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And then there is the always fabulous **MOMA Design and Book Store** adjacent to the museum. At 6,000 square feet, it is twice the size of its predecessor and full of treasures — from housewares to inventive toys. This is every design junkie's favorite stop and the best news is it is now one of four museum shops on the same block (**MOMA Design Store** for furnishings, the **American Folk Art Museum Shop**, and the **Museum of Arts and Design Shop**). It's now possible to "shop 'til you drop" right on 53rd Street. However seductive the amenities, the viewers' votes are in and the Taniguchi MOMA is given the highest marks for providing a classic, ethereal version of the optimum art environment.

And since we're commenting on the most recent important architectural debut, *ARTexpress* would like to add its own must-visit current architectural sites for any traveller to the Big Apple (a tradition we began in 1990 in Venice). In no particular order:

1. **Prada**, 2001, OMA (Office for Metropolitan Architecture), **Rem Koolhaas**. The flagship store, which has set the standard for the architecture/shopping combo and for other remarkable Prada projects; 575 Broadway at Prince Street, SoHo.
2. **American Folk Art Museum**, 2001, **Tod Williams Billie Tsien & Associates**. This elegant, six-story building with its gorgeous white-bronze façade and airy galleries brought engaged museum goers to 53rd Street before MOMA debuted; 45 West 53rd Street.
3. **Austrian Cultural Forum**, 2002, **Raimund Abraham**. We put this slender glass totem on our list of distinguished structures the moment it was completed. Its graphic forms and projected surfaces are dynamic; 11 East 52nd Street.
4. **Jazz at Lincoln Center**, 2004, **Rafael Viñoly**. A small, aerie set in the enormous new Time Warner Center, the theater has three stages at the fifth-floor level — one with floor-to-ceiling panoramas of Central Park — plus the Jazz Hall of Fame by the Rockwell Group. It's enjoyed rave reviews.
5. **SoHo Housing**, 2004, **Jean Nouvel**. This new hotel gives New Yorkers a look at the work of the noted French architect. The steel façade echoes the historic cast-iron structures that characterize SoHo architecture (soon to be completed); Broadway and Grand Streets.
6. **Perry West**, 2003, **Richard Meier & Partners**. Meier's pair of 16-story condominium towers has received much press, focused in part on the famous residents, but his first project in New York, sited on the bank of the Hudson River, deserves a serious look; 173-176 Perry Street, Greenwich Village.
7. **Scholastic Building**, 2000, **Aldo Rossi Studio di**

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HOTELS

The Lowell, 28 East 63rd Street, Tel. 212-838-1400. Our long-time favorite has only 21 rooms and 47 suites. This classic remains a lovely spot to stop.

Chambers, 15 West 56th Street, Tel. 212-974-5656, www.chambers-ahotel.com. Envisioned as a fine townhouse filled with art, Chambers was designed by the talented David Rockwell and does indeed have a first-rate collection of some 500 works of art, including full-scale installations by such noted artists as James Siena and film director John Waters. As a plus, it's home to a highly touted restaurant, Town.

The Bryant Park, 40 West 40th Street, Tel. 212-869-0100, www.bryantparkhotel.com. Designed by British architect David Chipperfield, the landmarked American Radiator Building has become an outstanding boutique hotel. Guests are escorted directly to their rooms for check-in there, the flowers are fresh, the rugs Tibetan, and the blankets cashmere. There's a 24-hour pantry, with butler, on each floor and the west-facing rooms have superb views of the Empire State Building. Downstairs, the lobby bar dominates, with its wonderful views of the park, the miraculous oasis behind the New York Public Library.

St. Regis, 2 East 55th Street, Tel. 212-753-4500. The 1904 Beaux Arts landmark remains on everyone's top-ten list. It's a historic delight as well as an elegantly functional up-to-date hotel.

The Iroquois, 49 West 44th Street, Tel. 212-840-3080, 800-332-7220. Just down the street from the venerable Algonquin (my favorite bargain), The Iroquois has morphed from a budget hostelry to a full-service luxury hotel. Because of its proximity, this is a Condé Nast spot, so expect folks from the *Vogue* or *Bon Appetit* crowds.

60 Thompson, 60 Thompson Street, Tel. 212-431-0400, 877-431-0400. Designed by Thomas O'Brien, the 100 rooms are filled with every convenience and luxury. The pantry is stocked by nearby Dean & DeLuca and the linens are Frette.

The Mandarin Oriental New York, 80 Columbus Circle, Tel. 212-805-8800, www.mandarinoriental.com. In the massive Time Warner complex, this is an extraordinarily well-run luxury hotel with

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beautiful rooms featuring simply breathtaking views of Central Park. The top restaurant, Asiate, is located on the 35th floor, and makes our list of must-try dining rooms.

RESTAURANTS

BLT Steak, 106 East 57th Street, Tel. 212-752-7470. BLT is Bistro Laurent Tourondel, and Chef Tourondel provides a French take on mostly American comfort food.

The Spotted Pig, 314 West 11th Street, Tel. 212-620-0393, <http://thespottedpig.com>. A bistro at 11th and Greenwich Streets that seems to have captured everyone's imagination. Not a restful or quiet hangout, as Dallas notes.

Balthazar, 80 Spring Street, Tel. 212-965-1414. Always packed, always lively, always fabulous, the easiest way to get in is go early or late to lunch. It's a tradition. Wear your Prada!

Babbo, 110 Waverly Place, 212-777-0303. Still one of New York's toughest reservations, Babbo remains always worth trying. Mario Batalli's Italian cuisine is pure fireworks.

Florent, 69 Gansevoort, Tel. 212-989-5779. Long before Chelsea and the Meat Packing District were in the hip vocabulary, there was Florent. Dorothy and Roy Lichtenstein favored it more than 20 years ago (we're guessing the date!). It's not fancy, it's just terrific.

Cafe Boulud, 20 East 76th Street, Tel. 212-772-2600. A superb Daniel Boulud venture under chef Andrew Carmellini.

The Four Seasons, 99 East 52nd Street, 212-754-9494. The menu is more inventive, while these remain "the most perfect dining rooms in town" (*New York*). I never tire of looking at these beautiful rooms, and happily the management has made the excellent food worth the trip.

Le Bernadin, 155 West 51st Street, Tel. 212-489-1515. Perhaps New York's finest cuisine; it's been said, "...it's like analyzing rainbows."

The simply amazing 'Food Court,' as it has been called, with tongue firmly in cheek, is otherwise known as the restaurant group at **Time Warner Center** at **10 Columbus Circle**. Among the most famous and

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Architettura. Completed after the great Italian architect and designer's death, the building's street-front details complement the surrounding structures from the turn of the 20th century, while the rear façade focuses on contemporary geometry; 557 Broadway, SoHo.

...and to watch this year, under construction:

8. **The New York Times Building**, 2006, **Renzo Piano**. Piano's only high-rise in America is a miracle of lightness and transparency; 620 8th Avenue, Midtown. Note: Piano, who has never built in New York, is now working on four local projects.

9. **Eyebeam Institute**, 2006, **Diller + Scofidio**. Already renowned in widely published renderings, this unusual structure, formed of undulating bands turning back upon themselves to create the rising layers, is big on the architecture horizon; 540 West 21st Street, Chelsea.

10. **Museum for African Art**, 2006, **Bernard Tschumi**. Rising on the far corner of Central Park, this is a major New York project for Tschumi and for the neighborhood; 5th Avenue at 110th Street, Central Park North.

...plus a shop we can't resist:

11. **Tribeca Issey Miyake**, 2001, **Frank O. Gehry**. An undulating sculptural environment reinforces Miyake's notable focus on the creative manipulation of materials, and the two talents blend magically; 119 Hudson Street, Tribeca.

Perhaps it is not inappropriate to think of **The Gates**, by **Christo** and **Jeanne-Claude** as a form of architecture as well. On January 4th, thousands of steel bases were lowered on to the Central Park paths, where 23 miles of sequenced gates — 16 feet high and approximately 12 feet apart, numbering 7500 in all — will meander from 59th Street to 110th Street, hung with festive saffron-colored fabric providing contrast to the barren trees and winter gray of the park landscape. The installation — stalled for most of its 26-year gestation — will be fully unfurled on February 12 and remain for 16 days. The \$20-million project is funded entirely by Christo and Jeanne-Claude through the sale of Christo's project drawings, some of which may be seen on their web site, www.christojeanneclaude.net. More than 100,000 visitors are expected to head for the park and you might want to consider one of the grandest viewing platforms: the roof garden of The Metropolitan Museum of Art — to be opened to the public especially for panoramic vistas (every day except February 14 from 9:30-3:00).

The impetus to visit the city in February is twofold: in addition to **The Gates**, serious devotees seldom miss the **ADAA Art Show**. This year, 70 of the country's most prominent galleries will present both an unprecedented number of solo shows and a long list of masterworks by such artists as

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Picasso, Klimt, Warhol, Diebenkorn, Twombly, Krasner, and more. The solo shows will feature **Gene Davis** (at **Charles Cowles**), **François Gilot, Nancy Graves, Jess, Isamu Noguchi** (Pace will celebrate the 100th anniversary of his birth with their offering of a dozen small stone sculptures not previously exhibited), **Adam Straus, Tom Wesselmann** (**Carroll Janis**' show of recent Wesselmann oils will become a memorial exhibit, as the true gentle man of Pop died December 17th from complications following heart surgery; he will be missed), and **Christopher Wool**. The **Gala Preview** is February 23rd from 5:30 PM-9:30 PM. It benefits **Henry Street Settlement** and tickets range from \$150-\$2,000. Thereafter, the show will run from February 24-February 28 at the **7th Regiment Armory**, Park Avenue at 67th Street, and general admission is \$15.

The Art Show will be followed March 11-14 by **The Armory Show - The International Fair of New Art**, which will take place on Piers 90 and 92, Twelfth Avenue at 50th and 52nd Streets. The show will present 160 galleries featuring new art worldwide. Art professionals and museum groups, including members, staff or other travelers will receive special passes for Saturday, March 12, if they pre-register the name of the host institution. For pre-registration information, contact **Katelijne De Backer** or **Timothy Smith** at the Armory Show, Inc., 530 West 25th Street, Tel. 212-645-6440, Fax 212-645-0655.

Another new-art destination, is the recently completed **Robert M. Morgenthau** wing of the **Museum of Jewish Heritage**, where **Andy Goldsworthy**'s first permanent commission in New York is now open to the public. *The Garden of Stones*, commissioned by the museum and overseen by the Public Art Fund, is an eloquent garden composed of trees growing from stone — 18 boulders forming a series of narrow pathways in the garden's 4,150-square-foot space. Goldsworthy began work on the garden in 2002, traveling to forests and quarries in the northeast to select suitable boulders and dwarf oak trees. The garden at last debuted in September.

Don't forget, too, the **New Museum** has relocated to an interim space on the ground floor of the **Chelsea Art Museum**, 556 West 22nd Street (at 11th Avenue) while it is awaiting the completion of its new home at 235 Bowery. The current exhibition, through March 19, is *East Village USA*, which explores the sprawling, renegade art scene that flourished in the East Village during the 1980s.

Finally, as your adventures take you from midtown to the outer limits of Manhattan art neighborhoods, add the

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glittering are **Asiate, Per Se, Masa** and **Café Gray** — each the pet project of a noted chef. There is really a food concourse on the ground floor, but the upscale restaurants tend, except for Asiate in the Mandarin Oriental Hotel, are on the third and fourth levels.

Café Gray, Tel. 212-823-9395. Café Gray is headed by Gray Kunz of the late, lamented Lespinasse, and is a treasure by all standards.

Masa, Tel. 212-823-9800. Masa Takayama presides over the most astronomically expensive sushi bars in both New York and Los Angeles (Ginza Sushiko), and devotees love them both!

Per Se, Tel. 212-823-9335. Thomas Keller's penchant for perfection simply is French Laundry and Per Se. The experience here is to wish for. Don't forget Jean-George Vongerichten and Charlie Trotter are in the center, too. Vongerichten with **V Steakhouse** and Trotter preparing an as-yet-unnamed, Michael Graves-designed restaurant scheduled to open during the summer of 2005. (As of January 6, 2005, it was announced that reservations could not be made until Spring 2005).

MUSEUMS AND GALLERIES

You know the names and the drill. Here are the telephone numbers and web sites for your convenience. Check our exhibitions calendar for some of the major exhibitions.

Brooklyn Museum of Art, Tel. 718-638-5000, www.brooklynart.org.

Cooper-Hewitt National Design Museum, Tel. 212-849-8400, www.si.edu/ndm.

Dia: Chelsea, Tel. 212-989-5566, www.diacenter.org. Dia: Chelsea is under renovation until 2006. Check Dia: Beacon.

Frick Collection, Tel. 212-288-0700, www.frick.org.

Solomon R. Guggenheim Museum, Tel. 212-423-3500, www.guggenheim.org.

The Metropolitan Museum of Art, Tel. 212-535-7710, www.metmuseum.org.

Museum of Modern Art, Tel. 212-708-9400, www.moma.org.

Whitney Museum of American Art, Tel. 212-570-3600, www.whitney.org.

Studio Museum in Harlem, Tel. 212-

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864-4500, www.studiomuseuminharlem.org.

American Folk Art Museum, Tel.

212-265-1040, www.folkartmuseum.org.

Museum of Arts and Design, Tel.

212-956-3535,

www.americancraftmuseum.org.

Neue Galerie, Tel. 212-628-6200,

www.neuegalerie.org.

Winter/Spring exhibits not to be missed include:

Peter Paul Rubens (1577-1640): The Drawings. The first major retrospective; at the **Met** January 15-April 3, 2005.

Cy Twombly: 50 Years of Works on Paper. Organized by the **State Hermitage Museum in Russia**; at the **Whitney** January 27-May 8, 2005.

Cezanne: The Dawn of Modern Art.

Explores his impact on **Braque, Derain, Leger, Matisse** and **Picasso**; at the **Guggenheim** February 10-May 8, 2005.

Thomas Demand. The first comprehensive survey of his magical photographs; at the **Modern**, March 4-May 3, 2005.

A FEW SPECIAL TIPS

It's been around since 1887, but it has never grown old. **Peter Luger**, 178 Broadway, Brooklyn, Tel. 718-387-7400, is still the best steakhouse in America.

On April 25th the **Queen Mary 2** — the posh new superliner — will sail on New York's maiden voyage. The QE2 will follow her out of the harbor; a sight to behold.

Want to take a look at the city? The bar at the **River Café**, on the waterfront in Brooklyn has a mesmerizing view of the length and breadth of the island (1 Water Street, Tel. 718-522-5200).

Pearl River Mart (477 Broadway) scared us when it moved from Canal Street to glossy new digs in SoHo, but all the great finds, from embroidered slippers to silk-covered books are still there.

Moss may be a legend in the design world, but not everything is priceless, just the creative juxtaposition of wonderful objects (146 Greene Street).

Buy some unusual teas and take them home to friends, but be sure to stop long enough for lunch in the **Tea Box** on the lower level of the divine **Takashimaya** — the only shopping destination whose magic never diminishes (693 Fifth Avenue).

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Broadway Mall to your "look list." New York sculptor **Tom Otterness** has installed what amounts to a giant retrospective, sponsored by the **Broadway Mall Association** and **Marlborough Gallery**, which runs along the landscaped medians on Broadway from 60th to 168th. Works range in size from the diminutive, 20-inch high *Boy and Dog* at 122nd Street, to *Escaping Frog*, which towers 20 feet high at 72nd Street. The exhibition was to have closed November 22, and has been extended through March 18.

Now, serious food for thought: where to enjoy artful sustenance? *ARTexpress* traveler **Dallas Price** Van Breda carries a formidable list of restaurants with her and it includes many of our favorites. She likes Chef **Laurent Tourondel's BLT Steak**, where the giant 40-ounce porterhouse for two is legendary and the gourmet BLT is a favorite; thinks **Balthazar** is "a must for lunch" — as do all the NY foodies, given the crowds; and says the **Spotted Pig** in **Greenwich Village** is "a kick — a hang-out for NYU, crowded, noisy, good! A happening and fun place." Of course, the most talked-about new restaurants are blossoming in the mammoth **Time Warner Center** and the centerpiece is **Thomas Keller's (The French Laundry, Yountville) Per Se**. There are only 16 tables in the exquisite space he designed in collaboration with **Adam Tihany** and, of course, no detail is too small for attention. The palette is limestone and marble, bronze and steel, and walnut and oak; the results are intensely refined in every respect — not unlike the cuisine. The 5-course menu is \$125, nine-course vegetarian \$135, and Chef's Tasting Menu \$150, and the experience can extend for hours on end. Don't plan on getting a reservation any time soon! Of the rarified **Daniel Boulud** group (**Daniel, Cafe Boulud**, and **DB Bistro Moderne**), many favor Cafe Boulud. It isn't as precious as Daniel or as trendy as DB. The food is fabulous, gutsy, and straight forward — reminiscent of Mr. Boulud's family farm near Lyon in France. The chef de cuisine, **Andrew Carmellini**, is a master and continues to keep this fine restaurant at the top of its game. **Sidney Felsen** and **Joni Weyl** report that they're happy to pass up the new and hip for a truly elegant evening at the great **Le Bernadin**, which they believe continues to serve New York's finest food. They also love lunch at the two **Bergdorfs** — either the ladies' store or the men's store across the street. Finally, according to the éminence grise of American architecture, Philip Johnson, "I still love the **Four Seasons... The Grill Room** and the **Park Room**...are two of the prettiest rooms in New York. More than 40 years later, their designs still please me." Yes, Mr. Johnson, they please us, too. Your designs are a sublime part of our lifelong romance with this diverse and delicious city.

ART AROUND THE WORLD

News

While most of the art crowd heads for New York this February, others may choose to visit **Madrid**, where **ARCO'05**, the 24th International Contemporary Art Fair, takes place **February 10-14** — with the official opening party on Wednesday night, February 9. This fair has become increasingly popular and this year will include over 272 galleries from over 31 countries with an emphasis on the special guest country, Mexico, including a Mexican Pavilion curated by Carlos Ashida and Julián Zugazagoitia. **The Reina Sofía National Art Center**, the **Condé Duque Cultural Center**, **La Casa Encendida**, and the **Canal de Isabel II** will take part in programs in conjunction with Mexico, including two site-specific, ephemeral public art pieces by Mexican artists. The fair will present sections on emerging and experimental art in the Project rooms and New Territories sections, plus a brand new project, **The Black Box@ARCO**, which is a showcase for new media art. ARCO is also organizing its **Third International Contemporary Art Expert Forum** comprised of important curators, critics, collectors, artists, and museum directors who represent different perspectives on today's visual culture. A special social program has been designed for major contemporary art collectors — for more information e-mail: arco@ifema.es. Professional passes are available by applying to ARCO Secretariat (e-mail: arcoprofesional@ifema.es or fax 34 91 722 57 96). Our Madrid **ARTexpress** colleague, Vanessa Helin, informs us that three of the major museums — **Museo del Prado**, **Centro de Arte Reina Sofía**, and **Museo Thyssen-Bornemisza**, have been undergoing huge expansions as part of a program called **Paseo del Arte** (Art Walk), the area referred to as “The Golden Triangle.” Essentially the city is creating a physical and conceptual cultural center in the heart of Madrid where a vast number of major art institutions, monuments and gardens are located. The three museums are all within a ten-minute walk of each other along the Paseo del Prado, which also includes many other sites, such as the **Plazas de Cibeles & Neptuno**, the **Royal Botanical Gardens**, the **Puerta de Alcalá Monument**, the impressive **Post Office Building**, the **Casa de America Museum**, the **Archeological Museum** and **Retiro Park**, to name a few. The new \$46-million annex of the Thyssen-Bornemisza opened its doors in June, while the Reina Sofía's \$95-million renovation is housed under a metallic red roof that appears to dangle over the central plaza. (The Reina Sofía also has two beautiful galleries for temporary exhibitions — the **Palacio de Cristal** and the **Palacio de Velázquez**, located in Retiro Park). Although work continues at the Prado — soon to be an artistic campus according to its renowned architect Rafael Moneo — it is open and running normally as they are annexing additional buildings. Vanessa suggests you visit the **Barrio Salamanca**, the upscale commercial and residential district close

Great Addresses

IN MADRID

Prado Museum, Paseo del Prado s/n, Tel. 34 91 330 28 00, Fax 34 91 330 28 56.
www.museoprado.mcu.es

Thyssen Bornemisza Museum, Paseo del Prado, 8 (Villahermosa Palace), Tel. 34 91 369 01.
www.museothyssen.org.

Museo Nacional Centro de Arte Reina Sofía, Santa Isabel 52, Tel. 34 1 467 50 62, Fax 34 1 467 31 63. www.museoreinasofia.mcu.es.

Soledad Lorenzo, Orfila, 5.

Marlborough Gallery, Orfila, 5.

Buades, Gran Vía, 16.

Angel Romero, San Pedro, 5. Amazing exhibition space — mainly young Spanish artists.

Casa de Madrid, Arrieta, 2 Tel. 34 91 559 57 91, Fax 34 91 540 11 00. Too luxurious to be a B&B and too intimate to be a hotel! Casa Madrid, created by Doña Marta Medina, a Spanish aristocrat, an art curator and a sought-after interior designer, is a jewel in an 18th-century building next to the Teatro and Palacio Real.

Hotel Vincci Centrum, Calle Cedaceros, 4, Tel. 34 91 360 47 20, Fax 34 91 522 4515, www.vinccihoteles.com. Part of the new wave of minimalist contemporary hotels with a serene air, this hotel is in an excellent location for touring the great museums.

Hotel de Las Letras, Gran Vía, 11, E-mail: designhotels.com. The hotel, right in the midst of the main historic sites, is scheduled to open in April in a totally refurbished building with 103 exclusive rooms decorated with motifs related to the world of art and literature, plus a profusion of glazed tiles, colorful canopies and stone carvings.

La Broche Restaurant, Calle Miguel Angel, 29 (in the Miguel Angel Hotel), Tel. 34 91 399 3437. Minimalist décor and traditional Spanish food with a very haute-cuisine twist. Chef Sergi Arola worked under Ferran Adria of El Bulli and his restaurant is considered a “must,” with its two Michelin stars. Reservations required.

Santceloni, Paseo de la Castellana, 57 (in the Hesperia Hotel), Tel. 34 91 210 88 40. Seasonal international cuisine in an upscale environment decorated by a hip Spanish designer. One Michelin star makes reservations a must.

Mosaic, Calle Fernandez de la Hoz, 53, Tel. 34 91 399 51 04. Mosaic is the “in” restaurant with Moroccan creative-fusion cuisine served in colorful and cool décor to a very hip crowd.

Citra, Calle Castello, 18, Tel. 34 91 5752 866. A new, hip, popular restaurant serving creative Mediterranean cuisine.

La Giralda, Maldonado, 4, Tel. 34 91 577 7762. Traditional Andalusian tapas bar and restaurant — serves good food in a typical Spanish ambiance.

Montana, Calle LaGasca, 5, Tel. 34 91 435 9901. Contemporary Mediterranean cuisine and décor.

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Viridiana, Calle Juan de Mena, 14, Tel. 34 91 561 5935. A favorite of Vanessa Helin — serves imaginative Spanish cuisine.

IN MINNEAPOLIS

The following hotels are offering special rates to the friends of the Walker Art Center:

Radisson Plaza Hotel, 33 South 7th Street, Tel. 612-339-4900, Fax 612-337-9798. Nestled in the heart of the entertainment, business, and shopping district of the city.

Le Meridien Minneapolis, 601 First Avenue North, Tel. 612-677-1100, Fax 612-677-1200. A world-class luxury hotel located in the theater district of downtown Minneapolis offering guests a European style that is contemporary and sophisticated. The hotel's glamorous Cosmos restaurant is a good choice for dining.

The Grand Hotel Minneapolis, 615 Second Avenue South, Tel. 612-288-8888, Fax 612-339-7923. The Grand combines casual elegance with world-class accommodations in the heart of the city and is the only "Preferred Hotel" in the city.

The Marquette Hotel, 710 Marquette Avenue, Tel. 612-333-4545, Fax 612-376-7418. Located in the heart of the city with legendary 5-star service and luxurious atmosphere.

Café Lurcat, 1624 Harmon Place, Tel. 612-486-5500. A stylish and hip cafe serving perfectly prepared regional American food.

Levain, 4762 Chicago Avenue, Tel. 612-823-7111. This little gem in the back of a bakery quickly became the hottest gastronomic ticket in town.

Solera, 900 Hennepin Avenue, Tel. 612-338-0062. The newest endeavor of Tim McKee and Josh Thomas, this Spanish-inspired restaurant, complete with a \$1-million, Gaudi-inspired dome done up in colorful mosaics, is a hit. The food is bold and wonderful.

Goodfellow's, City Center — 40 South Seventh Street, Tel. 612-332-4800. One of the city's top restaurants serving sensational American fare in an opulent Deco setting.

Auriga, 1934 Hennepin Avenue, Tel. 612-871-0777. Adventurous and tasty food by talented chef and co-owner Doug Flicker make this a favorite haunt for locals.

IN LOS ANGELES

TABLE 8, 7661 Melrose Avenue, Tel. 323-782-8258. Foodies are flocking to this restaurant hidden among the funky shoe stores on Melrose for chef Govind Armstrong's divine, innovative California cuisine

The Central, 8590 Sunset Boulevard, West Hollywood, Tel. 310-659-0092. The modern space, by Madonna's designer brother Christopher Ciccone, with killer views on a clear night, entices a celebrity clientele and haute-cuisine lovers. Chef Jamie DeRossa turns out sophisticated California cuisine.

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to the Paseo del Arte, that is full of art galleries, the shops of both international and Spanish designers, and many good restaurants. Her choice of galleries in the area includes **Galeria Jorge**, **Galeria Metta**, and **Galeria Egam** and her favorite restaurants are **Citra**, **La Giralda**, **Montana**, and **Viridiana**, but the top not-to-be-missed restaurants in Madrid are **La Broche Restaurant**, **Santceloni**, and **Mosaic**. **ARTexpress** strongly suggests you book a hotel in the Paseo del Arte area, such as the formidable **Ritz**, or the charming **Palace**, but consider the **Hotel Vincci Centrum**, one of the new minimalist-design hotels, which just opened last March in this area. If luxury and ambience are your criteria, we suggest the new **Casa de Madrid** near the Teatro Real. In the meantime, watch for the opening of the new **Hotel de Las Letras**, a great choice in the Paseo del Arte area.

Excitement abounds in **Minneapolis** as preparations continue for the April 15-17 gala-weekend opening of the **Walker Art Center's** expanded 17-acre urban campus designed by Pritzker Prize-winning architects **Herzog & de Meuron**. The expansion includes gallery space, the largest library of contemporary art in the region, new interactive educational lounges; an intimate 385-seat theater, and a new skyspace by **James Turrell** added to the Walker's Sculpture Garden. In addition to previewing the new Walker Art Center and enjoying a Grand Opening Gala dinner reception, as well as a special performance by **Philip Glass** in the new theater, activities for the weekend include: a reception and preview of the **Minneapolis Institute of Arts'** expansion designed by **Michael Graves**; VIP viewing of private collections and art spaces; an architectural tour of Minneapolis, including the new **Guthrie Theater** designed by French architect **Jean Nouvel**, and the **Frederick R. Weisman Museum** by **Frank Gehry**; plus a tour of the Minneapolis art-gallery scene. For information on the opening events, go to www.walkerart.org/openingweekend. Hotel and restaurant suggestions are in *Great Addresses*.

It is not too early to plan your visit to **Los Angeles** where LACMA (Los Angeles County Museum of Art) will be the first venue in the country to host *Tutankhamun and the Golden Age of the Pharaohs* June 16 through November 15, 2005. Visitors will see 50 major objects excavated from King Tutankhamun's tomb, including his royal golden crown. Tickets to the exhibition go on sale to the general public in March. The Office of Special Events is now accepting reservations for private viewings of the exhibition, combined with a broad range of reception options catered exclusively by Patina Catering. Events may be booked for any day of the week in the newly renovated LACMA West Penthouse opening in May. For more information please contact Special Events Department at 323-857-6039. For information regarding tickets, call 323-857-6000.

Calendar

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|-----------|--------------|---|--|
| Through | Feb. 6 | Prado, Madrid | <i>The Spanish Portrait from El Greco to Picasso</i> |
| Through | Feb. 20 | Museu d'Art Contemporani, Barcelona | <i>Vito Acconci Studio</i> |
| Through | Feb. 22 | SFMOMA, San Francisco | <i>Roy Lichtenstein</i> |
| Through | Feb. 27 | Metropolitan Museum of Art, NY | <i>Christo & Jeanne-Claude: The Gates Project in Central Park</i> |
| Through | Feb. 27 | Prado, Madrid | <i>Rubens, The Adoration of the Magicians</i> |
| Through | Feb. 27 | Cooper-Hewitt National Design Museum, New York | <i>Design & Art: Judd to Whiteread</i> |
| Through | Feb. 27 | Cooper-Hewitt National Design Museum, New York | <i>Josef and Anni Albers: Designs for Living</i> |
| Through | Mar. 5 | San Diego Museum of Art | <i>Past in Reverse: Contemporary Art of East Asia</i> |
| Through | Mar. 6 | Whitney Museum of American Art, New York | <i>Bill Viola: Five Angels for the Millennium</i> |
| Through | Mar. 6 | Brooklyn Museum of Art | <i>Romare Bearden</i> |
| Through | Mar. 6 | Museum of Contemporary Art, Sydney | <i>Bridget Riley</i> |
| Through | Mar. 6 | The Queen's Gallery, Edinburgh | <i>Holbein to Hockney: Drawings from the Royal Collection</i> |
| Through | Mar. 13 | Museum of Fine Arts, Boston | <i>Early Chinese Landscape Painting</i> |
| Through | Mar. 13 | Mori Art Museum, Tokyo | <i>Archilab: New Experiments in Architecture</i> |
| Through | Mar. 19 | New Museum of Contemporary Art, New York | <i>East Village USA</i> |
| Through | Mar. 20 | Albright-Knox Art Gallery, Buffalo, New York | <i>Extreme Abstraction</i> |
| Through | Mar. 20 | Palm Springs Desert Museum, California | <i>Lights! Camera! Glamour! George Hurrell at 100</i> |
| Through | Mar. 20 | Carnegie Museum of Art, Pittsburgh | <i>Carnegie International (Survey of Contemporary Art)</i> |
| Through | Mar. 28 | Norton Simon Museum, Pasadena, California | <i>Lost but Found: 1920-2002</i> |
| Through | Mar. 28 | Hamburger Bahnhof, Berlin | <i>Friedrich Christian Flick Collection</i> |
| Through | Mar. 28 | Louisiana Museum, Humlebaek, Denmark | <i>Leon Kossoff</i> |
| Through | Mar. 31 | Tate Modern, London | <i>Bruce Nauman: The Unilever Series</i> |
| Through | Apr. 3 | Metropolitan Museum of Art, NY | <i>Peter Paul Rubens: The Drawings</i> |
| Through | Apr. 3 | Palm Springs Desert Museum, California | <i>Trespassing: Houses X Artists</i> |
| Through | Apr. 3 | Birmingham Museum and Art Gallery, U.K. | <i>Art and the 60s: this was Tomorrow</i> |
| Through | Apr. 4 | LACMA, Los Angeles | <i>The Arts & Crafts Movement in Europe and America, 1880-1920</i> |
| Through | Apr. 15 | Andy Warhol Museum, Pittsburgh | <i>Jack Mitchell: Icons & Idols</i> |
| Through | Apr. 23 | Miami Art Museum | <i>Beyond Geometry: Experiments in Form 1940s-1970s</i> |
| Through | Apr. 24 | Hirshhorn Museum, Washington D.C. | <i>Cai Guo-Qiang</i> |
| Through | May 1 | Minneapolis Institute of Art | <i>A Medieval Mystery and Alec Soth</i> |
| Through | May 1 | J.P. Getty Museum, Los Angeles | <i>A Revolutionary Age: Drawing in Europe, 1770-1820</i> |
| Jan. 25 - | Apr. 14 | University Art Museum, CSULB, Long Beach | <i>Candida Höfer: Architecture of Absence</i> |
| Jan. 26 - | Apr. 17 | Tate Britain, London | <i>Anthony Caro</i> |
| Jan. 27 - | May 8 | Whitney Museum of American Art, New York | <i>Cy Twombly: Works on Paper</i> |
| Jan. 29 - | Apr. 10 | Deutsche Guggenheim, Berlin | <i>No Limits, Just Edges: Jackson Pollock-On Paper</i> |
| Feb. 1 - | Apr. 24 | J.P. Getty Museum, Los Angeles | <i>Jacques-Louis David: Empire to Exile</i> |
| Feb. 4 - | Apr. 25 | MOA, New York | <i>Contemporary Voices: Works from the UBS Art Collection</i> |
| Feb. 4 - | May 2 | Tate Modern, London | <i>Joseph Beuys: Actions, Vitruvians, Environments</i> |
| Feb. 5 - | Apr. 24 | Weisman Art Museum, Minneapolis | <i>Alfred Maurer: the First American Modern</i> |
| Feb. 6 - | May 8 | Phoenix Art Museum | <i>In Monet's Light: Theodore Robinson at Giverny</i> |
| Feb. 6 - | Jun 5 | UCLA Hammer Museum, Los Angeles | <i>THING: New Sculpture from Los Angeles</i> |
| Feb. 8 - | Apr. 18 | Museo Nacional Centro de Arte Reina Sofia (Palacio de Cristal, Parque del Retiro), Madrid | <i>Orszo</i> |
| Feb. 8 - | May 1 | Irish Museum of Modern Art, Dublin | <i>Past things and Present: Jasper Johns since 1983</i> |
| Feb. 8 - | Jun. 6 | Museo Nacional Centro de Arte Reina Sofia, Madrid | <i>Contemporary Mexican Art</i> |
| Feb. 10 - | 14 | ARCO 05 (International Contemporary Art Fair), Madrid | |
| Feb. 11 - | May 9 | Museo Nacional Centro de Arte Reina Sofia (Palacio de Velázquez, Parque del Retiro) | <i>Ballester</i> |
| Feb. 11 - | May 29 | Whitney Museum of American Art, New York | <i>Tim Hawkinson</i> |
| Feb. 12 - | May 16 | Kunstsammlung Nordrhein-Westfalen, Düsseldorf | <i>Gerhard Richter</i> |
| Feb. 12 - | Jun. 5 | Museum of Contemporary Art, Chicago | <i>Universal Experience: Art, Life, & the Tourist's Eye</i> |
| Feb. 13 - | May 22 | MOCA, Los Angeles | <i>Visual Music</i> |
| Feb. 17 - | May 15 | Tate Modern, London | <i>August Strindberg: Painter, Photographer, Writer</i> |
| Feb. 24 - | 28 | The Art Show (Art Dealers Association of American Art Fair), New York | |
| Mar. 2 - | May 15 | Berkeley Art Museum, University of California | <i>Drawn by the Brush: Oil Sketches by Rubens</i> |
| Mar. 8 - | May 30 | Metropolitan Museum of Art, NY | <i>Diane Arbus Retrospective</i> |
| Mar. 10 - | 14 | The Armory Show, (International Fair of New Art), New York | |
| Mar. 11 - | Jun 5 | Guggenheim Museum, New York | <i>The Hugo Boss Prize 2004: Rirkrit Tiravanija</i> |
| Mar. 13 - | Sep. P.S. 1, | Long Island, New York | <i>Greater New York 2005</i> |
| Mar. 15 - | May 22 | Galerie Nationale du Jeu de Paume, Paris | <i>Tony Oursler</i> |
| Mar. 19 - | 23 | ARTEXPO BARCELONA (Art Fair) | |
| Mar. 25 - | Jun 8 | Guggenheim Museum, New York | <i>The Eye of the Storm: Works in Situ by Daniel Buren</i> |
| Apr. 10 - | Jul. 3 | Minneapolis Institute of Arts | <i>Illuminating the Word: The Saint John's Bible</i> |
| Apr. 15 - | Jul. 3 | Walker Art Center, Minneapolis | <i>Quartet: Johns, Kelly, Mitchell, Motherwell</i> |
| Apr. 15 - | Nov. 13 | Walker Art Center, Minneapolis | <i>Quartet: Barney, Goyer, Levine, Walker</i> |

Travel Bookshelf: New York

Guides

Time Out New York, 2004. Robert Kahn (ed.).
City Secrets New York City, 2002. Hubertus Adam, *New York Architecture & Design*, 2003.
 Alfred Kazin, *A Walker in the City*, 1997.
 Norval White & Elliot Willensky, *AIA Guide to New York City*.
 Zagat Survey: *New York City*.

Art and Architecture

Rem Koolhaas, *Delirious New York*.
 Calvin Tompkins, *Merchants and Masterpieces: The Story of the Metropolitan Museum of Art*.
 Russell Lynes, *The Good Old Modern* (the story of the early years of the Museum of Modern Art).
 Judith Mara Gutman, *Raging Bull of American Culture, A Life of Alfred Stieglitz* (forthcoming).
 Jonathan Fineberg & Wolfgang Volz, *Christo and Jeanne-Claude: On the Way to the Gates, Central Park, New York City*.
 Christo, et al, *The Gates: Project for Central Park, New York City*.
 Yoshio Taniguchi & Glenn Lowry, *The New Museum of Modern Art*.

Fiction

Edith Wharton, *The Age of Innocence*.
 Tom Wolfe. *Bonfire of the Vanities* and *Candy-Colored Tangerine-Flake, Streamline Baby*.
 Paul Auster, *The New York Trilogy: City of Glass, Ghosts, The Locked Room*.
 Calvin Trillin, *Tepper Isn't Going Out*.
 Tama Janowitz, *Slaves of New York*.
 Truman Capote, *Breakfast at Tiffany's*.

History

Mitchell Papelle, *Empire* (the story of the Empire State Building).
 Mike Wallace and Edwin G. Burrows, *Gotham: A History of New York City to 1898* (first volume in a projected comprehensive history).

Dear Reader,
 Please accept our red-faced apology for the numerous typographical errors in your last issue. A glitch in our system allowed unproofed copy to go to press. It won't happen again — we hope!
 The Editors