

# ART *Express*

# VENICE VENICE VENICE

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## Upcoming in July:

### Number Three 1993: PARIS

Santa Fe, Poncé, Atlanta. . . more

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**In each issue - the art destinations in the news.**

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Two places are available on the Artexpress Paris/Venice Tour May 29 - June 12. Call Suzanne Paulson, (714) 494-5542.

*Exquisite hours, enveloped in light and silence, to have known them once is to have always a terrible standard of enjoyment. Certain lovely mornings of May and June come back with an ineffaceable fairness. Venice isn't smothered in flowers at this season, in the manner of Florence and Rome; but the sea and the sky themselves seem to blossom and rustle.*

*Henry James, 1882*

As James suggested, "A rhapsody on Venice is always in order . . ." and every other year or so we rhapsodize on the occasion of the venerable Venice Biennale—in this case the XLV edition. In 1990 we listed our top ten must-sees and things simply haven't changed all that much—part of the enduring charm of Venice. Buffeted about by the hoards of tourists, it is strangely comforting to return once again to the one great city where time stands still, where the stones and walls beg to be touched in order to 'feel' time.

No sane soul ever tires of the picture galleries of the **Accademia**, the Gothic church of the **Frari**, the **Doges' Palace**, Carpaccio's **San Giorgio degli Schiavoni** or the **Scuola Grande di San Rocco's** world of Tintoretto. Perhaps then, the greatest joy in returning is the luxury of seeking out **ten singular pleasures** amid the grand array. Maybe I'll linger only:

1. In Tiepolo's own church, San Sebastiano.
2. In Palladio's Cloister of the Cypresses in the Monastery at San Giorgio Maggiore/Cini Foundation.
3. Under the Tiepolo ceiling in the Church of the Pietà, during a Vivaldi concert.
4. Over the splendid Byzantine mosaics of Santa Maria Assunta on Torcello.
5. Under the miraculous dome of Longhena's Santa Maria della Salute, with Titian and Giordano.
6. In front of Titian's electrifying *Martyrdom of Saint Lawrence* in the first altar on the right in the Church of the Jesuits—Gesuiti.
7. Through the sunset hours, savoring the golden Grand Canal, over a glass of vino on the raft at the Gritti.
8. Along the Mercerie, the series of narrow, luxurious shopping promenads linking the Piazza San Marco with the Rialto, where the remains of the

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## Venice. . . more

- 14th- and 15th-century buildings ease the pain of the price tags.
9. Amid the fruit stands, colorful markets and ubiquitous trattorias scattered along Via Garibaldi—just to feel the liveliness of a quintessentially Venetian neighborhood.
  10. Spellbound in the dizzyingly Baroque ballroom of Ca' Zenobia, one of the most lavish and seldom seen palaces in Venice (The Armenian College); or—to add a necessary 'eleven'—in line for a ticket, which will allow me to enter the irresistible faux-Rococo power-box opera house, La Fenice, in time for a farewell aria.

If your heart's desire is to rent a palazzo, take lessons in preparing Venetian cuisine, or tour every Palladian villa in the Veneto, turn, as we often have, to **Venezia Privata**, a remarkable team of Venetian ladies who are happy to tackle any request (contact Barbara Berlingieri, Venezia Privata, Tel. and Fax: 041 520 8292, Fax only: 041 528 9091). Some of Barbara's favorites of the moment are **Palazzo Vendramin**, "the [hotel] residence linked to the Cipriani Hotel on the Guidecca, with the best view in Venice" (Tel. 041 520 7744, Fax: 041 520 3930); the enduringly popular restaurants **Ai Gondolieri**, **Da Franz** (near Giardini della Biennale) and **Corte Sconta**, and her new list of "good restaurants," **Arcimboldo** (Tel. 528 6569), **Do Forni** (Tel. 523 2148), **Vivaldi** (Tel. 528 6666), **Ai Barbacani** (Tel. 521 0234), and **Antico Pignolo** (Tel. 522 8123).

## THE BIENNALE

The schedule of Biennale events seems to change daily, so take what follows with an Italian grain of salt! The Biennale was founded in 1895 and it has been suggested that the reason for skipping the scheduled 1992 version was to assure that the 100th anniversary would fall in a Biennale year—1995. Meanwhile, this most celebrated of contemporary art expositions is lighting candles for its 99th year (45th exhibit) not only in the Giardini, where the architecturally diverse pavilions of the nations sit cheek by jowl, but throughout all of Venice. **Achille Bonito Oliva**, the director (a noted critic/author/scholar), has envisioned

## Focus Venice

### HOTELS

Looking for simple pleasures:

**Accademia**, Fondamenta Bollani 1058, Dorsoduro, Tel. 041 523 7846, Fax: 041 523 9152. A popular 17th-century villa set amid secluded gardens just off the Grand Canal (moderate).

**Flora**, Calle Largo XXII Margo 2283a, Tel. 041 520 5844, Fax: 041 522 8217. Circled around a flower-filled court; very Venetian and close to the Piazza San Marco (moderate).

**Savoia e Jolanda**, Riva degli Schiavoni 4187, Tel. 041 520 6644, Fax: 041 520 7494. Overlooking the lagoon, next door to the Danieli at half the price. Try the air-conditioned annex for small, quiet rooms-sans-view (moderate).

**La Residenza**, Campo Bandiera e Moro 3608, Tel. 041 528 5315, Fax: 041 523 8889. A 15th-century palazzo where the hotel's rooms occupy the piano nobile (2nd floor). Breakfast is in what once served as the grand ballroom. Near the Piazza San Marco; ask for one of the larger rooms (inexpensive).

See January 1990 "Venice" *Artexpress* for information on the famous and very grand hotels, including the **Gritti Palace**, **Europa e Regina**, and **Monaco e Grand Canal**. The **Danieli** wins the opulent lobby award for the preservation of this portion of the 15th-century Palazzo Dandolo, while the Gritti Terrace, on the Grand Canal, is the see-and-be-seen spot. The magnificent **Cipriani** seems—to us—simply too remote to encourage strolling the calli of Venice and walking to and from the Giardini where the Biennale is held (admittedly a long haul but great fun). We always stay at the **Metropole** or its neighbor, the **Londra Palace**. Their location on the Riva degli Schiavoni overlooking the lagoon—roughly midway between the Piazza San Marco and the Aperto/Biennale sites—is incomparable, as are the ambience and service. They are the best buy in the expensive category—far below the stratospheric prices of the "grands."

### RESTAURANTS

**Poste Vecie**, Pescheria di Rialto 1608, San Polo, Tel. 041 72 18 22. Find the little wooden bridge leading from the fish market and it will lead you to this 16th-century trattoria, a favorite with Venetians; order fresh fare from the market (closed Tuesday).

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## Focus Venice. . . more

**Da Franz**, Fondamenta di San Giuseppe 754, Castello, Tel. 041 522 0861. Enroute to the Biennale lunch alongside the canal with local devotees and the art crowd; very popular (closed Tuesday).

**Corte Sconta**, Calle del Pestrin 3886, Castello, Tel. 041 552 7024. From well-kept secret to star status; the seafood presentation has become a legend. Reservations are a must during the Biennale vernissage (closed Sunday and Monday).

**Al Covo**, Campiello della Pescaria 3968, Castello, Tel. 041 522 3812. At the top of the Venetian list at the moment. Inventive cuisine from talented young chefs Cesare and (from Texas) Diane (closed Wednesday and Thursday).

**Montin**, Fondamenta Eremita 1147, Dorsoduro, Tel. 041 552 7151. Venetian fare in a 17th-century inn with an irresistible arbor garden for summer dining (closed Tuesday dinner).

**La Furatola**, Calle Lunga San Barnaba, 2870A, Dorsoduro, Tel. 041 520 8594. Marvelous fish; close by the Accademia and frequented by locals.

**L'Antico Dolo**, Ruga Vecchia San Giovanni 778, Rialto, Tel. 041 522 6546. A traditional wine bar with popular sausages and soups (closed Sunday).

**Antichè Carampane**, Calle Carampane 1519, Rialto, Tel. 041 524 0165. Secreted in a maze of tiny calli; known and frequented by locals; good fish (closed Monday and Sunday evenings).

**Riviera**, Fondamenta Zattere 1475, Zattere, Tel. 041 522 7621. Dine on the banks of the canal; pasta and Venetian specialties from a former Harry's Bar chef (closed Monday).

**Alla Madonna**, Calle della Madonna 594, Rialto, Tel. 041 522 3824. A local favorite for fresh fish for more than fifty years (closed Wednesday).

## SHOPPING

There is no Via Monte Napoleone a la Milan, but shopping is intimate and fun—often more eccentric. Treasures range from authentic gondolier garb to handcrafted puzzles and the always marvelous Venetian handmade paper goods.

## Venice...more

the most ambitious panorama of events ever—entitled *Cardinal Points of Art*—and, if even a small majority take place, it will be quite a summer in La Serenissima! For the first time countries have been asked to invite an artist from another country having no pavilion of its own, so you will see such unusual combinations as **Hans Haacke** and **Nam June Paik** representing Germany, while **Louise Bourgeois** will represent the U.S.; **Jean-Pierre Raynaud**, France; **Bente Stokke**, Norway; **Ilya Kabakov**, and possibly **Malevich and Loos**, Russia; **Marina Abramovic** and Dutch artists, Holland; and **Richard Hamilton**, Great Britain. The Italian pavilion expects to present four exhibits: *Points of Art*, including **Beuys, Long, Baselitz, Kirkeby, Morris, Polke, Buren, Clemente, Hockney, Stella, Fontana, De Dominicis, Bulaton and Boltansky**; *Paper Walls*, a project documenting cultural exchange between France and Italy; *Fratelli*, an homage to the late brothers **Francesco Lo Savio** and **Tano Festa**; and *Opera Italiana* including fifteen artists with individual rooms. Beyond the Giardini, **Aperto '93**, entitled *Emergenza* (Emergency), will be the most eagerly awaited show. Held as always in the **Corderie**, or rope factory, at the Arsenale, this is where discoveries are made. And, if you're not exhausted yet, more special exhibits will be scattered across the islands: *Refiguration* (an homage to **Francis Bacon**) at the Ala Napoleonica of the Correr Museum; *The Coexistence of Art* (Middle European art) in San Marco; *Drawing the Line Against Aids* at the Guggenheim Collection; *The Swift Sound of Things* (homage to **John Cage & Company**) at the Granai at the Zitelle, Palazzo Fortuny and the Guggenheim Foundation; and finally—not associated with the Biennale but a major drawing card—*Duchamp* at the **Palazzo Grassi**!

To fill your evenings, on the first night of the "Vernissage" (June 9), filmmaker **Peter Greenaway** will hold forth at Palazzo Fortuny; the second night there will be a **Robert Wilson** event, and the third night concludes with a midnight bash at the Giardini featuring **Larry Rivers** and **Lucio Dalla** in concert accompanied by **Mimmo Rotella** and his poems.

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## Side Trips

It's hard to imagine passing **Palladio** by and there is no more idyllic retreat than a tour of the **Veneto** and his magnificent **villas**. Born in Padua in 1508, Andrea Palladio began as a simple stonemason and ultimately changed architecture for all time. In **Venice** his masterpieces are **Il Redentore** and **San Giorgio Maggiore**, two of the premiere churches of the Northern Italian Renaissance. In the countryside surrounding the lagoon nineteen of his dazzling summer houses—which were often working farms as well—are strewn like jewels on the land. The most accessible and most intimate is **La Malcontenta** (Villa Foscari), set close beside the **Brenta Canal**. Simply take the barge—**Il Burchiello** (Tues., Thurs., Sat., **Venice to Padua**, Tel. 85480 for reservations; return is by bus). The remainder of Palladio's villas can be seen by car or, better yet, by booking a tour of the Veneto with a knowledgeable guide from Venezia Privata. Our day included **Villa Cornaro**, **Villa Emo**, **Villa Barbaro** and **La Rotunda**. In addition, we stopped in **Vincenza** to see his **Basilica**, **Palazzo Chiericati** and **Teatro Olimpico**. Each is unique: La Rotunda the most imposing, the most grandly formal; Villa Barbaro, in **Maser**, the most sumptuous, with its stunning Veronese frescos and poetic extended facade; Teatro Olimpico the most magical with a trompe l'oeil recreation of an ancient Roman theater; Chiericati, his final masterpiece and grandest palazzo. The only perfect way to end a day graced with these heart-stopping remembrances of the pleased life of the 16th-17th-century Venetian nobles is to arrive at sunset in **Asolo**, nestled in the foothills of the Italian Alps, and dine on the terrace of the **Hotel Villa Cipriani** (30 miles north of **Vincenza**). The villa, once a Renaissance country residence, is surrounded by lush gardens and is renowned for both its glorious vistas and memorable cuisine. Asolo itself is steeped in Renaissance charm and exploring by day is a peaceful delight. In contrast five miles south of Asolo lies the tiny cemetery of **San Vito di Altivole**, site of one of the treasures of contemporary Italian architecture: the **Brioni Mausoleum**, built in 1968 by **Carlo Scarpa** (1906-1978) to house the tombs of a local family. (In Venice plan to see Scarpa's restoration of **Palazzo Querini-Stampalia**).

It is certainly possible to travel this route on your own but, be forewarned: days and hours when the villas are open are haphazard at best and all arrangements should be made in advance (entrance fees are charged). Reservations—either to dine or stay—at Villa Cipriani are a must (298 Via Canova, Asolo, Tel. 423 952 166, Fax: 423 52095).

## Focus Venice. . . more

**Venini**, Piazzetta Leoncini 314. Always a mecca for glass. Signed 50s pieces are exceedingly rare.

**Bottega Veneta**, Calle Vallarosso 1337. Still sets the standard for leather.

**Mario Valentino**, San Marco 1473. Elegant shoes and other goodies.

**Fendi**, Salizzada San Moisè 1474. As the exchange rate improves, check prices against those at home—a bargain might again appear.

**L'Isola**, Campo San Moisè 1468. The premiere source for top design contemporary glass.

**V. Trois**, Campo San Maurizio 2666. Fortuny and other antique Venetian fabrics.

**Legatoria Piazzesi**, Santa Maria del Giglio 2511-C. One of the best paper goods sources plus old Venetian prints. Also **Il Papiro**, Calle del Piovan 2764.

**Codognato**, Calle Ascensione 1295. Stunning jewelry, especially exquisite antique pieces; since 1866.

**Arianna da Venezia**, Ca'Rezzonico 2793. A ground-floor shop in a famous palazzo where velvets and cottons are handprinted a la Fortuny; marvelous objects made from the sumptuous fabrics.

**Fantoni Libri**, San Luca 4119. Fabulous selection of books on art and architecture.

**Archimede Seguso**, Piazza San Marco 143. The living master of glass—a legend. He has created a small group of unique pieces for Tiffany in America.

**Barozzi Antichità**, Calle delle Veste 2052A. Elegant antiques and Old Master paintings.

**Max Mara**, Merceria dell'Orologio 268. Great fashion for women; styles that never make it to U.S. shops.

## MUSEUMS AND GALLERIES

**Accademia**, Campo della Carità, Dorsoduro (open Tues., Wed., Fri. 9-2; Thurs. 9-4, Sun. 9-1). The most splendid assemblage of Venetian painting in existence.

**Ca'd'Oro** (Franchetti Gallery), Grand Canal, Calle Ca' d'Oro (open Mon.-Sat. 9-2, Sun. 9-1). Renowned collection of early Venetian and Byzantine sculpture; Andrea Mantegna's incomparable *St. Sebastian*; Titian's *Venus at the Mirror*; Tintoretto, Van Dyck . . . more.

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## Focus Venice. . . more

**Ca' Pesaro** (The Museum of Modern Art [changing exhibitions] and the Museum of Oriental Art), Grand Canal, entrance in Calle Pesaro (open Tues.-Sat. 10-4, Sun. 9:30-12:30). Founded to house the permanent collection of the Biennale and the Conte di Bardi's extensive collection of Far Eastern art, costumes and decorative arts.

**Ca' Rezzonico** (Museum of the Venetian Eighteenth Century), Grand Canal, entrance from Fondamenta Rezzonico (open Mon.-Thurs. & Sat. 10-4, Sun. 9-12). Furniture, decorative arts, paintings, including Longhi's large group of *Scenes from Venetian Life*.

**Correr Museum**, Piazza San Marco (open Mon., Wed.-Sat. 10-4, Sun. 8:30-2:30). The history of Venice; 19th-century Venice; painting collection (Bellini, Carpaccio, Lotto).

**Fortuny Museum**, Palazzo Pesaro degli Orfei, Campo San Benedetto (open Mon.-Sat. 8:30-1:30). Fortuny fabric; temporary photography exhibitions.

**Palazzo Grassi**, Grand Canal. Cultural center for changing exhibitions; will feature **Duchamp** during the Biennale.

**Guggenheim Collection**, Palazzo Venier dei Leoni, Grand Canal (open through the winter this year, Wed.-Mon. 2-6). Peggy Guggenheim's fabulous collection of Surrealism and American Abstraction: Pollock, Rothko, Motherwell, Duchamp, Picasso, Ernst, Arp, Magritte, etc.

**Palazzo Querini-Stampalia**, Campiello Querini (gallery open Tues.-Sun. 10-3, ring bell). Rococo decorative arts; 14th-18th-century paintings (Bellini, Palma il Vecchio, Catena, Longhi, Tiepolo, Strozzi).

Plus, of course, every church and grand palazzo is a museum as well. Hours are unpredictable; carry a guide such as *The American Express Pocket Guide to Venice*.

Many museums, palazzi and other public buildings will hold special exhibits during the Biennale. Contemporary art galleries include:

**Gallerie Ravagnan**, Piazza San Marco 50A, Tel. 520 3021.

**Studio Barnabo**, Calle Malipiero 3073, Tel. 520 0673. European contemporary.

**Totem-Il Canale**, Rio Terra A. Foscari 878B, Tel. 522 3641. African art and Venetian artists.

**Il Capricorno**, Calle Dietro della Chiesa 1994, Tel. 70 69 20. Major European/Italian artists.

## THE ARTWORLD SELECTS

**Marcia Tucker**, **Jack Lane**, and **Frank Stella** were all seen lunching at **Trattoria Giorgione** on **Via Garibaldi**, and a bit further down the **Via**, **Brian Angel** and **Ian Grimshaw** of Art LA liked **Trattoria Sotto Prova**; a few steps further, and we found an art crowd at **Locanda Toscana vi Augura**. Ian's friend in Milan, private dealer **Anna Achilli Jarvis**, says Venetians frequent **Carampane**, **Antico Dolo** (Tel. 522 6546), and **All Madonna** in the Rialto; **Arca de Noè** in San Marco for vegetarian cuisine (Tel. 523 8153); **Bentigodi** on Strada Nuova (Tel. 71 62 69), and **Riviera** at the Zattere—plus, of course, **Harry's Bar** and **Florian**. She adds that, “as the Venetians lack a certain optimism, they cannot guarantee that these will maintain the quality until the Biennale!?” **Ian** likes the **Monaco e Grand Canal**, but also suggests that, if you're put off by the prices at the **Gritti**, you might check the special weekend packages.

**Dick** (director of MOMA) and **Lisa Oldenburg** enjoyed lunch in the sun alongside a pretty rio at **Da Raffaele**, (Fondamenta delle Ostreghe 2347, San Marco, Tel. 523 2317); while **Marcia Tucker**, **Linda Cathcart** and **Doug Schultz** were happily ensconced for cocktails on the **Gritti Terrace**. **Robert Hughes** turned up at **Osteria Al Schiavoni**; and **Leo Castelli**—where, more fittingly, than **La Rotunda**? Just down the way from **Emilio Vedova's** studio is another pleasant sunny spot for snacks and pizza, perched out over the water—**Alle Zattere** (Rio Terrà Foscari 795, Dorsoduro, Tel. 520-4224); while **Gordon Hampton**, of the Los Angeles Fellows, enjoys **Antico Pignolo** for marvelous fresh fish. Zürich art maven **Clarisse Gagnebin** will take friends to dinner at **Al Covo** this June and also to the popular **Da Franz**. She'll be staying, as will many California art travelers, at the **Metropole**. After **Jenny Holzer's** triumph at the last Biennale, **Albright-Knox** curator **Michael Auping** took a day off with us on the Brenta Canal on Vechhio Burchiello to see **La Malcontenta**, stop for lunch at **Trattoria Nalin** in Mira, tour **Padua's Cappella degli Scrovegni**, site of the famous Giotto frescos, and have supper on the splendid Prato della Valle square at **Il Zairo**—a happy ending to any Venice sojourn.

# ART AROUND THE WORLD

## News

May in **Chicago!** This year you will have three fairs—all operating simultaneously—to choose from: **CIAE** (Chicago International Art Expo) May 6-10 in Donnelley International Hall; **Art 1993 Chicago: The New Pier Show**, May 5-10, in Cityfront Center; and **Art Chicago International**, May 7-11 in the Merchandise Mart ExpoCenter. According to **Kevin Consey**, Director of **MCA**, Art Chicago International is the premiere contemporary art fair and his museum will host **VERNISSAGE '93** on May 6, with **Jim Dine** serving as the honorary chairman and **Richard Gray, Andre Emmerich, Pace Editions, Karsten Greve** and **P.P.O.W.** among the exhibitors (tickets available through the MCA, Tel. 312/280-2660). ARTours, in association with Art Chicago, has been able to obtain special hotel and airline fares and will make travel arrangements or plan optional excursions during the fair (Tel. 305/567-3177).

The **Art 1993 Chicago: New Pier Show** will unveil a spectacular, temporary, state-of-the-art structure, and also boasts many international galleries, plus a group of Chicago favorites. A special **Professional Preview** for collectors, museum curators and the press will be held the afternoon of May 5, followed by the **Gala Opening** to benefit **Gallery 57 of the Chicago Department of Cultural Affairs**—hosted by **Maggie Daley**, wife of the mayor (for information call Thomas Blackman Associates, Tel. 312/587-3300). TBA will also assist with travel arrangements and discounts (contact Christina Friedman, Tel. 312/670-2220).

During the fairs, the **Museum of Contemporary Art** will feature *Hand-Painted Pop: American Art in Transition, 1955-62*; the **Art Institute of Chicago** will have *Marc Chagall: The Moscow Jewish Theater Murals* and *Magritte*; the **Chicago Cultural Center** will feature *The Nature of the Machine*; and the **Chicago Historical Society** opens *Grand Illusions: Chicago's World Fair of 1893*.

Chicago's **Joan Arenberg**, director of ART On the Move Tours, recommends tasty budget restaurants such as **The Green Door Tavern** (678 No. Orleans, no reservations), for the awesome juicy hamburgers that make long gallery days easy; **Club Lucky** (1824 West Wabansia), where the young artists hang out for honest food; and Spanish tapas at **Cafe Iberico** (739 No. La Salle), or **Frontera Grill** (445 No. Clark), where Chef **Rick Bayless** serves authentic Mexican food. When all the fairs are closed on Sunday morning, enjoy a walking brunch in **River North**, where galleries are open to welcome you, including **Roy Boyd Gallery** (739 No. Wells), **Rhona Hoffman** (215 W. Superior), **Feigen, Inc.** (742 No. Wells), **Carl Hammer Gallery** (200 W. Superior), and **Phyllis Kind** (313 Superior).

## Great Addresses

### IN WASHINGTON

**Lebanese Taverna Washington**, 2641 Connecticut Avenue NW, Tel. 202/265-8681. Inexpensive and divine Middle-Eastern dishes in a very informal setting with friendly service. Try tabouleh, hommos, whole roasted chicken wrapped in Marcook bread or any one of a hundred goodies. Usually crowded.

### IN HOUSTON

**Cafe Annie**, 1728 Post Oak Blvd., Tel. 713/840-1111. It may be a living legend, but the unique Southwestern cuisine here just gets better and better (and more expensive!).

**Quilted Toque**, 3939 Montrose Blvd., Tel. 713/942-9233. This restaurant, designed by local art star Michael Tracy, is a winner. Have the polenta appetizer! The service is erratic but the food and bread-basket ambience make up for any delay. Buy scones to go!

### IN DALLAS

**Javier's**, 4912 Cole Avenue, Tel. 214/521-4211. A local favorite for what is referred to as "Mexico City" cuisine. More accurately a fun, informal, delicious Mexican restaurant in old-fashioned surroundings. A favorite of Elizabeth and Marc (director of Kansas City's Nelson-Atkins Museum) Wilson.

### IN MUNICH

**Sammlung Goetz**, Oberföhringerstrasse 105. Scheduled to have opened in January; the first private museum in Munich designed by Basel architects Herzog and de Meuron to house the noted collection of Ingvild Goetz; works by Kounellis, Nauman, Ryman, Martin, Rückriem and more. This young architecture team is definitely worth looking at, as is the collection.

### IN MILAN

**Palatero**, Via Voghera. A paper palace where every sheet is handmade, dried and ironed before becoming frames, stationery, lamp shades, et al.

### IN PARIS

**Les Bourgeois**, 12 rue des Francs-Bourgeois, Tel. 42.72.48.30. A charming, tiny Indian restaurant in the Marais frequented by dealers and artists in the neighborhood.

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## Great Addresses . . . more

**Galerie Yves Gastou**, 12 rue Bonaparte. A landmark facade updated by Ettore Sottsass (of Memphis fame) with a helter skelter mix of 30s to 90s design and decorative arts, from Ruhlmann to Sottsass himself and local notables Elizabeth Garouste and Mattia Bonetti.

**Jezebel's**, 7 rue St. Benoît. Home-style cooking (chicken and strawberry shortcake) in a delightful bistro that attracts the fashion crowd.

**La Rotisserie d'en Face**, 2 rue Christine, Tel. 43.26.40.98. Jacques Cagna's new Left Bank bistro with a \$30 fixed price lunch and dinner menu; a bit uneven on occasion but drawing plenty of Cagna fans. His original haute cuisine inn, **Jacques Cagna**, 14 rue des Grands-Augustins, is still many stars and francs.

**Edifice**, 27 bis Boulevard Raspail. For fantastic contempo furniture by the likes of Philippe Starck, Marie-Christine Dorner and Shiro Kuramata.

**Via Diffusion**, 8-10 Place Ste.-Opportune. A Philippe Starck designed showroom for the best in the world of contemporary French design (sponsored by the French trade association VIA).

**Jules des Prés**, 46 rue du Roi-de-Sicile. Where the clients for the most amazing dried flower arrangements include Karl Lagerfeld and Christian Lacroix. Founded here in the Marais; now a second shop on the Left Bank at 19 rue du Cherche Midi.

## IN NEW YORK

**44**, 44 W. 44th Street (in the Royalton), Tel. 212/944-8944. High-style food in a high design setting; doing better than ever.

**Dawat**, 210 E. 58th St., Tel. 212/355-7555. Very casual; a favorite for excellent Indian food at moderate prices.

**Vong**, 200 E. 54th St., Tel. 212/486-9592. Jean-Georges Vongerichten's sizzling Thai-type success; innovative and worth all the fuss.

**Baraonda**, 1439 Second Avenue, Tel. 212/288-8555. Very new; crowded and too chic, but the Italian delights make up for the noise.

**One Fifth**, One Fifth Avenue, Tel. 212/529-1515. Return to this serene, well-loved address for fresh seafood and perfect

## News . . . more

Joan also recommends a visit to the **Harold Washington Library Center**, designed by architect **Thomas Beeby**, with a collection of over fifty artworks selected and commissioned in the memory of the former mayor. If you want a very special tour designed especially for your group be sure to call Joan Arenberg (Tel. 708/432-6265).

*ARTexpress* recommends **Le Meridien Chicago** (21 East Bellevue Place, Tel. 800/543-4300) a beautiful, deco-inspired palace—with commissioned **Mapplethorpe** still lifes—as your home during the fair. Eat at **Charlie Trotter's** (816 West Armitage Ave., Tel. 312/248-6228), for exquisite food and attention, **Tuttaposto** in River North (645 North Franklin Street, Tel. 312/943-6262), or **Topolobampo** (445 North Clark Street, Tel. 312/661-1434), a popular spot for excellent Mexican food.

Although it has not yet been announced, the Menil Collection, **Houston**, will soon construct (just to the rear of the present building) a pavilion to be devoted exclusively to the works of **Cy Twombly**. Twombly himself has laid out the space in the manner of a classic Palladian floorplan and **Renzo Piano**, architect for the Menil's sublime main building, will devise another uniquely lighted roof scheme. Models suggest the project will be stunning.

Also in Houston, the **Museum of Fine Arts** is about to embark upon the realization of a masterplan for the large open space behind the present building, which is noted for its elegant **Mies van der Rohe** addition. New buildings to house various aspects of the museum's activities and collections by—most notably—Spain's **Raphael Moneo**, and the young Costa Rican/American now from Houston, **Carlos Jimenez**, will make the MFA a showplace 'campus.'

From May 2-August 15 it may be humid and roasting in our nation's capital, but the crowds will still gather for the first public look at the legendary **Barnes Collection**. While you're in **Washington**, don't forget the **Freer Gallery** re-opens on its 70th anniversary, May 9th. **Whistler's** sumptuous **Peacock Room** has reportedly been restored to its original, stunning brilliance. You'll also want to see the newly completed restoration of the **Great Hall of the Library of Congress** and the **Hirshhorn's** sensitive reinstallation of its permanent collection. A special Washington favorite where simply smashing exhibitions are a bit off the beaten track is the **Textile Museum**, housed in a handsome 1916 John Russell Pope Mansion (2320 S Street NW, near Dupont Circle, Tues.-Sat. 10-5, Tel. 202/667-0441). Don't pass by the gift shop; check the huge, intricately-woven Persian shawls. The always fabulous **Phillips Collection** is nearby, so schedule both stops enroute to a sunny stroll in **Georgetown**.

# ART EXPRESS ART EXPRESS

## Calendar

|           |         |   |   |
|-----------|---------|---|---|
| Through   | Apr. 25 | Kimbell Art Museum, Fort Worth                    | <i>Jacopo Bassano</i>   |
| Through   | May 2   | Metropolitan Museum, NY                           | <i>Daumier Drawings</i>   |
| Through   | May 2   | MOMA, NY  | <i>Max Ernst: Dada and the Dawn of Surrealism</i>                             |
| Through   | May 2   | Courtauld Institute Galleries, London             | <i>Boudin at Trouville</i>  |
| Through   | May 2   | NHAM, Newport Beach, CA                           | <i>Amer. Abstrn from the Addison Gallery</i>                                  |
| Through   | May 2   | Whitechapel Art Gallery, London                   | <i>Susana Solano</i>  |
| Through   | May 4   | MOMA, NY  | <i>Thinking is Form: The Drawings of Joseph Beuys</i>                         |
| Through   | May 7   | Art Institute of Chicago                          | <i>Marc Chagall</i>   |
| Through   | May 7   | UCLA Frederick Wight Gallery                      | <i>William Brice: Prnts/Drwngs 80-82</i>                                      |
| Through   | May 9   | Hishhorn Museum, Wash., DC                        | <i>Susan Rothenberg: Pntngs/Drwngs</i>  |
| Through   | May 10  | MOMA, New York                                    | <i>Frank Lloyd Wright—Architect</i>   |
| Through   | May 15  | Centro per l'Arte Cntmp. L. Pecci, Prato, Italy   | <i>Museum City Events</i>   |
| Through   | May 22  | MCA, San Diego                                    | <i>La frontera/The Border: Art about Mexico/US</i>                            |
| Through   | May 23  | J.P. Getty Museum, Malibu                         | <i>Fame &amp; Photography</i>   |
| Through   | May 23  | Schirn Kunsthalle, Frankfurt                      | <i>Blue House, the World of Frida Kahlo</i>                                   |
| Through   | May 23  | Kunsthalle, Hamburg                               | <i>Max Beckmann: Self Portraits</i>   |
| Through   | May 23  | Kunsthalle, Zürich                                | <i>Peter Fischli &amp; David Weiss</i>  |
| Through   | May 30  | Art Institute of Chicago                          | <i>Magritte</i>   |
| Through   | May 30  | MOCA, Los Angeles                                 | <i>Louis I. Kahn: In the Realm of Architecture</i>                            |
| Through   | June 6  | Philadelphia Museum of Art                        | <i>Imprsnist &amp; the City: Pissarro's Series</i>                            |
| Through   | June 13 | F. Thyssen-Bornemisza, Villa Favorita, Lugano     | <i>19&amp;20th-Cent. Wtrclrs</i>  |
| Through   | June 13 | Whitney Museum, NY                                | <i>1993 Whitney Biennial Exhibition</i>                                       |
| Through   | June 13 | National Gallery, Washington, DC                  | <i>William Harnett</i>  |
| Through   | June 13 | SFMOMA, San Francisco                             | <i>Clyfford Still</i>   |
| Through   | June 14 | Grand Palais, Paris                               | <i>The Century of Titian: Giorgione to Veronese</i>                           |
| Through   | June 20 | MCA, Chicago                                      | <i>Hand Painted Pop: American Art in Trans 1955-62</i>                        |
| Through   | June 20 | Kunsthistorisches Museum, Vienna                  | <i>From Breughel to Rubens</i>  |
| Through   | June 21 | Pompidou, Paris                                   | <i>Henri Matisse 1904-1917</i>  |
| Through   | June 27 | Guggenheim, New York                              | <i>Picasso and the Age of Iron</i>  |
| Through   | June 27 | Tate Gallery, London                              | <i>Georges Braque: Prints</i>   |
| Through   | June 27 | Royal Museum of Fine Arts, Antwerp                | <i>Jacob Jordaens</i>   |
| Through   | July 4  | Palazzo Grassi, Venice                            | <i>Duchamp</i>  |
| Through   | Sept. 5 | J.P. Getty Museum, Malibu                         | <i>The Getty Kouros</i>   |
| Apr. 8 -  | June 20 | Hayward Gallery, London                           | <i>Georgia O'Keefe</i>  |
| Apr. 16 - | July 18 | Neue Nationalgalerie, Berlin                      | <i>Beyeler—Paints of the Classic Moderns</i>                                  |
| Apr. 18 - | June 21 | Kunsthalle, Basel                                 | <i>The 21st Century</i>   |
| Apr. 18 - | July 11 | Philadelphia Museum of Art                        | <i>Man at Work: Photos of S. Salgado</i>                                      |
| Apr. 20 - | Aug. 30 | Fundacio Joan Miró, Barcelona                     | <i>Joan Miró</i>  |
| Apr. 23 - | July 26 | Louvre, Paris                                     | <i>Au Louvre d'après les Maitres</i>  |
| Apr. 23 - | July 11 | Ducal Palace, Venice                              | <i>Islamic Art</i>  |
| Apr. 23 - | 27      |   | <i>Foire d'Art Actuel, Brussels (Contemporary Art Fair)</i>                   |
| Apr. 24 - | 28      |   | <i>Art Frankfurt (Contemporary Art Fair)</i>                                  |
| Apr. 27 - | June 20 | Jeu de Paume, Paris                               | <i>Eva Hesse</i>  |
| Apr. 28 - | June 20 | IVAM-Centre Julio Gonzalez, Valencia, Spain       | <i>Naum Gabo</i>  |
| Apr. 29 - | July 25 | SFMOMA, San Francisco                             | <i>Richard Prince</i>   |
| May 2 -   | Aug. 15 | National Gallery, Washington, DC                  | <i>Cezanne to Matisse: Barnes Coll.</i>                                       |
| May 6 -   | 10      |   | <i>Chicago International Art Expo (CIAE) (Art Fair), Donnelley Intl. Hall</i> |
| May 6 -   | 10      |   | <i>Art 1993 Chicago: The New Pier Show (Art Fair), Cityfront Center</i>       |
| May 7 -   | 11      |   | <i>Art Chicago International (Art Fair), Merchandise Mart ExpoCenter</i>      |
| May 8 -   | July 25 | Martin-Gropius-Bau, Berlin                        | <i>Amer. Art, 20th C.: Pntng/Sculp 1913-93</i>                                |
| May 15 -  | Aug. 1  | Museum of Contemporary Art, Basel                 | <i>Brice Marden</i>   |
| May 25 -  | Aug. 16 | Museo Nacional Centro de Arte Reina Sofía, Madrid | <i>Robert Ryman</i>   |
| June 2 -  | 6       |   | <i>Kunst RAI, Amsterdam (Contemporary Art Fair)</i>                           |
| June 3 -  | 7       |   | <i>Art Jonction Cannes, France (Contemporary Art Fair)</i>                    |
| June 6 -  | Sept. 7 | MOMA, NY  | <i>Latin American Artists of the 20th Century</i>                             |
| June 6 -  | Aug. 15 | LACMA, LA   | <i>The Ancient Americas: Art from Sacred Landscapes</i>                       |
| June 8 -  | Aug. 15 | J.P. Getty Museum, Malibu                         | <i>Edmund Teske: Images From Within</i>                                       |
| June 10 - | Aug. 22 | Museo Nacional Centro de Arte Reina Sofía, Madrid | <i>Bill Viola</i>   |
| June 13 - | Oct. 10 |   | <i>Venice Biennale (Vernissage June 9-11)</i>                                 |
| June 16 - | 21      |   | <i>Art-Basel 24/93 (Contemporary Art Fair)</i>                                |
| June 16 - | Aug. 8  | Honolulu Acad/Arts, Oahu                          | <i>Rosenquist: Time Dust/Complete Graphics</i>                                |
| June 17 - | Aug. 29 | LACMA, LA   | <i>Mark Tansey</i>  |

## Travel Bookshelf: Venice

### Guides and Portraits of the City

Chas Carner and Alessandro Giannatasio. *Venicewalks*. Four itineraries for art and architecture.

Hugh Honour. *Companion Guide to Venice*. Still our graceful favorite, though not new. Caroline Constant. *The Palladio Guide*. James Morris. *The World of Venice*. Mary McCarthy. *Venice Observed*. Birnbaum's Venice 1993. Richard Saul Wurman. *Florence/Venice/Milan Access*.

Berlitz Travellers Northern Italy & Rome. *American Express Pocket Guide to Venice*.

Gore Vidal. *Vidal in Venice* with photographs by Tore Gill.

F. Vitoux. *Venice: The Art of Living*. John Kent's *Venice*. A graphic arts triumph with every rio and palazzo delightfully rendered.

Brody & Schultz. *Made in Italy*. Henry James on Italy. Selections from *Italian Hours*.

### Fiction

Thomas Mann. *Death in Venice* (1912). Henry James. *The Aspern Papers* (1888) and *The Wings of the Dove* (1902). Erica Jong. *Serenissima*. Umberto Eco. *The Name of the Rose*.

### Art

John Ruskin. *The Stones of Venice* (1851-3).

Bernard Berenson. *The Venetian Painters of the Renaissance* (1894). Bernard Berenson. *The Passionate Sightseer: From the Diaries 1947-56*.

Peter Watson. *Wisdom and Strength: The Biography of a Renaissance Masterpiece* (Veronese).

J.B. Weld. *Peggy: The Wayward Guggenheim*.

Martineau and Hope (eds.) *The Genius of Venice 1500-1600* (The Royal Academy catalogue of the exhibition 1983-84, published in America by Harry N. Abrams).

Charles Hope. *Titian*. Giorgio Vasari. *Lives of the Most Eminent Painters (1550-68)*.

The catalogues of the collections and exhibitions of the Palazzo Grassi, the Accademia, the Peggy Guggenheim Collection and, of course, the Biennale!

For cuisine, mysteries and other delights, see *Artexpress Venice 1990*.