

VOLUME 4, NUMBER FOUR 1993
TRAVEL FOR THE CONNOISSEUR

ART *Express*

TEXAS TEXAS TEXAS TEXAS

IN THIS ISSUE • OCTOBER

Texas	1 - 5
Fort Worth, Dallas, Houston...more	
Focus Texas.....	2 - 5
Hotels, Restaurants, Museums, and Galleries	
Side Trips.....	5
San Antonio, Austin, and Marfa	
The Artworld Selects.....	5
Travel Bookshelf: Texas.....	8
ARTexpress Around the World	6 - 8
News.....	6 - 7
Frankfurt, Minneapolis, Los Angeles...more	
Great Addresses.....	6 - 7
Exhibition Calendar.....	8

Upcoming in January: Volume 5 Number One 1994: FRANKFURT
New York, Miami, Madrid...more

ARTexpress®: behind the scenes at the world's fabulous art fairs • passport to the maze of exhibitions, galleries, openings, art stars, private collections, historic sites, and not-to-be-missed masterpieces • the art calendar • great addresses, restaurants, side trips, and architecture • the guide to the sizzling world of art travel.

In each issue - the art destinations in the news.

TO SUBSCRIBE

ARTexpress® is published four times per year by ARTexpress Newsletter Partners, P.O. Box 10201, Newport Beach, CA 92660. Subscriptions: \$45.00 U.S. (\$57.00 foreign). **ARTexpress** cannot be reproduced in whole or in part without the written permission of the publishers. Information provided is subject to change, for which **ARTexpress** assumes no responsibility. Address special inquiries and comments regarding art travel destinations to the editors, who will make every attempt to provide assistance. Suzanne Paulson & Constance Glenn.

Texas is . . . well, what can we say: **Texas!** No adjective will do in the local vernacular. A word has yet to be coined to cover the territory between **Louis Kahn's Kimbell Museum** and **Miss Ima Hogg's Bayou Bend**. And Texas is happening this fall: museums are expanding; new directors and curators will enter the scene; major traveling exhibits are scheduled to stop by and singular shows are being created that will bring scholars and devotees from around the world. Put **Fort Worth, Dallas, Houston, San Antonio, Austin** . . . and even **Marfa** on your schedule of Lone Star appointments.

In **Fort Worth** you can see **Louis I. Kahn: In the Realm of Architecture** on home ground at the splendid **Kimbell**—if you make it before October 10th. Otherwise prepare to be dazzled by **Giambattista Tiepolo's oil sketches**—over seventy of them in golden Venetian hues. At the **Modern Art Museum** the big news is the arrival of newly appointed chief curator **Michael Auping** on October 4th. He brings with him a legacy of wonderful shows for artists as diverse as Francesco Clemente and Jenny Holzer. Director **Marla Price** says he'll be working on a "sculpture and drawings" project, plus, on October 17th they'll premiere "a reinstallation of the permanent collection with major new acquisitions yet to be announced." Finally, the **Mark Tansey** retrospective arrives on December 9th. Across the street at the **Amon Carter Museum**, where art of the American West and 19th- and 20th-century American painting, photography, graphic arts and sculpture are housed in an elegant and timeless (1961) Philip Johnson pavilion, exhibits for pioneering photographers **Laura Gilpin** and **Gertrude Käsebier** will run through October 10th, followed by **Homecoming: William H. Johnson and Afro-America, 1938-1946**, opening October 16th, and **Eliot Porter: The Landscape of Home**, premiering November 6th.

All of the art in Fort Worth isn't by any means indoors. Philip Johnson's **Water Garden** is one must stop and, in the heart of downtown, the eye-popping trompe l'oeil courthouse painted by **Richard Haas** is so convincing you're sure to do a double take. Last time the Association of Art Museum Directors visited Fort Worth, they stayed at the **Worthington Hotel** and made the requisite pilgrimage to **Joe T. Garcia's** for Mexican fare. For lunch in an artful setting, it's hard to beat the attractive cafe at the Kimbell Museum.

While Fort Worth hangs on tenaciously to its small town earthiness, **Dallas** is more gleam and glitter, with a skyline sporting towers by Philip Johnson, I.M. Pei and more big names in glass skyscrapers than you'll care to memorize. The low-rise **Arts District** nearby is anchored by the **Dallas Museum of Art (DMA)** by **Edward Larrabee Barnes** and **Meyerson Symphony**

TEXAS TEXAS TEXAS TEXAS

Texas. . . more

Center again by Pei—a Texas favorite. At the DMA, recently appointed director **Jay Gates** has a big fall season on tap. On September 26th, the **Museum of the Americas** opened in the Hamon Building, a new 140,000-square-foot addition to the museum designed to house the arts of North, Central and South America from Pre-Columbian times through the mid-20th century. Simultaneously, the DMA itself will be transformed into four museums in one: the Museum of Europe, the Museum of Africa and Asia and the Museum of Contemporary Art—in addition to the Museum of the Americas. The entire project is the creation of original architect Ed Barnes. After digesting the stunning new facility, don't miss the art across the street in **Symphony Hall**—including the grand **Ellsworth Kelly** commissioned for the space. North of the Arts District, on the campus of **Southern Methodist University**, **The Meadows Museum** houses one of the finest collections of Spanish art outside of Spain, including works by **Velázquez**, **Rivera**, **Murrillo**, **Goya**, **Picasso** and **Miró**. An elegant space with beautiful pictures, it's well worth a visit.

Staying at one of America's most notable small hotels, **The Mansion on Turtle Creek**, makes savoring Dallas art even more fun. The Mansion's heart was the former **Sheppard King** residence, a 1925 Italian Renaissance-style palazzo which has been meticulously restored to the delight of devoted guests. The restaurant is part of the built-in elegance and it's wise to reserve far in advance. Other travelers swear by the **Crescent Court**, **Philip Johnson's** highrise nod to early Texas architecture—a strange combination! The Crescent is situated in a complex of stylish shops, plus endless services, and, if large and lavish appeal, it fits. The most historic hotel in Dallas is the 1912 **Adolphus**, now on the National Register of Historic Places, and if it were not downtown it could easily win your heart. The semi-suburban location of both the Mansion and the Crescent is preferable.

Baby Routh, the successor to the famous Routh Street Café (now closed) is the place to eat. Young chef Stephan Pyles is often credited with inventing the new Southwest cuisine. Other local favorites include **Actuelle** for nouvelle delights, the new **Anzu**, featuring "Pacific Rim" cuisines, and the cafes at both Symphony Hall (Opus) and the DMA for very tasty luncheons.

On to **Houston**, with enough visual arts riches to keep you in town indefinitely. Although there are much more pricey and luxurious hotels in town, we stay at the **Wyndham/Warwick** because it's just across the street from the **Museum of Fine Arts** and a few steps from **CAM (the Contemporary Arts Museum)**—not to mention the **Noguchi Garden**, and the **Glassell School of Art**, plus, nearby, the new **Venturi-designed Children's Museum**. Having already expanded its

Focus Texas

FORT WORTH

Worthington Hotel, 200 Main Street, Tel. (817) 870-1000. Downtown, 508 rooms.

Tours, 3500 W. 7th Street, Tel. (817) 870-1672. Local haven for continental cuisine and a downtown view from the upstairs bar.

Joe T. Garcia's, 2201 N. Commerce, Tel. (817) 626-4356. Big, rambling hang-out for Tex-Mex food. Inexpensive and popular.

Kimbell Art Museum, 3333 Camp Bowie Blvd., Tel. (817) 332-8451. A 1966-72 building by Louis Kahn set in a park with reflecting pools. European painting and sculpture through the early 20th century.

Modern Art Museum of Fort Worth, 1309 Montgomery Street, Tel. (817) 738-9215. A 1901 gallery with the first museum design by Herbert Bayer (1954) and a 1974 addition by Ford & Assoc. American and European modern and contemporary art.

Amon Carter Museum, 3501 Camp Bowie Blvd., Tel. (817) 738-1933. 1961 Philip Johnson building. Art of the American West.

Water Gardens. South of the Convention Center between Commerce and Houston Streets.

DALLAS

Mansion on Turtle Creek, 2821 Turtle Creek Blvd., Tel. (214) 559-2100. A Relais & Châteaux group hotel. One of the world's most luxurious addresses—and worth every penny. The restaurant is tops.

Crescent Court, 400 Crescent Court, Tel. (214) 871-3200. Stylish; yet another Philip Johnson design; all the amenities.

Actuelle, 2200 Cedar Springs, Tel. (214) 855-0440 (in the Crescent). Elegant nouvelle cooking with a great looking new bar where you can grab a ham and brie sandwich.

Baby Routh, 2708 Routh Street, Tel. (214) 871-2345. Stephan Pyles' legendary Southwestern cooking (note: the original Routh Street Cafe closed in January 1993).

Nana Grill, 2201 Stemmons (in the Loews Anatole Hotel), Tel. (214) 761-7470. Very elegant nouvelle cuisine.

Cafe Pacific, 24 Highland Park Village, Tel. (214) 526-1170. Seafood is a specialty, plus you'll want to explore the village for great shops.

Sam's Cafe, 100 Crescent Court, Tel. (214) 855-2233. Southwestern fare in the Crescent complex.

TEXAS TEXAS TEXAS TEXAS

Focus Texas...more

Dallas Museum of Art, 1717 N. Harwood, Tel. (214) 922-1200. A 1984 Edward Larrabee Barnes building with 1985 and 1993 additions. Art of the Americas and 18th-20th-century European and American art and decorative arts. The Gallery Buffet is excellent for lunch.

Morton H. Meyerson Symphony Center, Flora and Pearl Streets, Tel. (214) 692-0203. Opus cafe in the rotunda is a pleasant spot.

Art Site: Patricia Johnson's outdoor environmental sculpture (1986) in Fair Park Lagoon (Fair Park is the home of the wildest, wooliest state fair ever during late September-early October) 1300 Robert B. Cullum Blvd.

HOUSTON

Wyndham/Warwick Hotel, 5701 Main Street, Tel. (713) 526-1991. Renovated in 1990, it's a local institution and the location of choice for museum goers.

La Colombe d'Or, 3410 Montrose Blvd., Tel. (713) 524-7999. A historic Montrose mansion now a member of the Relais & Châteaux groups; six antique filled suites plus what has been called the best French restaurant in Texas.

Ritz-Carlton, 1919 Briar Oaks Drive, Tel. (713) 840-7600. First class luxury if museum walking is not included in your hotel plans.

Cafe Annie, 1728 Post Oak, Tel. (713) 840-1111. Many claim Robert and Mimi Del Grande preside over the best Southwestern restaurant in the United States.

Quilted Toque, 3939 Montrose Blvd., Tel. (713) 942-9233. Bread-baking niche; country-style-contempo look; inventive Southwestern cuisine.

Ninfa's, 2704 Navigation, Tel. (713) 228-1175. Hot Mexican fare; worth the wait in line.

Rio Ranch, 9999 Westheimer, Tel. (713) 952-5000. A new entry by the Del Grande family of Cafe Annie; down-home, folksy cowboy food.

Contemporary Arts Museum, 5216 Montrose at Bissonnet, Tel. (713) 526-3129. Note Gunner Birkerts 1972 design—a silver metal parallelogram.

Texas. . . more

original 1924 building with historic 1958 and 1974 additions by **Mies van der Rohe** and his office, and stretched across the street in 1986 to add the **Cullen Sculpture Garden by Isamu Noguchi**, the **MFA** is on the move again, beginning the first of a series of new buildings to house various functions from education to administration. Phase one is an office and art school building by **Carlos Jimenez**, noted for a number of highly innovative Houston residences and the ochre stucco/galvanized steel **Lynn Goode Gallery**, which you can visit. Through November 28th at the MFA, **Edward and Nancy Kienholz: The Merry-Go-World or Begat by Choice and the Wonder Horse Trigger** will showcase the couple's fantastic carousel assembled from the objects collected on their worldwide travels. If you missed **Two Lives: Georgia O'Keeffe and Alfred Stieglitz** when it opened at the Phillips Collection (Washington, D.C.), be sure to see this captivating exhibition at the MFA October 3 - November 28, and perhaps good luck will bring you back in December to be on hand the 10th when **Annie Liebovitz: Photographs 1970-1990** debuts. Check our calendar before you travel. This is just a sample of forthcoming MFA must-sees! At **CAM**, the **Agnes Martin** retrospective extends through October 31st and, as you cross between the two museums, save time—sunset is fabulous—to savor the **Cullen Garden** with works by **Rodin, Maillol, Kelly, Matisse, Giacometti, Paladino, Stella, Hunt** and more . . . all in a serene Noguchi setting. Both museums have enticing shops and the MFA has a terrific bookstore.

At the **University of Houston's** justly popular and always-a-special-treat-to-visit **Blaffer Gallery, James Rosenquist: Time Dust** (his graphic retrospective) also ends October 31st, while across town at the **Menil Collection** the exhibition (through January 12th) is the sumptuous **Art of the Persian Courts**. The Menil Building may echo the plains rancho-style on the exterior but don't be put off. It is arguably the most successful contemporary museum building (**Renzo Piano**, 1987) in America, blessed with natural lighting that is perfection. The permanent collection ranges from Byzantine to Pop—eclectic and impeccable. While you're in the neighborhood of small bungalows reclaimed by the De Menils, visit the **Rothko Chapel**, which they commissioned; **Richmond Hall** (also by Piano) featuring Menil installations, and **Bragos Bookstore at the Menil Collection**. Soon (1995) these will be joined by a new Palladian-plan pavilion (once again by Piano) designed especially to house the **Menil and Dia Foundation** works by **Cy Twombly**.

American decorative arts fans should take off for Miss Hogg's **Bayou Bend**—a fourteen acre estate on **Buffalo Bayou**, which is renowned not only for its important collections of furniture and early American household treasures, but also for its

TEXAS TEXAS TEXAS TEXAS

Texas. . . more

glorious gardens. The 1927 Southern mansion, its grounds, and works of art which were willed to the MFA in 1957, have recently been closed for renovation and reopened to the public on September 19th. Reservations are necessary for house tours (Tel. 529-8773).

Architect **Bill Stern** (whose own house has been widely published) edits (with Bruce Webb) a magazine called **Cite: The Architecture and Design of Houston**; pick it up at the MFA bookshop or on any good newsstand. It's the key to what's going on in design and is published by the **Rice Design Alliance**—no surprise when you discover the riches of the campus where invited architects have included **Cesar Pelli**, **Ricardo Bonfill** . . . and more.

Save time for the lively gallery scene on **Colquitt Street**, plus the venerable **Texas Gallery**, **Janie C. Lee** (for modern and contemporary works on paper), **Meredith Long**, and **Hiram Butler**, before you head off for seriously frivolous shopping at **The Galleria**—where it's easy to do all the names from Neimans to Barneys. When hunger strikes you can't beat the **Quilted Toque**, designed by artist **Michael Tracy**, and, of course, there's the justly famous Southwestern bistro, **Cafe Annie**. Our meal there was expensive but superb. For Tex-Mex go to **Ninfa's** but go to the original **on Navigation**. It's hot, temperature hot! If it all sounds like less than a rest, Houston has the perfect place to drop out of sight—**La Colombe d'Or**, a luxurious mansion, with just six suites and a restaurant that is French to its very core.

As the sun sets on Houston's gleaming downtown skyline, don't think you're going to escape our on-going crash course in architecture and public art. Downtown is altogether uptown in this arena. Consider what many regard to be **Philip Johnson's** finest large-scale work, **Pennzoil Palace**, adjacent to his more recent spear-topped, post-modern NationsBank Center; the glass and steel **Four Leaf Towers** by **Cesar Pelli**; the granite spire for the **Texas Commerce Tower** by **I.M. Pei**; and maverick **Helmut Jahn's Bank of the Southwest**. Although Herring's *Guide to Understanding and Enjoying Houston* is not very good about identifying the architect of each highrise (a rare failing), carry it along to easily find the public art secreted in the downtown canyons: **Oldenburg's Geometric Mouse** x (501 McKinney); **Dubuffet's Monument au Phantome** (Louisiana & Lamar); *Personage and Birds* by **Miró** (Capitol at Milam); *Vaquero* by **Luis Jimenez** (Fulton in Moody Park) . . . and more. Plus see the wonderfully flamboyant sculpture by **Albert Paley** in the foyer of Wortham Center when you go—as you must—to the Houston Grand Opera or Ballet. It's just the cultural tip of the treasures in General Sam's indomitable town!

Focus Texas. . . more

Museum of Fine Arts, 1001 Bissonnet, Tel. (713) 639-7300 (including the Cullen Sculpture Garden and the Glassell School of Art. Bayou Bend, also under the wing of the MFA, is at 1 Westcott Street off Memorial Drive, Tel. 529-8773).

Blaffer Gallery, University of Houston, Fine Arts Bldg., entrance 16 off of Cullen Blvd., Tel. (713) 743-9530. Important contemporary exhibits in an unusually well-designed space.

Menil Collection, 1515 Sul Ross, Tel. (713) 525-9400, including the Rothko Chapel, 3900 Yupon at Sul Ross (daily 10 AM-6 PM), and Richmond Hall, 1416 Richmond Avenue. Menil Collection and Richmond Hall hours are Wed. - Sun. 11 AM-7 PM. Look for Barnett Newman's monumental **Broken Obelisk**, 1967 in front of the Rothko Chapel.

The Children's Museum of Houston, 1500 Binz. Well worth at least a walk-around to see the fanciful Venturi architecture.

Colquitt Galleries: Lynn Goode at 2719, **Davis/McClain** at 2627, and **Moody Gallery** at 2815, plus a number of others on this attractive gallery row.

Texas Gallery, 2012 Peden, Tel. (713) 524-1593. Fredericka Hunter and Ian Glennies have been the international contemporary advocates since the early 70s.

Janie C. Lee, 1209 Berthea, Houston 77006. Write in advance for an appointment. Modern and contemporary master drawings.

Meredith Long, 223 Westheimer, Tel. (713) 524-5670. Long a respected Houston gallery.

Hiram Butler, 4520 Blossom. Also see the restored-house installations by Salle Werner Vaughn down street.

SAN ANTONIO

San Antonio Art Museum, 200 West Jones, Tel. (512) 978-8100.

Marion Koogler McNay Art Museum, 6000 N. New Braunfels, Tel. (512) 824-5368.

Fairmount Hotel, 401 S. Alamo, Tel. (512) 224-8800. A small (36 rooms), elegantly restored Eurostyle hotel.

Hilton Palacio del Río, 200 S. Alamo, Tel. (512) 222-1400. Right on the river; big and lively.

La Mansión del Río, 112 College Street, Tel. (512) 225-2581. Originally part of St. Mary's University, the 1852 Spanish Colonial-style building with rooms overlooking either the río or the courtyard.

AS TEXAS TEXAS TEXAS

Focus Texas. . . more

Grey Moss Inn, Scenic Loop Road about 15 miles northwest of town, Tel. (512) 695-8301. Worth the hill-country drive for Mesquite grilled steaks.

Fig Tree, 515 Paseo de la Villita, Tel. (512) 224-1976. Dine leisurely in this popular 19th-century adobe house overlooking the San Antonio River.

AUSTIN

Driskill Hotel, 604 Brazos, Tel. (512) 474-5911.

Mezzaluna, 310 Colorado, Tel. (512) 472-6770. New York-bistro Italian.

Laguna Gloria Art Museum, 3809 West 35th Street, Tel. (512) 458-8191.

Huntington Art Gallery, University of Texas, 23rd and San Jacinto Streets, Tel. (512) 471-7324.

ON STAGE

Ticketmaster offers group-sales service in Dallas/Fort Worth, Houston and San Antonio and will assist you with advance arrangements if you're traveling with museum friends or other groups. Fall dates include:

Dallas/Fort Worth (214/373-8383)

Five Guys Named Moe, Nov. 23-28

Houston (713/625-1234)

Evita, Oct. 12-17

Falsettos, Dec. 21-26

Camelot, Feb. 22-27

San Antonio (512/224-9600 for info)

For more theater and music check the schedules at **Meyerson Symphony Center**, Dallas (including McDermott Concert Hall 214/670-3600 and the **Dallas Opera** 214/871-0090); **Dallas Theater Center**, 214/526-8857; **Fort Worth Opera** and **Fort Worth Symphony** at the the Fort Worth/Tarrant County Convention Center, 817/763-0207; **Alley Theater**, Houston, 713/228-8421; **Gus S.Wortham Theater Center**, Houston, 713/237-1439 (including **Houston Grand Opera**, **Houston Ballet**, and **Houston Symphony Orchestra**); **Majestic Theater**, San Antonio, 512/226-3333; **San Antonio Symphony**, 512/225-6161. Special note: The **Houston Grand Opera Season** includes Strauss' *Elektra*, Oct. 22-Nov. 11; *Madame Butterfly*, Oct. 29-Nov. 14; and various spring performances, most notably the **David Hockney**-designed *Turandot*, April 21-May 8 (information 800/346-4462).

Side Trips

In Texas, a side trip may be a thousand miles, so distance won't rule out some special spots. **San Antonio** is a sentimental favorite with its cosmopolitan, Mediterranean aire; picturesque **River Walk** bordered by galleries, shops, and restaurants, including about 2 1/2 miles of strolling pleasures; and two fine museums: the **San Antonio Museum of Art** in an inventively converted brewery (*Southwestern Bell Corporation: Selections of American Art* through Nov. 7th), and the venerable **Marion Koogler McNay Art Museum** with its especially fine collection of the art of stage design. In historic **Austin** visit the **Laguna Gloria Art Museum**, a historic villa with a Robert Venturi addition in the works, and the **Huntington Art Gallery at The University of Texas**, where you may well run into resident James Michener researching his next epic. Finally, relentlessly out in the middle of nowhere (Trans-Pecos Region, south of El Paso) is **Marfa**—a town reinvented by **Donald Judd**, whose **Chinati Foundation** is creeping into and restoring one building after another of old Fort Russell, installing permanent exhibitions of the work of **Judd**, **John Chamberlain**, **Dan Flavin**, and other pals of minimalist persuasions. To visit, write to The Chinati Foundation, 1 Cavalry Road, Marfa 79843, Tel. (915) 729-4362; Fax (915) 729-4597.

THE ARTWORLD SELECTS

Our good friend **Marti Mayo** of the **Blaffer Gallery** reports from **Houston**: "**Cafe Noche** is a great hang-out frequented by the art crowd. The food is Yucatan-Mex, which means black beans instead of brown, yellow rice instead of orange, lime instead of lemon (2409 Montrsoe, tel. 713/529-2409). If you're headed for **Galveston**, you should know that **Rachael Heker**, a very interesting young artist, has a divine mural—a public art project—in the **Galveston Post Office** and the studies for the project are in the **Galveston Art Center** on **The Strand**, the resort's main drag. When we go, we all eat at weird, funky seafood places like **Hill's**. As for **Austin**, it has the best home-grown country rock bands anywhere outside of Nashville—like **Edie Brickell**, who just married **Paul Simon**."

ART AROUND THE WORLD

News

Although we think of March as contemporary art fair time in **Frankfurt**, from November 27-December 5 you can catch the 7th anniversary version of **Ars Antique '93**, featuring over 100 exhibitors from Germany and other European countries. Old Master paintings and drawings, 19th- and 20th-century paintings, furniture, silver, glass, jewelry from the Renaissance to Art Nouveau and Art Deco, rare books, prints, carpets and textiles will be among the finds.

November 21st (12 noon - 6 PM) brings the much-anticipated formal opening of **The Frederick R. Weisman Art Museum at the University of Minnesota, Minneapolis**. Staggeringly beautiful, with its silver skin reflected in the Mississippi, it perches on a bluff above the water and dominates the visual approach across the bridge leading from downtown Minneapolis to the university, and St. Paul beyond. The galleries are light filled, accented by eccentric ceiling forms pacing the transition from one space to the next. This, in fact, may be **Frank Gehry's** most seductive building yet! The week of November 15th will be crammed with events celebrating the opening: Campus Dedication, Thurs. Nov. 18th, 12 noon; all-day campus open house Friday; and a benefit gala—reception and dinner Saturday. The opening exhibition, **A New View: Collections of the University of Minnesota; An Architect's Eye; and Works from the Frederick R. Weisman Art Foundation**, has been designed in part by Gehry and features an intriguing gallery with works by **Brancusi, Andre, Judd, Oldenburg, Stella** and others who have influenced Gehry as an artist and architect. If you can't be on hand for the opening festivities consider reserving for the symposium **New Art Museums: Revis(ion)ing Art, Architecture, and Culture**, December 10-11. The stellar roster of participants includes **Gehry, Peter Eisenman, Steven Izenour, Richard Meier, and Carter Brown**. The conference (in Coffman Memorial Union) is free and open to the public. For reservations, call (612) 624-6053. The museum is located at 333 East River Road and, if you would like information about future exhibits, lectures and spring events, call (612) 625-9494. Director **Lyndel King** and her helpful staff—all deserving kudos for bringing this fabulous project to fruition—will be glad to assist.

In **Los Angeles**, Andry Montgomery is just unveiling plans for an all new **ART/LA 93**, sponsored by BMW of North America. The fair will feature the first public viewing of the James Ingo Freed (I.M. Pei partner and architect of the critically-acclaimed Holocaust Museum in Washington) design for the new L.A. Convention Center. In addition, **Alexis Smith's** inlaid terrazzo floors in two lobbies, **Matt Mullican's** large-scale etched granite panels lining the concourse, and **Pat Ward Williams'** sculpture will be of special interest to first-time visitors. "Inside, ART/LA is creating a new kind of fair, a cityscape of art, a village with wide

Great Addresses

IN MINNEAPOLIS

Marquette Hotel, 710 Marquette, Tel. (612) 332-2351. Small and elegant; connected to the skyway in the IDS Center. It's where the Walker Art Center houses guests. (Wherever you stay, being on a skyway access is great in the winter; you can traverse the town without setting foot outdoors.)

Goodfellow's, 800 Nicollet Mall, Tel. (612) 332-4800. One of America's most acclaimed restaurants, spiced by works of art from the best contemporaries, including Jim Dine and Frank Stella. *Food & Wine* named chef Jim Anderson one of the top ten.

Cafe Un Deux Trois, 114 S. 9th Street, Tel. (612) 673-0686. Classic bistro in the historic Forshay Tower. Companion to the noted restaurant of the same name in New York.

Walker Art Center, Vineland Place, Tel. (612) 375-7600. *The Permanent Collection: Recent Acquisitions*, through October 17th; *Craigie Horsfield*, through January 2nd.

Minneapolis Institute of Arts, 2400 Third Avenue South, Tel. (612) 870-3000. *Minnesota 1900: Arts and Crafts on the Prairie*, through January 2nd; *Alfred Stieglitz "Camera Notes,"* through October 10th.

MCAD Gallery, Minneapolis College of Art and Design, 2501 Stevens Avenue South, Tel. (612) 874-3785. Contemporary exhibitions from local to international.

Dolly Fiterman Fine Arts, 100 University Avenue SE, Tel. (612) 623-3300. The gallery to stop in when you're at the University. Graphics by Dine, Rosenquist, Lichtenstein . . . and more.

Nicollet Mall. Downtown Minneapolis. The shopper's delight; home to Neiman Marcus, Saks, Ralph Lauren, specialty stores galore, and Minneapolis' own Dayton's, celebrating its 91st year as one of America's most well-loved department stores.

IN LOS ANGELES

Zenzero, 1535 Ocean Avenue, Santa Monica, Tel. (310) 451-4455. L.A.'s best and most beautiful brand new restaurant. Chef Kazato Matsusaka made his name at Chinois on Main and is wowing crowds in his own domain.

Pinot Bistro, 12969 Ventura Blvd., Studio City, (Tel. (818) 990-0500. Just over a

ART AROUND THE WORLD

Great Addresses . . . more

year old, Joachim Splichal's (of Patina) more casual, Provençal-accented, beautifully-designed bistro is an unqualified success.

Röx Restaurant, Beverly Prescott Hotel, 1224 Beverwil Drive, Tel. (310) 772-2999. When San Francisco's Bill Kimpton decided to bring his empire of fabulous small hotels south, he chose the Beverly Prescott to transform and **Hans Röckenwagner** to do his restaurant—a perfect choice for all who have followed Hans since he began in Venice eight years ago (he now has three restaurants). Röx is warm, friendly and graced by inventive cuisine.

Cafe Med, Sunset Plaza, 8615 W. Sunset Blvd., West Hollywood, Tel. (310) 652-0445. On the sidewalk in our favorite neighborhood plaza; by the folks who recently closed Bice, it's a good Italian cafe with plenty of people-watching.

By the time you arrive, **Morton's** will have completed its move across the street to Trump's old (and larger) location at 8764 Melrose. Be sure to reserve.

Thousand Cranes, New Otani Hotel, 120 South Los Angeles Street, Little Tokyo, Tel. (213) 629-1200. If you're downtown for the fair, try this Japanese oasis complete with formal gardens, streams filled with koi and all the atmosphere of Little Tokyo's best.

Shutters, One Pico Blvd., Santa Monica, Tel. (310) 458-0030. L.A.'s only new hotel on the beach—right on the sand; by the Slatkin family of Beverly Hills Hotel fame, who definitely know how to do it right.

Chateau Marmont, 8221 Sunset Blvd., Tel. (213) 656-1010. If you've never stayed in this legendary Normandy castle, a favorite of art-types around the world, perhaps this art fair year is the time to break down and savor its flamboyant character.

IN NEW YORK

Barneys New York, Madison Avenue and 61st Street. Open at last after eons of expectation. Be sure to see this store of stores; undoubtedly the most creative retailer in America.

News . . . more

curved avenues, atmospheric art districts, and an intriguing skyline of sculpted booths where visitors will discover a new mix of museum-quality art." Included are **museum shops, performance spaces, film and video projects, art book stores and publications, and cafes**. Happily, there will be a diverse mix of **painting, sculpture, prints, drawings, design, installations, and functional art from the 19th- through 20th century** presented by more than 100 galleries from 16 countries.

Architects and designers from 119 countries have been invited to L.A. for fair-week activities that will focus on the links between art, architecture and design and there will be **walking tours of the fair, the Convention Center, the new Central Library, Pershing Square**, selected **Frank Gehry projects** and a bound-to-be-terrific tour planned by SCI-Arc's **Michael Rotondi** of **Greene & Greene, Schindler** and **Wright** landmarks. Unique fair exhibits destined to draw crowds are **FAST ART for an Accelerated Culture**, a special show from **Korea**, and **East Enders**, focusing on Europe's largest ethnically diverse art community in London's East End. The opening party, **A Night with Art**, to benefit the Design Industry Fund for AIDS, is scheduled for Wednesday, December 1st, 6:30-11:00 PM and subsequent fair hours are Thursday, Dec. 2 and Friday, Dec. 3, 12 noon-8:00 PM; Saturday, Dec. 4, 12 noon-11:00 PM; Sunday Dec. 5, 12 noon-6:00 PM. For information, call Melanie Suggs or Julie Miyoshi at (310) 271-3200. P.S. Watch for the announcement of a revolutionary media dialogue now in the planning stages by L.A. artist **Eugenia Butler**. Eugenia's plans could bring the world's major artists, critics, curators and other keen minds into the fair "living room" in rotating discussions that should rivet visitors around the clock. Let's hope her program finds a sponsor! All-in-all, the 8th L.A. art fair is headed down a path which could result in the creation of the most original, provocative and, no-doubt-about-it, fun art gathering anywhere. The time is certainly ripe for this intelligent and up-beat approach. Plan to do your holiday shopping in the fair "village."

For L.A. travelers this fall other dates to file include the **Music Center Opera's** six performances of **Die Frau ohne Schatten**, designed by **David Hockney**, with costumes by **Ian Falconer**, Oct. 31, Nov. 3, 6, 8, 10, and 13; a visit by our friends from **Asiatica** (of Kansas City), showing rare and beautiful fabrics (to wear) from the Orient (The Four Seasons Hotel October 18-23, Tel. 310/273-2222); and the enticing series of fall lectures at the **J. Paul Getty Museum** in Malibu—most especially Michael Hall's **The English Rothschilds as Collectors in the 19th Century**, on October 21st. Lectures begin at 8:00 PM in the Museum Auditorium. Reservations are required; call (310) 458-2003 between 9AM and 5PM to reserve or request a schedule of other lectures.

Calendar

Through	Oct. 31	CAM, Houston	<i>Agnes Martin</i>
Through	Oct. 31	Albright-Knox Art Gallery, Buffalo, NY	<i>Jess: Grand Collage 1951-93</i>
Through	Oct. 31	Blaffer Gallery, Houston	<i>James Rosenquist: Time Dust</i>
Through	Oct. 31	Dallas Museum of Art	<i>The Ancestral Presence in Indonesia</i>
Through	Nov. 7	SFMOMA, San Francisco	<i>Paul Klee: Landscapes</i>
Through	Nov. 8	La Caixa, Madrid	<i>Barry Flanagan</i>
Through	Nov. 14	Arthur Sackler Museum, Cambridge, Mass.	<i>Rothko's Harvard Murals</i>
Through	Nov. 17	Museum Ludwig, Cologne	<i>Photography in German Contemp. Art</i>
Through	Nov. 21	Museum of Fine Arts, Houston	<i>Contemp: Acquisitions of the 90's</i>
Through	Nov. 28	MOCA, LA	<i>Rolywholyover Circus (John Cage)</i>
Through	Nov. 28	Museum of Fine Arts, Houston	<i>Ed/Nancy Kienholz: Merry-Go-World</i>
Through	Dec. 5	Museum of Fine Arts, Houston	<i>Two Lives: O'Keefe & Stieglitz</i>
Through	Dec. 6	Santa Monica Museum of Art	<i>Abeles: Encyc. Persona, 15-Year Study</i>
Through	Dec. 12	Kimbell Art Museum, Fort Worth G.	<i>Tiepolo: Master of the Oil Sketch</i>
Through	Jan. 2	Museum of Fine Arts, Boston	<i>The Age of Rubens</i>
Through	Jan. 2	National Museum of American Art, Washington DC	<i>Jacob Kainen</i>
Through	Jan. 2	Musée d'Orsay, Paris	<i>Cézanne to Matisse-from the Barnes Fndtn</i>
Through	Jan. 3	Grand Palais, Paris	<i>Prophets: Bonnard, Vuillard, Vallotton, & Friends</i>
Through	Jan. 4	MOMA, New York	<i>Robert Ryman</i>
Oct. 2 -	Jan. 2	Indianapolis Museum of Art	<i>Richard Tuttle</i>
Oct. 7 -	Jan. 16	Guggenheim Museum, NY	<i>Roy Lichtenstein</i>
Oct. 7 -	10	New Art Forms Expo, Navy Pier (20th-Century Craft & Design Fair)	
Oct. 9 -	17	Paris FIAC (Art Fair)	
Oct. 9 -	17	Amsterdam PAN (Int. Art & Antiques Fair)	
Oct. 9 -	24	ARTSPAN <i>Open Studios San Francisco</i>	
Oct. 9 -	Jan. 9	Lannan Foundation, LA	<i>Tables</i>
Oct. 10 -	Jan. 2	Philadelphia Museum of Art	<i>Thinking is Form: Drawings of J. Beuys</i>
Oct. 13 -	Jan. 11	MOMA, NY	<i>Joan Miró: A Retrospective</i>
Oct. 13 -	Jan. 9	Tate Gallery, London	<i>Ben Nicholson</i>
Oct. 16 -	Jan. 9	Amon Carter Museum, Fort Worth W. H.	<i>Johnson/Afro Amer., '38-46</i>
Oct. 19 -	Jan. 23	Wexner Center, Ohio State University, Columbus	<i>Maya Lin</i>
Oct. 21 -	Feb. 27	American Craft Museum, NY	<i>The Ideal Home: 1900-1920</i>
Oct. 21 -	Jan. 9	Hirshhorn Museum, Wash. DC	<i>De Kooning: The Hirshhorn Coll.</i>
Oct. 24 -	Jan. 2	LACMA, LA	<i>The Golden Age of Danish Painting</i>
Oct. 24 -	Jan. 9	MOCA, LA	<i>Sam Francis: A Retrospective Exhibition</i>
Oct. 28 -	Nov. 7	Arte BA '93 Buenos Aries (Art Fair)	
Oct. 30 -	Nov. 7	Lineart, Ghent, Belgium (Art Fair)	
Oct. 30 -	Jan. 20	San Diego Museum Contmp Art Dwtwn	<i>Ed/Nancy Reddin Kienholz</i>
Oct. 30 -	Jan. 2	Corcoran Gallery of Art, Washington DC	<i>Corcoran Biennial</i>
Oct. 31 -	Feb. 20	Walker Art Center, Minneapolis	<i>Hélio Oiticica</i>
Nov. 1 -	Jan. 9	Art Inst., Chicago	<i>Dream, World Treasure: The Art Inst. 1893-93</i>
Nov. 4 -	Jan. 23	LACMA, LA	<i>Adrian Saxe Retrospective</i>
Nov. 5 -	Jan. 20	Whitney Museum of Art, NY	<i>Mike Kelley</i>
Nov. 6 -	Jan. 2	Amon Carter Museum, Fort Worth	<i>Eliot Porter: Landscape of Home</i>
Nov. 7 -	Feb. 1	National Gallery, Washington DC	<i>The Age of Baroque in Portugal</i>
Nov. 11 -	17	Art Cologne, Germany (Art Fair)	
Nov. 13 -	Jan. 16	MCA, Chicago	<i>In the Spirit of Fluxus</i>
Nov. 14 -	Jan. 9	Museum of Fine Arts, Houston	<i>K. Noland-Conc. Circle Pntgs '56-64</i>
Nov. 18 -	Mar. 13	Metropolitan Museum, NY	<i>The Art of Medieval Spain: 500-1200 AD</i>
Nov. 18 -	22	ART ASIA, Hong Kong (IFAE Art Fair)	
Nov. 21 -	Jan. 30	Museum of Fine Arts, Houston	<i>Van Gogh/Matisse: Imp/Modrn Masters</i>
Nov. 24 -	Feb. 6	Santa Barbara Museum of Art	<i>Contemp Muse: Art from SB Collectns</i>
Nov. 25 -	28	Images: Art @ Taipei, Taiwan (Art Fair)	
Nov. 27 -	Dec. 5	ARS ANTIQUE '93, Frankfurt (Art & Antiques Fair)	
Nov. 30 -	Feb. 21	Reina Sofia, Madrid	<i>Bruce Nauman</i>
Dec. 2 -	5	ART/LA (Art Fair)	
Dec. 9 -	12	Art Hamburg, Germany (Art Fair)	
Dec. 9 -	Feb. 20	Modern Art Museum, Ft. Worth	<i>Mark Tansey</i>
Dec. 16 -	Mar. 13	Metropolitan Museum, NY	<i>Lucian Freud: Recent Work</i>
Dec. 17 -	Mar. 21	Whitney Museum, NY	<i>Walker Evans & Dan Graham</i>
Dec. 17 -	Feb. 13	Whitechapel Art Gallery, London	<i>Bill Viola</i>
Dec. 19 -	Jan. 30	Museum of Fine Arts, Houston	<i>Annie Leibovitz: Photos 1970-1990</i>

Travel Bookshelf: Texas

Guides

Birnbaum's United States 1993.
Insight Guides Texas, 1992 (Scrambled format which is difficult to use, but a resource none-the-less).
 Stephen Fox. *Houston Architectural Guide.*
 Joe Cummings. *Texas Handbook.* Moon Publications.
 Stephen Brook. *Honkytonk Gelato: Travels Through Texas.* Ulverscroft.
 Jerry Herring. *Guide to Understanding and Enjoying Houston*, 1992.
Art Now Gallery Guide (monthly).
 Available at most galleries.

Fiction

Larry McMurtry. Most anything, but especially *Lonesome Dove* and *Cadillac Jack* (the roving Texas antique dealer).
 James Michener. *Texas.*

Art & Architecture

Browse the museum bookshops: The Kimbell for Old Master paintings, travel and gardens; the Amon Carter for American Modernism, Western Americana and photography; Houston's MFA for art of the Americas, photography and architecture; CAM (Houston) and the Modern Art Museum (Fort Worth) for contemporary art; Dallas Museum of Art for art of the Americas and decorative arts. In addition, most of the museums publish guides to the collections.

Plus, Travel Bookshelf—whatever your destination: Artexpress is devoted to Ann Waigan's newsletter, **The Educated Traveler**. July/August 1993 included tips for meandering "On European Waterways;" Ann's always fascinating list of discoveries, from the Gritti Palace Cooking Course to a new source for great travel books; a delightful account of the amenities and oddities of the famous Bath Spa Hotel; and good book reviews for literate travelers. To order *The Educated Traveler*, call her toll free at 800-648-5168. A subscription is \$45, but a special rate of \$39 may still be in effect. We think **Artexpress and The Educated Traveler** fill your luggage nicely! Of course, if you borrowed this copy of **Artexpress**, you should have your own. Call Suzanne Paulson, (714) 494-5542...Now!