



# MIAMI MIAMI MIAMI

## Miami. . . more

grottos—sweep in Baroque curves down to a Venetian water landing on one side, while a great stone barge, with sculpture by A. Stirling Calder (Alexander’s father), forms a harbor on the bay. It still serves as a breakwater, as it did when Mr. Deering’s guests arrived by boat from the sea. Vizcaya is one of Florida’s greatest treasures—not to be missed!

From the world of the Venetian palazzo to palaces of culture, turn downtown, to Philip Johnson’s 1983 **Metro-Dade Cultural Center**, where his grand Italianate plaza is bounded by **The Center for the Fine Arts** (a kunsthalle for major traveling exhibitions), **The Historical Museum of Southern Florida** and the **Main Public Library** (site of **Ed Ruscha’s** rotunda mural). And, as you scan the downtown skyline, don’t miss **CenTrust Tower by I.M. Pei** (nearby at 100 S.E. 1st Street). Then, for architecture buffs, it’s on to Miami Beach. To see the renowned **Art Deco District** with a knowledgeable guide, join a walking tour at the Leslie Hotel, 1244 Ocean Drive (one of a restored trio which also includes the Cardozo and the Carlyle) any Saturday morning at 10:30 (no reservations necessary; \$6.00). This winter, **Art Deco Weekend**—attended last year by 400,000 enthusiasts—will be held January 8-10. Special events will include walking, biking and tram tours, live music and entertainment, special children’s programs, and an important series of scholarly lectures. For information about Art Deco Weekend or other upcoming Miami Design Preservation League projects, contact George Neary at 305-672-2014 or fax your request to 305-672-4319.

Leap-frogging architecturally into the present, the firm that sets the standard is **Arquitectonica**, with its noted partners Laurinda Spear and Bernardo Fort-Brescia. Between Brickell Avenue and Biscayne Bay, three highrise condominiums—The Palace (1541 Brickell), The Imperial (1627 Brickell) and The Atlantis (2025 Brickell) stand as their Miami signatures.

No architecture fest would be complete without the inclusion of **public art and Miami-Dade** is known as one of the early leaders in the establishment of art-in-public-places programs. Some of the more spectacular

## Focus Miami

### HOTELS

**The Fontainebleau Hilton Resort**, 4441 Collins Avenue, Miami Beach, Tel. 305-538-2000. “The quintessential Miami Beach 50’s masterpiece by architect Morris Lapidus.”

**The Ritz Plaza Hotel**, 1701 Collins Avenue, Miami Beach, Tel.305-534-3500. “Art Deco building with public spaces that have been lovingly restored; on the ocean.”

**The Lafayette**, 944 Collins Avenue, Miami Beach, Tel. 305-673-2263. “Not on the ocean but only a block away, beautifully furnished and appointed.”

**Marlin**, 1200 Collins Avenue, Miami Beach, Tel. 305-673-8770. Restored Art Deco hotel one block from the ocean; very “in” place for the record industry and home of the popular restaurant Shabeen.

**Grand Bay Hotel**, 2669 South Bayshore Drive, Coconut Grove, Tel. 305-858-9600. A posh stop within walking distance of good shopping and restaurants in Coconut Grove. Some rooms have views of Biscayne Bay.

**The Colonnade Hotel**, 180 Aragon Avenue, Coral Gables, Tel. 305-441-2600. A restored 1920’s delight in the heart of Coral Gables.

**Grove Isle Hotel**, 4 Grove Isle Drive, Coconut Grove, Tel. 305-858-8300. Located on well known collector, Martin Margulies’ private island on Biscayne Bay. Just a bridge away from the center of Coconut Grove, the hotel is surrounded by a museum-quality contemporary sculpture garden.

### RESTAURANTS

**Brasserie Le Coze**, 2901 Florida Avenue, Coconut Grove, Tel. 305-444-9697. A French turn-of-the-century-style bistro from New York’s Le Bernadin founders.

**Yuca**, 177 Giralda Avenue, Coral Gables, Tel. 305-444-4448. Interesting, tasty cocina nueva—Cuban style.

**Mark’s Place**, 2286 N.E. 123rd Street, North Miami Beach, Tel. 305-893-6888. Cuisine by Mark Militello, one of the area’s top young chefs.

**Barocco Beach**, 640 Ocean Blvd., Miami Beach, Tel. 305-538-7700. Located in the Park Central Hotel with outside tables for people watching. The food is good, Northern Italian and reasonably priced.

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**I Tre Merli**, 1430 Washington Avenue, Miami Beach, Tel. 305-672-6702. A transplant from the original in New York's SoHo.

**Larios on the Beach**, 820 Ocean Drive, Miami Beach, Tel. 305-532-9577. Backed by Gloria Estefan.

**News Café**, 800 Ocean Drive, Miami Beach, Tel. 305-538-6397. Informal indoor/outdoor place to see and be seen on Ocean Drive; always busy.

**Puerto Sagua**, 700 Ocean Drive, Miami Beach, Tel. 305-673-1115. Great Cuban food for \$6 to \$7. Try the plantanos (fried green bananas) and any seafood or chicken dish.

**Shabeen**, 1200 Collins Avenue, Miami Beach, Tel. 305-673-8770. Funky Jamaican restaurant in the newly refurbished Marlin Hotel—with decor by artists.

**A Mano**, 1440 Ocean Drive, Miami Beach, Tel. 305-531-6266. Gourmet American-Caribbean cuisine; pricey but worth it.

**Century**, 140 Ocean Drive, Miami Beach, Tel. 305-674-8855. Located in the Century Hotel; a Deco knockout in black and white.

**Barrio**, 1049 Washington Avenue, Miami Beach, Tel. 305-532-8585. The place to go for lunch if you are visiting The Wolfsonian Foundation.

**Joe's Stone Crab**, 227 Biscayne Street, Miami Beach, Tel. 305-673-0365. A real institution serving mounds of crab claws.

**Cafe Milano**, 850 Ocean Drive, Miami Beach, Tel. 305-532-0707. Another fun Italian choice in South Beach.

**Lazy Lizard**, 606 Linclon Road, Miami Beach, Tel. 305-532-2809. Great Mexican food.

**Leon Freres**, 600 Lincoln Road, Miami Beach, Tel. 305-534-0600. A sidewalk cafe very much like Dean and DeLuca serving deli style lunches.

## MUSEUMS AND GALLERIES

**Bass Museum of Art**, 2121 Park Avenue, Miami Beach, Tel. 305-673-7530. On view, *The Normandie: Floating Art Deco Palace* through the middle of March.

**Center for the Fine Arts**, 101 W. Flagler Street, Miami, Tel. 305-375-3000. Mediterranean-style complex designed by Philip Johnson with *Miami Architecture in the Tropics* on view through February 28.

## Miami. . . more

public and private commissions include Claes Oldenburg's **Dropped Bowl With Scattered Slices and Peels** (called "Orange Bowl") next to the Miami-Dade Public Library; **Pepper Bayfront Park**, redesigned by Isamu Noguchi just before his death in 1989; Metrorail Bridge, lighted by Rockne Krebs' **Miami Line**, a 3,600 foot neon sculpture; Roy Lichtenstein's **Mermaid**, in front of the Jackie Gleason Theater of the Performing Arts (1700 Washington Avenue, Miami Beach); Nam June Paik's installation at Miami International Airport; Elyn Zimmerman's **Keystone Island** at Arquitectonica's North Miami courthouse; Richard Haas' colossal mural on an exterior wall of the Fontainebleau Hilton (4441 Collins Avenue, Miami Beach) and Haas' **South Florida Cascade**, at the main entrance to The Bakery Centre (5701 Sunset Drive, South Miami). Be sure to check both the lively indoor and outdoor installations at **Florida International University** as well.

Indoor delights can also be found at the **Bass Museum**, where works by Rubens and Dürer, a rare 16th-century tapestry or a Toulouse-Lautrec are sure to capture your eye. Beyond the important European permanent collection, the museum features a wide variety of temporary exhibitions from the traditional to the most contemporary. Another stop must be the **Lowe Art Museum** on the campus of the University of Miami in Coral Gables. The collection ranges from show-stopper Navajo and Pueblo textiles to Renaissance and Baroque treasures, plus American and Latin American paintings. Traveling exhibits are first rate here, too. Miami's most unusual museum, **The Wolfsonian Foundation**, has at last (on December 7th), opened a portion of its new home at 1001 Washington Avenue (9-5 Tuesday-Friday). In the heart of the Deco District, the Foundation's headquarters is being restored to preserve its 1920s architecture, while becoming a state-of-the-art facility for special exhibits and the display of works from the comprehensive collection of 50,000 objects from the **Mitchell Wolfson, Jr., Collection of Decorative and Propaganda Arts** from the late-19th to the mid-20th century. Furniture, sculpture, rare books, paintings, graphics and decorative arts exemplify the most remarkable design of the period.



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## Miami. . . more

If your trip coincides with **Art Miami '93**, you're in luck. You'll see one of the most popular fairs to emerge in recent years. More than 140 dealers from 30 countries will converge at the Miami Beach Convention Center January 14-18. With the largest participation of Latin American galleries at any North American exposition, Art Miami will feature entries from São Paulo, Mexico City, Caracas, and Buenos Aires, plus— from abroad—Barcelona, London, Paris, Stockholm, Madrid . . . and more. Concurrently, on the South Beach Strand, lighted sculpture from around the world will be seen in an exhibition juried by artists and arts professionals headed by Frank Stella. The "Vernissage" on Wednesday night, January 13th, will benefit arts organizations damaged by Hurricane Andrew (Hours: noon-9 PM Thursday-Saturday; noon-7 PM Sunday; 11-5 Monday. Tickets \$10 at the door, Vernissage \$35. For information: 305-673-3165). And, if one fair isn't enough, the **Coconut Grove Arts Festival** is celebrating its 30th anniversary February 13-15 along Miami's Bayshore Drive, where a juried arts and crafts exhibit will be accompanied by music, ethnic foods and endless entertainment.

In fact, when it comes to entertaining food, Miami is tops. Fare ranges from the Jamaican menu at **Cafe Shabeen** in the hottest, funky SoBe hotel, The Marlin, to nuevo New York at **Barocco Beach** (straight from SoHo), and the elegant cuisine of Maguy and Gilbert Le Coze at **Brasserie Le Coze** in Coconut Grove (via their Le Bernadin of New York fame). For colorful sights and bites, however, stick with the Art Deco District; kick back and enjoy the streamline moderne style and tropical treats at such popular haunts as **News Café**, **Colony Bistro**, **A Mano**, **Century**, and endless patios where you can sit in the shade of palm fronds and watch *tout monde* go by!

Sadly, many of our art friends were affected by the ravages of Andrew, however Miami itself escaped the terrible devastation that struck just south in Homestead. The grounds at Vizcaya and the Villa suffered minor damage, and the Margulies collection did sustain some severe damage, but, fortunately, the restoration is nearly complete.

## Focus Miami. . . more

**The Art Museum at Florida International University**, Located on the corner of 107th Avenue and Southwest 8th Street (Tamiami Trail) on the University Park Campus, Tel. 305-348-2890. Opening in January: *American Art Today: Clothing as Metaphor*.

**Lowe Art Museum**, University of Miami, 1301 Stanford Drive, Coral Gables Tel. 305-284-3536. From Jan. 28 through March 28 the exhibition will be *Art that Works: The Decorative Arts of the 80's Crafted in America*.

**Wolfsonian Foundation**, 1001 Washington Avenue, Miami Beach, Tel: 301-531-1001. Unique collection of decorative and propaganda arts assembled by Mitchell Wolfson, Jr.

**Vizcaya Museum and Gardens**, 3251 South Miami Avenue, Miami, Tel. 305-579-2708. This Italian Renaissance-style villa with formal gardens has gained a reputation for its superb collection of European furniture and decorative arts.

**Jason Rubell Gallery**, 700 N. Lincoln Road, Miami Beach, Tel. 305-538-5444. Showing Suzanne McClelland in January. A new space for this young Palm Beach dealer and son of the noted New York collectors.

**Barbara Gillman Gallery**, 939 Lincoln Road, Miami Beach, Tel. 305-534-7872.

**World Gallery**, 945 Lincoln Road, Miami Beach, Tel. 305-531-3050.

**Margulies Taplin Gallery**, 1401 Brickell Avenue, Tel. 305-856-1653. Contemporary painting, sculpture and works on paper.

**Gloria Luria Gallery**, 5770 Miami Lakes Drive, Tel. 305-824-9575. Dine, Christo, Hockney, Lichtenstein; 20th-century paintings, prints and sculpture.

**Fredric Snitzer**, 1810 Ponce de Leon Blvd., Coral Gables, Tel. 305-448-8976. Shows emerging and established Florida artists.

**Richard Arregui Fine Art**, 4800 Orduna Drive, Coral Gables, Tel. 305-667-3949.

**North Miami Center of Contemporary Art (COCA)**, 12340 N.E. 8th Avenue, North Miami, Tel. 305-893-6211. Through January 23, *Book, Box, Word*, including Buzz Spector, Cameron Shaw, Sophie Calle, and others.

**Hokin Gallery**, 1086 Kane Concourse, Bay Harbor, Tel. 305-861-5700. Major contemporary artists; also in Palm Beach.

## Focus Miami. . . more

**Center for Visual Communication**, 4021 Laguna, Coral Gables, Tel. 305-884-1000. *Master Prints-New Editions*, until January 30, including Hockney, Johns, Motherwell, Rauschenberg, Serra . . . plus master photography by Berenice Abbott, Clarence John Laughlin, Andre Kertesz, Sandy Skoglund, Alfred Stieglitz.

**Marvin Ross Friedman & Co.**, 15451 S.W. 67th Court, Coral Gables, Tel. 305-233-4281, by appointment only. Christo, De Kooning, Lichtenstein, Rivers, Rosenquist, Warhol, etc.

**Greene Gallery**, 1541 Brickell Avenue, Miami, Tel. 305-858-7868, by appointment. Contemporary painting and sculpture—Borofsky, Fischl, Kelly, LeWitt, and more.

## ARCHITECTURE AND MEMORABLE SITES

**Art Deco District.** Walking tours of the every Saturday @ 10:30 am. No reservations necessary. (\$6.00). Meet at the Art Deco Leslie Hotel, 1244 Ocean Drive, Miami Beach, Tel. 305-672-2014.

**Historical Museum of South Florida** conducts walking tours all year round of Miami's important architecture. Call 305-375-1625 for information.

**Grove Isle Sculpture Garden.** Tours can be arranged by submitting a request in writing to Katherine Hinds, 3 Grove Isle Drive., Suite 1806, Coconut Grove, FL 33133.

**Venetian Pool**, 2701 DeSoto Blvd., Coral Gables, Tel. 305-442-6483. A scene out of an Esther Williams movie! Once a rock quarry; now a lush, free-form lagoon surrounded by tropical gardens.

**The Biltmore Hotel**, 1200 Anastasia Avenue, Coral Gables. A replica of Seville's Giralda Tower, the Biltmore was opened in 1926. It has been restored, closed due to financial problems, and is expected to open again in the near future. Just seeing the exotic building is worth the trip.

**Ziff Tower**, University of Miami, Coral Gables. Italian architect Aldo Rossi has created a masterplan for the University's School of Architecture and his Ziff Tower, under construction, is not only the first element of the plan, but Rossi's first major building in America.

## Side Trips

**Palm Beach**, the home of the famous oceanfront mansions, is well worth the drive just to catch a glimpse of Marjorie Meriweather Post's estate (at last report owned by Donald Trump) Mar A Lago. The town of Palm Beach has a village atmosphere rich with charm. Local art stops include **Helander Gallery**, which features such established artists as John Chamberlain and Duane Hanson, plus two important Worth Avenue galleries: **Jason Rubell** and **Hokin Gallery** which shows Jim Dine, Jean Dubuffet, and Tom Wesselmann. **Chuck & Harold's** is a longtime lunch favorite among those who love seafood (207 Royal Poinciana Way, Tel. 407-659-1440). If time permits be sure to visit the **Palm Beach Community College Museum**, transformed into an exciting space by designer Mark Hampton.

The two Palm Beach museum favorites, **The Norton Gallery** (1451 S. Olive Avenue, Palm Beach, Tel. 407-832-5194) and **The Society of the Four Arts** (Four Arts Plaza, Tel. 407-655-7226) are pleasures to savor.

## THE ARTWORLD SELECTS

**Peggy Loar**, director of the Wolfsonian Foundation, says, "While South Miami Beach is the "in" international scene, I always tell friends to go to **Parrot Jungle** (11000 S.W. 57th Street)—which is great fun—for a glimpse of the romantic flora and fauna of the region. The food is wonderful here. My favorite spots include **Brasserie Le Coze** and both **The Century** and **Barrio** on South Beach." **Bonnie Clearwater**, of Grassfield Press, has just published *Joseph Cornell: Gifts of Desire*. Bonnie says Lincoln Road in Miami Beach is the place to go. There you will find great Mexican food at **Cafe Lizard** or enjoy the deli at **Leon Feres** sidewalk cafe. She adds, be sure to visit the **Jason Rubell**, **World**, and **Barbara Gillman** galleries. Her favorite restaurants are **Shabeen**, in the Marlin Hotel, and **Cafe Milano**, on Ocean, both in Miami Beach. **Diane Camber**, director of the Bass Museum, recommends the **Fountainebleau Hilton Hotel** for perfect Miami glitz, the **Ritz Plaza Hotel**, an Art Deco jewel, and the **Lafayette**, beautifully restored. She takes her friends to the hot **News Café**, to **Puerto Sagua** for inexpensive Cuban food, and to **A Mano** for gourmet nouvelle cuisine.

# ART AROUND THE WORLD

## News

Fast becoming one of the most important art centers in Europe, **Berlin** arts now encompass both the west and east and should be high on the list for travelers. Stay in the new **Brandenburger Hof**, a beautifully restored hotel that was formerly a lovely villa in the heart of West Berlin. The important museum to visit for contemporary art is the **Neue Nationalgalerie** designed by Mies Van de Rohe, but don't miss Museum Island for the **Pergamon Museum**, **Nationalgalerie**, and the **Bode Museum**. Also a must is the **Bauhaus-Archiv**, housed in a building designed by Walter Gropius that resembles waves standing at attention. A luncheon spot, close to Museum Island, is **Fridericus** (for great fish), located in the Opernpalais in East Berlin. Another lunch or dinner choice in East Berlin is **Cafe Borchardt**. Major galleries include the **Zwinger Galerie**, **Galerie Vier-Andreas Weiss**, **Galerie Springer**, and the **Bruno Brunnet Galerie**. Near the Bruno Brunnet Galerie is the famous **Paris Bar** restaurant decorated with the art collection of Martin Kippenberger. If you are looking for a guide to show you the sights in Berlin, Artexpress recommends **Susanne Voight**, who was interpreting for the President the night the wall came down. She can be reached at Poelchaustrasse 32. 0-1140 Berlin. Tel. 5 42 18 67.

**Antwerp** has been named the **1993 Cultural Capital of Europe** and celebrations will run from March through December. March 27th, the **Royal Museum of Fine Arts** will open a splendid **Jacob Jordaens** exhibit honoring the 400th anniversary of the birth of the artist said to be Ruben's premiere pupil (through June 27th). In addition, the museum will present a series of contemporary art exhibits July 25-October 10. At **Middelheim Park**, an open-air museum for modern sculpture, fifteen new works by international artists will be unveiled (June-December); a special project related to the artist's studio in the 17th century will occupy **Rubens House** (May 15-June 27), and throughout the year visual arts events will be surrounded by festive music, theater, ballet. For more program details contact Antwerp '93, 27-29 Grote Markt, 2000 Antwerpen, Belgium, Tel. 01132/3-234.11.88, FAX 01132/3-226.15.55.

## Great Addresses

### IN BERLIN

**Brandenburger Hof Hotel**, 14 Eislebenerstrasse, Tel. 49 21 40 50. Beautiful, small, classically elegant luxury hotel in on a quiet street in the heart of town.

**Fridericus**, Opernpalais, Unter den Linden 5, Tel. 9-200-2269. Located in an active area close to the opera house and other important sights in the eastern part of Berlin. Good seafood.

**Diekmann**, Meinekestrasse 7, Tel. 030-883-33-21. Fun small restaurant set amidst the pale green wooden shelves of the grocery-dry goods store that once occupied the space.

**Paris Bar**, Kantstrasse 152, Tel. 313-8052. A former hangout for artists and intellectuals. The art on the walls and good food make this a must for art fans.

**Borchardt Restaurant**, Französischestrasse 7, Tel. 030-229 31-44. The best and most popular brasserie on the east side.

**Fofis Estiatorio**, Fasanenstrasse 70, Tel. 030-881-87-85. A Greek treasure that fashion models, film directors and art people love to frequent.

**Galerie Springer**, Fasanenstrasse 13, Tel. 030-031-7063.

**Zwinger Galerie**, Dresdenerstrasse 125, Tel. 030-615-4605.

**Galerie Vier-Andreas Weiss**, Schwedterstrasse 263, Tel. 030-238-5461.

**Bruno Brunnet**, Wilmersdorferstrasse 60/61, Tel. 030-324-4723.

**Bauhaus-Archiv**, Klingelhofstrasse 13-14, Tel. 030-261-1618.

**Neue Nationalgalerie**, Potsdamerstrasse 50, Tel. 030-266-2662.

### IN ANTWERP

**Hotel De Rosier**, Rosier 23, Tel. (3) 225-0140. A 17th-century mansion nestled in a unique garden courtyard.

**Middelheim Open-Air Museum of Sculpture**, 61 Middelheimlaan, Tel. (3) 827-1534. Important modern and contemporary sculpture; admission free.

**Sir Anthony van Dijk**, 16 Oude Koommarkt, Tel. (3) 231-6170. The best restaurant in Antwerp, set in the beautifully restored meeting room of a 17th-century merchant building.



# ART AROUND THE WORLD

## Great Addresses . . . more

**MUHKA** (Museum van Heidendaagse Kunst Antwerpen), 32 Leuvenstraat, Tel. (3) 238-8596. Antwerp's adventuresome museum of contemporary art.

## IN MADRID

**Santo Mauro Hotel**, a late-19th-century palace transformed into an elegant new hotel by hot Barcelona architect Josep Joanpere. Very pricey, but call 319.69.00 and inquire.

## IN SEATTLE

If you're going to the art fair, we recommend the **Four Seasons Olympic Hotel**, 411 University, Tel. 206-621-1700. During our recent stay there it was, quite simply, impeccable. The resemblance to a Renaissance palace could be a bit much, but somehow the fine staff seems to make all that grandeur understated. We have often recommended the beautiful art-glass room at Fuller's. The food at this noted restaurant is still sublime, but our service was not.

## IN NEW YORK

For **The Art Show**:

**One Fifth Avenue**, at 8th Street, Tel. 529-1515. Closed since July 1990, this well-loved spot is back on top again. Its elegant new decor thankfully preserves the old wall sconces and curved bar from the H.M.S. *Coronia*, which drew design buffs before the new life under Chef Kerry Heffernan recently of Mondrian.

**Mambo Grill**, 174 East 82nd Street. Colorful tropical atmosphere where the specialty is Venezuelan food. Also brunch on Sunday.

**Sarabeth's**, either at the Whitney or Madison Avenue at 92nd Street, just north of the Cooper-Hewitt. All-American taste treats still as popular as ever.

**Wyndam Hotel**, 42 West 58th Street, Tel. 212-753-3500. This is undoubtedly the most sought-after moderately priced hotel in New York. Reserve eons in advance. Though not as conveniently located, in the same price range (approx. \$100-160), we're wild about the **Paramount**—very small rooms, but a very classy establishment.

## News . . . more

If you're in **Madrid** for ARCO the year has brought two new installations to place at the top of the list: **Picasso's Guernica**, at last permanently transferred from the Prado to the **Reina Sofía** (along with 30 preparatory sketches), and the **Thyssen-Bornemisza Collection** on view in the restored **Villahermosa Palace** since the grand opening in July.

If you travel to **Nairobi**, as we did last summer, you'll find that an active art scene has developed around the gallery of former Southern Californian **Ruth Schaffner**. Her **Gallery Watatu** is one of the leading resources for contemporary East African art. Ruth's favorite restaurants are **Tamarind** (33-8959) and **Ibis Grill** in the Norfolk Hotel (33-5422). For French food, she recommends **Alan Bobbe's Bistro** (33-6952). Our hotel of choice is the famous **Norfolk Hotel**; or, if you enjoy a short trip into the countryside, try the spectacular new **House of Windsor** (about 15 miles), Tel. 800-448-9355.

**Wolfgang Puck** is on the road again. The newest **Spago**, designed by Adam Tihany, has just opened in the Forum mall complex in **Las Vegas**. This version is huge and has art in scale. Until the mural by **Jim Rosenquist** that Puck has commissioned is completed (perhaps by February), the largest print ever made is hanging in its place. Jim just returned from installing **Time Dust**, 1992, a thirty-five-foot colored paper pulp tour-de-force with collaged lithographic images flying off into outer space. Just consider this a "small" preview of Jim's thirty-year print retrospective that will open March 7, 1993 at the Walker Art Center in Minneapolis before taking off on a country-wide tour.

**Venice Biennale** dates have changed once again! Press preview days are now **June 9-11**, with the public opening set for **June 13th**. Among the special events will be one just announced by Lorand Hegyi, director of Vienna's Museum of Modern Art. Hegyi has been commissioned to curate the first-ever **exhibition of contemporary art from the former Eastern Bloc countries**. It's bound to be a spectacular eye-opener.

## Calendar

Through	Jan. 17	Lowe Art Museum, Miami	<i>Bold Strokes/Quiet Gestures: Drwgs/Ptg</i>
Through	Jan. 24	International Center of Photography, NY	<i>Karsh: American Legends</i>
Through	Jan. 24	LACMA, Los Angeles	<i>Pleasures &amp; Terrors of Domestic Comfort</i>
Through	Jan. 24	SFMOMA, San Francisco	<i>Richard Diebenkorn</i>
Through	Jan. 30	Art Institute, Chicago	<i>The Dream: Rousseau</i>
Through	Jan. 30	Centre del Carme, Valencia, Spain	<i>Sigmar Polke</i>
Through	Jan. 28	MFA, Montreal	<i>The Pop Art Show</i>
Through	Jan. 31	Whitney Museum, NY	<i>Agnes Martin</i>
Through	Jan. 31	Kimbell Art Museum, Forth Worth	<i>Egypt's Dazzling Sun</i>
Through	Jan. 31	Musée d'Orsay, Paris	<i>Sisley 1839-1899</i>
Through	Jan. 31	Fondtn Edelman, Musée d'art Contemp, Lausanne	<i>Roy Lichtenstein</i>
Through	Jan. 31	ICA, London	<i>Jean Nouvel</i>
Through	Feb. 7	National Gallery, London	<i>Edvard Munch: The Frieze of Life</i>
Through	Feb. 7	National Gallery of Art, Washington DC	<i>Stieglitz in the Darkroom</i>
Through	Feb. 7	Brooklyn Museum, NY	<i>Consuelo Kanaga: A Retrospective</i>
Through	Feb. 7	Seattle Art Museum	<i>William S. Paley Bequest</i>
Through	Feb. 7	SFMOMA, San Francisco	<i>Jeff Koons</i>
Through	Feb. 14	ICA, Amsterdam	<i>Wallace Berman</i>
Through	Feb. 14	Whitney Museum, NY	<i>Jean Michel Basquiat</i>
Through	Feb. 14	Newport Harbor Art Museum, NB, CA	<i>Ralph Eugene Meatyard</i>
Through	Feb. 14	De Young Museum, San Francisco	<i>Still Life Ptg of William Harnett</i>
Through	Feb. 14	Royal Academy of Arts, London	<i>Sickert 1860-1942: Paintings</i>
Through	Feb. 15	Nat. Mus. Am. Art, Wash. DC	<i>Handcolored Prints / W. Thiebaud</i>
Through	Feb. 16	Art Museum, St.Louis	<i>Frank Gehry</i>
Through	Feb. 21	J. P. Getty Museum, Malibu	<i>In the Tomb of Nefertari: Wall Ptg</i>
Through	Feb. 21	Menil Collection, Houston, Texas	<i>Magritte</i>
Through	Feb. 28	Mus. Contemp. Art San Diego, La Jolla	<i>J. Sterbak: States of Being</i>
Through	Feb. 28	Center for the Fine Arts, Miami	<i>Miami Architecture in the Tropics</i>
Through	Mar. 7	MOCA, Los Angeles	<i>Hand-Painted Pop</i>
Through	Mar. 7	UAM, Berkeley	<i>Max Ernst: The Sculpture</i>
Through	Mar. 14	MCA, Chicago	<i>Lorna Simpson: For the Sake of the Viewer</i>
Through	Mar. 29	The Louvre, Paris	<i>Veronese: The Marriage at Cana</i>
Through	Apr. 12	Museum of Art, Fort Lauderdale	<i>French Impressionism from Met</i>
Jan. 9 -	Feb. 21	Ctr Fine Arts, Miami	<i>Photoplay: Cont. Art/Photo. Chase Manhattan</i>
Jan. 12 -	Mar. 15	Reina Sofia, Madrid	<i>Brice Marden</i>
Jan. 14 -	18	Miami, Florida	<i>Art Miami '93 (Art Fair)</i>
Jan. 15 -	Mar. 7	Stedelijk Museum, Amsterdam	<i>Annie Leibovitz</i>
Jan. 15 -	Mar. 14	Bass Museum, Miami Beach	<i>Normandie: Floating Art Deco Palace</i>
Jan. 19 -	Mar. 22	Reina Sofia, Madrid	<i>Miró, Constelaciones</i>
Jan. 21 -	24	London (Islington)	<i>Art'93 (Art Fair)</i>
Jan. 22 -	25	Bologna, Italy	<i>Arte Fiera (Art Fair)</i>
Jan. 28 -	Mar. 28	Lowe Art Museum, Miami	<i>Decorative Arts of 80's Crafted in Am.</i>
Jan. 29 -	Mar. 28	Stedelijk Museum, Amsterdam	<i>Ilya Kabakov "The State of Russia"</i>
Feb. 2 -	Apr. 4	Corcoran Gallery of Art, Washington DC	<i>20th C. African Art</i>
Feb. 3 -	8	Paris	<i>Decouvertes (Art Fair)</i>
Feb. 4 -	8	Seattle, Washington	<i>Art Fair Seattle</i>
Feb. 11 -	May 9	Hirshhorn Museum, Wash. DC	<i>Susan Rothenberg: Ptg &amp; Drwgs</i>
Feb. 12 -	17	Madrid, Spain	<i>ARCO (Art Fair)</i>
Feb. 12 -	Apr. 4	Milwaukee Art Museum	<i>Agnes Martin</i>
Feb. 14 -	Jun. 6	Walker Art Center, Minneapolis	<i>In the Spirit of Fluxus</i>
Feb. 17 -	Apr. 25	Tate Gallery, London	<i>Robert Ryman</i>
Feb. 25 -	Mar. 1	New York	<i>The Art Show (Art Dealers Assoc. of America Art Fair)</i>
Feb. 25 -	Apr. 11	San Francisco Mus. Modern Art	<i>On Kawara: Date Ptg in 89 Cities</i>
Feb. 26 -	May 2	Metropolitan Museum, NY	<i>Honore Daumier</i>
Mar. 5 -	Jun. 13	Whitney Museum, NY	<i>1993 Whitney Biennial Exhibition</i>
Mar. 5 -	May 22	MCA, San Diego	<i>La frontera/The Border: Art about Mexico/US</i>
Mar. 6 -	May 9	Center for Fine Arts, Miami	<i>American Impressionism: File Collectn</i>
Mar. 7 -	May 7	Walker Art Ctr, Minn.	<i>J.Rosenquist: Time Dust/Complete Graphics</i>
Mar. 7 -	Jun. 6	Phil. Museum of Art	<i>The Impressionist &amp; the City: Pissarro's Series</i>
Mar. 14 -	Jun. 13	National Gallery, Washington DC	<i>William Harnett</i>
Mar. 16 -	May 7	UCLA Frederick Wight Gallery	<i>W. Brice: Prints &amp; Drwgs 1980-92</i>
Mar. 16 -	May 30	Art Institute of Chicago	<i>Magritte</i>
Mar. 17 -	22	Stockholm	<i>(Art Fair)</i>
Mar. 19 -	23	Yokohama, Japan	<i>NICAF (Art Fair)</i>
Mar. 20 -	May 30	CAM, Houston	<i>Works by Lorna Simpson</i>

## Travel Bookshelf: Miami

### Guides

*Birnbaum's Miami 1993 and Ft. Lauderdale.*  
*Fodor's 93, Miami & the Keys.*

### Art & Architecture

Look for exhibition catalogues and guides to the collections at the area's museums. Gallery schedules can be found in *Gallery Guide, Art Now, International Edition* (write Art Now Inc., 97 Grayrock Road, P.O. Box 5541, Clinton, New Jersey 08809, Tel. 908-638-5255, FAX 908-638-8737, \$4.00 per copy or pick up the local edition at your first gallery stop).

### Fiction

Ernest Hemingway. *To Have and Have Not.*  
Robert Merle. *The Day of the Dolphin.*  
Marjorie K. Rawlings. *Cross Creek.*  
And, of course, anything by Tennessee Williams, Wallace Stevens and Hemingway—prior to visiting their scene in Key West.

### Mystery and Suspense

Ed McBain. *Snow White and Rose Red*  
and *Jack and the Beanstalk.*  
Elmore Leonard. *La Brava.*  
John D. MacDonald. *The Empty Copper Sea.*  
Joan Higgins. *A Little Death Music.*

## Great Addresses . . . more

### IN PARIS

If **Decouvertes** is on your art fair calendar:

**Le Petit Zinc**, 11 rue St.-Benoit, with its tile murals and exuberant Art Nouveau ironwork, is a respite where you can delight in the rich ceramic work of turn-of-the-century Paris, as well as the pleasant qualities of the noted restaurant itself.

**Peau d'Ange**, 1 rue Mesnil is a haven for lovers of antique, or simply old, lovely fabrics—laces from Chantilly, delicious velvets, robes from the houses of Worth or Lanvin, linens fit for a princess. Browsing is irresistible.

Enclosed in this issue of **Artexpress: Highlights of Paris-Venice '93** and your preliminary reservation form. If you plan to be one of the twenty select travelers, you'll want to reply today.