

FRANKFURT FRANKFUR

Frankfurt. . . more

Kimmelman of *The New York Times* wrote that it “was virtually doomed before it opened by one of the most disastrous museum designs in years . . . in the shape of a wedge of brie, the German museum is a maze of irregular spaces gussied up with windows, pillars, balconies and staircases that vie with the art for attention.” That was the bad news. The good news now is that **Jean-Christophe Ammann**, the dynamic Swiss-trained director who came from the Kunsthalle in Basel in 1987, has worked wonders with an adventuresome program and a will to make the spaces work. Rooms have been devoted to the work of photographers Bernd and Hilla Becher, Claes Oldenburg’s notorious *Bedroom Ensemble*, sculptor Siah Armajani, and Joseph Beuys to name a few. During **Art Frankfurt 1994**, **Robert Gober**, **On Kawara**, **Arnulf Rainer/Bruce Nauman**, **John Chamberlain**, **Jochen Flinzer**, **Peter Rösler**, and **Rosemarie Trockel/Walter Dahn** will all have special installations. Additionally the permanent collection is something to write home—especially to the USA—about! It consists of the largest portion of the collection of the late Darmstadt industrialist Karl Ströher, who had in turn acquired the core of it from a New York eccentric named Leon Kraushar. Kraushar was so eccentric that he bought Pop Art—tons of it—literally before it was dry and that, dear friends, is how very major works by **Lichtenstein**, **Warhol**, **Johns**, **Rauschenberg**, **Oldenburg**, **Segal**, **Rosenquist**, **Wesselmann**, etc., ended up at Domstrasse 10 in Frankfurt.

Not far from the MMK is a lively home for touring exhibitions, the **Schirn Kunsthalle**, which also houses an impressive collection of 20th-century art; while at **Portikus**, the director of the Städel School, **Kasper König**, runs the city’s smallest, most avant-garde exhibition space. Behind the classical facade of the old City Library, König points to “Four walls, a skylight—that’s all I need.” Actually, he’s working with Ammann to acquire a large exhibition hall the museums can share but, until then, small is never dull! He has shown the work of Gerhard Richter, Ilya Kabakov, Dieter Roth, Sol LeWitt, Christian Boltanski, Matt Mullican, Dara Birnbaum, Thomas Schütte and more. During the art fair period, his exhibitions will include **Sherrie Levine** (January 15-February 20) and **Wiebke Siem** (February 26-April 4). Plus, spring visitors will discover the work of Sigmar Polke (April 9-May 23). König notes that fair visitors should also be sure to see the **Hermann Nitsch** exhibition across the street at “**Raiffeisenhalle**.”

Focus Frankfurt

HOTELS

Steigenberger Frankfurter Hof, Am Kaiserplatz 17, Tel. 069/21502, Fax 069/215900. Showplace of the Steigenberger chain, this is the grande dame of Frankfurt hotels. In the heart of the city, its number-one status has remained largely unchallenged for more than thirty years. Its Restaurant Français is a classic.

Hessischer Hof, Friedrich-Ebert-Anlage 40, Tel. 069/75400, Fax 069/7540924. The location opposite the fairgrounds is attractive, as are the antique-filled rooms. *Artexpress* writers stay here with pleasure.

Hotel Gravenbruch Kempinski, 6078 Neu-Isenberg 2, Tel. 06102/5050, Fax 06102/505445. Twenty minutes south of Frankfurt with views of the park or the lake, the Kempinski’s core is a 16th-century villa surrounded by all modern luxuries and facilities; lovely if you don’t mind it being a bit out of the way.

Arabella Grand Hotel, Konrad-Adenaurstrasse 7, Tel. 069/29810, Fax 069/2981890. Large, new, center city with palatial rooms. No first-hand reports as yet.

Schlosshotel Kronberg, Hainstrasse 25, 61476 Kronberg im Taunus; Tel. 06173/70101, Fax 06173/701267. A castle built by Queen Victoria’s eldest daughter; 57 rooms, 18-hole golf course, 10 miles north of town.

Hotel Westend, Westendstrasse 15, Tel. 069/746702, Fax 069/745396. A B&B delight with 20 rooms and a rose garden right in town; doubles from \$99; ask for private bath.

Hotel Palmenhof, Bockenheimer Landstrasse 89-91, Tel. 069/7530060, Fax 069/75300666. Walk to the fair from this small hotel (46 rooms) filled with “country antiques.” Rooms with a view over the terrace are best. Breakfast included.

An der Messe, Westendstrasse 104, Tel. 069/747979, Fax 069/748349. Pleasant little hotel “at the fairgrounds.” Very attractive rooms but no restaurant.

RESTAURANTS

Erno’s Bistro, Liebigstrasse 15, Tel. 069/721997. Small and elegant with coat, tie and reservations required! Alsatian cuisine.

Restaurant Français, Am Kaiserplatz 17, Tel. 069/21502. In the Frankfurter Hof and just as formal as Erno’s. The food is strictly French—classic not nouvelle.

FRANKFURT FRANKFURT

Focus Frankfurt...more

Steinernes Haus, Braubachstrasse 35, Tel. 069/283491. Informal; German country food; no credit cards.

Zum Gemalten Haus, Schweizerstrasse 67, Tel. 069/614559. Very casual; no reservations or credit cards.

Die Leiter, Kaiserhofstrasse 13, Tel. 069/292121. Italian goodies in a clean, sleek space.

Operncafé, Am Opernplatz 10, Tel. 069/285260. Café at the Alte Oper; great for lunch or before the concert.

Weidemann, Kelsterbacherstrasse 66, Neiderrad, Tel. 069/675996. Serious nouvelle cuisine beautifully presented.

Hessler's, Am Bootshafen 4, Maintal-Dörningheim, Tel. 061/8143030. Twenty minutes east of town. Seafood and nouvelle specialties by chef Doris-Katharina Hessler.

MUSEUMS AND GALLERIES

Städelsches Kunstinstitut, Schaumainkai 63.

Deutsches Architekturmuseum, Schaumainkai 43.

Museum für Kunsthandwerk, Schaumainkai 17.

Deutsches Filmmuseum, Schaumainkai 41.

Liebieghaus, Schaumainkai 71.

Museum für Völkerkunde, Schaumainkai 29.

Schirn Kunsthalle, Am Römerberg 6a.

Portikus, Städelschule, Schöne Aussicht 2.

Museum für Moderne Kunst, Domstrasse 10.

Frankfurter Kunstverein, Steinernes Haus am Römerberg, Markt 44.

Galerie Hilger, Beethovenstrasse 71.

Springer & Winckler, Niddastrasse 84.

Galerie a k, Gartenstrasse 47.

Galerie & Edition Artelier, Niddastrasse 66.

Frank Hänel, Braubachstrasse 26.

Galerie Wild, Bettinastrasse 30.

Neuendorf AG, Beethovenstrasse 71.

Galerie Grässlin-Ehrhardt, Bleichstrasse 48.

Martina Detterer, Hanauer Landstrasse 20 -22D.

Paul Sties Gallery, Friedrich-Ebert-Strasse 35D, Kronberg bei Frankfurt.

Frankfurt. . . more

In terms of architecture, the museums the crowds love to love are re-habs of two elegant old villas: the **Deutsches Architekturmuseum** by **Ungers**, with five floors of drawings, models and high tech displays that chart the distinguished course of German architecture, and **Richard Meier's** pure, white Bauhausian **Museum für Kunsthandwerk**. Urban and urbane on the outside, inside it enfolds even the trees of the former Villa Metzler gardens. This is no doubt the building upon which Meier's museum-meister reputation rests.

All of these projects—not unlike Mitterrand's Grand Projects for Paris—plus libraries, theaters, and other cultural riches that constitute the new utopia on the Main River, flourish thanks to the dreams of one man: Hilmar Hoffmann, Frankfurt's director of cultural affairs for more than two decades, from 1970 until his retirement at sixty-five. "High block and office towers were planned to line the banks of the river," and we can thank Hilmar not only for the Museumsufer oasis but for the artistic renaissance of Frankfurt as well.

In this city of some 630,000 residents, much remains to see and do amid old as well as the new pleasures. Our friends at MMK and regular art fair visitors tout the delicious food served at **Stars im Messeturm**. **Jordan Moses** designed Stars and the 62-story **Messeturm** (tower at the exhibition hall site) is the work of Chicago architect **Helmut Jahn**. Then head off to the **Alte Oper** for a concert, or to a performance at the **Oper der Städtischen Bühnen** (Frankfurt Opera), where you'll see and hear one of the most respected repertory companies in Europe. Stroll the heart of town from the pedestrian zone to the **Römerberg** section around the City Hall to find the heart of old Frankfurt—complete with 15th-century burgher's houses. And, if you're a **Goethe** fan, you'll want to visit the house where he lived from 1755-1775 at Grosser Hirschgraben 23 (rebuilt to the original plans in 1949). The **Sachsenhausen** district on the opposite side of the Main, beyond museum row, is also a favorite with the art crowd. It's residential and quaint, with a medieval aura, complete with half-timbered houses, dark, crooked alleys, intriguing antique shops, restaurants and taverns that offer the city's best nightlife. Despite its reputation as a highrise "Mainhattan," throughout Frankfurt there are important churches and other public buildings dating from the late Gothic/early Renaissance period through the 18th-century that miraculously escaped the World War II bombings which nearly leveled the city, and a pleasurable day can be had, guide book in hand, seeking them out. As for me, my earliest memory of Frankfurt is departing for Wiesbaden from the monumental

FRANKFURT FRANKFURT

Frankfurt. . . more

Hauptbahnhof (Main Railroad Station), and I'm hoping my grandchildren will be starry-eyed train buffs that I can take back to share the grandeur.

Unfortunately, this is not a town for trysts in 'romantik' hotels. The four standards in the "luxury" class are the **Hessischer Hof**, **Hotel Gravenbruch Kempinski**, the **Inter-Continental**, and the **Steigenberger Frankfurter Hof**. Guggenheim Museum travelers recently stayed in the Frankfurter Hof, where the 330 rooms behind a 19th-century, faux-Baroque facade exude an old-fashioned elegance. The best food is no doubt to be found amid the off-beat recommendations of our museum friends (see The Artworld Selects), but you may also want to try such old favorites as **Erno's Bistro** (chic and nouvelle with fresh fish predominating); **Weinhaus Brückenkeller** (traditional German specialties in an antique-filled setting), and **Steinernes Haus** (a historic inn in the center of town—a rare war survivor serving simple German fare that is popular with locals and tourist alike). If you yearn for a typical wine tavern, try **Zum Gemalten Haus** (At the Painted House) in Sachsenhausen. The walls are frescoed inside and out and the courtyard is the place to sip apfelwein (apple wine) on a sunny day.

I'd never go to Frankfurt to shop but neither would I ever miss the chance to check out **Rosenthal's** latest designs and artists' commissions. From their museum-piece Lichtenstein tea service (sold out and seen at auction in the \$25,000-35,000 range) to dinner plates by Lichtenstein, Wesselmann and other household names, plus new glassware and china designs that equal anything from Milan, **Rosenthal am Kaiserplatz** is the place to see the whole spectrum—from kitsch to undeniably classy. The selection that makes it to our stores is never what Rosenthal design is all about. Cooks generally call at **J.A. Henckels**, tops in cutlery; **Robbe and Berking** for silverware, and **WMF** for stainless steel and housewares at the top of the design line.

Whatever your pleasure, during 1994, festivities celebrating Frankfurt's 1200th birthday will add to the fun. The annual **Museum Embankment Festival** will run from August 26-September 4 (hours are Tuesday-Sunday 10-5, Wednesday 10 AM- 8 PM) and, for additional information about special birthday events (including a guide) you'll want to contact Harry Owens Productions, Arabella Grand Hotel, Konrad-Adenauerstrasse 7, 60313 Frankfurt, Tel. 069/29810.

Focus Frankfurt. . . more

Messe Frankfurt GmbH (the art fair)
Ludwig-Erhard-Anlage 1, D-6000 Frankfurt 1,
Tel. 069/7575-6664, Fax 069/7575-6674.

MORE ADDRESSES

Goethehaus, Grosser Hirschgraben 23.
Alte Oper (Old opera House, rebuilt in 1981), Opernplatz.
Frankfurt Opera, Städtische Bühnen, Theaterplatz.

SHOPPING

Gold-Pfeil, Kaiserstrasse 22.
Germany's best leather goods.
Rosenthal: Studio-Haus Gilbert,
Friedensstrasse 10.
Behle, Adam-Opelstrasse 2. For *the* toys: Marklin trains, Steiff teddy bears, Kaethe-Kruse dolls.
Behagel, Kaiserstrasse. China, glass and porcelain.
Mitsukoshi, Kaiserstrasse. A Japanese department store with the best selection of Meissen.
La Galleria on Berlinerstrasse and **Luise Schloze**, Kaiserstrasse. Jewelry by local craftsmen.

NEAR FRANKFURT

If you are flying into Frankfurt to make other European connections, to set off on a trip through the Rhineland, or to take the baths at an elegant nearby spa, the **Frankfurt Airport Sheraton Hotel** at Rhein-Main International Airport (Tel. 069/69770, Fax. 069/697-72209) is a good place to keep in mind. Even when Frankfurt is packed to the gills for the annual October book fair, there is always a chance of overnight availability at this enormous (over 1000 rooms) but fine facility.

IN WIESBADEN

After you've landed at Rhein-Main, **Wiesbaden** is the ideal place to begin exploring the **Rhineland**. Just twenty-five miles west of Frankfurt, the Main and the Rhine join at one of Germany's oldest and most delightful towns. On the east bank of the Rhine near Mainz, Wiesbaden marks the heart of the **Rheingau**, home to many of Germany's finest vineyards. Even a short meandering along the river to picturesque Rudesheim will offer ample evidence.

In Wiesbaden, culture as well as wine reigns. Through March 6, **Museum**

FRANKFURT FRANKFURT

Focus Frankfurt. . . more

Wiesbaden will feature **Donald Judd-Stankowski Prizewinner 1993** and **Norbert Rader Macher: Stücke für Städte**.

Hotel Nassauer Hof, Kaiser-Friedrich-Platz 3-4, 6200 Wiesbaden, Tel. 0611/1330, Fax 0611/133632. A legendary destination known for its turn-of-the-century elegance and location opposite the glittering, old-world **Kurhaus** (casino). **Die Ente vom Lehel**, the hotel's formal restaurant is said to provide "one of the most memorable dining experiences in Germany," with its Franco-German cuisine and extraordinary wine list.

Hotel Schwarzer Bock, Kransplatz 12, Tel. 0611/1550, Fax 0611/155111. Dating from 1486(!), the Schwarzer Bock oozes charm from every pore; much of today's decor is 19th century and all rooms are unique, but fully modern in their conveniences.

Weigenstephan (in Biebrich, a suburb 3 miles south), Armenruhstrasse 6, Tel. 0611/61134. Bavarian dishes in a cozy beer tavern known for its hearty fare.

De Fance, Taunusstrasse 49, Tel. 0611/51251. Chef Alois Köpf tempts with very satisfying French dishes. A choice spot on "Antiques Row."

IN RÜDESHEIM

Krone Assmannshausen, Rheinuferstrasse 10, Tel. 06722/4030. This is where Chancellor Kohl chose to entertain President Mitterrand. The food is distinguished and the wine selection rounds out at more than 500 vintages, over fifty of which come from adjacent vineyards.

Hotel Jagdschloss Niederwald, Auf dem Niederwald 1, 6220 Rüdesheim, Tel. 06722/1004, Fax 06722/47970. Forty-nine sumptuous rooms, indoor pool, sauna, gym, tennis courts and more at this luxurious hunting lodge formerly inhabited by the dukes of Hesse. Add lovely views of the river and a French (with German accents) restaurant and you've found a perfect vacation headquarters.

Romantik Hotel Schwan, between Wiesbaden and Rüdesheim, Rheinallee 5-7, 6227 Oestrich, Tel. 06723/8090, Fax 06723/7820. Half-timbered cottage look with window boxes, shutters, gables and all of the other nuances of the 'Romantik,' a group known for its truly romantic hideaways.

The Artworld Selects

Director **Jean-Christophe Ammann**, **Dr. Andreas Bee**, **Daniela Renninger** and the friendly staff at the **MMK** say, "The highlights and hot tips for bars and restaurants are the following:

For traditional Frankfurt food and surroundings:

Steinernes Haus

For a cocktail, our recommendation would be the bar

Oppenheimer

For California meals in fancy surroundings visit **Stars im Messeturm**

The 'in' café in the city is the **Café Eckstein**

Perfect for late-night drinks: **Harvey's**

A meeting point of designers and artists: **Café Bar**

A special place for a coffee break: **Schirncafé**

One of the sites of the 'subculture' scene: **Europa Intimbar.**"

Portikus director **Kaspar König** says that restaurants he likes include **Orfeo**, Hamburger Allee 45, Tel. 70 91 18; **Isoletta**, Feldbergstrasse 31, Tel. 72 58 89; and **Romanella**, Wolfsgangstrasse 84, Tel. 596 11 17. Tour guide extraordinaire **Jan Adlmann** likes the **Frankfurter Hof** and takes guests to the exclusive **Union International Club**. He especially recommends making the half-hour drive to "the glorious **Mathildenhöhe** (Mathilden Heights) artists' colony, an early modern **Art-Nouveau complex designed by Peter Behrens and Joseph Olbrich.**"

Returning to Frankfurt, enroute he and his Guggenheim Museum travelers stopped for tea at **Schloss Wolfsgarten**, where Princess Margaret of Hesse commissioned Olbrich to build an extraordinary childrens' playhouse on the grounds of the castle. Collectors **Margery and Maurice Katz** were ecstatic about the elegant **Schloss Kronberg**, where "the grounds, food and service are exquisite—especially the duck carved at tableside and kept warm at hand in the beautiful silver server." They also recommend doing the **Rhinegau** and continuing on to **Alsace and Champagne**, where the three-star **Boyer "les Crayères"** restaurant and hotel (15 rooms) in Reims provides the perfect end to a heavenly wine pilgrimage. Their other favorite destinations—when they fly into Rhein-Main—include "breathtaking **Baden Baden**" and picturesque **Heidelberg**.

ART AROUND THE WORLD

News

New York's The Art Show (held at the Seventh Regiment Armory, 67th and Park Ave.) is undoubtedly the most popular fair among dealers, according to San Francisco's John Berggruen. The gala previews begin on Wednesday evening, February 23 at 5 PM for benefactors, 6 PM for patrons, and 7 PM for sponsors. The show will open each day at noon from Thursday, Feb. 24 to Monday, Feb. 28. (To order tickets call 212-766-9200). Many of the top galleries in America will be represented, plus, on Friday at 2:30, there will be an interesting panel discussion devoted to "Today's Art Market," with Lawrence Fleischman as moderator and participants Marc Glimcher, James Berry Hill, James Goodman, Rodney Merrington and Carolina Nitsch-Jones. According to New York/Los Angeles dealer Molly Barnes, the new "art hotel" to stay or be seen in is the **Roger Smith Hotel**, located on Lexington Ave. at 47th Street, where the art crowd takes part in "Brown Bag" picnic lunches (on the 18th floor) and impassioned and informative debates on the arts. Artists are welcomed and can apply for discounted rooms or pay their bill by donating a picture. The city's most highly touted new restaurant, **Daniel**, is the gem of chef and owner, Daniel Boulud, and, if you are lucky enough to get a reservation, you will not be disappointed. For shopping, don't even think of missing the new uptown **Barneys** at Madison and 61st Street. Consider acquiring a Cindy Sherman watch, Jenny Holzer's stockings, a Joseph Kosuth hat, one of Robert Rauschenberg's ties, a Barbara Kruger umbrella or a pair of William Wegman socks, all part of the limited edition **Art Objects** sold exclusively here and at Barneys Chicago to benefit AmFAR. The store is wonderful and well-organized, plus the windows are knockouts! Also fresh on the shopping scene is the beautiful Fifth Avenue Japanese department store, **Takashimaya**, where you can have luncheon or afternoon tea in the serene setting of the **Tea Box Cafe**, and take in art exhibitions in **The Gallery at Takashimaya**. For an absolutely outrageous evening, book a reservation at the long running **Blue Man Group/Tubes**, a zany art performance at the Astor Place Theater. (434 Lafayette St. Tel. 212-254-4370).

ARCO is the International Contemporary Art Fair held in February each year in **Madrid**. This year it will open on February 10 and close on February 15. If you are planning to attend the fair, during your stay in Madrid you will be able to see small-paintings by Goya at the **Prado** through February 15; the fabulous Thyssen Collection will be on exhibition at the **Palacio de Villahermosa**; and the **Centro de Arte Reina**

Great Addresses

IN NEW YORK

The Roger Smith Hotel, 501 Lexington Ave, at 47th St. Tel. (212) 755-1400. The new 'art hotel' where "guests are requested to leave the towels in their rooms and to take home the paintings on the walls instead." It's all the invention of owner James Knowles, a sculptor trained at Yale.

Daniel, 20 East 76th St., Tel. (212) 288-0033. The "hot" restaurant. Call ahead for reservations or book early before the theater crowd.

Matthew's, 1030 Third Avenue, at 61st Street, Tel. (212) 838-4343. A Casablanca atmosphere with Matthew Kenney's "strictly American" food that is "full of tiny explosions of flavor and contrasting textures," according to NY critic, Gael Greene.

Arcadia, 21 East 62nd St., Tel. (212) 223-2900. This cozy restaurant is still the very favorite of *ARTexpress* and the food is always sublime.

Mad. 61, 10 East 61st Street., Tel. (212) 833-2200. The sunken feeding pit at the new Barneys. The "Market Place," around the perimeter, is the destination for fashionable light lunch from 10 AM-6 PM, while formal dining in the center takes place from 11:30-3:00 and 5:30-11:00 PM.

The Tea Box Cafe at Takashimaya, 693 Fifth Avenue, near 54th Street, Tel. (212) 350-0100. The chef, Ellen Greaves, noted for her stint at the late Quilted Giraffe, offers a menu that is part Japanese and part classy New York.

Bouley, 165 Duane St., Tel. (212) 608-3852. Still in first place, according to Zagat, with a near perfect rating. In a Provençal setting, the already legendary young chef David Bouley (trained with Verge and Bocuse, a veteran of Le Cirque and Montrachet) continues to amaze. Each of your Bouley meals will be kept on file so that you can reorder favorites.

Colors, in the Park Atrium, east of Park Avenue, between 45th and 46th, Tel. (212) 661-2000. Dining space in a grand glass lobby doesn't sound exactly intimate but chef Erik Blauberg's excellent fish, fresh produce and sinful desserts (all polished with David Bouley) will win you over.

Barneys, Madison Avenue and 61st Street. Recently opened and now the show-stopper shopping centerpiece of the ever-expanding Barneys chain.

ART AROUND THE WORLD

Great Addresses . . . more

The Antique Room, 412-416 Atlantic Avenue, Brooklyn. If you loved *The Age of Innocence* ambience, this is the place to find the antiques that set the stage (many of the actual movie pieces came from this shop).

The Apartment Store at Exit Art/The First World, 548 Broadway, 2nd floor, Tel. (212) 966-7745. The Apartment Store features artist-made objects and furnishings for the home from 50 cents to \$15,000! Samples include Cindy Sherman's *Mme. Pompadour Tea Set*, Komar & Melamid's *Lenin* candlesticks and Carrie Mae Weem's dinner plates.

IN MADRID

Casa de America in the Palacio de Linares, Paseo de Recoletos, Tel. 575-4547. A 19th-century palace housing a Latin American cultural center is the site of this new restaurant featuring international cuisine.

El Cenador del Prado, Calle del Prado 4, Tel. 429-1561. Classy and expensive. Adventurous chef! **Lerranz**, their taverna around the corner, is less expensive....part Spanish and part sheer whimsy.

Juan de Alzate, Princesa 18, Tel. 547-0010. Seafood and game.

El Mentidero de la Villa, Santo Tome 6, Tel. 308-1285. Small, popular storefront; nueva cocina bistro; inexpensive; also Franco-Asian dishes.

Caso Lucio, Cava Baja 35, Tel. 365-3252. Where the royal family dines. A classic.

El Olivo, General Gallegos 1, Tel. 359-1535. Mediterranean cuisine; moderate.

Santa Mauro, Zurbano 36, Tel. (341) 319-6900. The new hotel address in Madrid; thoroughly contempo inside; a restored 1894 palace.

For shopping, **Calle de Serrano** is 5th Avenue; the area around the **Argensola** bookstore, Calle Dr. Mata 1, is filled with SoHo-like shops, galleries and restaurants.

IN MAASTRICHT

Château Neercanne, 800 Cannerweg, Tel. 43-251359, Fax 43-213406. A complex of three historic properties (Kasteel Erenstein and hotel/restaurant Winselerhof) about a half and hour from the airport; ideal for a romantic get-away.

Hotels recommended by the fair: **Hotel Barbizon** ★★★★★ Tel. (31-43)838281; **Hotel Beaumont** ★★★★★Tel. (31-43) 254433; **Hotel Maastricht** ★★★★★ Tel. (31-43) 254171.

News . . . more

Sofía will feature exhibitions of the works of Bruce Naumann and Agnes Martin through February 21. The **Circulo des Bellas Artes** (Alcalá 42), the **Fundación Juan March** (Castelló 77), and **La Caixa** (Serrano 60), have changing contemporary exhibitions and shouldn't be missed. In the "very special" category, once again you can view the seldom seen and newly restored frescoes by Goya at the **Church of San Antonio de la Florida**. *ARTexpress* readers often frequent the following contemporary galleries: **Juana de Aizpuru** (Barquillo 44), **Soledad Lorenzo** (Orfila 5), **La Máquina Española** (Marqués de la Valdavia 3), **Juana Mordó** (Villanueva 7), **Angel Romero** (San Pedro 5), **Marga Paz** (Cuesta de Sto. Domingo 3), and **Alexander y Cobo** (Calle Dr. Fourquet 12). We always stop at **Argensola**, the wonderful bookstore at Calle Dr. Mata 1.

Maastricht, The Netherlands, is known among art buffs for its legendary **European Fine Art Fair** (March 12-30). Just a few of the special offerings include Old Master paintings, drawings, prints, furniture, silver, carpets, glass, textiles...and more! Quality is the by-word here. This year the modern art section will showcase works by artists as diverse as Karel Appel, Francis Bacon, Calder, Picasso, Miró, etc. Beyond the joys of the fair, programs range from special exhibitions (one featuring treasures from The Hermitage) to lectures (Saturday, March 12 and Sunday, March 13) devoted to everything from *Sèvres Porcelain in the Wallace Collection* to *A History of Cartier*, and finally a series of concerts featuring the Amsterdam Baroque Orchestra, the Kiev State Opera and the Netherlands Dan Theater 2. For further information contact the European Fine Art Foundation, P.O. Box 1035, 5200 BA 's-Hertogenbosch, The Netherlands, Tel. (31-73) 145165, Fax (31-73) 147360. Concert tickets available from the Maastricht Box Office, Tel. (31-43) 210380. Maastricht is served by direct flights from Amsterdam and London.

Miami architect Mark Hampton has completed the restoration of the historic building housing the Wolfsonian Foundation (1001 Washington Avenue, Miami Beach, Tel. 305/531-1001) and art/design devotees can now visit the first-floor gallery to see *Design 1880-1945: The Modern Idiom*, which will be on view until the Wolfsonian's formal inaugural exhibition—and three additional floors of gallery space—on November 11, 1995. The foundation is open weekdays 1-5 PM and houses some 50,000 objects dating from 1885-1945, including decorative arts, rare books, furniture, sculpture, paintings and graphics. This is definitely design mecca for scholars.

Calendar

Through	Feb. 6	Kunsthalle, Hamburg	<i>Ilya Kabakov</i>
Through	Feb. 13	Whitechapel Art Gallery, London	<i>Bill Viola</i>
Through	Feb. 15	Prado, Madrid	<i>Small-format paintings by Goya</i>
Through	Feb. 20	NHAM, Newport Beach, CA	<i>The Seventh Wave</i>
Through	Feb. 20	Kunsthau, Zürich	<i>Joseph Beuys</i>
Through	Feb. 20	Tate, London	<i>David Hockney: Paintings & Prints</i>
Through	Feb. 20	Walker Art Center, Minneapolis	<i>Helio Oiticica</i>
Through	Feb. 20	Whitney, NY	<i>Mike Kelley</i>
Through	Feb. 20	Modern Art Museum of Fort Worth	<i>Mark Tansey</i>
Through	Feb. 20	Fogg Museum, Cambridge, MA	<i>Ellsworth Kelly: French Drawings</i>
Through	Feb. 21	Centro de Arte Reina Sofia, Madrid	<i>Bruce Nauman & Agnes Martin</i>
Through	Feb. 27	Brooklyn Museum, NY	<i>Consuelo Kanaga: American Photographer</i>
Through	Mar. 6	Carnegie Museum, Pittsburgh, PA	<i>Fay's Fairy Tales: W. Wegman</i>
Through	Mar. 6	Mus. d'Art Mod. de la Ville, Paris	<i>Matisse: La Danse</i>
Through	Mar. 6	Rijksmuseum, Amsterdam	<i>Northern Netherlands Art, 1580-1620</i>
Through	Mar. 6	Louisiana Museum, Humlebaek, Denmark	<i>Monet, 1880-1926</i>
Through	Mar. 13	Metropolitan Museum, NY	<i>Lucian Freud: Recent Work</i>
Through	Mar. 13	Virginia Museum of Art, Richmond	<i>Mark Rothko</i>
Through	Apr. 3	National Museum of Women in Arts, Washington DC	<i>Judith Leyster</i>
Through	Apr. 24	SBMA, Santa Barbara	<i>Travelers in an Antique Land</i>
Through	May 15	MMK, Frankfurt	<i>R. Trockel / W. Dahn: On Kawara: Tokyo 1952-56</i>
Jan. 15 -	Feb. 20	Portikus, Frankfurt	<i>Sherrie Levine</i>
Jan. 21 -	23	London, ART 94/London (Contemporary Art Fair)	
Jan. 21 -	Apr. 3	Metropolitan Museum, NY	<i>Degas Landscapes</i>
Jan. 22 -	Mar. 20	Terra Museum, Chicago	<i>American Arts & Crafts: Virtue in Design</i>
Jan. 21 -	Apr. 17	Pennsylvania Acad., Philadelphia	<i>I Tell My Heart: Art of H. Pippin</i>
Jan. 22 -	Apr. 17	San Diego Museum of Art	<i>Giorgione</i>
Jan. 23 -	Apr. 10	Museum of Modern Art, Oxford	<i>Raw and Cooked-Clay Work in Britain</i>
Jan. 28 -	31	Arte Fiera, Bologna (Int. Cont. Art Fair)	
Jan. 28	(indef)	MMK, Frankfurt	<i>Rainer/Nauman/Chamberlain/Flinzer/Rose/Gober</i>
Jan. 29 -	Apr. 2	Corcoran Gallery, Wash. DC	<i>Picturing History: Amer. Pntg 1770-1930</i>
Jan. 29 -	Apr. 7	MCA, San Diego, CA	<i>Larry Sultan: Pictures / Home & David Mach</i>
Jan. 29 -	Apr. 17	The Phillips Collection, Wash. DC	<i>Brancusi: Photos and Sculpture</i>
Jan. 29 -	Apr. 23	National Gallery of Art, Wash. DC	<i>Glory of Venice in the 18th Cent.</i>
Jan. 30 -	Apr. 3	MOCA, Los Angeles	<i>Roy Lichtenstein</i>
Feb. 2 -	7	Découvertes, Paris (Art Fair)	
Feb. 2 -	Apr. 24	Toledo Museum of Art, OH	<i>The Age of Rubens</i>
Feb. 3 -	Apr. 17	SFMOMA, San Francisco	<i>Robert Ryman</i>
Feb. 4 -	6	US Art Show Herbst Pavilion, Fort Mason, San Francisco (Art Fair)	
Feb. 5 -	Apr. 17	MCA, Chicago	<i>Radical Scavenger</i>
Feb. 10 -	15	ARCO, Madrid (International Contemporary Art Fair)	
Feb. 11 -	14	Artfair Seattle 1994	
Feb. 13 -	Apr. 24	Metropolitan Museum, NY	<i>The Golden Age of Danish Painting</i>
Feb. 13 -	May 1	LACMA, Los Angeles	<i>Picasso & the Weeping Women</i>
Feb. 17 -	Mar. 30	Caixa Foundation, Barcelona	<i>Willem de Kooning</i>
Feb. 17 -	May 15	Hirshhorn Museum, Washington DC	<i>Gary Hill</i>
Feb. 18 -	May 15	Virginia Museum of Fine Arts, Richmond	<i>Alison Saar</i>
Feb. 19 -	Apr. 24	Art Institute of Chicago	<i>Thinking is Form: The Drawings of J. Beuys</i>
Feb. 24 -	28	New York, The Art Show (Art Dealers Association of America Fair)	
Feb. 24 -	Apr. 24	SFMOMA, San Francisco	<i>Jess: A Grand Collage, 1951-1993</i>
Feb. 26 -	Apr. 4	Portikus, Frankfurt	<i>Wibke Siem</i>
Feb. 26 -	Apr. 24	SBMA, Santa Barbara	<i>Jewel Rivers: Japanese Art / Burke Collection</i>
Feb. 26 -	May 29	De Young Museum, San Francisco	<i>The Mystery of Dead Sea Scrolls</i>
Mar. 8 -	11	Hong Kong, New Trends (IFAE Fair)	
Mar. 11 -	14	Miami, New Art Int. (IFAE Fair)	
Mar. 12 -	20	Maastricht, The Netherlands, The European Fine Art Fair	
Mar. 16 -	21	Stockholm, Art Fair	
Mar. 18 -	Aug. 7	National Museum of American Art, Washington DC	<i>Thomas Cole</i>
Mar. 19 -	23	NICAF YOKOHAMA '94 (International Contemporary Art Fair)	
Mar. 20 -	Jun. 5	Montgomery Mus. of Art, Ala.	<i>J. Rosenquist: Time Dust</i>
Mar. 23 -	27	ART FRANKFURT (International Contemporary Art Fair)	
Apr. 9 -	May 23	Portikus, Frankfurt	<i>Sigmar Polke</i>

Travel Bookshelf: Frankfurt and Germany

Guides

Fodor's 94 Germany.
Andre Gayot's The Best of Germany.
 Robert S. Kane. *Germany at its best.*
Birnbaum's Western Europe 1993.
Berlitz Blueprint Germany.
Baedeker's Germany.

Architecture

Monographs on architects Richard Meier and Hans Hollein are interesting preambles to seeing their museums. Try the Rizzoli Bookstores for an excellent selection.

Art History

Modern-day art history as a scholarly discipline originated in Germany and the riches to be read in depth—in German—are endless. For the inquisitive traveler, however, the best bets to get started are the catalogues offered by your museums of choice.

And strictly for fun . . .

Art Mysteries set in Germany

Richard Cox. *The Botticelli Madonna* (Ballantine, softcover).
 Robert L. Fish. *The Gold of Troy* (Berkeley, softcover).
 Aaron Elkins. *A Deceptive Clarity* (Fawcett, softcover).
 Lewis Perdue. *The Linz Testament* (Pinnacle, softcover).
 Elizabeth Peters. *Borrower of the Night* (Tor Books, softcover).
 Irving Wallace. *The Seventh Secret* (Dutton, hardcover).

Artexpress: London and Environs—Fall '94

Our 1994 connoisseur's tour to London will depart on September 29th, when lucky travelers will enjoy two weeks behind the scenes visiting artists, private collections, special exhibitions, and great houses, plus newly designed museums and architectural landmarks. We'll see the fabulously restored Spencer House, ancestral home of Princess Diana's family and Leighton House, home of the Pre-Raphaelite painter Frederick, Lord Leighton. Architecture highlights will include James Stirling's Clore Gallery designed to display the Turner Collection at the Tate; Robert Venturi's Sainsbury Wing of the National Gallery; Norman Foster's new interior at the Royal Academy and Richard Rogers' remarkable headquarters for Lloyd's of London. Victoria Thornton of Architectural Dialogue will be our guide to architectural wonders and the distinguished collector and art historian Roger Bevan will receive us and guide us through the art worlds of Oxford and Cambridge. Gardens and private houses will be unlocked by Clarisse's friend Philippa Austin plus our grand finale will, as we write, be dinner at the National Gallery. Do contact Artexpress now if you wish to pre-reserve, as only 22 places will be available: P.O. Box 10201, Newport Beach, California 92660.