

VOLUME 3, NUMBER TWO 1992  
TRAVEL FOR THE CONNOISSEUR

# ART *Express*

# AGO CHICAGO CHICAGO CHICAGO CH

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## Upcoming in July: Number Three 1992 Santa Fe Art and Music

Washington D.C., San Francisco,  
Paris. . . more

**ARTexpress**©: behind the scenes at the world's fabulous art fairs • passport to the maze of exhibitions, galleries, openings, art stars, private collections, historic sites, and not-to-be-missed masterpieces • the art calendar • great addresses, restaurants, side trips, and architecture • the guide to the sizzling world of art travel.

**In each issue - the art destinations in the news.**

## TO SUBSCRIBE

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When Lake Michigan suddenly begins to look more Riviera blue than foreboding-winter black, and yellow forsythia colors once barren knolls, art travelers are quick to pack up for May in Chicago. Arguably America's architecture capitol, the home of one of the country's most renowned symphony orchestras and the premiere Lyric Opera, the visual arts by no means assume a back seat. This year, **Art Expo (CIAE), the liveliest of U.S. contemporary art fairs**, will celebrate its 13th anniversary **May 14-18** (Donnelley Hall, McCormick Place West; 312/787-6858), accompanied by the more recent addition of **Art Chicago, The International Exposition of 19th and 20th Century Art** (also May 14-18, Expocenter, Merchandise Mart; 310/820-0498). New to last year's fair visitors will also be the recently completed **Harold Washington Public Library**, the largest of its kind in the world, replete with a million-dollar-plus art collection, commissioned or purchased under the auspices of the city's percent-for-art program. The very grand postmodern-cum-classical stunner by architect Thomas Beeby features works by **Manuel Neri, Nancy Spero, Joseph Kosuth, Jacob Lawrence, Houston Conwill, Tim Rollin + K.O.S.**, and a wide variety of local and international artists. Just because library collections that have been housed in the **Chicago Public Library Cultural Center** are being relocated, don't take the Beaux Arts temple with its sublime Tiffany dome off of your architecture itinerary—it's still home to exhibitions, concerts, lectures, and a tempting variety of arts events. The best way to corral Chicago's architectural wonders is to head for **ArchiCenter (The Chicago Architecture Foundation)**, recently relocated in Daniel Burnham's original architectural office in the beautifully restored, glazed terra-cotta **Santa Fe Building** (1904). Browse through a multitude of architectural guides and gifts, inquire about lectures and special programs, and don't miss the exhibition of photography by **Rudolph Janu** (opens 4/30). Walking tours of the Loop are offered daily at 1:30 in March and April, with additional times available daily except Tuesday, May-September. The popular Architectural River Cruises begin in May—weather permitting—and can be booked through Ticketmaster (312/527-1977). Other special outings include "Frank Lloyd Wright Highlights" and "Chicago by Design" (Tel. 312/922-3432 for reservations; recorded tour information 782-1776).



# AGO CHICAGO CHICAGO

## Focus Chicago. . . more

6160. Chef Yoshi Katsumara treats with Japanese nouvelle selections such as veal medallions with candied ginger!

**Bistro 110**, 110 E. Pearson St., Tel. 266-3110. Murals by artist Judy Rifka in a bright, boisterous American bistro with lots of roasted garlic!

**Tania's**, 2659 N. Milwaukee, Tel. 235-7120. Spain and Cuba very saucily mixed in a Chicago hacienda.

**Les Nomades**, 222 E. Ontario, Tel. 649-9010. A private club bistro; call to inquire about a visitor's membership.

## MUSEUMS

**The Art Institute of Chicago**, Michigan Avenue at Adams St., Tel. 443-3600; recorded information 443-3500.

**Museum of Contemporary Art**, 237 E. Ontario, Tel. 280-2660.

**Museum of Contemporary Photography**, 600 S. Michigan Ave., Tel. 663-5554.

**Renaissance Society**, University of Chicago, Cobb Hall, 5811 S. Ellis Ave., 4th floor, Tel. 702-8670.

**David and Alfred Smart Museum of Art** (by Edward Larrabee Barnes, 1974), 5550 S. Greenwood Ave., Tel. 702-0200.

**Frank Lloyd Wright Home and Studio**, 951 Chicago Ave., Oak Park, Tel. (708) 848-1500. A must visit to the birthplace of Prairie School architecture; guided tours 11-3 M-F; 11-4 weekends; walking tours, including an outdoor look at some of the 25 Oak Park Wright buildings, are also offered (Tel. Oak Park Tour Center at the same number. Be sure to see Unity Temple).

**Terra Museum of American Art**, 666 N. Michigan Ave., Tel. 664-3939.

**Chicago Public Library Cultural Center**, 78 E. Washington St., Tel. 346-3278 for recorded information; 744-6630 general information.

**Arts Club of Chicago**, 109 E. Ontario. A private club but visitors are allowed, especially to see the splendid Mies van der Rohe staircase.

**Mary and Leigh Block Gallery**, 1967 Sheridan Rd., Northwestern University, Evanston.

## GALLERIES

Modern & Contemporary:

## Chicago. . . more

for landmark exhibitions, in 1991 the museum named Berlin architect **Josef Paul Kleihues** to design its new quarters, slated to open in 1995 on a two-acre site between the historic Water Tower and Lake Michigan. During the fairs, shows by sculptor **Donald Lipski** and photographer **Alfredo Jaar** will be top attractions.

The contemporary gallery scene, clustered in the old **River North** warehouse district and across the river along the **Magnificent Mile** is also flourishing in spite of difficult times. We wouldn't miss **Rhona Hoffman** (European and American avant-garde); **Richard Gray** (who mounted a special Hockney exhibit during the presentation of the artist's Chicago production of Puccini's *Turandot*); **Feigen, Inc.** (now known in New York, but born in Chicago); **Roy Boyd** (also in L.A.); **B.C. Holland** (from Bugatti furniture to de Kooning and Kline); **Edwynn Houk** (masterworks in photography); plus **Hokin Kaufman**, **Betsy Rosenfield**, **Zolla/Lieberman**, **van Straaten**, **Phyllis Kind**, **Donald Young** (with a new space in Seattle too), and more . . . much more. An added treat is a visit to **Landfall Press**, the Midwest's best known print workshop, to see new editions or, with luck, meet artists in residence.

Now that you've dented the surface, add to your "musts" list **The Arts Club of Chicago** (famous since the Armory Show); the **Terra Museum of American Art**; the trendsetting **Museum of Contemporary Photography**; both the **Renaissance Society** and the **David and Alfred Smart Gallery** at the University of Chicago, and the **Mary and Leigh Block Gallery** at Northwestern University in suburban Evanston. During the fair season, the venerable **School of the Art Institute of Chicago** will showcase twelve distinguished alumni—**Roger Brown**, **John Chamberlain**, **Richard Estes**, **Leon Golub**, **Richard Hunt**, **Robert Indiana**, **Joan Mitchell**, **Elizabeth Murray**, **Jim Nutt**, **Claes Oldenburg**, **Ed Paschke** and **Donald Sultan**—in "From America's Studio" (Regenstein Hall, Tel. 443-3703 for hours).

Top this agenda with the two major fairs, and art in Chicago reaches avalanche proportions. Although longtime fans may miss Art Expo's rickety perch on Navy Pier, there is no doubt that it still holds first rank among American fairs. If you had simply been collecting CIAE commissioned posters from year one, your set would include images by **Wayne Thiebaud**, **Sam Francis**, **Robert Motherwell**, **William Wiley**, **Pierre Alechinsky**, et al—souvenirs of an

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## Chicago. . . more

extraordinary, exhausting, but always stimulating event. For more traditional works—from the Hudson River School to the plein air painters, or samplings from early Modernism to Latin American art—visitors will have their third annual opportunity to shop Art Chicago '92.

Artworld crush means accommodations vanish with the last winter snowflake, so reserve now. From our point of view—and what a view it is, overlooking the vast expanse of Lake Michigan—nothing beats the gentle elegance of the utterly civilized **Mayfair Regent**, topped by **Le Ciel Bleu**, the most romantic restaurant in town, serving dollops of city sparkle and dazzling lakefront vistas. Another fair favorite is **Le Meridien** (formerly 21 East), with its own **Robert Mapplethorpe** photography and decidedly contempo atmosphere. The **Ritz-Carlton** and the **Four Seasons** are classy indeed, but both are tucked into showy, high-rise shopping malls, so unless you're headed for Bloomingdales or Marshall Field, a more intimate choice might outweigh their glamour.

**Joan Arenberg**, our friend at **Art on the Move** (708/432-6265), who not only designs special tours for Chicago visitors (including the "Insider's Tour" of the CIAE, May 18—check now; it's usually sold out), but also conducts "Potpourri" tours for the Art Institute, recommends **Tuttaposto** (646 North Franklin, Tel. 943-6262), with Mediterranean specialties and "a unique grazing menu," and **Home** (733 North Wells, Tel. 644-9779), for its intimate atmosphere in the River North gallery district. For true "Chicago style," replete with "heartland cuisine and Prairie-School-inspired decor," she likes **Prairie** in the historic **Printer's Row** area (500 South Dearborn, Tel. 663-1143). Joan's "best bet" during fair week is the traditional open house and brunch held by the River North galleries—this year on Sunday, May 17th. Her May "Potpourri" adventures for the CAI will include "A Focus on Photography," with visits to galleries, artists' studios and private collections (for information call 443-3915).

When the sun goes down, weary fair feet are often propped up at **Gordon** (500 North Clark, Tel. 467-9780), where the art crowd gathers for Gordon Sinclair's culinary fireworks. Top chef Paul Bartolotta also draws Italian cuisine buffs to **Spiaggia** (980 North Michigan Avenue, Tel. 280-2750) for what has been called the most elegant food in town. **The Eccentric**, Oprah Winfrey's funky, wildly colorful, local-art-filled setting for her legendary "lumpy

## Focus Chicago. . . more

**Richard Gray**, 620 N. Michigan Ave.  
**Hokin Kaufman**, 210 W. Superior  
**Rhona Hoffman**, 215 W. Superior  
**Roy Boyd**, 739 N. Wells  
**Jacques Baruch**, 40 E. Delaware  
**CompassRose**, 325 W. Huron  
**Feigen, Inc.** 325 W. Huron  
**Phyllis Kind**, 313 W. Superior  
**Betsy Rosenfield**, 212 W. Superior  
**Zolla/Lieberman**, 325 W. Huron  
**Roger Ramsey**, 212 W. Superior  
**New van Straaten**, 742 N. Wells  
**Printworks**, 311 W. Superior  
**CCA**, 325 W. Huron  
**Jan Cicero**, 221 W. Erie  
**Gwenda Jay**, 301 W. Superior  
**Carl Hammer**, 200 W. Superior  
**Dart**, 712 N. Carpenter  
**Edwynn Houk**, 200 W. Superior  
**B.C. Holland**, 222 W. Superior  
**Landfall Press**, 5863 N. Kenmore  
**Donald Young**, 325 W. Huron

## SHOPPING

In terms of showstopper spots, the new **Saks** (in Chicago Place) and still-new **Crate & Barrel** are the local favorites.

**Crate & Barrel**, 646 N. Michigan Ave. Everything your home desires in a stupendous 5-story glass and white aluminum showcase by Solomon Cordwell Buenz & Assoc., 1990.

**Chicago Place**, 700 N. Michigan Ave. The newest elegant, upscale, high-rise center includes Saks, Ann Taylor and Chiasso (for design by the likes of Philippe Starck and Michael Graves).

**900 North Michigan Ave.** Vertical paradise #2 with **Benkendorf Collection** (antique clocks), **Bloomingdales**, **Henri Bendel**, et al.

**Water Tower Place**, the high-up founder with 25 million visitors a year; they shop everywhere from **FAO Schwarz** to wonderful **Rizzoli** books, and, of course, the local institution, **Marshall Field**.

And then there is **Oak Street**, at the head of Magnificent Mile, for low-rise, high-living: **Gianni Versace** (#101), **Giorgio Armani** (#113), **Hermès** (#110), **Sonia Rykiel** (#106), **Bottega Veneta** (#107) . . . more.

**Illinois Artisans Shop**, 100 W. Randolph is located inside Helmut Jahn's **State of Illinois Center**, so enjoy the finest of local craftsmanship and its architectural

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## Focus Chicago. . . more

showplace.

**Banana Republic**, new on North Michigan Avenue by premiere modernist Robert A.M. Stern. It's been called a "traffic-stopping quonset hut," and it's 'bahnhof moderne' humor is miles from Stern's more restrained shingle-style.

This summer, watch for eye-popping new designs for **The Sony Gallery** and **Nike Town** to shake up Magnificent Mile once more!

Do not pass up the museum shops on your spending spree. They're terrific!

## ARCHITECTURE

Five more favorites to see:

**Robie House**, 1909, by Frank Lloyd Wright, 5757 S. Woodlawn Ave., Tel. 702-2150 for general information; 702-8374, group reservations (now owned by the University of Chicago, tours daily at noon, no reservations required). Although the splendid dining room furniture from Robie House must be seen at the Smart Museum, the house and the remainder of its furnishings by Wright remain the premiere Midwestern testimony to the genius of the master's Prairie School years.

**Carson Pirie Scott**, 1899-1904, by Louis Sullivan; 1906, Burnham; 1960 Holabird & Root; restoration 1979 by John Vinci, 1 South State Street at E. Madison. Not your average department store, Carson Pirie Scott is admired at many levels: Louis Sullivan's intricate, ornamental cast-iron panels frame street front windows and his beautiful corner entry is a place of architectural pilgrimage.

**Auditorium Building**, 1890, Adler and Sullivan; Auditorium Theater designed by Louis Sullivan, 50 East Congress Parkway. A lavish, ornamental feast for the eyes with stained-glass windows, murals and stenciling in sinuous gold.

**Graceland Cemetery**, entrance on North Clark Street off of Irving Park Road, Lake View; daily 8-5. Not only are all the big names here, their tombs are works of architectural art. Louis Sullivan, Daniel Burnham and Mies van der Rohe are all in residence. Mrs. Potter Palmer has a Greek temple and Marshall Field lies nearby under sculptor Daniel Chester French's *Memory*. Not macabre at all! If you only see one monument it must be Louis Sullivan's famous masterpiece for Carrie Eliza Getty.

## Chicago. . . more

mashed potatoes with horseradish" often keeps late supper hours during Expo (159 West Erie, Tel. 787-8390), and vies with **Topolobampo** (445 North Clark Street, Tel. 616-1434) for the hot-spot crown. Then it's on to roaming the historic blues and jazz scene. Just to savor a bit of bonafide old Chicago and twenties jazz—an art form in itself—pull up a chair at the lovingly tacked-up speakeasy, the **Green Mill Lounge** (4802 North Broadway), and let music of a bygone muse remind you that the toddlin' town is truly tops!

## THE ARTWORLD SELECTS

Chicago Art Institute director Jim Wood says, "If you really want to feel the lake, stay at the **Mayfair Regent**." His favorite Italian fare is at **Avanzare**, off Michigan Avenue and he enjoys **Un Grand Cafe** for its informal, no-reservations atmosphere (in the Belden-Stratford lobby, as is **Ambria**); but for high-rise vistas, he chooses the impeccable **Everest Room**. Mike Danoff, director of the Des Moines Art Center recommends the French nouvelle cuisine at **Ambria** and says **Jackie's** is "the most wonderful" site for up-to-date cooking and ambience. He touts **Gordon**, as does all of the art crowd, and suggests **Charlie Trotter's** for "very creative, very inventive" food. His simple-pleasures place is the modest **Rafael**. The American Art Alliance's dynamo Anne Murphy thinks the bright, neon atmosphere of **Bistro 110** is great fun, and Brooklyn Museum director Bob Buck frequents "**Yoshi's**, near Old Town, because it's an exquisite combination of Paris and Tokyo. It looks like a neighborhood joint but is fabulous inside." Artist Ed Paschke can be found at **Al's Italian Beef** or **Club Lago**, while architect Stanley Tigerman consumes "the 2000 calorie breakfast" at **Lou Mitchell's**, an enduringly popular, 1935 eggs-and-bacon joint in the Loop at 565 W. Jackson Blvd.—line up!

MCA director Kevin Consey swears by **T'ang Dynasty** (East Walton St.) take out—at least once a week—and takes "distinguished guests" inside! He reports great news today: The Kleihues model for the new MCA has just been unveiled and will be on view in the Bergman Gallery during the fair. Be sure to see it.

# ART AROUND THE WORLD

## News

Kassel, located smack in the middle of Germany, miles from nowhere between Frankfurt and Berlin, will—as it is every five years—be the destination of art fans headed for **Documenta IX, June 13-Sept. 20**. Among the over 180 artists selected under the directorship of **Jan Hoet** are **Wim Delvoye** of Belgium; **Geoffrey James** of Canada; **Per Kirkeby** of Denmark; **Jean-Pierre Bertrand** & **Jean Marc Bustamante** of France; **Günther Förg**, **A.R. Penck**, **Sigmar Polke**, **Gerhard Richter**, **Thomas Ruff**, **Thomas Schütte**, & **Thomas Struth** from Germany; **Mario Merz**, **Jannis Kounellis** & **Michelangelo Pistoletto** from Italy; and **Richard Deacon** & **Anish Kapoor** from Britain. U.S. invitees include **Jonathan Borofsky**, **Robert Gober**, **Mike Kelley**, **Ellsworth Kelly**, **Joseph Kosuth**, **Brice Marden**, **Matt Mullican**, **Bruce Nauman**, **Cady Noland**, **Haim Steinbach** and **Christopher Wool**. **Ilya Kabakov** & **Maria Serebrykova** have been selected from the new Soviet Commonwealth. The theme of Documenta IX is “displacement,” “shifting frontiers,” and the role of art in the “everyday complexity” we often see “simply as chaos;” the whole artworld is bound to turn up to experience Hoet’s answer to 1992! If today’s art is too much, retreat to the **Staatliche Kunstsammlungen Kassel**, where the splendid collection features **Dürer**, **Rubens**, **Rembrandt**, **Van Dyck**, **Titian**, **Poussin** and the masters of yesteryear.

The quickest way to get to Kassel from the Frankfurt air hub is on the new Deutsch Bundesbahn “bullet train.” One-way, first-class costs \$45 and takes 1 1/2 hours. Call Rail Europe (800 848-7245) for reservations. If you are driving the leisurely way, try the “**Grimm’s Fairy Tale Route**,” through the beautiful countryside, dotted by half-timbered villages, met by forests and rolling farmlands. Starting at Hanau (outside Frankfurt), stop over in Celle, and you’ll still reach Kassel the following day. The German Tourist Office offers a free map with sightseeing details (Tel. 212/308-3300).

The Documenta IX exhibition sites are: **Museum Frideriecianum**, **Ottoneum** (Museum for Natural History), **New Documenta Hall**, **Aue-Pavillon**, and the **Neue Galerie**. These venues are all near the centrally located **Domus Hotel**, and the railway station. The

## Great Addresses

### IN KASSEL

**Schloss Wilhelmshöhe**, Schlosspark 2, Tel. 561-30880. Not to be confused with the hotel, Schloss Wilhelmshöhe is a captivating 18th-century palace with stunning period rooms filled with the treasure of legions of royal residents. The palace art gallery (Gemäldegalerie) occupies one—brilliantly restored and hung—wing of the palace where seventeen Rembrandts are just the tip of an important and beautiful collection.

**Hessisches Landesmuseum and Tapetenmuseum**, Brüder-Grimm-Platz 5. Two decorative arts collections share this picturesque turn-of-the-century building; the first focuses on works from medieval times through the 19th century; the latter is devoted to wallpaper—from historic designs to manufacturing equipment.

**Sababurg Castle**, D-3520 Hofgeismare-Sababurg, Tel. 056 78 10 52, FAX 056 78 10 32.

**Domus Hotel**, Erzbergerstrasse 1-5, Tel. 561-72960, FAX 561-7296-498.

### IN CELLE

**Fuerstenhof Hotel**, Hannoverschestrasse 55, Tel. 5141-2010. The romantic-route place to dally on your way from Frankfurt to Kassel.

### IN SEVILLE

**Alfonso XIII**, San Fernando 2, Tel. (954) 22 28 50. Built around a central court; 149 rooms, some more romantic than perfect.

**Colón**, Canalejas 1, Tel. (954) 22 29 00. For dropping back in time to Hemmingway’s Spain.

**La Dorada**, Virgen de Aguas Santas 6, Tel. 45 51 00. Choose golden-baked dorada, rape (monkfish) grilled with garlic or, more familiar, fresh flounder.

**Enrique Becerra**, Gamazo 2, Tel. 21 30 49. Cozy, city-center white-washed house decorated with colorful Spanish

# ART AROUND THE WORLD

## Great Addresses . . . more

tiles; Andalusian home-cooked veal stew is excellent, as is the gazpacho.

**San Marco**, Cuna 6, Tel. 21 24 40.

An elegant, old Sevillian house where fine Italian food mingles with Spanish haute cuisine; legendary desserts, too.

**Florencia**, Avenida de Eduardo Dato 49, Tel. 53 35 00. Wonderful Spanish ham (Jabugo), poached sole, or salmon and spinach—all delicious.

**Egaña Or-iza**, San Fernando 41, Tel. 22 72 54. Sunny haven on the edge of the Murillo Gardens; José Egaña offers Basque delights.

**Martian Ceramics**, Sierpes 76. Good selection of local-style Sevillian-ware. Also try **Cerámica Santa Ana**, San Jorge 31.

**Juan Foronda**, Pl. de la Virgen de los Reyes and Argote de Molina 18. Known for leather goods, as is the classic **El Caballo**, Antonia Díaz 7.

## IN NEW YORK

New hours at the **Whitney**:

Thursday evenings 6-8 PM free, with gallery tours at 6:30; Wednesday 11-6; Thursday 1-8; Friday-Sunday 11-6; closed Monday; Tuesday Art Reach scheduled education programs only. **Sarabeth's at the Whitney**, Tel. (212) 570-3670 for hours; **Store Next Door**, Tel. 606-0200.

**La Metairie**, 189 West 10th Street, Tel. 989-0343. Small and rustic with first-rate food presented by four top restaurateurs.

**May We**, 1022 Lexington Avenue, Tel. 249-0200. Mark and Nini May enliven an inconspicuous duplex—bar downstairs, fabulous food in the funky aviary above. Mark May is a multi-talented chef and, while the food is in the stratosphere, the prices are not.

**Savoy**, 70 Prince Street (SoHo), Tel. 219-8570. Architect Larry Bogdanow has created a bronze-screen-vaulted space to delight the eye; and Peter Hoffman's Mediterranean/bistro cooking sits delectably in this converted diner.

## News . . . more

building's 1900 Jugendstil facade was preserved when it was converted to a luxury hotel in 1982 and it is definitely the best downtown Kassel has to offer. Our last issue recommended the **Schlosshotel Wilhelmshöhe**, but if it's a fairy tale castle you prefer, stay at the circa 1334

**Sababurg Castle** ("Sleeping Beauty Castle") in the heart of the Reinhard Forest animal park, 15 miles from Kassel. Each of the 24 guestrooms is individually furnished with unusual antiques.

Documenta sites will be open daily from 10 AM until 10 PM. For information Tel. 561 77 00 34 or FAX 561 77 42 76. The catalogue, available in both German and English, is sure to be a collector's treasure, so leave room in your suitcase!

In Seville: "**The Age of Discoveries**," marking the 500th anniversary of Columbus' arrival in the New World, is the theme of **Expo '92**, which opens **April 20**, and runs **through October 12**. Beyond the 63 pavilions representing more than 100 nations, cultural events are the main attraction, with opera greats **José Carreras**, **Plácido Domingo** and **Kiri Te Kanawa** backed up by the Liceo Theater of Barcelona, the Metropolitan Opera, the Berlin Philharmonic . . . and more, plus performances by the **Martha Graham Dance Company**, the **English National Ballet** and, of course, flamenco and zarzuela from Spain. Set on the river-channel island of La Cartuja, about a mile from the glorious **Alcázar Palace**, the 531-acre fairgrounds will be a veritable circus of innovative architecture with the most unusual pavilions said to be those of **Japan (by Tadao Ando)**, **Switzerland**, **Saudi Arabia (by SITE/USA and Fitch/Britain)**, **Mexico** and **Denmark**. Unfortunately, American architect **Barton Meyers'** marvelous American design has largely fallen victim of budget woes.

The top Seville hotels are the newly renovated **Alfonso XIII**, an ornate Moorish palace built for the 1929 Exposition, and the **Colón**, also opened in 1929 and handsomely restored in 1988. Save time for the **Museo de Arte Contemporáneo**, with important 20th-century Spanish works by **Tàpies**, **Chillida**, **Saura**, **Zobel** . . . beautifully sited in a lovely old mansion, and the **Museo de Bellas Artes**, reopened in 1991 after extensive restoration, with a collection rich in **El Greco**, plus stunning works by **Murillo**, **Velázquez**, and **Zurbarán**.

# ART EXPRESS ART EXPRESS

## Calendar

Through Apr. 20	Museum Ludwig, Cologne, Germany	<i>The Pop Art Show</i>
Through Apr. 26	MOCA Temporary, LA	<i>Helter Skelter: LA Art in the 1990's</i>
Through May 3	Museum of Fine Arts, Houston	<i>M. Weber: Cubist Decade, 1910-20</i>
Through May 4	Centre Georges Pompidou, Paris	<i>Georges Rouault</i>
Through May 7	MOMA, New York	<i>The William Paley Collection</i>
Through May 10	LACMA, Los Angeles	<i>The Paintings of George Bellows</i>
Through May 10	Walker Art Center, Minneapolis	<i>Ken Price</i>
Through May 10	Hirshhorn Museum, Washington DC	<i>Martin Puryear</i>
Through May 10	Louisiana, Humlebaek, Denmark	<i>Robert Mapplethorpe</i>
Through May 10	Kunsthalle, Munich	<i>Georg Baselitz</i>
Through May 11	Musée Nat. d'Art Moderne, Paris	<i>Louis I. Kahn</i>
Through May 15	National Gallery, Washington DC	<i>Paul Strand</i>
Through May 16	Museo Civici, Padua, Italy	<i>From Bellini to Tintoretto</i>
Through May 17	Tate Gallery, London	<i>Otto Dix</i>
Through May 17	LACMA, Los Angeles	<i>Carlo M. Mariani; Archipittura: Gerhard Merz</i>
Through May 17	Centro de Arte Reina Sofia, Madrid	<i>Rosemarie Trockel</i>
Through May 17	De Young Museum, SF	<i>Treasures of Art, Arms &amp; Armor from Syria</i>
Through May 24	Jeu de Paume, Paris	<i>Ellsworth Kelly</i>
Through May 24	National Gallery, London	<i>Rembrandt: The Master &amp; His Workshop</i>
Through May 24	Walker Art Center, MN	<i>Photog.Contemp. German Art: 1960-Pres.</i>
Through May 31	LACMA, Los Angeles	<i>Lewis Baltz: Rule Without Exception</i>
Through May 31	Santa Barbara Museum of Art, CA	<i>101 Years of Calif. Photography</i>
Through May 31	Dia Center, New York	<i>Brice Marden: Cold Mountain</i>
Through May 31	Altes Museum, Berlin	<i>Degenerate Art</i>
Through Sep. 27	Capc Musee, Bordeaux	<i>Becher/Kounellis/Solano</i>
Through Jun. 1	Grand Palais, Paris	<i>Toulouse-Lautrec</i>
Through Jun. 7	SFMOMA, San Francisco	<i>Stuart Davis: American Painter</i>
Through Jun. 14	Metropolitan Museum, NY	<i>Still Life Paintings of William M. Harnett</i>
Through Jun. 14	Philadelphia Museum of Art	<i>Joseph Beuys: Thinking is Form</i>
Through Jun. 17	Royal Academy of Arts, London	<i>Alexander Calder</i>
Through Jun. 21	Tate Gallery, London	<i>Brice Marden: Prints</i>
Through Jun. 21	Walker Art Center, Minneapolis	<i>Ann Hamilton/David Ireland</i>
Through Jul. 5	SDMOCA, La Jolla	<i>Anish Kapoor</i>
Through Jul. 13	Palazzo Grassi, Venice, Italy	<i>Leonardo da Vinci</i>
Through Jul. 26	Tate, London	<i>David Hockney: Seven Paintings</i>
Through Aug. 30	Victoria & Albert Museum, London	<i>Diaghilev</i>
Through Sep. 30	Museo Correr, Venice, Italy	<i>Antonio Canova</i>
Apr. 7 - Jul. 21	J.P. Getty Museum, Malibu, CA	<i>Walker Evans: An Alabama Record</i>
Apr. 15 - Jun. 21	UAM, Berkeley, CA	<i>Manuel Ocampo</i>
Apr. 21 - Sep. 20	Metropolitan Museum, NY	<i>Louis Comfort Tiffany</i>
May 1 - 31	Edge '92, Int'nat'l Biennale, Madrid (also London May 16-June 14)	
May 2 - Aug. 2	MCA, Chicago	<i>Alfredo Jaar and Donald Lipski</i>
May 7 - Aug. 11	MOMA, NY	<i>Language of A. Tapes: Prints &amp; Books 1947-1991</i>
May 9 - Jul. 12	Metropolitan Museum, NY	<i>Mantegna</i>
May 14 - 18	Chicago International Art Expo (Contemporary Art Fair)	
May 14 - 18	Art Chicago '92 (International Expo of 19th & 20th Century Art)	
May 14 - Aug. 2	SFMOMA, San Francisco	<i>Robert Rauschenberg: The Early 1950's</i>
May 16 - Aug. 23	CAM, Houston	<i>William Wegman</i>
May 21 - 25	Nice, France	Art Jonction (Contemporary Art Fair)
May 22 - 25	Bath, England	Contemporary Art Fair
May 23 - Jul. 19	Santa Barbara Mus. of Art, CA	<i>M. Mullican: Spectrum of Knowledge</i>
May 23 - Aug. 31	Bauhaus-Archiv, Berlin	<i>Marcel Breuer: Design</i>
Jun. 3 - 8	Amsterdam Kunst RAI (Art Fair)	
Jun. 11 - Aug. 18	MOMA, NY	<i>Louis I. Kahn: In the Realm of Architecture</i>
Jun. 13 - Aug. 16	De Young, San Francisco	<i>The Art of Paul Strand</i>
Jun. 13 - Sep. 20	Kassel, Germany	Documenta IX
Jun. 14 - Aug. 23	Philadelphia Museum of Art	<i>The Still Lives of Picasso</i>
Jun. 14 - Sep. 27	Kunstmuseum & Kunsthalle, Basel	<i>transForm-Picture-Object</i>
Jun. 16 - Sep. 14	Centro de Arte Reina Sofia, Madrid	<i>The Pop Art Show</i>
Jun. 17 - 21	Guadalajara, Mexico '92, Feria d'Arte Contemporáneo	
Jun. 17 - 22	Art 23 '92	Basel Art Fair
Jun. 30 - Sep. 13	J.P. Getty Museum, Malibu, CA	<i>Georgia O'Keeffe by Alfred Stieglitz</i>

## Travel Bookshelf: Chicago

### Guides

Richard Saul Wurman. *Chicago Access*.  
Once again, the very best.  
*Birnbaum's Chicago 1992*.  
*Zagat Chicago Restaurant Survey*.  
*Zagat United States Travel Survey*.  
Ian Keown. *Very Special Places*. (For  
The Ritz-Carlton and the Mayfair Regent).

### Art, Architecture and Decorative Arts

Aline B. Saarinen. *The Proud Possessors* (for the delightful story of Mrs. Potter Palmer's Impressionists).  
Sharon S. Darling. *Chicago Ceramics & Glass*.  
*The Work of Frank Lloyd Wright: The Wendingen Edition*.  
*Chicago Architects Design*. Foreword by James N. Wood. The Art Institute of Chicago and Rizzoli Int.  
Wayne Andrews. *Architecture in Chicago & Mid-America*.  
Catalogues and books produced by The Art Institute of Chicago and the Museum of Contemporary Art, available in their excellent museum shops; for architecture, ArchiCenter; and, for your suitcase, the always-extensive catalogues of Art Expo and Art Chicago '92.

### Fiction

Upton Sinclair. *The Jungle*, 1906.  
Saul Bellow. Any and all by Chicago's Nobel Prize winner. Also inimitable, local Studs Terkel tales.

And strictly for fun . . .

### Art Mysteries

Barbara Michaels. *Search the Shadows* (suspense surrounds a Chicago Egyptologist); current paperback.

Note: Popular mystery writer Sara Paretsky sets the scene in Chicago—just not the art scene.