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Upcoming in January

Volume Twenty, Number One 2009

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The sun rises, glazing **Lake Washington** on the east with silver morning rays, and, before you can savor enough of gorgeous **Seattle**, it falls into **Elliott Bay** and **Puget Sound**, touching the distant tips of the Cascades and the Olympics on the way out to sea. That is, if the sun indeed shines! Hope against hope that it isn't one of those pure gray days locals insist they love. While August is high season, October usually enjoys many fair days, so go now — to see the recently expanded **Seattle Art Museum** and new **Olympic Sculpture Park**, plus the show-stopper **Seattle Public Library** by **Rem Koolhaas** and **OMA** (Office for Metropolitan Architecture), Rotterdam.

This year (2008) the museum is enjoying a year-long celebration in honor of its 75th anniversary, following the 2007 completion of its new facility and sculpture park, and the unprecedented gift of more than 1,000 works of art from the collections of some forty patrons. The entire holdings of many of the Northwest's leading collectors have been promised as well. All in all, it's the largest gift in the museum's history.

In a remarkable partnership with Washington Mutual (with world headquarters on the same block), the museum commissioned a sleek, 16-story steel tower by Portland's famed **Brad Cloepfil** of **Allied Works Architecture**. Over the next twenty years the museum has the option to occupy up to twelve floors of the highrise. At the moment, SAM has expanded into the first four floors, gaining 88,000 square feet, which includes the **Brotman Forum** — a light, airy lobby with space for large installations — a spacious new shop, the restaurant **TASTE**, and, of course, splendid new galleries. Whether you enter through the new entrance at First Avenue and Union Street, or the original First Avenue entrance marked by **Jonathan Borofsky**'s 48-foot *Hammering Man*, you're in for a 75th birthday treat. Don't forget as you're awed by the new, that the original building is a postmodern landmark (1991) by **Venturi Rausch & Scott-Brown**.

Upcoming SAM exhibitions to look for this fall include the much anticipated *Edward Hopper's Women* (November 13-March 1), organized by the museum's curator of American Art **Patricia Junker**; *SAM Next: Enrico David* (November 8-March 15), curated by **Michael Darling**, Jon & Mary Shirley Curator of Modern & Contemporary Art (SAM

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Next is a new contemporary art program), and, at **Olympic Sculpture Park**, *Dennis Oppenheim: Safety Cones* (through October 26). Through December 7, the **Seattle Asian Art Museum** will, at the same time, enhance the contemporary sector with *Inspired Simplicity: Contemporary Art from Korea*. Together, the three SAM venues are a reminder of how all-encompassing the museum's presence is here.

Unveiled in January 2007, SAM's Olympic Sculpture Park, ten years and \$85 million in the making, is a hugely popular part of the package. The nine-acre waterfront oasis is a miracle of urban planning in what could have been a difficult, disjointed space, with the Olympic Mountains, Mount Rainier, and Puget Sound as a backdrop — even its own small stretch of beach — how could works by **Serra, Oldenburg, Calder, Nevelson, Tony Smith...** and more, look better!?

Thanks to a \$20-million endowment from SAM trustees **Jon and Mary Shirley**, the park is open to the public free of charge and features an exhibition/event space, plus **Taste Café**, while the adjacent Gates Amphitheater provides facilities for performance art and films.

With this year's celebration of downtown's pleasures, don't be tempted to by pass **Seattle Asian Art Museum**, set in a luscious landscape, atop a hill in **Volunteer Park**. The 1931 Carl F. Gould building is one of the most elegant Art Deco structures in the West. SAM occupied it until the Venturi building downtown was completed in 1991, at which time it was renovated to showcase the Asian art collection founded by **Richard Fuller**. The museum abounds with exquisite Deco details and the collections are superb, so think about spending an afternoon in the park.

Back downtown, just a few blocks from the museum, lies another stunning visual experience: the **Seattle Central Library** (2004) by starchitect **Rem Koolhaas**. It has been referred to as a "beached star" fallen from the sky. An asymmetric, glass/mesh-grid form with great cantilevered volumes extending precariously beyond the core, it is a magical sight — day or night. Designed to serve as a community family room, this \$165.6-million prize is topped by the **Seattle Room**, a 12,000-square-foot reading room with 40-foot cathedral glass ceilings. The views, the light, the space for 400 readers are a triumph. Don't miss artist **Ann Hamilton's** *Floor of Babble*, a typographically sculpted floor.

While we're on the subject of architectural/art

Focus Seattle

HOTELS

Fairmont Olympic Hotel, 411

University Street, Tel. 206-621-1700, olympic@fairmont.com. This grand dame of Seattle hotels first opened its doors in 1924; the east wing was added in 1929.

Approximately half of the 450 rooms are suites, and opulence is the operable word when it comes to both public spaces and the elegant rooms themselves, which were increased in size in a 1982 restoration. The style is Italian Renaissance and the great Palladian windows define the public rooms and frame lovely vistas. The venerable Georgian restaurant is a celebration destination.

Inn at the Market, 86 Pine Street, Pike

Place Market, Tel. 206-443-3600, www.innatthemarket.com. This is cozy, atmospheric Seattle at its best. With just 70 very up-to-date rooms in close proximity to stylish restaurants and shops, plus floor-to-ceiling windows framing (for the most part) splendid views, you just can't beat the Inn for intimacy, comfort and location.

Grand Hyatt Seattle, 721 Pine Street,

Tel. 206-774-1234, www.grandseattle.hyatt.com. Designed to reflect the Northwest aesthetic — from glass art to beautiful woods — the Grand Hyatt is a fine, large downtown hotel (425 rooms) recommended by the museum to its out-of-town visitors, along with the Olympic and Inn at the Market.

Hotel 1000, 1000 1st Street, Tel. 206-

957-1000. Seattle's newest downtown hotel, close to the Pike Place Market and all of the city-center destinations, Hotel 1000 is a seamless blend of elegance and new-technology touches like 40-inch flat-screen tvs, high-speed internet access, and, most spectacularly, huge postmodern bathtubs that fill from spouts in the ceilings! Spa and fitness facilities are below ground, and west-facing rooms have the requisite gorgeous views.

RESTAURANTS

Wild Ginger, 1401 3rd Avenue, Tel.

206-623-4450, www.wildginger.net. This iconic restaurant is a triple threat. First, there is the rich mahogany satay bar for fire-hot slivers of pork, beef, chicken — even lamb and

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scallops. Then there is the great room — Seattle's signature Asian dining room — and finally there is the show space called Triple Door. Just come and plan to stay — it's a top choice for SAM guests.

Dahlia Lounge, 2001 4th Avenue, Tel. 206-682-4142, www.tomdouglas.com. This 1989 standard is Tom Douglas' first foray into Northwest cuisine. He followed it with Etta's Seafood, Palace Kitchen, Lola, and Serious Pie, while along the way in 1994 he was named James Beard Best Northwest Chef. *Tom Douglas' Seattle Kitchen* (2001) was also honored as Best American Cookbook. Dahlia was, and is, the headquarters for Douglas' success and creativity.

Tilth, 1411 North 45th Street, Wallingford, Tel. 206-633-0801, www.tilthrestaurant.com. Wallingford — quiet, verdant and largely residential — is home to this temple of the fresh, local, and, whenever possible, organic. Chef Maria Hines' touch is playful and always full of delicious surprises.

The Herbfarm Restaurant, 14590 NE 145th Street, Woodinville, Tel. 425-485-5300, www.theherbfarm.com. See main article.

Union, 1400 1st Avenue, Tel. 206-838-8000, www.unionseattle.com. Right downtown, close to, and recommended by SAM, chef Ethan Stowell's Union is the destination for superb dining. Another apostle of Northwest flavors, Stowell is the local hero who provides the most elegant setting and menu for serious foodies.

Rover's, 2808 East Madison Street, Madison Valley, Tel. 206-325-7442, www.rovers-seattle.com. Another James Beard Award winner presides here — chef-owner Thierry Rautureau — and foodie pilgrims come from across the country to choose one of the three perfectly conceived prix-fixe menus. On Madison Park's quiet main street, it's a happy distance from hustle and bustle, beyond a garden arcade where the food and staff will dazzle you.

Mistral, 113 Blanchard Street, Belltown, Tel. 206-770-7799, www.mistralseattle.com. Mistral is said to vie with Rover's for the "Seattle's Best Restaurant" designation. Executive chef

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experiences, one is truly bewitching: **Experience Music Project**. EMP is in **Seattle Center**, the cultural campus best known as the site of the **1962 World's Fair: Century 21**, and it is emphatically 21st century, as its architect **Frank Gehry** sees it. Founded by Microsoft's **Paul Allen** to memorialize **Jimi Hendrix** and the Northwest's rock 'n' roll history, it's said to resemble a pile of day-glo, crushed electric guitars and, of course, it's vintage Gehry!

While Seattle has numerous museums to tickle your senses, one must-see destination is the **Henry Art Gallery** at the **University of Washington**. The original collegiate-Gothic building, built during the 1920s, was updated with a handsome addition by **Charles Gwathmey** (1997), and, in 2003, the gallery opened a permanent Skyspace — *Light Reign* — by **James Turrell**. The Henry functions as a contemporary art museum for Seattle and is widely known for important presentations for such artists as **Ann Hamilton**, **Kara Walker**, **Tony Oursler**... and more. On October 11 (through January 18) the gallery will debut *Richard Misrach: On the Beach* and in addition to the twenty traveling works, will show several of Misrach's early gelatin-silver prints plus selections from the *Desert Cantos* series, three sky pieces from the Henry's collection, and new photographs from the artist's most recent body of work. Stop for snacks at the **Baci Café**, take a campus walk, and don't miss the fabulous **Suzzallo Library**, designed by Carl Gould (c. 1926), who also designed the original Henry Gallery. The exotic Gothic library is such a spectacular academic cathedral that the architect was fired for his extravagance. In contrast, **Barnett Newman's** signature *Broken Obelisk* resides in consummate minimalist elegance in the Central Square.

Returning to **First Hill**, the **Frye Art Museum**, designed to preserve the collection of **Charles and Emma Frye** — largely late-19th- and early 20th-century works — has been given a lively bent by a 1997 expansion and the arrival of new curatorial talent. In addition, the public programs, including music and lectures, make the Frye a popular destination. Through January 4, the exhibition *Napoleon on the Nile: Soldiers, Artists and the Rediscovery of Egypt* offers a fascinating picture of "Napoleon's ill-fated bid to add Egypt to the growing French empire..." Some of the contemporary artists who have been featured here recently include **Candida Höfer** (the exhibition organized by the University Art Museum, Cal State Long Beach) and **Neo Rauch**, so

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expect the unusual.

Virtually every Seattle neighborhood has its own art walk, and the granddaddy of them all is the one centered near **Pioneer Square**. On the first Thursday of the month from 6-8 PM, you can drop in at previews/exhibits at such heavyweight galleries as **Greg Kucera, Davidson Contemporary, Foster/White, Gibson, Flury & Co.** and **James Harris**. Not too distant, on Dexter Avenue North, you'll want to include **Wright Exhibition Space**, designed to display works from the stunning private collection of **Virginia and Bagley Wright**. The private space, open by appointment, also presents solo exhibits for major artists — recently **Ed Ruscha**. Also on Dexter Avenue is **Winston Wachter Fine Art**, one of Seattle's most venerable contemporary art galleries.

For the music and theater forays on your cultural arts itinerary, include an evening at the renowned **Seattle Opera**, famous for its presentation of **Wagner's Ring Cycle**; attend a performance of the **Seattle Symphony** in beautiful **Benaroya Hall** with Maestro Gerard Schwarz on the podium; or take in a play at **Seattle Repertory Theater** (Seattle Rep), one of the top stars in the city's theatrical firmament, in residence at **Bagley Wright Theater**.

Have we mentioned — in this crush of cultural musts — that Seattle is one of the country's most vibrant and inventive cuisine destinations? The spot that remains at the top of so many lists is **Wild Ginger**. Whether your favorite dishes are from Saigon, Singapore or Bangkok, you'll find them here at the pinnacle of Asian cuisine. Wild Ginger is also at the heart of downtown activity, easily walkable to Benaroya Hall. Indulge at the satay bar or settle in a comfortable booth with yummy fragrant duck and heavenly plum sauce, accompanied by hot steamed buns. Chef **Rich Yoder** is the "fresh" king of Seattle and he brought Pan-Asian food to the Northwest, so don't miss a visit.

Then there is **Tom Douglas**, the Seattle superstar who owns five top restaurants, including the dearly loved **Dahlia Lounge**. High-spirited red and gold brocade décor sets the stage for goodies from the seasonal Sea Bar Sampler, to five-spice Peking duck.

Next, talk turns to **Tilth**, where chef **Maria Hines** has created Seattle's first — and only the country's second — certified organic restaurant, in a homey Craftsman bungalow.

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William Belickis also offers three prix-fixe options, said to be "flawless." The transcendent experience is based on his choice of impossibly fresh, seasonal ingredients, and his great gift for enhancing them to the fullest.

MUSEUMS AND GALLERIES

Seattle Art Museum (SAM), 1300 1st Avenue, Tel. 206-654-3100, www.seattleartmuseum.org. SAM Downtown, with its 2007 renovation of the Robert Venturi building and newly added highrise is now an art behemoth at 268,000 square feet. Strong suits here are the Northwest Coast collections, modern and contemporary art, and American/Native American textiles. TASTE Restaurant focuses on "eating local" and artisanal products, plus there is a terrific expanded shop. Hours: Tues.-Sun. 10-5, Thurs. and Fri. until 9 PM; First Thursdays free.

Seattle Asian Art Museum (SAAM), 14th Avenue East and East Prospect Street in Volunteer Park, Tel. 206-654-3100, www.seattleartmuseum.org. Hours: Wed.-Sun. 10-5, Thurs. until 9 PM.

SAM's Olympic Sculpture Park, 2901 Western Avenue, Tel. 206-654-3100, www.seattleartmuseum.org. Hours: 6 AM-9 PM May-Sept., 7 AM-6 PM Oct.-Apr.

For docent-led tours of all three SAM entities, contact Erica Applewhite, Tour Coordinator, 206-654-3123, Erica@seattleartmuseum.org (for groups).

Henry Art Gallery, 15th Avenue NE & NE 41st Street, Box 351410, University of Washington, Tel. 206-543-2280, www.henryart.org. Hours: Tues.-Sun. 11-5, Thurs. until 8 PM.

Frye Art Museum, 704 Terry Avenue, Tel. 206-622-9250, ext. 220, www.fryeart.org.

Wright Exhibition Space, 407 Dexter Avenue North, Denny Triangle, Tel. 206-264-8200. Hours: by appointment.

Chihuly Studio, Ballard, Tel. 206-632-8707.

SHOPPING

David Lawrence, 1318 4th Avenue (Downtown). The big name brands like Dolce & Gabbana, Donna Karan, Versace... more, in a small, friendly shop.

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Cocoa Chai Chocolates, 5408 22nd Avenue NW. Ivy Chang, born in Hong Kong, is Seattle's queen of handmade, exquisite chocolates almost too beautiful to eat.

Venue, 5408 22nd Avenue NW, Ballard. Original pieces, from home accessories to fine art — plus Ivy Chang's chocolate workshops, on occasion. Come and meet the artists, who will do custom work upon request (25 artist and designers are represented).

Velocity Art & Design, 251 Yale Avenue North, South Lake Union. A fabulous, curated design store (with a major web presence — www.velocityartanddesign.com) full of wit and treasures.

JEANNIE'S TIPS

Our friend Jeannie Denholm of Scape — Southern California Art Projects and Exhibitions — reports she loved eating at Travolta (www.travolta.com), Matt's in the Market (www.mattsinthemarket.com), Barolo (www.baroloseattle.com) and Bottega Italiana (www.bottegitaliana.com).

ARCHITECTURE & SITES

Benaroya Hall (Symphony Hall), 200 University Street. Art commissioned for the building includes chandeliers by Dale Chihuly and a mural, *Echo*, by Robert Rauschenberg.

Public Library, 1000 4th Avenue, by Rem Koolhaas, OMA.

Experience Music Project, 325 5th Avenue North, Seattle Center, Tel. 206-367-5483, by Frank O. Gehry.

Pioneer Square, South King Street to Yesler Way along 1st and 2nd Avenues. A Native American village until white settlers came in 1852, this is the original heart of Seattle. Burned in The Great Fire of 1889 and subsequently rebuilt, by the 1960s there was a plan to demolish it all — until it became Seattle's first historic district. Since 1973, Elliott Bay Book Company has been its most iconic shop and destination (101 South Main Street, Tel. 206-624-6600).

Space Needle, 400 Broad Street, Tel. 206-905-2100.

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Her new American cuisine has won a devoted following with little indulgences like house-made fingerling potato chips, pork belly, fig mustard, mushroom brûlée and Duck Three Ways. This is a good place to experiment and share.

When you start exploring food with the locals, it won't be long until you hear about **The Herbfarm**. In the Woodinville wine country, every Thursday through Sunday evening this temple of serious cuisine presents a legendary nine-course, seasonal meal featuring small treasures like a bite-sized grilled cheese — blue cheese that is — sandwich, fresh dumplings made with local mushrooms, roasted black cod... more taste treats than you can imagine. The prix-fixe price is \$175, and reservations must be made months in advance. If you can't get in, explore **Rover's**, where **Thierry Rautureau** is the James Beard award-winning chef, and **Mistral**, where chef **William Belickis** is said to present "flawless food," so you can join in the argument over which is Seattle's best restaurant!

By now you need a place to rest your whirling head and satiated palate! Our favorite spot is the venerable **Fairmont Olympic Hotel**. This 1924 Italian Renaissance-style palazzo is the ultimate in Seattle luxury — a bit of a museum in itself, on the National Register of Historic Places. Be sure to check on the progress of the 2007-2008 room renovation when you make your reservation. Our other choice — a toss-up depending on your mood — is the smart, friendly **Inn at the Market**. We haven't directed you to the wonderful **Pike Place Market** yet and staying here is the way to experience it. Ask for a room with a picture-book view of **Elliott Bay** in this intimate (70 rooms) haven just steps from major restaurants, and to-die-for shopping in the heart of the, arguably, most diverse market in America.

The breathtaking Northwest landscape is such an integral part of this water-enriched city, ringed beyond by dramatic mountain peaks, travelers to Seattle tend to forget that sun, rain, or fog, around every corner there is yet another heart-stopping vista. To cement each view in memory until the next time, consider the ascension that is Seattle's equivalent of going to the top of the Eiffel Tower — travel, in 42 seconds, to the 500-foot view level of the legendary **Space Needle**, the centerpiece of the **1962 World's Fair**. Sometimes it's great fun to simply be a tourist! **Seattle Center**, the 74-acre park created for the fair is flourishing today, expecting more than 12 million visitors this year. Be one for just a retro moment or two.

ART AROUND THE WORLD

News

Are you looking for a fall or winter vacation spot that offers an appealing blend of outdoor activities with a thriving cultural center? Look no further than **Sun Valley**, Idaho, where the arts scene is in sync with great galleries, chic shopping and first-rate restaurants in the ever-scenic Wood River Valley. Local Ketchum resident and art consultant **Jeanne Meyers** (GeeKnee@well.com), formerly of Meyers Bloom Gallery in Los Angeles, gave us the inside scoop on what's hot in the Sun Valley area. Topping her list is the **Sun Valley Center for the Arts**, which has a scintillating fall/winter schedule, including an exhibition entitled "*Does DNA Define You*," running through October 31st. The center has galleries in Ketchum and Hailey, and has recently begun a major expansion project that will include a striking new building in Ketchum with more than 22,000 square feet of exhibition space, an auditorium, and education facilities. Seattle-based architect **Tom Kundig**, of Olson Sundberg Kundig Allen, designed the new LEED- certified space for the center. Kundig was recently awarded the National Design Award for Architecture from the Smithsonian's Cooper-Hewitt National Design Museum.

Charming downtown **Ketchum** (the "town" part of Sun Valley Resort) is a scenic place to stroll après-ski, and there are a number of unique shops. Ladies can peruse chic designer clothing and accessories from local and international talent at **Elle Rose**, which has two beautiful boutiques on Sun Valley Road, as well as at **Panache**, in the Sun Valley Mall. Galleries are bountiful, with many first-rate modern and contemporary spaces, including the **Anne Reed Gallery**, **Gilman Contemporary**, **Frederic Boloix Fine Arts**, and **Gail Severn Gallery**. Of particular interest is the Sculpture Park extension of the **Gail Severn Gallery** — make an appointment through the gallery to tour the idyllic, two-acre park, where artists like **Woods Davy**, **Jun Kaneko**, and **Gwynn Murrill** have works on display amid the breathtaking natural landscape. For your Sun Valley sojourn, Jeanne recommends the Alpine-classic **Sun Valley Lodge** as the premier place to stay. Choose **The Lodge Dining Room** for a delightful dinner, where contemporary Northwest cuisine is at its finest, and you will savor the welcoming sounds of live music, courtesy of the **Sun Valley Trio**. For those who wish to venture south into Hailey, CK's Real Food is the hot spot there for locals and visitors alike.

In **London** this month, they are gearing up for the **Frieze Art Fair** in Regent's Park, which runs this year from October 16-19th. Frieze Art Fair directors **Matthew Slotover** and **Amanda Sharp** commissioned the London-based firm **Caruso St. John** to design the natural-light-filled buildings for **Frieze 2008**, which is unique in its focus as an art fair in its inclusion of only contemporary, living artists. In addition to the 150 prominent international galleries whose wares will be on view, eleven artists have been commissioned to create site-specific works for the fair under the leadership of curator **Neville Wakefield**. They include **Cory Archangel**, **Pavel Büchler**, **Ceal Floyer**, **Tue Greenfort**, **Sharon Hayes**, **Jeppe Hein**, **Norma Jeane**, **Agnieszka Kurant**, **Bert Rodriguez**, **Alan Ruppertsberg**, and **Andreas Slominski**. Of special interest in the Frieze Talks 2008 category, Frieze curator and writer **Carol Yinghau Lu** will moderate "The China Experience," with three

Great Addresses

IN THE SUN VALLEY AREA

Sun Valley Lodge, Sun Valley, Tel. 208-622-4111, www.sunvalley.com. Traditional European-ski-lodge accommodations, Sun Valley's original hotel still holds its allure, with classic mountain-retreat charm, the famous outdoor skating rink, and easy access to all activities. The remarkable view and inviting ambiance in The Lodge Dining Room is not to be missed, and the food will not disappoint.

CK's Real Food, 320 S. Main Street, Hailey, Tel. 208-788-1223. Locals and visitors alike flock to CK's for its intimate dining setting and great ambiance — this is art consultant Jeanne Meyers' favorite spot for a delicious meal.

Ciro's Restaurant and Wine Bar, 230 Walnut Street, Ketchum, Tel. 208-727-1800. www.cirosunvalley.com. Take in the perfect view of Bald Mountain from this casually contemporary Italian eatery, which serves reasonably priced fare with an extensive wine list.

Cristina's Restaurant & Bakery, 520 Second Street, Ketchum, Tel. 208-726-4499. This charming coral-colored house is the perfect spot for breakfast or lunch. Save room for dessert — their treats are world class. If you love cookbooks, her latest publication, *Cristina's Tuscan Table*, comes with rave reviews.

Sun Valley Center for the Arts, 191 Fifth Street East, Ketchum, Tel. 208-726-9491 and 314 South Second Avenue, Hailey, www.sunvalleycenter.org. The region's primary art destination, featuring museum-quality exhibitions, lectures on art, literature, and the humanities. Complete list of the Ketchum Gallery Art Walks posted on the website.

IN LONDON

The Wallace Collection, Hertford House, Manchester Square, Tel. 44(0) 207-563-9500, www.wallacecollection.org. This extraordinary collection of European paintings, furniture, porcelain, and armory was bequeathed to the United Kingdom in 1897 by Lady Wallace, the wife of Sir Richard Wallace, whose family amassed the collection during the 18th and 19th centuries. Housed in an historic London townhouse, this gem of a national museum is not to be missed. Open daily from 10-5pm, including most holidays; admission is free to the public.

The Halkin, 5 Halkin Street, Tel. 44(0)207-333-1000, www.halkin.com.bz. Located in London's Belgravia neighborhood, this hotel is a hallmark of understated elegance, grace, and privacy in the heart of the city. Classic yet contemporary Italian-inspired design is refreshingly mixed with artifacts from around the globe to create inviting interior spaces.

Try the Thai delicacies at Nahm, the hotel's Michelin-starred restaurant.

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IN PARIS

Astier de Vilatte, 173 Rue Saint Honoré, Tel. 33-1-42-60-74-13, www.astierdevilatte.com. Fabulous French design boutique with incredible ceramics and decorative items — their website will amaze you.

Chic Shopping Paris, www.chicshoppingparis.com. Shoppers take note — check out this website and book your own Parisian shopping tour on your next visit. American Rebecca Magniant was inspired by her own love of shopping to start this business five years ago after moving to Paris. Try the Made in France or Unique Boutiques tour from their menu of offerings, or create your own custom tour to find all the bonnes adresses à Paris!

Mora, 13 Rue Montmartre, Tel. 33-1-45-08-19-24, www.mora.fr. Chef Yannick Alléno, of the Michelin three-star restaurant Le Meurice, recommends this nearly 200-year-old cooking store with a world-class array of kitchen accoutrements.

IN NEW YORK

Café Sabarsky at the Neue Galerie, 1048 Fifth Avenue, Tel. 212-628-6200, www.neuegalerie.org. Here you will enjoy some of New York's best Viennese food in a delightful wood-paneled room on the ground floor of Ronald Lauder's gem of a museum, which is housed in grand style in a Louis XIII Beaux-Arts building. Catch a glimpse of Gustav Klimt's exquisite portrait of Adele Bloch Bauer while visiting the museum.

Maison des Relais & Châteaux, New York, 10 East 53rd St., Tel. 877-334-6464, www.relaischateaux.com. Visit the Maison's state-of-the-art test kitchen and watch cooking demonstrations by world-renowned chefs. Check the website for special events at the Culinary Festival in late October.

Dovetail, 103 West 77th Street, Tel. 212-362-3800, www.dovetailnyc.com. Chef/proprietor John Fraser and pastry chef Vera Tong have teamed up to present haute cuisine in this Richard Bloch-designed restaurant. Awarded *The New York Times* prestigious 3-star review, restaurant critic Frank Bruni raves about this "witty kitchen that rarely winks."

Matsugen, 241 Church Street, Tel. 212-925-0202, www.jean-georges.com. Hailed as "excellent," "brave," and "pure," Matsugen is the joint venture of uber-chef Jean-Georges Vongerichten and the brothers Matsushita, who operate restaurants in Tokyo and Honolulu under the same name. Here the soba noodle reigns supreme, in a restaurant said to be so authentically Japanese that they are betting the bulk of their customers will be!

Mayle, 242 Elizabeth Street, New York, Tel. 212-625-0406. This chic Nolita-area shop is one of the hippest in New York for elegantly simple designer clothing and accessories.

News...more

key players in the Chinese contemporary art scene serving as panelists. While you are in London for the fair, be sure to book your tickets and brave the crowds to see **Francis Bacon's** retrospective at the **Tate Britain**, which *The New York Times's* **Michael Kimmelman** has called "a landmark, a knockout," as well as the blockbuster **Rothko** show at the **Tate Modern**.

Moving from London to **Paris**, many of you will descend upon the City of Light this month for **FIAC**, another venerable contemporary art fair to be held this year from October 23-26 at the **Grand Palais** and the **Cour Carrée du Louvre**. In conjunction with this exciting art fair, many significant shows abound in Paris' best museums and galleries. Running concurrently with the fair is the *Picasso and the Old Masters* exhibition at the Grand Palais, and at the **Pompidou** are *Jacques Villeglé*, which is currently on view, and *La Futurism à Paris*, which opens October 15th. *ARTexpress* thinks the best side trip now is to Versailles. All the art world is abuzz with news of the latest provocation from **Jeff Koons** — he's taken his fabulous balloon sculptures and the like, and launched them all over Versailles. Throughout Louis XIV's exquisite 18th-century chateau, the New York artist's balloon dog, lobster and a giant puffy heart sculptures, as well as enormous multi-media dog, all grace the galleries and the grounds of the magnificent palace. Koons can stir things up with legendary vigor, and Versailles is no exception. Although complaints and protests against the exhibition were significant, current Director of Versailles, **Jean-Jacques Aillagon**, defended the art and the artist, noting Versailles is a "laboratory for tastes...not something frozen in formaldehyde."

Making its American debut this month at **Rumsey Playfield** in **New York's** Central Park, Pritzker Prize-winning architect **Zaha Hadid's Mobile Art Pavilion** will land on October 20th and be open to visitors through November 9th. The occasion is **Karl Lagerfeld's** art salute to **Coco Chanel** in the extraordinary spaceship-like building, which has already touched down in Hong Kong and Tokyo, and will head for London, Moscow and Paris after its stint in New York. The pavilion highlights the convergence of fine art with fabulous design in architecture and fashion. For our food lovers, make your way over to **Maison des Relais & Châteaux's** new (first North American) midtown space on 53rd street. Haute cooking demonstrations will be held in the Maison's state-of-the-art kitchen during their fall **Culinary Festival** in late October, and will feature star chefs **Jean-Georges Vongerichten**, the **White Barn Inn's Jonathan Cartwright**, and **Dominique Ansel**, Chef Pâtissier at New York's **Daniel Restaurant**. On the museum front, the **Museum of Arts and Design** just opened its newly transformed and controversial (concealing Edward Durell Stone's original) building by **Brad Cloepfil** on the Westside's Columbus Circle. **Tiffany and Co.** has a **Foundation Jewelry Gallery** on the museum's second floor, showcasing jewelry by contemporary designers including **Frank Gehry** and **Paloma Picasso**. MAD's inaugural exhibit, *Second Lives: Remixing the Ordinary* (through February 15, 2009), showcases the work of 50 contemporary artists from 17 countries who have taken ordinary, discarded objects and transformed them into vibrant new works of art.

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Calendar

- Through Oct. 26 Metropolitan Museum, New York *Jeff Koons on the Roof*
- Through Oct. 26 Institute of Contemporary Art, Boston *Momentum II: Nicholas Hlobo*
- Through Oct. 31 Sun Valley Center for the Arts, Ketchum *Does DNA Define You?*
- Through Nov. 9 Van Gogh Museum, Amsterdam *Welcoming the Stedelijk Museum: Malevich*
- Through Nov. 9 Cantor Center, Stanford, CA *Richard Diebenkorn*
- Through Nov. 10 MOMA, New York *Kirchner and the Berlin Street*
- Through Nov. 16 Serpentine Gallery, London *Gerhard Richter: 4900 Colours*
- Through Nov. 16 MASS MoCA, North Adams *Jenny Holzer: Projections*
- Through Nov. 16 **Shanghai Biennale, China**
- Through Nov. 23 **11th International Architecture Biennale, Venice**
- Through Dec. 4 Hammer Museum, Los Angeles *Mungo Thomson*
- Through Dec. 14 Metropolitan Museum, New York *Giorgio Morandi, 1890-1964*
- Through Dec. 15 MOCA, Geffen Contemporary, Los Angeles *Index: Conceptualism in California*
- Through Jan. 4 Tate Britain, London *Francis Bacon*
- Through Jan. 4 Art Institute of Chicago *Henri Cartier-Bresson*
- Through Jan. 4 LACMA, Los Angeles *Francis Alys: Fabiola*
- Through Jan. 4 Hammer Museum, Los Angeles *Projects: Nathalie Djurberg*
- Through Jan. 4 Walker Art Center, Minneapolis *Eero Saarinen: Shaping the Future*
- Through Jan. 4 Nasher Sculpture Center, Dallas *In Pursuit of the Masters: Story of the Collection*
- Through Jan. 4 **Site Santa Fe 2008 Biennial**
- Through Jan. 5 MOMA, New York *Van Gogh at Night*
- Through Jan. 5 MOCA, Los Angeles *Martin Kippenberger: The Problem Perspective*
- Through Jan. 5 Centre Pompidou, Paris *Jacques Villeglé*
- Through Jan. 7 Guggenheim Museum, New York *Catherine Opie*
- Through Jan. 11 Moderna Museet, Stockholm *Max Ernst: Dream and Revolution*
- Through Jan. 11 Brooklyn Museum, New York *Gilbert & George*
- Through Jan. 11 **Carnegie International, Carnegie Museum of Art, Pittsburgh**
- Through Jan. 25 Louisiana Museum, Humlebaek *Per Kirkeby*
- Through Jan. 25 Corcoran Gallery, Washington, DC *Richard Avedon: Portraits of Power*
- Through Jan. 25 Fondation Beyeler, Basel *Venice: From Canaletto and Turner to Monet*
- Through Feb. 1 Museum Ludwig, Cologne *Gerhard Richter*
- Through Feb. 1 Tate Modern, London *Rothko: The Late Series*
- Through Feb. 2 Grand Palais, Paris *Picasso and the Old Masters*
- Through Feb. 22 SFMOMA, San Francisco *Paul Klee's Pedagogical Sketchbook*
- Through Feb. 28 Museo d'Arte Contemporanea (MACRO), Rome *Ernesto Neto*
- Through Mar. 1 MCA, Chicago *Alexander Calder in Focus*
- Through Mar. 22 Palazzo Grassi, Venice *Italics: Italian Art Between Tradition and Revolution*
- Oct. 5 - Feb. 1 LACMA, Los Angeles *The Story of Photography: The Vernon Collection*
- Oct. 9 - Feb. 2 Louvre, Paris *Picasso-Delacroix*
- Oct. 11 - Jan. 25 Phillips Collection, Washington, DC *Christo and Jeanne-Claude: Over the River*
- Oct. 11 - Sept. 6 High Museum, Atlanta *Louvre Atlanta*
- Oct. 15 - Jan. 26 Centre Pompidou, Paris *La Futurism À Paris*
- Oct. 16 - Oct. 19 **Frieze Art Fair, Regent's Park, London**
- Oct. 16 - Jan. 25 Miami Art Museum *Chantal Akerman*
- Oct. 16 - Feb. 15 Whitney Museum, New York *Alexander Calder: The Paris Years*
- Oct. 23 - Oct. 26 **FIAC, Grand Palais and Cour Carrée du Louvre, Paris**
- Oct. 24 - Feb. 1 Metropolitan Museum of Art, New York *The Philippe de Montebello Years*
- Oct. 25 - Feb. 1 MCA, Chicago *Jenny Holzer: Protect Protect*
- Oct. 26 - Jan. 25 MOCA, Los Angeles *Louise Bourgeois*
- Oct. 30 - Feb. 9 Getty Villa, Los Angeles *Jim Dine*
- Nov. 2 - Jan. 12 MOMA, New York *Joan Miró: Painting and Anti-Painting 1927-1937*
- Nov. 7 - Jan. 5 Whitney Museum, New York *William Eggleston: Democratic Camera*
- Nov. 8 - Mar. 15 Seattle Art Museum *SAM Next: Enrico David*
- Nov. 9 - Mar. 15 Dallas Museum of Art *Take Your Time: Olafur Eliasson*
- Nov. 13 - Nov. 16 **Paris Photo, Carrousel du Louvre**
- Nov. 13 - Mar. 1 Seattle Art Museum *Edward Hopper's Women*
- Nov. 18 - Feb. 8 J. Paul Getty Museum, Los Angeles *The Belles Heures of the Duke of Berry*
- Nov. 22 - Feb. 22 MCA, Chicago *Joseph Grigely: St. Cecilia*
- Dec. 4 - Dec. 7 **Art Basel Miami Beach, Florida**
- Dec. 5 - Feb. 16 MOMA, New York *Focus: Jasper Johns*
- Dec. 10 - Mar. 29 Victoria and Albert Museum, London *Magnificence of the Tsars*
- Dec. 14 - Feb. 16 MOMA, New York *New Photography 2008*
- Dec. 14 - Feb. 16 MOMA, New York *Marlene Dumas*

Travel Bookshelf: Seattle

Guides

- Maureen R. Elenga. *Seattle Architecture: A Walking Guide to Downtown*, 2007.
- Monica Fischer. *Best Places Seattle*, 2008.
- Becky Ohlsen. *Seattle City Guide*, Lonely Planet, 2008.
- Karl Samson. *Frommer's Seattle*, 2008.

Art & Architecture

- Steven C. Brown, Paul Macapia. *Native Visions: Evolution in Northwest Coast Art from the Eighteenth Through the Twentieth Century*, Seattle Art Museum.
- Joan Busquets. *Olympic Sculpture Park for the Seattle Art Museum: The Ninth Veronica Rudge Green Prize in Urban Design*, 2008.
- Seattle Art Museum: Bridging Cultures. After Art: Rethinking 150 Years of Photography, Selections from the Joseph and Elaine Monson Collection.* Henry Art Gallery.
- Michael Kube/OMA. *Office for Metropolitan Architecture: Seattle Public Library*, 2005.
- Robert Venturi. *Seattle Art Museum: Downtown: a building*, 1992.
- Charles Gwathmey. *The New Henry: The Culmination of an Idea 70 Years in the Making*, 1997.
- Timothy A. Burgard. *The Art of Dale Chihuly*, 2008.
- Dale Chihuly, *Fire*, 2006.
- Roy McMakin, Michael Darling. *A Door Meant as Adornment*, 2003.

History

- Coll Thrush, William Cronon. *Native Seattle: Histories from the Crossing Over Place*, 2008.
- Warren Jefferson. *The World of Chief Seattle: How Can One Sell the Air*, 2000.

Fiction

- Tom Robbins. *Another Roadside Attraction*, 1971.
- Tom Robbins. *Even Cowgirls Get the Blues*, 1976.
- Raymond Carver. *Where I'm Calling From*, 1988.
- Ivan Doig. *The Sea Runners*, 1982.
- Annie Dillard. *The Living*, 1992.
- David Guterson. *Snow Falling on Cedars*, 1994.