

VOLUME 3, NUMBER 3 1992  
TRAVEL FOR THE CONNOISSEUR

# SANTA FE

# ART *Express* SANTA FE SANTA FE

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## Upcoming in October

### Number Four 1992: The Napa Valley

Los Angeles and Art/LA '92,  
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**ARTexpress®**: behind the scenes at the world's fabulous art fairs • passport to the maze of exhibitions, galleries, openings, art stars, private collections, historic sites, and not-to-be-missed masterpieces • the art calendar • great addresses, restaurants, side trips, and architecture • the guide to the sizzling world of art travel.

In each issue - the art destinations in the news.

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Poke any smooth, time-contoured rock in picturesque, comfortably sophisticated Santa Fe and the critter that pops out is bound to be your sizzling-summer art refuge. With a ready quotient of tourist trappings, this city still has the power to capture the heart and the eye. The **Plaza** isn't wonderfully gritty and funky like it used to be, but blue corn tortillas are holding their own in a sea of nouvelle cuisine. Fabulous bargains in Native American art are a distant memory, but across-the-board museum/gallery quality is better than ever. The noted **Santa Fe Opera** and **Chamber Music Festival** remain the richest icing on a formidable performing arts cake, and, in spite of what has become known as the "Santa Fake" scene, there is every reason to make your reservations now.

At last there is a place to stay that can truly be called world-class. The inviting Pueblo-Revival **Inn of the Anasazi** is impeccable, from its subdued Spanish-style decor, to its superb restaurant offering dishes ranging from authentic New Mexican cuisine to Italy-perfected Insalata Caprese. Other long-time habitues return to **La Posada**, with its little casitas in the garden, or decamp for **Rancho Encantado** at the edge of the Sangre de Cristo range. If the efficiency of a large, new hotel is your style, the **Eldorado** provides five stories of convenience and luxury near the Plaza.

Once situated, head for the four facilities operated by the **Museum of New Mexico**. The **Palace of the Governors**, with its historic collection of over 17,000 items, will set this oldest of American capitals in context; the **Museum of Indian Arts and Culture** highlights the essential Santa Fe, with its fabulous collection of Native American textiles, baskets, pottery and jewelry; the **Museum of International Folk Art** is replete with delightful treasures, including the renowned Girard Foundation Collection assembled by famed designer/collector Alexander Girard, whose inventive design is always admired at the **Compound** restaurant; and last, perhaps best, is the centerpiece **Museum of Fine Arts**, evolved from a sleepy haven into a lively and important repository for 20th-century art of the Southwest. *El Palacio, The Magazine of the Museum of New Mexico* (call

# SANTA FE SANTA FE SANTA

## Santa Fe. . . more

505/827-6451 to request a copy) will put you in touch with special events and exhibition schedules, while curator of contemporary art **Sandy Ballatore** often welcomes impromptu visits from *Artexpress* friends. If a walking tour of all of Santa Fe's art and architectural delights is in order, call knowledgeable guide **Waite Thompson**, who tailors special outings for museum groups and art buffs.

Although the landscapes and genre scenes of **Joseph Henry Sharp**, **Ernest Blumenschein**, **Irving Couse** and other artists of the early 20th-century **Taos Artists Society**, plus the works of the cosmopolitan easterners such as **John Sloan** and **Robert Henri** who frequented the parallel Santa Fe art colony, are synonymous with this colorful community, time hasn't by any means stood still. On the cutting edge, **The Center for Contemporary Arts** presents an adventuresome program of exhibitions, lectures, films and performances. July 21st **Robert Wilson** will lecture and, on August 11th, **John Chamberlain** will hold forth. In concert, Santa Fe's newest, first-rank contemporary gallery, **Laura Carpenter Fine Art**, will feature *Robert Wilson, Sculpture and Drawing* (July 18-August 1) and *John Chamberlain, New Sculpture* (August 8-September 2). If you stay through Labor Day, don't miss *Cy Twombly, Drawings* (September 5-30). Other must-see galleries include **Joshua Baer** (for classic American Indian textiles and pottery); **Channing Dale & Throckmorton** (tribal arts from the Americas and Oceania); **Linda Durham** (regional and international contemporary art), enduring favorites—the **Fenn Gallery** and **Gerald Peters** (Modernism and the Taos/Santa Fe schools); **Elaine Horwitch**, a local institution among contempo fans; **Linda McAdoo**, who features Southwestern artists; and **Andrew Smith**, the stop for important photography. These barely make a dent: dozens of special haunts for folk art, pottery, glass and every imaginable craft remain, as do the **Wheelwright Museum of the American Indian** and the remarkable **Indian Arts Research Center**.

Don't forget, beyond purely visual pleasures, the **Santa Fe Chamber Music Festival** and the **Santa Fe Opera** are reason enough alone to plan a July/August visit. July 3rd through August 29th the most romantically

## Focus Santa Fe

### HOTELS

**Inn of the Anasazi**, 113 Washington Avenue, Tel. 505/988-3030. Fifty-nine luxurious rooms; local art; distinctive architecture.

**La Posada de Santa Fe**, 330 East Palace Avenue, Tel. 986-0000. A nineteenth-century mansion surrounded by Pueblo-style casitas on six acres.

**Eldorado**, 309 West San Francisco Street, Tel. 988-4455. A five-story, big-city-style Clarion hotel.

**The Bishop's Lodge**, Bishop's Lodge Road 5 miles north of Santa Fe (P.O. Box 2357, Santa Fe 87504), Tel. 983-6377. An old-fashioned, family-style resort where Bishop Lamay's chapel remains untouched and Laura Gilpin's photographs once graced many of the rooms.

**Rancho Encantado**, Route 4 (P.O. Box 57-C, Santa Fe 87501) ten miles north of Santa Fe, Tel. 982-3537. Glorious sunsets are standard fare at this handsome lodge set on 168 acres with every luxury, including swimming, riding, et al.

### RESTAURANTS

**Coyote Cafe**, 132 West Water Street, Tel. 983-1615. The founding mecca for nouvelle New-Mex. Try crab cakes in poblano chile pesto but save room for fabulous desserts. Reserve well in advance.

**Delhi Palace**, 142 Lincoln Avenue, Tel. 982-6680. Exotic East Indian cuisine.

**La Casa Sena**, 125 East Palace Avenue, Tel. 988-9232. The lively cantina is complete with chile rellenos and show tunes.

**La Traviata**, 95 West Marcy Street, Tel. 984-1091. A please-all success featuring delectable Italian specialties.

**Pink Adobe**, 406 Old Santa Fe Trail, Tel. 983-7712. The venerable Santa Fe restaurant; generous French, New Mexican, and continental fare.

**Santacafé**, 231 Washington Avenue, Tel. 984-1788. The first (1983) of the city's new-breed havens for gourmet dining.

**The Shed**, 113 1/2 East Palace Avenue, Tel. 982-9030. Lunch only; always a line for terrific New Mexican dishes. The enchiladas with blue corn tortillas set the standard.

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## Focus Santa Fe. . . more

**Tesuque Village Market**, six miles north of Santa Fe just off Bishop's Lodge Road, Tel. 988-8848. Packed with locals enjoying hearty breakfast.

**Cafe Escalera**, 130 Lincoln Place, Tel. 989-8188. Opened last summer in the Sears Building, it is the newest hot spot for delicious Mediterranean specialties.

**Anasazi**, 113 Washington Avenue, Tel. 988-3030. Nothing beats eating at The Inn. Be sure to notice the Southwestern settings with placemats a la chiefs' blankets.

**India Palace**, 227 Don Gaspar, Tel. 986-5859. A change from chile and the special choice of many Santa Fe friends.

**Geronimo Lodge**, 724 Canyon Road, Tel. 982-1500. Southwestern and New Mexican cuisine in a historic adobe built by Geronimo Lopez in 1756.

**Rancho de Chimayó**, State Road 520, Tel. 351-4444. A gathering place for 27 years; favorites such as sopapillas in a 100-year-old Spanish hacienda.

**Blue Corn Cafe**, 133 Water Street, Tel. 984-1800. Subtitled "tortillas and tequila" (with 23 varieties of the latter), this informal new venture is already town news.

**El Farol**, 808 Canyon Road, Tel. 983-9912. Adobe dining with tapas, blues & jazz.

**Old Mexico Grill**, 2434 Cerrillos Road, Tel. 473-0338. Called the "most delicate, most delicious Mexican food in town."

**Edge**, 135 West Palace Avenue, Tel. 986-1700. Hot new dining and dancing.

**La Cigale**, 225 Paseo del Pueblo Sur, Taos, Tel. 751-0500. About as Parisian as you can get in New Mexico; bistro style.

**Lambert's of Taos**, 309 Paseo del Pueblo Sur, Taos, Tel. 758-1009. A Victorian house where classic, serious cooking reigns.

## MUSEUMS AND GALLERIES

**Center for Contemporary Arts**, 291 East Barcelona Road, Tel. 982-1338. Note: James Turrell's outdoor environmental project, *Skyspace*, can be seen by appt.

**Institute of American Indian Arts Museum**, Cathedral Place, Tel. 988-6486. Housed in the restored 1921-22 Pueblo-Revival style Federal building, the museum's entry recalls the sacred space of the kiva, while the surrounding galleries highlight the arts of seventy-seven tribes.

## Santa Fe. . . more

sited of all American opera houses will showcase—in repertory—*Die Fledermaus*, *The Beggar's Opera*, *The Sorrows of Young Werther*, *Der Rosenkavalier*, and *Don Giovanni*—all under a blanket of shimmering stars lighting deep purple desert skies. Ask if your seats are under the sweep of the two great cantilevered roof elements. Those in the mid-section gap offer no protection from frequent, spectacular summer storms! Pre-opera gourmet picnics, hosted by The Opera Guilds, are offered once or twice a week beginning at 6:30, so check the schedule when you book your tickets (telephone orders 505/982-3855).

Almost simultaneously, the **Santa Fe Chamber Music Festival** will celebrate its **20th season**, beginning on July 18th with a gala benefit recital by the renowned soprano **Jessye Norman**. Through August 24th the festival will offer a wide variety of programs including the premiere of a new work by 1992 resident composer **Jacob Druckman** (August 16-17); an all Bach evening (July 21); and **Music of the Americas**, honoring Mexico with a combination of pre-Columbian dance and music (August 18 and 21). The St. Francis Auditorium at the Museum of Fine Arts is an intimate setting that requires early reservations (for information call 505/983-2075).

No bonafide art buff overlooks Santa Fe's distinctive architecture—it's impossible! The adobe style, whether Spanish-Pueblo or Territorial, reigns. The Spanish simply took the style of the Pueblo Indians, building long, straight, verandaed houses, or simple forms surrounding an interior patio. **Sena Plaza** (c. 1860), just off Palace Avenue, was once one of these gracious residential compounds. After 1846—when New Mexico was annexed as a territory—the popular Greek Revival style was adapted to adobe construction. To savor old adobe architecture, stroll through the **Plaza**, along **East De Vargas Street**—where the "oldest house in the U.S.A." is at #215—and up **Canyon Road**, where a number of delightful Victorian houses also survive (Linda Durham Gallery at 400 Canyon Road was once the First Ward School). The most prominent contemporary architect to make his presence felt in Santa Fe is **Antoine Predock**. His transformation—with Native American architect **Louis Weller**—of the old Santa Fe Federal building into a new home for **The**

## Santa Fe . . . more

**Institute of American Indian Arts Museum** is not to be missed.

By now, it must be time to answer the most oft-repeated gastronomic question: "What color?" In the land of Northern New Mexican cuisine, it's a crucial choice! Chile (a mix of spices and chile peppers), the #1 local ingredient, can be red or green, hot or mild, so ask before the pyrotechnics get your tongue! In the last decade, Santa Fe has truly come of age with such noted dining spots as **Anasazi** (at The Inn); **Santacafé**, where exotic dishes combine New Mexican and international flavors; **La Traviata**, an Italofile's delight; Mark Miller's legendary **Coyote Cafe**, a notable outpost of Nuevo Mex-Cal cooking; plus the favorites of the inimitable **Pancho Epstein**, entertainment and food critic for *The New Mexican*: **Blue Corn Cafe**, **Geronimo Lodge** (for real Southwest flavor); **India Palace** (creative East Indian food); and the new **Cafe Escalera** (Mediterranean food in a big city atmosphere), will be hot topics in his forthcoming *Chefs de Santa Fe* recipe book and restaurant guide (write to him at *The New Mexican*, 202 East Marcy, Santa Fe, 87501 for the publication date and his current tips). All this is not to say we'd ever visit Santa Fe without overindulging in blue corn tortillas at the **Shed**, visiting the notable **Pink Adobe**, or lunching in the country at **Rancho de Chimayó**—followed by a pilgrimage to the 1816 Abeyta family chapel, the historic **Santuario de Chimayó**, said by the Pueblo to be a place of great healing power. At Chimayó, the past is still palpable, still fragrant with the aura of another era.

As if Santa Fe were not endowed with enough local color, late summer fairly blooms with fiestas. August 22-23 is the biggest weekend of the year for those who wouldn't miss the annual **Indian Market**, featuring handmade Native American crafts and a Plaza fest of mind-boggling proportions. Add the **Spanish Market**, the last weekend in July, and **La Fiesta de Santa Fe**, the weekend after Labor Day (September 11-13), to your itinerary and you'll find that, after one more season of delights, autumn has sneaked up on the fairest of lands where the intense colors of the approaching-winter sky are the ultimate celebration of this ancient and mystical site.

## Focus Santa Fe . . . more

**Randall Davey Audubon Center**, Upper Canyon Road (P.O. Box 9314, Santa Fe 87504), Tel. 983-4609. Historic home & studio.

**Museum of Fine Arts**, 107 West Palace Avenue, Tel. 827-4455. In a 1917 Spanish-Pueblo building by Isaac Hamilton Rapp, the museum's collection features Southwestern American art, including works by O'Keeffe, Hartley, Henri, Gilpin, Marin, and a broad range of 20th-century New Mexican artists.

**Museum of Indian Arts and Culture**, 710 Camino Lejo, Tel. 827-6344. From black-on-black pottery by the late, renowned Maria Martinez to the craft of the current Artist-in-Residence program, the collection delights.

**Museum of International Folk Art**, 706 Camino Lejo, Tel. 827-6350. The world's largest assemblage of folk art, including 125,000 pieces from the Girard collection alone.

**Palace of the Governors**, 914 Palace Avenue, Tel. 827-6483. First built in 1610 and a museum since 1911, the Palace houses a collection of 17,000 historical artifacts.

**Wheelwright Museum of the American Indian**, 704 Camino Lejo, Tel. 982-4636. Founded as a repository for Navajo ceremonial art, the Wheelwright's holdings now include jewelry, weaving, baskets, and pottery from across the Southwest. The Case Trading Post gift shop is a must.

**Allene Lapidés Gallery**, 217 Johnson Street. Contemporary art by John Buck, Tony Delap, Mary Frank, and Michael Lucero.

**Bellas Artes**, 653 Canyon Road. Contemporary art by Alice Aycock, Louise Nevelson, Hans Hofmann, and gallery artists.

**Linda Durham**, 400 Canyon Road. Southwestern and contemporary art.

**Elaine Horwitch Galleries**, 129 West Palace Avenue. Contemporary art.

**Owings-Dewey Fine Art**, 74 East San Francisco, Street. Modern art from the Taos School and beyond.

**Gerald Peters Gallery**, 439 Camino del Monte Sol. 19th- and 20th-century art from the Taos School through early Modernism and Abstract Expressionism.

**Riva Yares Gallery**, 231 Washington Avenue. Arman, Arneson, Avery, Benton, Matta, Neri, Wesselmann, and more.

**Joshua Baer & Company**, 116 1/2 East Palace Avenue. American Indian art.

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## Focus Santa Fe. . . more

**Laura Carpenter Fine Art**, 309 Read Street. International contemporary art.

**Channing Dale and Throckmorton**, 53 Old Santa Fe Trail. Tribal arts.

**Fenn Gallery**, 1075 Paseo de Peralta. Southwestern and 20th-century art.

**Linda McAdoo Galleries**, 503 Canyon Road. Southwestern artists.

**Morningstar Gallery**, 513 Canyon Road. Antique American Indian art.

**Munson Gallery**, 225 Canyon Road. Gallery artists include Forest Moses, Theodore Waddell, and Melissa Zink.

**Sena Galleries**, 112 West San Francisco Street. Contemporary art.

**Shidoni Gallery and Foundry**, 5 miles north of Santa Fe. Gallery, sculpture garden and bronze foundry.

**Andrew Smith Gallery**, 76 East San Francisco Street. Fine photography.

**Lewallen Fine Art**, 225 Galisteo Street. Work by Roy Deforest, Luis Jiminez, Juane Quick-To-See Smith and other westerners.

By appointment enjoy **Charlotte Jackson Fine Art**, 123 East Marcy, Suite 208, and last, but of course, the studio of local legend **Fritz Scholder**, Tel. 989-8688.

## SHOPPING

**Nambé**, factory outlets at 924 Paseo de Peralta and 112 West San Francisco Street. For the familiar, sleek table accessories.

**Prairie Edge**, 102 East Water Street. Sioux arts and handcrafts.

**Seret and Sons**, 149 East Alameda Street and 224 Galisteo Street. Every possible kilim rug; textiles and architectural elements from around the world.

**Legends of Santa Fe**, 411 South Guadalupe. Early New Mexican furniture.

**Rainbow Man**, 107 East Palace Avenue. Blankets, early Santa Fe Railroad china, Southwestern antiques and Edward Curtis gravures.

**Spider Woman Designs**, 225 Canyon Road. Chris O'Connell's weaving and design studio for original clothing with a special Santa Fe flair.

**Hansen Gallery**, 923 Paseo de Peralta. Antiques galore—17th- to 19th-century furniture, porcelains, silver and treasures from New Mexico to Europe.

## Side Trips

Those who arrive via **Albuquerque** often head first for **The Lightning Field** by **Walter De Maria** (1977). Maintained by the **Dia Center for the Arts**, this magical work is accessible only from **Quemado**, a 2 1/2 to 3 hour drive from Albuquerque. Dia schedules overnight visits (cabin accommodates six) by reservation. The minimum fee is \$85 and the visiting season is May 1-October 31. Available dates can be checked by calling (505) 898-5602.

It's hard to imagine a Santa Fe stay that does not include an excursion to **Taos**. **The Millicent Rogers Museum**, the **Fechin Institute** (the artist's historic home and studio) and the **Taos Pueblo** (architecturally, the most beautiful of all of the northern New Mexico pueblos) are bound to be scheduled stops. If you call ahead, it is also possible to visit the **studios of noted artist residents Larry Bell** (505/758-3062) and **Ron Cooper** (505/758-1211).

## THE ARTWORLD SELECTS

With art-filled homes in Santa Fe and beyond, collector **Stephane Janssen** is selective. He chooses Coogi sweaters and Westernwear at **Santa Fe Dry Goods**; frequents the galleries of **Laura Carpenter**, **Linda Durham**, and **Arlene Lewallen**, and wouldn't miss the **opera**. He reports, "**Santacafé** is absolutely the tops—quality, atmosphere, service; **La Traviata** is very intimate; **India Palace** has the best Indian food outside of India and **Babo Ganzo** is a very good Italian restaurant. **The Shed** is the most amusing place for Southwestern food and a favorite breakfast is wonderful croissants at **Tesuque Village Market**." Artist **Ron Cooper** says there are great tapas at **El Farol**, plus he enjoys **Old Mexico Grill** and **Cafe Escalera**. Closer to home in Taos, he recommends **La Cigale**—"a not-fancy French country restaurant," and nouvelle cuisine at **Lambert's**. Curator **Sandy Ballatore**—whose summer exhibit at the Museum of Fine Arts will be *Native American Alcove*, featuring James Luna, Jean La Marr, David Bradley and Harry Fibseca—reports that her restaurant of the moment is **Blue Corn Cafe**.

# ART AROUND THE WORLD

## News

Late October-early November brings **San Francisco Open Studios**, with over 600 artists participating in a series of three weekend celebrations. Open houses are scheduled **October 31-November 1** (east of Highway 101), **November 7-8** (west of Highway 101) and **November 14-15** (Hunters Point Shipyard). Pick up an artists' directory at **SOMAR Gallery**, 934 Brannan Street or call (415) 861-9838 for further information.

In **San Francisco**, where intimate B & B type hotels were pioneered, be sure to try the new, exotically contempo **Hotel Triton** in the downtown gallery area (342 Grant Avenue, Tel. 800/433-6611); the 83-room country-French **Savoy Hotel**, also site of the **Brasserie Savoy** (580 Geary Street, Tel. 800/227-4223); or, for proximity to SFMMA and the opera house, the **Inn at the Opera**—a small, European-flavored respite with 30 rooms and 18 suites (333 Fulton Street, Tel. 415/863-8400). The most talked about new restaurant is **Aqua**, an all-seafood extravaganza (next door to the renowned Tadich Grill) with murals by artist Wade Hoefler (252 California, Tel. 956-9662). Less expensive neighborhood favorites include **Flying Saucer** (1000 Guerrero, Tel. 641-9955) in the Mission district; Russian Hill's **Allegro** (1701 Jones, Tel. 928-4002) and **Jackson Fillmore** (2506 Fillmore, Tel. 346-5288).

It can't be ignored. If you haven't already been bombarded with the news, by fall there will be a hotel in **New York's SoHo! The Mercer** (brought to you by the folks who own L.A.'s Chateau Marmont) is slated to open in **John Jacob Astor's Beaux-Arts office building** at Mercer and Prince Streets, complete with loft-sized rooms, climate-controlled storage for your art, and a healthful brasserie bound to become a local hangout.

What better reason to plan a sojourn in **Paris** than the chance to once again visit **FIAC**, one of Europe's most popular art fairs (October 23-November 1—to be confirmed). At the **Louvre**, through November 9, there will be a once-in-a-lifetime chance to see a stunning exhibition documenting the restoration of **Veronese's** monumental **Wedding at Cana**. When it comes to the art of shopping, new French design is the draw at **Azzedine Alaïa**—a collaboration between Alaïa and artist **Julian Schnabel**; **L'Eclaireur**, with avant-garde furnishings by the likes of **Bonetti** and **Garouste**; **Object Insolite**, where French artists present new ideas in hardware and home fixtures, and **Via**, for furniture and accessories by the country's most creative designers. Even **Philippe Starck** is going retail at **Edifice** on the Left Bank. If a trip back to a more romantic era is in order, don't forget that the **Musée American Giverny**—dedicated to

## Great Addresses

### IN SAN FRANCISCO

**Harbor Court Hotel**, 165 Stewart Street, Tel. (800) 346-0555. Add to our top-stopping spots this 1907 YMCA, transformed by the brilliant Kimco group—another nouvelle success. Harry Denton's, the resident restaurant, is a mecca for travelers and locals.

**Limbo**, 297 9th Street (at Folsom), Tel. 255-9945. One night each week a guest artist chef holds forth. Catch Tony Labat cooking Cuban or Bob Dix, Japanese.

**Fringie**, 570 4th Street, tel. 543-0573. Creative Basque food is so good that you can plan on a happy mob scene.

**Cypress Club**, 500 Jackson Street, Tel. 296-8555. In the historic Jackson Square district, this place works at looking wildly eccentric but many swear by its contemporary cuisine.

**Shabby Chic**, 3075 Sacramento Street, Pacific Heights. A branch of SoHo's (New York) fun emporium for antiques and accessories.

**Cookin'**, 339 Divisadero Street. Treasures old and new—from cookbooks to "recycled" appliances.

**chez mac**, 812 Post Street. Ceramics and other household goodies gathered from London and beyond.

**de Vera**, 334 Gough. Unique objects; near the San Francisco Museum of Modern Art.

**Fillamento**, 2185 Fillmore Street, Pacific Heights. Furniture and pleasures for the home; "a hip Crate and Barrel."

**The Friends of Photography, Ansel Adams Center**, 250 4th Street, Tel. 495-7000. The place for photo devotees, with exhibitions, lectures, workshops, plus an inviting bookstore stocked with current publications and special gifts.

**The San Francisco Museum of Modern Art**: the place to savor *Robert Rauschenberg: The Early 1950s*, through August 16; add *Jackson Pollock: "Psychoanalytic" Drawings*, through August 30, and *Luciano Fabro: A Retrospective*, for an art-full experience.

### IN MARIN

For your side trips from San Francisco: **Buckeye Roadhouse**, 17 Shoreline Highway, Mill Valley, Tel. (415) 331-2600. From the creators of the Fog City Diner and Mustards; you can't go wrong.

# ART AROUND THE WORLD

## Great Addresses . . . more

**Dipsea Cafe**, 200 Shoreline Drive, Mill Valley, Tel. (415) 381-0298. A favorite of San Francisco art consultant Kristen Paulson.

## IN PARIS

**Azzedine Alaïa**, 7 rue du Meussy. A 19th-century loft with forged-iron clothes racks by Schnabel.

**L'Éclairer**, 3 rue des Rossiers.

**Object Insolite**, 32 rue des Blancs-Manteaux.

**Via**, 4-6-8 cour du Commerce Saint-André.

**Hôtel Montalembert**, 3 rue Montalembert, Tel. 45 48 68 11, FAX 42 22 58 19.

**Hôtel de l'Odéon**, 13 rue St.-Sulpice, Tel. 43 25 70 11, FAX 43 29 97 34.

**Atala**, 10 rue Chateaubriand, Tel. 145 62 01 62, FAX 42 25 66 38.

## IN WASHINGTON, D.C.

**Red Sage**, 605 14th Street NW, Tel. (202) 638-4444.

**Experimental Gallery**, The Arts and Industries Building, 900 Jefferson Drive SW.

**Jean Louis at the Watergate**, 2650 Virginia Avenue NW, Tel. 298-4488. Tested by your editors once again this spring, still one of America's finest—and most expensive—restaurants.

**Diplomatic Reception Rooms, Department of State**, 2201 C Street NW, Tel. 647-3241, reservations required. Knowledgeable visitors go out of their way to see these exquisite rooms—among the finest period interiors in America with superb examples of 18th- and 19th-century American decorative arts.

**Jones Troyer Fitzpatrick Gallery**, 1614 20th Street, Wed.-Sat. 11-5. Noted for contemporary art with a special emphasis on photography.

**Nancy Drysdale Gallery**, 2103 O Street NW, Tues.-Sat. 11-5. Opened at a new location last fall with paintings and Polaroids by William Wegman.

**Geoffrey Diner Gallery**, 1730 21st Street NW, Tues.-Sat. 12-6. Arts and Crafts decorative arts furniture and accessories.

**Osuna Gallery**, 1919 Q Street NW, Tues.-Sat. 11-6. Old Masters, Latin American, 20th-century and contemporary art.

## News . . . more

American artists, such as Mary Cassatt, who also worked at Monet's renowned suburban paradise—opened June 2. For comfortable hotels that feature Parisian intimacy and modest prices—beyond our first choice **Montalembert**—try the popular **Odéon Hôtel**, a townhouse in the heart of St.-Germaine-des-Prés—small and cozy, it's a great buy at approximately \$150 for a double room. On the Right Bank, **Atala** is a winner with its quiet setting, attractive garden for summer dining, and friendly service (\$173 double).

With great hoopla, **Washington, D.C.** recently welcomed Southwestern chef-guru **Mark Miller's** new outpost called **Red Sage**. Cowboy heaven doesn't get any more outrageous than this. The decor is pure fantasyland, with buffalo roaming the crazy light fixtures, horseshoe pyramids holding up the booth tables, cowboy scenes handwoven into the rugs, and strobe lighting flashing like the desert sky. Designed by Studio Arquitectura of Santa Fe and Miller himself, it's wacky and wonderful. And, oh yes, the food: it's Southwestern in inspiration, but world-class on the creative scale. While you're in Washington, check out the Smithsonian's new (18 months old) **Experimental Gallery**, established to encourage "risk-taking in exhibition technique and style." Innovative experiments in exhibits devoted to the arts, humanities, and sciences are the fare. It's the brainchild of former museum director, now Assistant Secretary Tom Freudenheim.

At *ARTexpress*, we're busy planning our for-subscribers—only June 1993 European adventure. We'll be behind the scenes in museums, private collections, galleries and artists' studios in Paris and environs, with highlights expected to include a private, very special sneak preview of Frank Gehry's new American Center in Bercy, and visits to Jean Dubuffet's magical environment Villa Falbala in Périgny, the new Musée American Giverny, and the now-contemporary but always extraordinary Jeu de Paume, plus a pilgrimage to Le Corbusier's Villa Savoye in Poissy—all to be crowned by an extension to Venice for the opening of the 100th Biennale. To be one of our twenty select travelers, inquire at Artexpress, P.O. Box 10201, Newport Beach, CA 92660.

## Calendar

Through	Jul. 19	Santa Barbara Mus of Art	<i>Matt Mullican: Spectrum of Knowledge</i>
Through	Jul. 26	Tate, London	<i>David Hockney: Seven Paintings</i>
Through	Jul. 26	Joslyn Art Museum, Omaha, NB	<i>Jerry Uelsmann: Images, 1984-89</i>
Through	Aug. 2	MCA, Chicago	<i>Alfredo Jaar &amp; Donald Lipski</i>
Through	Aug. 2	Hamburger Kunsthalle, Hamburg	<i>Gerhard Merz: Archipittura</i>
Through	Aug. 4	British Museum, London	<i>Drawings by Rembrandt &amp; His Circle</i>
Through	Aug. 9	Baltimore Museum	<i>French Posters</i>
Through	Aug. 9	Arthur M. Sackler Museum, Cambridge	<i>Johns, Serra, de Kooning</i>
Through	Aug. 9	Wexner Center for the Arts, Columbus, OH	<i>Terry Allen</i>
Through	Aug. 9	Louisiana Museum of Modern Art, Humlebaek, Denmark	<i>Jeff Wall</i>
Through	Aug. 9	MOMA, NY	<i>The Language of Antoni Tàpies: Prints/Books 1947-91</i>
Through	Aug. 16	SFMMA, San Francisco	<i>Robert Rauschenberg: The Early 1950's</i>
Through	Aug. 16	De Young, San Francisco	<i>The Art of Paul Strand</i>
Through	Aug. 16	Hirshhorn, Washington DC	<i>Thomas Struth: Museum Photographs</i>
Through	Aug. 16	Kunsthaus, Zurich	<i>Bilderwelt Brasilien</i>
Through	Aug. 18	MOMA, NY	<i>Louis I. Kahn: In the Realm of Architecture</i>
Through	Aug. 23	CAM, Houston	<i>William Wegman</i>
Through	Aug. 23	Philadelphia Museum of Art	<i>Picasso &amp; Things: Still Lives of Picasso</i>
Through	Aug. 23	Museum of Fine Arts, Houston	<i>Contemp Mexican Photography</i>
Through	Aug. 30	Victoria & Albert Museum, London	<i>Diaghilev</i>
Through	Aug. 30	LACMA, Los Angeles	<i>A Tribute to Carlos Almaraz</i>
Through	Aug. 30	SFMMA, San Francisco	<i>Pollock: Psychoanalytic Drawings</i>
Through	Aug. 30	Whitney Museum, NY	<i>The Paintings of George Bellows</i>
Through	Aug. 30	Whitechapel Art Gallery, London	<i>1992 Whitechapel Open</i>
Through	Aug. 31	Bauhaus-Archiv, Berlin	<i>Marcel Breuer: Design</i>
Through	Aug. 31	Stedelijk Museum, Amsterdam	<i>Russian Avant-Garde 1915-32</i>
Through	Sep. 6	Tate, London	<i>Richard Hamilton</i>
Through	Sep. 6	Fundació Antoni Tàpies, Barcelona	<i>Krzysztof Wodiczko</i>
Through	Sep. 7	Hirshhorn, Washington DC	<i>Crosscurrents of Modernism</i>
Through	Sep. 13	J.P. Getty Museum, Malibu, CA	<i>Georgia O'Keeffe by Alfred Stieglitz</i>
Through	Sep. 13	Walker Art Center, Minneapolis	<i>Brice Marden-Cold Mountain</i>
Through	Sep. 14	Centro de Arte Reina Sofia, Madrid	<i>The Pop Art Show</i>
Through	Sep. 20	Metropolitan Museum, NY	<i>Louis Comfort Tiffany</i>
Through	Sep. 20	Kassel, Germany	<i>Documenta IX</i>
Through	Sep. 20	Museu Picasso, Barcelona	<i>Max Ernst: Graphic Works</i>
Through	Sep. 27	Kunstmuseum & Kunsthalle, Basel	<i>transForm-Picture-Object</i>
Through	Sep. 27	Musée d'Art Contemp, Lyon, France	<i>Muzeum Sztuki Wtodzi '31-92</i>
Through	Sep. 30	Museo Correr, Venice, Italy	<i>Antonio Canova</i>
Through	Jul. 1 - Sep. 27	National Gallery, London	<i>Manet &amp; the Execution of Maximilian</i>
Jul. 1 - Sep. 27	Metropolitan, NY	Al-Andalus: <i>The Art of Islamic Spain</i>	
Jul. 3 - Oct. 18	Royal Academy, London	<i>Alfred Sisley</i>	
Jul. 5 - Sep. 27	LACMA, L.A.	<i>American Rococo, 1750-75: Elegance in Ornament</i>	
Jul. 5 - Sep. 13	Museum of Modern Art, Oxford	<i>Photography in Russia 1840-1940</i>	
Jul. 10 - Sep. 6	Newport Harbor Art Museum, Newport Beach, CA	<i>Ernst: Sculpture</i>	
Jul. 15 - Nov. 1	Tate, London	<i>Georg Baselitz: Prints 1964-90</i>	
Jul. 16 - Oct. 4	SFMMA, San Francisco	<i>Linda Connor</i>	
Jul. 18 - Sep. 26	Museum of Contemporary Art, La Jolla	<i>Noboru Tsubaki</i>	
Jul. 19 - Oct. 18	Walker Art Center, Minneapolis	<i>Claes Oldenburg</i>	
Jul. 31 - Oct. 11	Laguna Art Museum, Laguna Beach, CA	<i>William T. Wiley</i>	
Aug. 8 - Nov. 1	Santa Barbara Mus of Art, CA	<i>Elaine De Kooning: A Retrospective</i>	
Aug. 15 - Nov. 1	Boston Museum of Fine Arts	<i>Jackie Winsor</i>	
Aug. 22 - Nov. 8	MCA, Chicago	<i>Lorna Simpson: For the Sake of the Viewer</i>	
Sep. 9 - Nov. 22	Metropolitan, NY	<i>René Magritte</i>	
Sep. 12 - Oct. 25	Albright-Knox, Buffalo, NY	<i>Max Weber: The Cubist Decade 1910-20</i>	
Sep. 16 - Dec. 13	Boston Mus. of Fine Arts	Italy: <i>American Artists/Italian Experience</i>	
Sep. 18 - 20	Chicago	<i>New Art Forms</i>	
Sep. 19 - Nov. 29	Phillips Collection, Washington DC	<i>Kandinsky: Theme &amp; Improv</i>	
Sep. 22 - Dec. 6	Getty Museum, Malibu	<i>Manuel Alvarez Bravo</i>	
Sep. 24 - 27	London	<i>ART/LONDON (Contemporary Art Fair)</i>	
Sep. 24 - Jan. 12	MOMA, NY	<i>Henri Matisse Retrospective</i>	
Oct. 1 - 4	Melbourne, Australia	<i>ACAF (Third Australian Contemporary Art Fair)</i>	

## Travel Bookshelf: Santa Fe

### Guides

Bill and Cheryl Alters Jamison. *The Insider's Guide to Santa Fe.*  
 B. Morgan. *The Santa Fe & Taos Book.*  
 Waite Thompson and R. M. Gottlieb. *The Santa Fe Guide* (call 505/988-3548).

### The Arts

Cowart, Hamilton and Greenough. *Georgia O'Keeffe: Art and Letters.* New York Graphic Society.  
 Laurie Lisle. *Portrait of an Artist: A Biography of Georgia O'Keeffe.*  
 Arrell M. Gibson. *The Santa Fe and Taos Colonies: Age of the Muses, 1900-1942.* Norman: University of Oklahoma Press, 1983.  
 Edna Robertson and Sarah Nestor. *Artists of the Canyons and Caminos: The Early Years.* Peregrine, 1976.  
 Eldredge, Schimmel and Truettner. *Art in New Mexico, 1900-1945: Paths to Taos and Santa Fe.* National Museum of American Art.

### Literature and History

Willa Cather. *Death Comes for the Archbishop.* New York: Vintage, 1927.  
 Mabel Dodge Luhan. *Winter in Taos.* Las Palomas de Taos, 1935.  
 Tony Hillerman. *The Spell of New Mexico.* Albuquerque: University of New Mexico Press, 1976. (Also note all of Hillerman's popular mysteries).  
 John Nichols. *The Milagro Beanfield War.* New York: Ballantine Books, 1974.

### Photography

Laura Gilpin. *The Enduring Navaho.*  
 Edward Weston. *California and the West* (rare).  
*The Photography of Ansel Adams.* New York Graphic Society.  
*Georgia O'Keeffe: A Portrait by Alfred Stieglitz.* New York: Viking.

And strictly for fun . . .

### Art Mysteries

A. E. Maxwell. *The Art of Survival.* (Fiddler is invited to the unveling of a "lost" Georgia O'Keeffe and the chase begins.)