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TRAVEL FOR THE CONNOISSEUR

ART *Express*

PARIS PARIS PARIS PARIS

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Upcoming in October:

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▼ See Paris a la **ARTexpress**! The vintage pleasures of the City on the Seine never pale, but you'll also be bowled over by some of the newer, off-the-beaten-path spots we discovered during our recent Artexpress travelers' adventure. Our first goal was to see all of **Les Grands Travaux**, first known as the "presidential (Giscard d'Estaing) building projects" and finally as Mitterand's Grand Projects: the twelve wonders of modern Paris. Beyond the familiar **Grand Louvre** and the **Musée d'Orsay**, are the **Grand Arche de la Défense**, the **Bastille Opéra**, **l'Institut du Monde Arab**, **Parc de la Villette** (encompassing the City of Science and Industry and the City of Music), the **Finance Ministry**, the yet-to-be-completed **Bibliothèque de France**, and, finally, the building of an **International Conference Center**, plus the modernization of four **National Museums for Education** (the last are under way). As a group, these projects not only irrevocably change the face of Paris—at least its fringes—they showcase the talents of a group of remarkable architects ranging from **I.M. Pei** (the new **Louvre**), **Jean Nouvel** (**l'Institut du Monde Arabe**), **Bernard Tschumi** (**La Villette**), **Christian de Portzamparc** (**Cité de la Musique**) and **Johan Otto von Spreckelsen** (**La Défense**). All of the projects have excited great controversy (with the probable exception of Nouvel's and Portzamparc's—contemporaries who are notably popular among critics) and some fail on a grand scale (Gae Aulenti's reinstallation of the fabulous **Jeu de Paume** pictures in the inaccessible reaches of the **Musée d'Orsay**). **La Défense** is a stunning 21st century city (at last on the metro line) and there may be no more fresh and viable urban park anywhere than **Tschumi's La Villette**, sprinkled with fanciful red folies. At the **Louvre** we lavished our entire visit on the just-completed galleries of 18th-and early 19th-century French painting on the 2nd floor of the **Cour Carrée** renovated by Milan architect **Italo Rota**—with an introduction by Chief Curator **Pierre Rosenberg** and an extended curatorial tour. The architectural renovations (next to open in November will be the **Pavillon Richelieu** designed by **Jean-Michel Wilmotte** with the first floor for **Objets d'Art** and the second floor featuring the Northern painting galleries, including **Rubens' Life of Marie de Medicis**) are especially pleasing and the long, vaulted hall created for drawings of the period offers ravishing architectural views of the old Louvre from strategically placed oval windows at either end. In early 1994, restoration will begin on the **Denon Wing** (opposite the **Richelieu**) and when the entire

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project is complete in 1997 some 30,000 works of art will have been reinstalled or newly displayed.

A must on any architecture foray is a tour (hard-hat at present) of **Frank Gehry's** much touted **American Center in Bercy**, now scheduled to open late next spring. The elegant masses of creamy Paris limestone rising by the Seine, plus the brilliant interior spaces, assure that it will be one of Gehry's premiere achievements. (Appointments may be made through Paul Gunther, The American Center, USA Office, 295 Lafayette Street, Suite 820, New York 10012). Of course, any serious look at contemporary architecture begins with the most important icon of modernism, **Le Corbusier's Villa Savoye** (82 Chemin de Villiers, Poissy, NW of Paris). Although the villa needs significant renovation, the magic still prevails some seventy years after its conception.

For a respite from the 20th century, we chose the inimitable **Château Vaux-le-Vicomte**, the inspiration for **Versailles** and arguably the most inspired creation of its era. The architect, **Louis Le Vau**, artist **Charles Le Brun** (subsequently painter to the court of **Louis XIV**), and the renowned landscape designer **André Le Nôtre** created such a staggering masterpiece for the young minister of finance, **Nicolas Fouquet**, it is said that the king, in a fit of jealousy, threw Fouquet in jail and confiscated many of the house treasures for himself before commandeering the team to outdo Fouquet at Versailles. Completed in 1661, with extensive alterations by subsequent owners in the 18th and 19th centuries, the château never-the-less retains enough of its original character—through meticulous restoration—to transport the willing straight into the golden age of French design and decor.

Monet's lovely gardens at **Giverny** and the new **Musée American** drew us to the suburbs as well, but we recommend avoiding a holiday Sunday, as the experience pales in the inevitable mob scene. A quiet fall afternoon might better recall the waterlilies, many of which you can now see reinstalled (after the notorious theft) at the **Musée Marmottan**, the quiet 19th-century mansion containing more than 100 of Monet's paintings and drawings from Giverny.

In **Jouy-en-Josas** (which gives its name to *toile-de-Jouy*) we were captivated by the **Cartier Foundation's** summer-long exhibition **Azur** (through September 12). Works related to the sense, the vision, the "metaphysical dimension of Blue," by artists ranging from **Monet**, **Munch** and **Bonnard** to **Rothko**, **Klein**, **Turrell**, **Magritte** and **Hopper**, are strung

Focus Paris

ARCHITECTURE

Grand Projects:

Pyramide du Louvre, Palais du Louvre, 34-36 quai du Louvre. Metro: Louvre, Palais-Royal.

Musée d'Orsay, see below

Grande Arche de la Défense, 1 parvis de la Défense. Metro: La Défense.

Opéra de la Bastille, 2-6 place de la Bastille. Metro Bastille.

Institut du Monde Arabe, 11 quai Saint-Bernard. Metro: Cardinal-Lemoine Jussien, Sully-Morland.

Parc de la Villette, avenue Jean Jaurès. Metro: Porte de Pantin.

Cité de la Musique, avenue Jean Jaurès. Metro: Port de Pantin.

Ministère de l'Economie et des Finances, 1 boulevard de Bercy. Metro: Bercy.

In Process:

Bibliothèque de France, quai de la Gare. Metro: Quai de la Gare.

Centre International de Conférences, 29-41 quai Branly. Metro: Alma-Marceau, Pont de l'Alma.

MUSEUMS, FOUNDATIONS, AND SPECIAL SITES

Note: Be sure to consider the Museum/Monuments Pass (Carte Musées et Monuments) which by-passes long waiting lines at 65 museums and historic sites in Paris. Passes are available for 1,3 or 5 days and are sold in the museums and main metro stations. At present, a one-day pass is just over \$10 and offers unlimited free admissions (excluding temporary exhibit fees).

Musée National d'Art Moderne—Centre Georges Pompidou, place Georges Pompidou, rue Beaubourg, Tel. 44.78.12.33.

Galerie Nationale du Jeu de Paume, rue de Rivoli, Tel. 47.03.12.50.

Musée d'Orsay, 62 rue de Lille, Tel. 40.49.48.14.

Musée des Arts Décoratifs, 107 rue de Rivoli, Tel. 42.60.32.14.

Musée de Louvre, Quai du Louvre, Tel. 40.20.51.51.

Musée de Petit Palais, Ave. W. Churchill, Tel. 42.65.12.73

Musée Marmottan, 2 rue Louis-Boilly, Tel. 42.24.07.02.

Musée Picasso, Hôtel Salé, 5 rue de Thorigny, Tel. 42.71.25.21.

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Fondation Cartier, rue de la Manufacture, 78350 Jouy-en-Josas, Tel. 39.56.46.46.

Villa Falbala (Fondation Dubuffet), Périgny-sur-Yerres (Val-de-Marne). To visit, telephone 47.34.12.63. (Madame de Trentinian, Fondation Dubuffet, 137 rue de Sèvres, 75006, Paris).

Vaux-le-Vicomte, 77950 Maincy, Tel. 60.66.97.09.

Sainte-Chapelle, boulevard du Palais, Tel. 43.54.30.09.

American Center, 51 rue Bercy, Tel. 44.73.77.77, Metro: Bercy.

Villa Savoye, in Poissy, 30 kilometers northwest of Paris. To visit, telephone Le Corbusier Foundation, 42.88.41.53 or 45.27.50.65.

GALLERIES

Galerie des Archives, 4 Impasse Beaubourg, Tel. 42.78.05.77.

Galerie Laage-Salomon, 57 rue du Temple, Tel. 42.78.11.71.

Karsten Greve, 5 rue Debelleye, Tel. 42.77.19.37.

Liliane & Michel Durand-Dessert, 28 rue de Lappe, Tel. 48.06.92.23.

Galerie Montaigne, 35 avenue Montaigne, Tel. 47.23.32.35.

Thaddaeus Ropac, 7 rue Debelleye, Tel. 42.72.99.00

Gilbert Brownstone et Cie., 9 rue Saint Gilles, Tel. 42.78.43.21.

HOTELS

Right Bank:

Hôtel Vernet, 255 rue Vernet, 75008, Tel. 47.23.43.10. Great location off of the Champs-Élysées on a tranquil street.

San Régis, 12 rue Jean-Goujon, 75008, Tel. 43.59.41.90. The best and most elegant small hotel on the right bank.

Pavillon de la Reine, 28 place des Vosges, Tel. 42.77.96.40. Secluded, opulent, 17th-century mansion on one of the world's most beautiful squares.

Left Bank:

Hôtel Montalembert, 3 rue Montalembert, 75007, Tel. 45.48.68.11. Long a favorite but almost impossible to get in since its very stylish remodel. Frequented by the art crowd.

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like jewels through a labyrinth of exhibition spaces which house this richly rewarding show. Don't miss the grand sculpture gardens or the elegant restaurant in the château, and do go now, as the lease on the property has expired and the foundation will move early next year to the site of the old **American Center** in Paris on **Boulevard Raspail** in **Montparnasse**, where **Jean Nouvel** has created his most noted building since **l'Institute du Monde Arab** and conceptual artist **Lothar Baumgarten** has designed the grounds. We couldn't resist a second extraordinary foundation known as **La Closerie Fabala**—the **Fondation Dubuffet** in **Périgny-sur-Yerres**. **Villa Falbala** is a walk-in tour-de-force—the climax of the artist's **L'Hourloupe** cycle—and a graphically magical environment that surrounds and overwhelms—as do the installations of the artist's works housed in the main foundation headquarters adjacent to **La Closerie**. To visit the foundation, write to **Madame Armande de Trentinian**, Fondation Dubuffet, 137 rue de Sèvres, 75006 Paris. Madame de Trentinian also suggests Dubuffet fans will not want to miss the monumental **Tour aux figures** (Tower of Figures) on the **l'Île Saint-Germain** where there is access from either the **Pont d'Issy** or the **Pont de Billancourt** (special appointments may be made by calling 40.95.67.43—open May through October).

And speaking of monumental, our most astonishing experience may have been a gusty, blue-sky-sudden-shower morning visit to **La Tête** (Le Cyclope) by the late artist **Jean Tinguely** and **Niki de Saint Phalle**, joined over the past twenty-five years by such friends as **Robert Rauschenberg**, **Larry Rivers**, **Jean-Pierre Raynaud**, and **Arman**. This 73-foot high colossus secreted in the forest of Versailles at **Milly-la-Fôret**, and watched over by the venerable **Pontus Hulten**, is an amazing Rube Goldberg contraption that bursts through the tree tops like an "enchanted monster." Climb up inside more than seven stories, set the sights and sounds in motion and you may well be "on stage" in one of the most eccentric yet delightful works of our time. Hulten says he expects **La Tête** to be opened to the public in September but be sure to write in advance as you can't possibly find your way into the forest inner sanctum alone (**Pontus Hulten**, **Institut des Hautes Etudes en arts Plastiques**, **Hotel de Saint-Aignan-Annexe**, 75 rue du Temple, 75003 Paris).

Don't think for a moment that we missed the pleasures of Paris proper: gallery hopping in our favorite district, the **Marais**, which is also peppered with enticing antique shops and intimate restaurants like **Les Bourgeoises** and **L'Impasse**

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or the very beautiful **L'Ambroisie** facing the **Place des Vosges** with Renaissance airs and memorable cuisine; weaving about amid the **Daniel Buren** columns in the garden of the **Palais Royal**; gazing once again at the sun streaming through the glorious windows of **Sainte-Chappelle**; strolling down classy Avenue Montaigne to our favorite **Galerie Montaigne**, and popping in **Nina Ricci** for new designs in cosmetics and dressing table decor from the incomparable team of **Elizabeth Garouste** and **Mattia Bonetti**; joining the SoHoesque scene along the narrow streets surrounding the **Place Bastille**, eating Thai food at the **Blue Elephant** and visiting the smashing new rue de Lappe space occupied by one of Paris' most noted galleries—**Durand-Dessert**; and dining at such old favorite haunts as **Brasserie Julien**, the city's most opulent fin de siècle eatery with murals based on designs by **Alphonse Mucha** and a grand mahogany bar by **Majorelle**, or **Le Recamier** (across the street from our hotel, the **Lutétia-Concorde**), where the outdoor tables offer warm-summer-night relaxation beside the busy rue de Sèvres.

Amid all of the sensory pleasures one unique success stands out. The **Jue de Paume**, reopened two years ago as a contemporary art kunsthalle under the distinguished leadership of **Alfred Pacquement**, is a well-designed space graced by exhibitions which eschew the sensational in favor of sometimes difficult but always inviting, always scholarly projects that draw a large, rightfully loyal audience. The inaugural exhibit was devoted to the late work of **Jean Dubuffet**, and the handsome **Ellsworth Kelly** show (his Paris years), subsequently seen in Washington, was one of the stellar opening-year efforts. The **Eva Hesse** retrospective and **Thierry Knuntzel** video installation we saw were equally worthwhile and, through October 17th, visitors will see the **Takis** retrospective—a no less challenging undertaking. Don't miss the art bookshop at the entrance. For contemporary art, it outshines all of the others in Paris.

With the international trend in art fairs leaning heavily—and not necessarily without an exciting new mix—toward a combination of art (new and old), the decorative arts and antiques—in order to garner more varied audiences—**FIAC** may well shine this fall (October 9-17) as one of the last (along with Basel) of the truly colossal gatherings aimed exclusively at contemporary art fans. Certainly economics and the magic formula for success plague all of the expositions and fairs, but we do need them in our pantheon of visual arts experiences. So take our itinerary off to Paris for FIAC and a glorious October.

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Hôtel Duc de Saint-Simon, 14 rue Saint-Simon, 75007, Tel. 45.48.35.66. Secluded and quaint with lovely gardens; reserve far in advance.

Hôtel du Jeu de Paume, 54 rue Saint-Louis-en-l'Île, 75004, Tel. 43.26.14.18. Thirty-two antique accented rooms; located conveniently on the island between both banks!

Hôtel Bucy Latin, 34 rue de Bucy, 75006, Tel. 43.29.07.20. Designs by local artists, small rooms, eccentric but fun; in the heart of St. Germain.

Le Relais Medicis, 23 rue Racine, 75006, Tel. 43.26.00.60. Tiny; 16 rooms a la Provence; a year-old jewel across from the Luxembourg gardens.

Lutétia-Concorde, 46 boulevard Raspail, Tel. 45.44.38.10. An Art Nouveau landmark refurbished with style by Sonia Rykiel. Excellent service.

RESTAURANTS

Les Bourgeoises, 12 rue des Francs-Bourgeois, Tel. 42.72.48.30. Picturesque, with a mix of continental and Indian cuisine; in the heart of the Marais—frequented by artists and dealers.

Tan Dinh, 60 rue de Verneuil, Tel. 45.44.04.84. Very elegant Vietnamese food near the Musée d'Orsay.

Julien, 16 rue du Faubourg-St.-Denis, Tel. 47.70.12.06. Renowned Art Nouveau brasserie where simple food is spiced by famous decor.

Bofinger, 6 rue de la Bastille, Tel. 42.72.87.82. Still one of the favorite brasseries; located near the Bastille Opera, and the galleries that have begun to dot this working-class neighborhood.

Christian Constant, 26 rue du Bac. Wonderful pastries and desserts with the best hot chocolate in Paris, not to mention their notable teas.

Angelina, 226 rue de Rivoli, Tel. 42.60.82.00. "The Rolls-Royce of Parisian tea salons"—formerly the site of the king's stables—is still tres chic for lunch or tea.

Le Train Bleu, Gare de Lyon, Tel. 43.43.09.06. THE Belle Epoque decor in all Paris—a classic that is fun and convenient when you're taking the TGV.

A l'Impasse, 4 Impasse Gueménée, Tel. 42.72.08.45. In a hidden alley behind the Place de Vosges; delightful neighborhood bistro.

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L'Ambroisie, 9 place des Vosges, Tel. 42.78.51.45. A Michelin three star delight courtesy of inventive chef Bernard Pacaud; an unusually beautiful setting.

Le Cherche-Midi, 22 rue du Cherche-Midi, Tel. 45.48.27.44. Call to reserve and it helps to look like you belong in the neighborhood! From pasta to Parma ham or carpaccio—little Italy in St.-Germain.

Taillevent, 15 rue Lamennais, Tel. 45.63.39.94. One of Paris' most discreet, most elegant restaurants with creations by France's youngest three-star chef, Philippe Legendre. Perfect service and a legendary wine list. Reserve months in advance.

SHOPPING

Au Nain Bleu, 406 rue St.-Honoré. A legend among toy stores. Send in the grandmothers!

Christian Tortu, 13 rue Saint Florentin (also 6 rue Carréfour). The hottest floral designer in Paris.

Suzette Idier, 9 rue de Birague. A smart boutique for women's Parisian-style clothing located just off the place des Vosges.

Borsalino, 368 rue Saint-Honoré. For the famous uncrushable hats.

En Attendant les Barbanens, rue Étienne Marcel, off place des Victoires. Carries Starck, Garouste and Bonetti, and all the premiere names in furniture design.

Jule des Prés, 19 rue du Cherche-Midi. Startlingly contemporary dried floral and plant arrangements. They will carefully pack and ship these treasures around the world—just fax your request, 40.29.97.74. Please note that the Marais location we listed in June is now closed.

Neotu, 25 rue du Renard. Fantasy furniture by noted designers (Garouste & Bonetti too).

Nina Ricci, 39 avenue Montaigne. Where artists are invited to design the windows and create treasures for the house. See designs for the dressing table by Garouste and Bonetti and cologne packaged for men by Sol LeWitt.

Sonia Rykiel, 4-6 rue de Grenelle. The most attractive and approachable designer setting in Paris. Accessories are smashing.

Yves Gastou, 12 rue Bonaparte. Design gallery that's the talk of the Paris artworld with a mix that includes Sottsass, Garouste and Bonetti, André Arbus, Carlo Scarpa, etc.

THE ARTWORLD SELECTS

Marie-Claude Beaud, director of the **Fondation Cartier** heads for the **Bastille** where she visits **Galerie Claire Burrus**, 16 rue de Lappe, attends the **Bastille Opera**, or has dinner at **La Galoche d'Aurillac** on rue de Lappe, followed by drinks at **Tapas Nocturne** or **Cactus Blue**. On the Left Bank, artist **Fernando Botero** frequents the friendly Italian bistro **Le Cherche-Midi**. Among American museum directors, **Douglas Schultz** of the **Albright-Knox Art Gallery** likes the warm, informal **La Cafetière** (21 rue Mazarine, Tel. 46.33.76.90), where the specialties are wild duck and hot apple crêpes, while **Bob Buck**, of the **Brooklyn Museum**, recommends old favorite **Le Procope** (13 rue de l'Ancienne-Comédie, Tel. 43.26.99.20), "the world's oldest cafe." The food may not be that memorable, but you'll be sitting in the chairs of Voltaire, Victor Hugo, Balzac and Sartre, amid 18th-century artifacts. For more serious dining, Bob chooses **Le Grand Véfour** (17 rue de Beaujolais at the Palais Royal, Tel. 42.96.56.27). Its Directoire interior is classified as a national monument and the excellent cuisine reflects the present Taittinger ownership. Colette and Jean Cocteau came over regularly from their flats in the **Palais Royal**. M. and Mme. **Pierre Alechinsky** recommend **Le Petit Chez Soi** at La Celle Saint-Cloud near Bougival, where they live, and in Paris, their favorite is **Chez Benoît**, also the choice of artist **Gerard** and designer **Elizabeth Garouste** (Elizabeth's designs we've mentioned; Gerard, who was commissioned by Francois Mitterrand to do the ceilings of the **Elysée Palace**, is now occupied by a large commission for the city of **Lyon**). The Garoustes also favor **Voltaire** (27 quai Voltaire, Tel. 42.61.17.49), long an 'in' place for the art and antique dealers of the Left Bank. **Janet** (director of the American Craft Museum) and **Bob Kardon** stay at the **Pont Royal** and **Dorothy** and **Roy Lichtenstein** have returned to the **Montalembert** in its lovely new guise. They also enjoy the **Lotti** (7 rue Castiglione) for Right Bank quality and quietude. Finally, **Mimi Thompson Rosenquist** names—as her museum of choice—the **Musée Picasso!**

ART AROUND THE WORLD

News

Since 1985, those in the know have beaten a path to **Emory University** in **Atlanta** to see the campus museum, housed in a 1916 Beaux-Arts building renovated by **Michael Graves**. Some have called it, along with the **San Juan Capistrano Library**, one of Graves' most innovative projects. Since then, the museum has been rechristened the **Michael C. Carlos Museum**, and, on May 11th, director **Maxwell Anderson** unveiled a new 45,000 square-foot expansion by Graves—the first of five Emory programs in its “1996 Arts Initiative designed to coincide with the *Cultural Olympiad in Atlanta*.” The museum has always been noted for its collections, which emphasize the art and archaeology of the ancient Mediterranean and Near Eastern cultures, however, installations and exhibitions range from the inclusion of 210 plaster casts exploring *The History of Western Architecture* (on permanent loan from the Met), to *Which is My Destiny? Human Figure and Spirit in Ancient Mexican Art* (September 15, 1993-January 23, 1994). (**Michael C. Carlos Museum**, Emory University, 571 South Kilgo Street, Tel. 404/727-4282).

Until recently only determined travelers have made it to one of the America's most unusual and rewarding museums. With the opening of the luxurious **Horned Dorset Primavera Hotel** on **Puerto Rico**'s secluded west coast there is now ample reason to decamp **San Juan** for a visit to the “other” side. The **Horned Dorset** is an exotic retreat with 26 suites and five villas renowned for their beauty and, best of all, you are not too far from the town of **Ponce**, where the **Museo de Arte de Ponce**, founded in the mid-60s by **Luis A Ferré** and housed in a distinguished building by **Edward Durrell Stone**, remains a little-known miracle. The collections include major holdings in Italian Baroque painting of all schools, the Baroque in general, Pre-Raphaelite painting (including the fabulous and often reproduced *Flaming June* by **Frederic, Lord Leighton**), and even works of the American school by **Church, Inness Chase**, and **Peto** (The **Horned Dorset Primavera Hotel**, Apartado 1132, Rincón, Tel. 809/823-4030).

Through August 23 you can still catch the 21st **Santa Fe Chamber Music Festival** (not to mention this is also Santa Fe Opera season, of course!). Since **Santa Fe** was named the world's top travel destination (Condé Nast's *Traveler*), you may well want to choose an off-season date. Whenever you visit, check the programs of **Recursos de Santa Fe** (826 Camino de Monte Rey, Santa Fe 87501). This imaginative organization caters to the most specialized needs of both groups and individuals and offers everything from seminars on *Cooking and Gardening in the Southwest* to conferences on women artists of

Great Addresses

IN ATLANTA

Ritz-Carlton, Buckhead, 3434 Peachtree Road, Tel. (404) 237-2700. Cuisine in this Gault Milau “Top Forty in America” pick is both Nouvelle and German—a combination that seems to work!

IN PUERTO RICO

If you head first for San Juan. . .
Casa San José, 159 San José Street, Old San Juan, Puerto Rico 00901, Tel. (809) 723-1212. This restored 1854 Spanish mansion with just ten guest rooms around a lovely courtyard is just a year old now and a welcome addition if you love old town and are not headed for one of the giant beachfront resorts.

Compostela, 106 Condado Avenue, Tel. (809) 724-6088. The most popular nuevo spot for classical Spanish and contemporary cuisine.

La Bombonera, 259 San Francisco, Tel. (809) 722-0658. Carribean institution in old San Juan.

IN SANTA FE

Encore Provence, 548 Aqua Fria Street, Tel. (505) 983-7470. New in 1992, Patrick and Claude Benrezkellah have created a winning French Provencal delight. Seafood is a specialty—halibut with niçoise olives—and you won't find even a taste of Southwestern cuisine. It's the only French restaurant in Santa Fe.

Santacafe, 231 Washington Avenue, Tel. (505) 984-1788. Still the top award winner; set in the courtyard of an 18th-century Spanish adobe house.

On Water, 210 Don Gaspar Avenue, Tel. (505) 982-8787. Now in its second year, a local favorite for nouvelle Mexican, French and Italian dishes; in the historic Hotel St. Francis with an informal patio for nice weather.

Santa Fe Chamber Music Festival Poster Series. Since 1973 the familiar and beautiful Chamber Festival posters have presented works by Georgia O'Keeffe. In 1993, the series will become the **Laura Gilpin Poster Series**, beginning with one of the great

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Santa Fe (she lived much of her life just on the edge of town) photographer's most dramatic images, "Storm from La Bajada Hill, New Mexico," 1946. What a pleasure to see the late artist's work brought to such broad public attention! Inquire at the Press Office (505) 983-2075, Fax: (505) 986-0251.

IN LOS ANGELES

Los Angeles Convention Center, 1201 South Figueroa. Get ready for the debut of the new L.A. Convention Center. **Art L.A.** is giving a hard-hat tour to show off its new venue this month and the before-Christmas opening should be a smash. Designed by **Gruen Associates/Pei, Cobb Freed and Partners**, the big glass and steel pavilion is quite visible from either the Harbor or the Santa Monica freeway. Soon, "visitors will walk across a 40,000 square-foot" terrazzo floor by **Alexis Smith**; plus there will be major installations by **Matt Mullican**, **Pat Ward Williams**, and a second work by Smith to draw art and architecture buffs downtown.

Water Grill, 523 W. Sixth Street, Tel. (213) 891-0900. And speaking of downtown, the Water Grill has become a very popular fixture. The fresh seafood is flawless—try fluffy crab cakes, pepper-crusted ahi, the cold seafood platter, or most anything from the oyster bar.

Xiomara, 69 N. Raymond Avenue (in Pasadena), Tel. (818) 796-2520. This treasure continues to gather food fans from across town. Serious eaters suggest that Xiomara is serving arguably the most inventive and consistently delicious cuisine in the area.

L'Opera, 101 Pine Avenue, Long Beach, Tel. (310) 491-0066. Another spot that is gathering patrons from far beyond Long Beach (you can, believe it or not, arrive on the Blue Line Metro, which stops right at the door). The ambience is SoHo, the food is simply impeccable Italian and the now-excellent service has improved 100% since opening day—plus it's just steps from the ocean. While you're there, the city's "Pine Avenue renaissance" is worth a stroll.

News . . . more

New Mexico and such standing-room-only symposia as *Toward a Global Aesthetic: Discussing the Status of Contemporary Art*, with **Bruce Nauman**, **Paul Schimmel**, **Cady Noland**, **Charles Ray**, **Kiki Smith**, and **Juan Muñoz**—to name a few. In March, our friend **Jan Adlmann** joined **Recursos** as Consultant for International Art-Study Travel Programs, so expect their members to be coming your way soon! At the **Museum of Fine Arts** exhibitions to note include *Beaumont Newhall* (through August 29), *The Art of Maynard Dixon* (through September 12), and *O'Keeffe and Her Contemporaries* (continuing).

In **Los Angeles**, through September 3, 1993, thirty artists will be seen in the first *Malibu International Sculpture Exhibition*, including **Arman**, **Fletcher Benton**, **Duane Hanson**, **Claes Oldenburg**, **George Ricky**, **George Segal**, **DeWain Valentine**, **Bernar Venet** and a host of others. (Public viewing daily, day light hours; docent bus tours Saturday-Sunday 12-4; **Carl Schlosberg Exhibitions, Inc.**, 3900 Cross Creek Road, Malibu 90265, Tel. 310/456-9301). Angelenos should also mark their calendars now for the **Los Angeles Opera** production of *Die Frau ohne Schatten* by Richard Strauss, with sets by **David Hockney** and costumes by **Ian Falconer**—Oct. 31, Nov. 3, 6, 8, 10, 13. Tickets will be solid gold!

In **New York**, "*Lectures at the Met*" are often sold-out affairs and now that the fall calendar has been published, check your schedule to see whether your visit will coincide with any of the enticing programs. On October 5, 12, 19 and 26 writer **John Gruen** will, in order, interview **Roy Lichtenstein**, **Larry Rivers**, **James Rosenquist**, and **Jim Dine**—and that's just a sample! Call (212) 570-3945 for a complete 1993-94 season brochure.

On June 25th, **Villa des Arènes** (on Cimiez hill in **Nice**), where **Henri Matisse** lived from 1918 until his death in 1954, opened as a museum dedicated to his memory. The new museum space attached to Matisse's 17th-century house contains paintings, sculpture, illustrated books, ceramics, tapestries and personal objects with which the artist surrounded himself—one more reason to escape to the **Côte d'Azur** (**Musée Matisse**, 164 Avenue des Arènes, 06000 Nice, Tel. 93.81.08.08). Also through September 12, the **Musée d'Art Moderne et Contemporain** will show *Bernar Venet: Works 1963-93*—a retrospective for the noted French sculptor.

Artexpress apologizes for the following errors in
VENICE, April 1993:

San Sebastiano is Paolo Veronese's church, most certainly not Tiepolo's; the missing type in the last line of *Great Addresses*; and the Biennale events that did not materialize-- just as we predicted.

Calendar

Through	Aug. 8	Honolulu Acad of Arts, Oahu	<i>Rosenquist: Time Dust/ Graphics</i>
Through	Aug. 15	National Gallery, Wash., DC	<i>Cezanne to Matisse: Barnes Collection</i>
Through	Aug. 15	MOCA, Los Angeles	<i>Robert Irwin & Joseph Beuys: Drawings</i>
Through	May 15	Art Center, Des Moines	<i>Jean-Michel Basquiat</i>
Through	Aug. 22	Lannan Found., LA	<i>Photos in Cont. Ger. Art: 1960 to Pres.</i>
Through	Aug. 22	Centre Georges Pompidou, Paris	<i>Martin Kippenberger</i>
Through	Aug. 22	Isabella Stewart Gardner Museum, Boston	<i>Anders Zorn</i>
Through	Aug. 22	Kimbell Museum, Fort Worth	<i>Degas to Matisse: M. Wertheim Coll.</i>
Through	Aug. 29	LACMA, LA	<i>Mark Tansey</i>
Through	Aug. 29	The Menil Coll., Houston	<i>Max Ernst: Dada & Dawn of Surrealism</i>
Through	Aug. 29	Kunsthalle, Hamburg	<i>Picasso after Guernica 1937-73</i>
Through	Aug. 29	Chicago Art Institute	<i>Chicago Architecture and Design 1923-1993</i>
Through	Aug. 29	Rijksmuseum Van Gogh, Amsterdam	<i>Van Gogh: The Potato Eaters</i>
Through	Aug. 29	Museum of Fine Arts, Houston	<i>The World of Frida Kahlo</i>
Through	Aug. 30	Fundacio Joan Miró, Barcelona	<i>Joan Miró</i>
Through	Aug. 30	British Museum, London	<i>The Paper Museum of Cassiano dal Pozzo</i>
Through	Sept. 5	Tate Gallery, London	<i>Paris Post War</i>
Through	Sept. 7	MOMA, NY	<i>Latin American Artists of the 20th Century</i>
Through	Sept. 12	Metropolitan Museum, NY	<i>Abstract Express.: Works on Paper</i>
Through	Sept. 12	Hirshhorn Museum, Washington, DC	<i>Jean Dubuffet</i>
Through	Sept. 12	Inst. of Arts, Minneapolis	<i>Georgia O'Keeffe & Alfred Stieglitz</i>
Through	Sept. 18	Norton Simon Museum, Pasadena	<i>John Altoon</i>
Through	Sept. 19	Whitney Museum, New York	<i>Hopper in Paris</i>
Through	Sept. 19	Guggenheim, New York (SoHo)	<i>Paul Klee</i>
Through	Sept. 19	National Gallery of Canada, Ottawa	<i>Anish Kapoor</i>
Through	Sept. 19	Centre Georges Pompidou, Paris	<i>Malcom Morley</i>
Through	Sept. 26	Walker Art Center, Minneapolis	<i>Jeff Koons</i>
Through	Sept. 26	Baltimore Museum, Maryland	<i>Classical Taste in America 1800-40</i>
Through	Sept. 30	Montecarlo, Italy	<i>The 1993 Biennial of Sculpture</i>
Through	Oct. 1	Guggenheim, New York	<i>Rebecca Horn</i>
Through	Oct. 3	Whitney Museum, New York	<i>In the Spirit of Fluxus</i>
Through	Oct. 3	Museum of Art, San Diego	<i>William S. Paley Collection</i>
Through	Oct. 10	Venice Biennale, Venice, Italy	
Through	Oct. 10	Royal Academy, London	<i>Pissarro's Series Paintings</i>
Through	Oct. 10	Whitney Museum, New York	<i>Hand-Painted Pop</i>
Through	Oct. 10	Brooklyn Museum	<i>Louise Bourgeois</i>
Through	Oct. 10	Museo Correr, Venice, Italy	<i>Francis Bacon</i>
Through	Oct. 31	Folkwang Mus., Essen, Germany	<i>From Monet to Picasso</i>
Through	Nov. 7	SFMOMA, San Francisco	<i>Paul Klee: Landscapes</i>
Through	Nov. 8	La Caxia, Madrid	<i>Barry Flanagan</i>
Through	Nov. 14	A. Sackler Museum, Cambridge, Mass.	<i>Rothko's Harvard Murals</i>
July 10 -	Sept. 21	MCA, Chicago	<i>Ilya Kabakov</i>
July 10 -	Sept. 12	Newport Harbor Art Museum, CA	<i>Terry Allen: Youth In Asia</i>
July 16 -	Nov. 7	Laguna Art Museum, Laguna Beach, CA	<i>Kustom Culture</i>
Aug. 7 -	Sept. 30	Buckingham Palace, London	State Apts. open 9:30 - 4:30
Aug. 14 -	Oct. 10	Amon Carter Museum	<i>Laura Gilpin/Gertrude Käsebier</i>
Aug. 21 -	Oct. 24	MCA, Chicago	<i>Susan Rothenberg: Paintings and Drawings</i>
Sept. 4 -	Jan. 6	Plazzo Grassi, Venice	<i>Modigliani: Drawings</i>
Sept. 8 -	Oct. 24	Serpentine, London	<i>Agnes Martin</i>
Sept. 9 -	Nov. 28	LACMA, Los Angeles	<i>Robert Smithson: Photo Works</i>
Sept. 11 -	25	Berlin, Orangerie '93, International Art & Antiques Fair	
Sept. 11 -	Oct. 31	CAM, Houston	<i>Agnes Martin</i>
Sept. 12 -	Nov. 28	MOCA, Los Angeles	<i>Rolywholyover, A Circus: John Cage</i>
Sept. 12 -	Oct. 31	Albright-Knopy Art Gallery, Buffalo, NY	<i>Jess: Grand Collage 1951-93</i>
Sept. 16 -	Dec. 12	Royal Academy, London	<i>American Art in the 20th Century</i>
Sept. 18 -	Dec. 12	Kimbell Museum, Ft. Worth	<i>Giambattista Tiepolo: Oil Sketches</i>
Sept. 22 -	26	London, The 20th Century British Art Fair, Royal College of Art	
Sept. 22 -	Jan. 2	Museum of Fine Arts, Boston	<i>The Age of Rubens</i>
Sept. 23 -	27	Dusseldorf, Art Multiple (Art Fair)	
Sept. 24 -	Jan. 2	Musée des Arts Decoratifs	<i>Fabergé: Imperial Jeweller</i>
Sept. 26 -	Jan. 4	MOMA, New York	<i>Robert Ryman</i>
Sept. 29 -	Oct. 3	Singapore, Tresors 1993, International Fine Art and Antiques Fair	
Oct. 7 -	10	Chicago, New Art Forms Expo, Navy Pier	
Oct. 9 -	17	Paris FAIC, International Contemporary Art Fair	
Oct. 9 -	17	Amsterdam PAN, National Art & Antique Fair	

Travel Bookshelf: Paris

Guides

- Robert S. Kane. *Paris at its Best*.
 Richard Saul Wurman. *Paris Access* (3rd edition, 1992).
 Alan Tucker (ed). *The Penguin Guide to France*.
 Vivienne Menkes-Ivry. *Paris up Close*, Passport Books, 1992 (isometric maps).
 Christopher McIntosh. *The American Express Pocket Guide to Paris*.
 Patricia Wells. *The Food Lover's Guide to Paris*.

Art and Architecture

You'll find more than enough to burst suitcase seams at the museums and historic sites of your choice. The bookshop at **Centre Pompidou** covers every possible subject from general art history and monographs to architecture and video. Very current materials and hard-to-find books and catalogues are the staple at the **Jeu de Paume**. Finally, don't overlook galleries. **Galerie Durand-Dessert** has one of the best-stocked contemporary bookshops around. See *ARTexpress*, April 1990, for additional suggestions.

We enjoyed

- James R. Mellow. *Charmed Circle: Gertrude Stein and Company*.
My Galleries and Painters by Daniel-Henry Kahnweiler with Francis Crémieux. The Documents of 20th-Century Art. The reminiscences of Picasso's life-long dealer; one of the earliest champions of Cubism.
 Matila Simon. *The Battle of the Louvre: The Struggle to Save French Art in World War II*.
 Seymour V. Reit. *The Day They Stole the Mona Lisa* (non-fiction).
 Pierre Cabanne. *The Great Collectors* (note chapters devoted to the French dealers Paul Durand-Ruel and Georges Wildenstein to Ernst Cognacq, of the great Musée Cognacq-Jay).

And Strictly for fun...

Art Mysteries and Novels

- A.E. Hotchner. *The Man Who Lived at The Ritz*.
 Vera Cowie. *Fortunes* (auction intrigue in Paris, New York and London).
 Frank McDonald. *Provenance* (the art trade from Paris, 1895 to New York, 1979).
 Judith Krantz. *Mistral's Daughter* (closely resembles Picasso and company from Paris in the teens to the present).