. 323.857.6000; lacma.org.

Autry Museum of Western Heritage, 4700 Western Heritage Way (at Zoo Drive), Tel. 323.667.2000; autry-museum.org.

The Getty Center, J. Paul Getty Museum, 1200 Getty Center Drive, Tel. 310.440.7300; getty.edu/museum/. Parking reservations are no longer necessary.

Skirball Cultural Center, 2701 North Sepulveda Blvd., Tel. 310.440.4500; skirball.org.

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UCLA Hammer Museum, 10899 Wilshire Blvd., Tel. 310.443.7020; hammer.ucla.edu.

Santa Monica Museum of Art, 2525 Michigan Avenue (Bergamot Station), Tel. 310.586.6488; smmoa.org.

The Huntington Library, Art Collections, and Botanical Gardens, 1151 Oxford Road, San Marino, Tel. 626.405.2100; huntington.org.

Norton Simon Museum of Art, 411 West Colorado Blvd., Pasadena, Tel. 626.449.6840; nortonsimon.org.

TREASURES, PLEASURES & PLACES

Gehry House, 22nd Street and Washington Avenue, Santa Monica. Drive by the place it all began.

Claudia Laub, 7404 Beverly Boulevard, Tel. 323.931.1710. Headquarters for exquisite letterpress notes, invitations, announcements — anything delicious on paper.

Sweet Lady Jane, 8360 Melrose Avenue, Tel. 323.653.7145. The desserts are almost too beautiful to eat — but do it anyway, while noting that there is another Gehry sighting across the street at Gemini G.E.L.

Custom National, 8001 Melrose Avenue. Go for either the very high-style clothes, or the equally stylish, minimal design by Marmol Radziner + Associates.

Bullocks Wilshire — now **Southwestern School of Law Library**, 3050 Wilshire Boulevard. It remains the greatest Art Deco structure in Los Angeles. How remarkable it was to shop there!

MAK Center at Rudolf Schindler's Kings Road House, 835 North Kings Road, West Hollywood, Tel. 323.651.1510; makcenter.org. Make a pilgrimage to this epic center of modernism.

Chateau Marmont Lounge, 8221 West Sunset Blvd., West Hollywood. Have a martini in a setting that gives the illusion of being in Rudolf Valentino's living room.

L.A. Eyeworks (architecture by Neil Denari), 7386 Beverly Blvd., Tel. 323.931.7795. Eyewear set in Denari's futurist vision, er version, of a glasses shop.

Chan Luu, 112 South Robertson Blvd., Another design by Leo Marmol and Ron Radziner which highlights delicious accessories and custom jewelry by the sought-after designer herself.

Acres of Books, 240 Long Beach Blvd. Long Beach, Tel. 562.437.6980. The used and antiquarian book mecca for those with stamina and no aversion to dust!

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Shutters on the Beach, Santa Monica; **W Los Angeles-Westwood**; and a bevy of little special hideaways like the **Kelly Wearstler**-designed **Avalon**, a mid-century-moderne style hot spot on the edge of Beverly Hills with the best pool-side, indoor-outdoor dining in town at the house restaurant, **Blue on Blue**.

The riches of the museums of Los Angeles and environs are more than can be digested in one visit — let alone those of hundreds of first-rate galleries — but any itinerary must include some of this fall's finest fare. **The Los Angeles County Museum of Art** will offer an autumn celebration of Asian art centered around *The Circle of Bliss: Buddhist Meditation Art*, featuring some 160 of the finest Tibetan, Nepalese, Mongolian, Indian and Chinese paintings, sculptures, textiles, and ritual objects, while the **UCLA Hammer Museum** will present the long-awaited *Lee Bontecou: A Retrospective*, October 5 - January 11. It will include the strikingly original work from the 1960s and 70s plus unseen recent work — 50 sculptures and 75 drawings — by this remarkable and reclusive artist. At the **Getty**, October 21 - January 11, 90 rare images, from the United States and Europe, by master photographer **Julia Margaret Cameron** will take center stage, as will sculpture by **Jean-Antoine Houdon** (November 4 - January 25). *Parrot Talk: A Retrospective of Works by Kim MacConnel* at the **Santa Monica Museum of Art** (through November 15) will spawn a whole series of shows at **Bergamot Station** galleries devoted to *LAPD (Pattern & Decoration)*. On the Westside, too, you'll want to see *Lauren Greenfield's Girl Culture* and *The Photograph and the American Dream* — arriving in L.A. after stops in Amsterdam and Paris — at the **Skirball Cultural Center**. Happily, there's still time to race to the other side of town for *George Stone: Probabilities* at the **Municipal Art Gallery**, Barnsdall Park (through November 16.), and *Edward Weston: A Legacy* at the **Huntington Library** (through October 5).

And then, of course, there are the surrounding-city museums, the theater, the opera, the fabulous shopping — unparalleled anywhere — the beach, the mountains... name your pleasure: a couple of hours at **Fred Segal**; a bauble from **Suzanne Felsen**; an evening at the opera with **Placido Domingo**; the fun of **Steve Martin's** new adaptation at the **Geffen Playhouse**; cherishing Le Restaurant reborn as the gorgeous, minimalist **Bastide**; a hilly driving tour of **Schindler, Neutra** and **Wright** houses; a long poke through the generous supply of antiquarian book shops ending with **Acres of Books**; a scenic cruise on **Mulholland Drive**; a few hours with the Old Masters at the **Norton Simon**; a vintage gown from **Decades**; lunch on the patio at **Spago Beverly Hills**; a pastry from **Sweet Lady Jane**; checking out the books at the law library that was once the divine **Bullocks Wilshire**... the options are endless. That's the hallmark and the joy of Los Angeles. You can't use up the pleasures!

ART AROUND THE WORLD

News

Paris will be the scene of a citywide celebration marking the 30th anniversary of **FIAC**, (Foire Internationale d'Art Contemporain), the fall's leading international modern and contemporary art fair held from October 9th through 13th at the **Porte de Versailles**. International collectors, art professionals, journalists and visitors are invited to see 175 world-renowned galleries from 22 countries exhibiting over 1,000 modern and contemporary artists. The fair will be divided into five sections: **Solo Shows**; **Group Shows**; **Editions** — offering prints, photographs, and editioned sculpture; **Perspectives** — FIAC's annual exhibition of emerging artists; and **The Video Cube**, displaying works by nine video artists selected by a jury of international art professionals. Throughout the city there will be exhibitions, performances, installations and gallery projects, as well as a 30th-anniversary party for artists and celebrities, plus an exclusive soirée at **Maxims**, and **Bal Jaune Soirée** — a festive event planned, decorated and run by top contemporary artists organized by Ricard S.A. and *Beaux Arts* magazine. *Parcours Privé* will offer VIP guests a privileged view of the dynamic French art scene with special events and behind-the-scenes tours. For more information call 33 (0)1 41 90 47 80 or e-mail fiac@reedexpo.fr. In addition to the fair, don't miss *Jean Cocteau* and *Roni Hurd* at the **Centre Georges Pompidou**; *Edouard Vuillard* and *Gauguin in Tahiti* at the **Grand Palais** and *Jean-Michel Basquiat* at the **Musée Maillol**. *ARTexpress* also recommends a stop at the **Palais de Tokyo**, a contemporary art space at the Place de Tokyo where the featured exhibition during the fall is the art of **Chen Zhen**, the late Chinese sculptor. Palais de Tokyo has emerged as a place to meet as well as a fun place to eat (try **Tokyo Eat**, a new restaurant serving delicious and reasonable Japanese food), or browse and shop (the **Black Block** shop has funky clothing and vintage handbags at bargain prices).

And speaking of art fairs, **London** will be hosting the new and much-talked-about **Frieze Art Fair**, housed in a structure designed by award-winning architect **David Adjaye**, in **Regent's Park**. Frieze Art Fair will be held October 17-20 and will be London's first international contemporary fair. It will focus on the most dynamic generation of galleries and introduce younger artists for the first time with contemporary favorites such as **Maurizio Cattelan**, **Robert Gober**, **Damien Hirst**, **Sarah Lucas**, **Takashi Murakami**, **Gerhard Richter**, **Ed Ruscha** and others. Many of the world's top contemporary galleries are participating, including **Luhning Augustine**, **Matthew Marks**, **White Cube**, **Parkett Editions**, **Galerie Neu** and more. It will also incorporate a number of innovative features such as a daily talks and events program, specially commissioned artists' projects, and a special catalog which will include great restaurants. The fair is brought to

Great Addresses

IN PARIS

Palais de Tokyo, 13, avenue du Président Wilson (in the 9th Arrondissement, Tel. 33.1.47.23.38.86.

Four Seasons Hotel George V, 31, avenue George V, Tel. 33.1.49.52.7010. This 1928 Art Deco landmark has been transformed into a study of opulent perfection and boasts of housing Le Cinq, where chef Philippe Legendre has just been awarded his third Michelin star.

Hotel Trémoille, 14, rue de la Trémoille, Tel. 33.1.56.52.14.00. Minutes from the Champs-Elysees, it's close to the action but set in a quiet street so you won't be disturbed at night. Though it's not on the hip Left Bank of the river, it's been dubbed the "only Left Bank hotel on the Right Bank," which is probably a fair description because it's so cool.

La Suite, 40, avenue George V, Tel. 33.1.53.37.49.49. New on the "hot list," with neo-modern decor and delicious fresh dishes, La Suite is packing them in, especially at lunchtime.

Senso, 16, rue de la Trémoille, 8th Arrondissement, Tel. 33.1.56.52.14.00. The new Conran-run restaurant in the revamped Hotel de la Tremoille, is the hot spot for the power lunch in Paris.

IN LONDON

The Knightsbridge Hotel, 10 Beaufort Gardens, Tel. 44.(0)20.7584.6300. Book a double overlooking the street in this brilliantly decorated, well-located hotel (practically next to Harrods) It's affordable! You won't be sorry!

The Stafford, St. James's Place, Tel. 44.(0)20.7493.0111, e-mail: info@thestaffordhotel.co.uk. *ARTexpress* loves this hotel. The location is so perfect — near Picadilly Circus and Trafalgar Square — and the service is wonderful. Frank and Peter will get you reservations and tickets for anything.

Number Eleven Cadogan Gardens, 11 Cadogan Gardens, Sloane Square, Tel. 44.(0)20.7730.7000. e-mail reservations@number-eleven.co.uk. A private, luxury townhouse located in Knightsbridge occupies four stately Victorian houses tucked away in a tree-lined square near Harrods. The hotel's atmosphere is unique — no reception desk — only a butler to meet you at the door.

Sketch, 9 Conduit Street, Tel. 44.(0)870.77.44.88. This sprawling new restaurant with bar, patisserie, art gallery/restaurant and ultra-gourmet restaurant is the hottest place in London so call well in advance for reservations. Ask to dine in the gallery — the food is superb and equals the people watching.

Fifteen, 15 Westland Place, Tel. 44.(0)20.7251.1515. While spending your day browsing the East End galleries, make a beeline for

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Great Addresses...more

Hoxton Square and have lunch in Jamie Oliver's — aka the Naked Chef — ground-floor cafe, with its neon-pink and blue skylighted décor. The food here is to die for and the service terrific! Make reservations well in advance.

Fish, County Hall, Tel. 44.(0)20.7401.6734.

Fish has several locations, but this one is next to the Saatchi Gallery and a perfect stop for lunch after visiting the collection or taking a ride on the London Eye! Try the Thai crab cakes with a chilled glass of white wine.

Zuma, 5 Raphael Street, Tel. 44.(0)20.7584.1010. Indian caterer Divia Lalvani and German chef Rainer Becker teamed up to open this Japanese restaurant and the results have been amazing. Book early for this popular spot.

IN EDINBURGH

The Scottish National Gallery of Modern Art, 75 Belford Road, Tel. 44.(0)131.624-6326. Set away from the center of town in an 1820s William Burn building, and surrounded by a lovely sculpture park, the gallery has an outstanding collection of modern works.

The National Gallery of Scotland, At the Mound (Princes Street), Tel. 44.(0)131.624-6200. The National Gallery is in the heart of the old city and adjacent to The Royal Scottish Academy. Visit both if time allows.

The Bonham, 35 Drumsheugh Gardens, Tel. 44.(0)131.332-3232. This elegant, small boutique hotel is considered one of the city's most stylish, with rooms that mix old and new.

The Balmoral, 1 Princes Street, 44.(0)131.556.2414. Considered a luxury hotel and the grande dame of Edinburgh — but be sure to ask for a refurbished room. You cannot beat the location, especially if you arrive by train.

Point Hotel, 34 Bread Street, 44.(0)131.221.5555. Hip with its white walls and new art, the Point combines stylish accommodations with contemporary design.

Number One, 1 Princes Street (in the Balmoral Hotel), Tel. 44.(0)131.557.6727. A gourmet delight in elegant and sophisticated surroundings. Scottish fare gets the French treatment here.

Oloroso, 33 Castle Street, Tel. 44.(0)131.226.7614. A glassed-in, rooftop restaurant in the heart of New Town, where the locals like to meet for lunch to admire stunning views of the city and the Edinburgh Castle.

The Witchery, 352 Castlehill, Tel. 44.(0)131.225.5613. The Witchery is really two restaurants in the same location. Both are very atmospheric and serve marvelous Scottish food. We preferred the Secret Garden, located downstairs. Its decor is exotic with tapestries, Gothic wood paneling and oil lamps.

News...more

you by *frieze*, Europe's leading international contemporary art magazine and those who subscribe will receive a complimentary ticket to the fair. For more information: Tel. 44-(0)20-7692-0000 or e-mail info@friezeartfair.com. During your London stay, you won't want to miss a visit to the new **Saatchi Gallery** in the former **County Hall**, the one-time seat of the local government. The opulent and ornate Beaux-Arts building makes a striking contrast to the aging but sometimes "sensational" art of some of London's top contemporary artists. If you need a lunch break after the Saatchi experience, try **Fish**. Located adjacent to the building. We loved the Thai crab cakes! The best way to see these new **Bankside** attractions is by the new **Tate-to-Tate**, a 220-seat catamaran festooned with 25 dots in 35 colors decorated by **Damien Hirst**. It travels along the Thames from the **Tate Britain** to the **Tate Modern** with a stop at the **London Eye**, where the Saatchi Gallery is located, and you can pick it up at either of the three locations every 40 minutes. Most of the contemporary galleries, including **White Cube** (as well as **Whitechapel**), are located in **The East End** area of London and for a lunch break we urge you to make a reservation well in advance at **Fifteen**, where the "chef of the hour," **Jamie Oliver**, trains unemployed teens to work behind the stove. The results are dazzling!

Try to make a stop in **Edinburgh** this fall to catch the exceptional retrospective of **The Boyle Family** on exhibit through November 9th at **The Scottish National Gallery of Modern Art**. This remarkable exhibition begins in the 1960s with works by **Mark Boyle** and **Joan Hills** and includes assemblages and performances. **Georgia** and **Sebastian** joined their parents as artists in the 1970s and the exhibition finishes with the extraordinary hyper reproductions of the 'earth surfaces' the family is well known for today. The museum itself is well worth the visit with its beautiful surroundings and outdoor sculpture. **The Royal Scottish Academy** recently reopened after a major remodel with the block-buster exhibition *Monet: The Seine and the Sea* on view through October 26th. Also at the academy is **Bonnie Clearwater's** exhibition **Helen Frankenthaler** (until Oct. 26). Next door, **The National Gallery of Scotland** houses an important collection of Old Masters, including **Titian**, **Rubens** and **Vermeer**, and shouldn't be missed. We had an extraordinary dinner at **Number One**, the **Balmoral Hotel's** elegant and sophisticated main dining room. For a delicious Scottish lunch, **ARTexpress** highly recommends **The Witchery**, a stone's throw from the **Edinburgh Castle**, which dominates the city. A word of caution for those readers who are planning a visit to Edinburgh in the future — if your trip coincides with the **Edinburgh Arts Festival** (August) be sure to make your reservations well in advance and count on throngs of people crowding the streets and museums.

ART EXPRESS ART EXPRESS

Calendar

Through	Oct. 19	J. Paul Getty Museum, Los Angeles <i>Alexander Liberman: Photos of Artists</i>
Through	Oct. 19	Musée d'Orsay, Paris <i>Turn of the Century Photography Pictorialism to Atget</i>
Through	Oct. 26	Tate Modern <i>Paul McCarthy</i>
Through	Oct. 26	Royal Scottish Academy, Edinburgh <i>Monet: The Seine and the Sea</i>
Through	Oct. 27	Norton Simon Museum, Pasadena <i>Treasures from the Himalayas: Sacred Images</i>
Through	Oct. 27	MOCA, Los Angeles <i>Maurizio Cattelan</i>
Through	Nov. 2	Whitney Museum of American Art, New York <i>Ellsworth Kelly: Red Green Blue</i>
Through	Nov. 2	Serpentine Gallery, London <i>John Currin</i>
Through	Nov. 3	VENICE Biennale
Through	Nov. 8	Sammlung Goetz, Munich <i>Andrea Zittel</i>
Through	Nov. 9	Scottish National Gallery of Modern Art, Edinburgh <i>Boyle Family</i>
Through	Nov. 9	Fondation Beyeler, Basel <i>Paul Klee: The Late Work</i>
Through	Nov. 9	Museum Ludwig, Cologne <i>Richard Hamilton</i>
Through	Nov. 15	Santa Monica Museum of Art <i>Parrot Talk: Kim MacConnel</i>
Through	Nov. 16	Eighth Istanbul Biennial
Through	Nov. 16	MOCA, North Miami <i>American Short Stories: Saul Steinberg/Raymond Pettibon</i>
Through	Nov. 26	MOCA, Los Angeles <i>Frank O. Gehry: Work in Progress</i>
Through	Nov. 30	ICP Triennial of Photography and Video, International Center of Photography, New York
Through	Dec. 7	Williams College Museum of Art, Williamstown, MA <i>Walker: Narratives of a Negress</i>
Through	Dec. 12	The Royal Academy, London <i>Pre-Raphaelite & Others: Andrew Lloyd Webber Col.</i>
Through	Dec. 31	Stedelijk Museum, Amsterdam <i>Farewell Presentation: Collection by Rudi Fuchs</i>
Through	Jan. 4	The Metropolitan Museum of Art, New York <i>Dawn of Photography: French Daguerreotypes</i>
Through	Jan. 4	Museum of Contemporary Art, Cleveland <i>Yoshitomo Nara: Nothing Ever Happens</i>
Through	Jan. 4	Huntington Library, San Marino, CA <i>Mr. Huntington's Ranch 1903-2003</i>
Through	Jan. 4	Grand Palais, Paris <i>Edouard Vuillard (1868-1940)</i>
Through	Jan. 4	The National Gallery of Art, Washington, D.C. <i>The Art of Romare Bearden</i>
Through	Jan. 4	MCA, San Diego <i>Manny Farber</i>
Through	Jan. 4	Skirball Cultural Center, Los Angeles <i>Lauren Greenfield's Girl Culture</i>
Through	Jan. 4	Biennale d'Art Contemporain de Lyon 2003
Through	Jan. 5	Centre Georges Pompidou, Paris <i>Jean Cocteau</i>
Through	Jan. 7	Modern Art Museum of Fort Worth, <i>The Paintings of Joan Mitchell</i>
Through	Jan. 11	Louisiana Museum of Modern Art, Humlebaek <i>Roy Lichtenstein</i>
Through	Jan. 12	MOCA-Pacific Design Center, Los Angeles <i>Ernesto Neto</i>
Through	Jan. 18	LACMA, Los Angeles <i>Salvation: Images of the Buddhist Deity of Compassion</i>
Through	Jan. 25	OCMA, Newport Beach <i>Girls' Night Out</i>
Through	Jan. 25	Autry Museum, Los Angeles <i>California Pottery: Mission to Modernism</i>
Through	Feb. 1	LACMA, Los Angeles <i>Korean Ceramics: Collections in So. California</i>
Through	Feb. 8	State Hermitage, St. Petersburg <i>Peter Paul Rubens</i>
Through	Feb. 15	Queen's Gallery, London <i>Royal Treasures</i>
Through	Mar. 21	Wolfsonian at Florida Intern'l Univ. <i>Weapons of Mass Dissemination: Propaganda in War</i>
Oct. 4 -	Nov. 30	Contemporary Art Museum, Houston <i>Shirin Neshat</i>
Oct. 9 -	12	Los Angeles Art Show (Old masters to cutting-edge including photography) Santa Monica
Oct. 9 -	13	FIAC 2003 International Modern and Contemporary Art Fair, Paris
Oct. 11 -	Jan. 11	UCLA Hammer Museum, Los Angeles <i>Lee Bontecou</i>
Oct. 11 -	Jan. 4	Walker Art Center, Minneapolis <i>Last Picture Show: Artists Using Photography 1960-82</i>
Oct. 11 -	Jan. 25	Solomon R Guggenheim Museum, N.Y. <i>James Rosenquist</i>
Oct. 12 -	Jan. 11	National Gallery of Art, Washington, D.C. <i>Masterpieces of French Genre Painting</i>
Oct. 12 -	Sep. 13	MOCA, Geffen Contemporary, Los Angeles <i>Gregor Schneider: Dead House ur</i>
Oct. 17 -	20	FRIEZE ART FAIR, London
Oct. 18 -	Jan. 4	Skirball Cultural Center, Los Angeles <i>The Photograph and the American Dream 1840-1940</i>
Oct. 20 -	Jan. 19	Art Institute of Chicago <i>Manet and the Sea</i>
Oct. 21 -	Jan. 11	J.P. Getty Museum, Los Angeles <i>Julia Margaret Cameron: The Complete Photos</i>
Oct. 22 -	Jan. 4	The National Gallery, London <i>Bill Viola</i>
Oct. 25 -	Feb. 8	SFMOMA, San Francisco <i>Diane Arbus: Revelations</i>
Oct. 25 -	Jan. 18	MCA, Chicago <i>Kerry James Marshall</i>
Oct. 26 -	Jan. 18	Museum of Fine Arts, Boston <i>Rembrandt's Journey: Painter, Draftsman, Etcher</i>
Oct. 27 -	Jan. 11	Metropolitan Museum of Art, N.Y. <i>Philip Guston</i>
Oct. 29 -	Dec. 14	University Art Museum, Long Beach <i>Bob Knox: Non-Fiction Paintings</i>
Nov. 9 -	Feb. 14	Walker Art Center, Minneapolis <i>Past Things and Present: Jasper Johns since 1983</i>
Nov. 13 -	Feb. 8	Whitney Museum of American Art, N.Y. <i>Unrepentant Ego: Self-Portraits of Lucas Samaras</i>
Nov. 20 -	Feb. 15	Whitney Museum of American Art, N.Y. <i>Arshile Gorky: A Retrospective of Drawings</i>
Nov. 20 -	Feb. 22	Whitney Museum of American Art, N.Y. <i>John Currin</i>
Dec. 4 -	7	ART BASEL-MIAMI BEACH
Dec. 5 -	Mar. 8	MOMA, Queens <i>Kiki Smith: Prints, Books & Things</i>
Dec. 5 -	Feb. 29	Rosenthal Center for Contemporary Art, Cincinnati <i>Polly Apfelbaum</i>

Travel Bookshelf: Los Angeles

Guides

Zagat Survey 2003, Los Angeles So. California Restaurants.
David Gebhard and Robert Winter. *Architecture in Los Angeles (2003 edition).*
Fordor's 2003 Los Angeles.
Richard Saul Wurman. *Access Los Angeles.*

Art and Architecture

Dennis Hopper. *1712 North Crescent Heights: Dennis Hopper Photographs 1962-1968.*
Harold M Williams, et al. *Making Architecture: The Getty Center.*
Stephanie Barron. *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections.*
Maurice Tuchman, Stephanie Barron, et al. *David Hockney: A Retrospective.*
Arata Isozaki. *Four Decades of Architecture.*
Reyner Banham. *The Architecture of Four Ecologies.*
Frank O. Gehry. *Frank Gehry Architect.*
Nancy D.W. Moore. *Painting and Sculpture in Los Angeles 1900-1945.*

Non-Fiction

Mike Davis. *City of Quartz: Excavating the Future of Los Angeles.*
Carey McWilliams. *Southern California: An Island on the Land.*
Sandra Tsing Loh. *Depth Takes a Holiday: Essays from Lesser Los Angeles.*
Kevin Starr. *Inventing the Dream.*

Fiction

Steve Martin. *Shoppgirl.*
Walter Mosley. *Devil in a Blue Dress.*
Leslie Epstein. *San Remo Drive: A Novel from Memory.*
Raymond Chandler. *Later Novels and Other Writings.*
Evelyn Waugh. *The Loved One.*

And, strictly for fun... An Art Mystery

Robert S. Levinson. *Hot Paint: A Neil Gulliver and Stevie Marriner Novel.*

ARTexpress is happy to notify our readers of two exciting art trips offered by the University Art Museum, Long Beach. December 2-7, 2003, the museum's lucky travelers will be V.I.P. guests at Art Basel Miami Beach, where they will visit private collections, museums, galleries, invitational fair events, including the gala vernissage, and enjoy Art Deco Miami Beach at its best. If you're interested in going to America's top fair, call Mary-Kay Lombino at 562.985.5761. The second trip is an extraordinary adventure in Ecuador April 9-18, 2004. The University Art Museum has been selected to represent the United States at the Cuenca Biennial, where curator Mary-Kay Lombino will present the work of L.A. artist Mungo Thomson. The Biennial group will spend 2 days in ancient Quito, with a private dinner at the city museum before departing for Cuenca and the opening of the Biennial with the artist and curator. The most unique side-trip will highlight Hacienda Cusin Spa Hotel, a fabulous country house, which has been called "one of the world's best-kept secrets." Of course, the famous market at Otavalo, with its wonderful textiles, paintings, ceramics, jewelry and tapestries, will be a favorite stop, too. Please call Janet Moore at Distant Horizons, Tel. 800.333.1240 if you can't resist this once-in-a-lifetime adventure.