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TRAVEL FOR THE CONNOISSEUR

ART *Express*

PHOENIX TUCSON PHOENIX

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Upcoming in July: Number Three 1994 San Diego/La Jolla

Paris, Santa Fe, Pittsburgh **and the
Andy Warhol Museum, scheduled to
open May 16—as we go to press...more**

ARTexpress©: behind the scenes at the world's fabulous art fairs • passport to the maze of exhibitions, galleries, openings, art stars, private collections, historic sites, and not-to-be-missed masterpieces • the art calendar • great addresses, restaurants, side trips, and architecture • the guide to the sizzling world of art travel.

In each issue - the art destinations in the news.

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ARTexpress cannot be reproduced in whole or in part without the written permission of the publishers. Information provided is subject to change, for which **ARTexpress** assumes no responsibility. Address special inquiries and comments regarding art travel destinations to the editors, who will make every attempt to provide assistance. Suzanne Paulson & Constance Glenn.

When the earth won't quit shaking beneath your feet or claustrophobia sets in during the ump-teenth spring blizzard, think Arizona, one of the rare places where warm desert sun doesn't equal cultural desert for the art inclined. With the advent of the retrospective **Frank Lloyd Wright: Architect** (at New York's Museum of Modern Art through May 10), you couldn't pick a better time to head for the **Arizona Biltmore** or make a date to tour his winter quarters, **Taliesin West**, in Scottsdale. With or without Mr. Wright, however, both Phoenix and Tucson are come-hither places until almost the end of May, when blistering days chase the 'wintering' clientele back to Chicago.

In **Phoenix/Scottsdale** and environs, exotic resorts—**The Boulders** or **The Phoenician** to name but two—are a main attraction, but the pleasure of staying in a work of art is a rare pleasure indeed. Although the Arizona Biltmore's architect of record is Albert Chase McArthur, the story that McArthur hired Wright—then down on his luck—when he found that he needed his master's touch to resolve the great design, is so well known that the 1929 hotel is now commonly given to Wright and considered a crowning achievement in the concrete block style he first devised in Los Angeles (i.e. Hollyhock House for Aline Barnsdale). There were years when this great treasure became a bit tacky (never ugly), but currently it is being restored to its original glory and not an inch should be missed, from the smallest architectural detail to the original swimming pool with its blue and yellow Catalina tile, and the glorious **Orangerie** dining room presided over by top chef Denny Hillin. Since the demolition of the Imperial Hotel in Tokyo in 1968, this is the only Wright building you can stay in—and it is a masterpiece.

While you're in the Wright mood, plan to tour **Taliesin West** (begun in 1937), once Wright's southern workshop and the headquarters of the Frank Lloyd Wright Foundation. There is a standard one-hour tour, a three-hour, in-depth look at the Taliesin Fellowship (the architectural school and offices), and a "Desert Hike" adventure which explores the surroundings as well. After dark the "Night Lights on the Desert" tour is the height of starlight/city-sparkle romance and includes areas not often open to the public. "Night Lights" tours are offered every Wednesday at 7 PM during March and April; tickets are \$25 (Taliesin West, 114th Street and Cactus Road, Scottsdale, Tel. 602/860-2700).

For total immersion in desert architecture, next you can travel from Phoenix on Highway 17, beyond Paradise Valley

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and just past the turn-off to Prescott, to **Arcosanti**, an evolving energy-independent community created by the visionary Italian architect **Paolo Soleri**. Its fanciful design attracts as many pilgrims as does its revolutionary concept.

While architecture is the subject, it is essential to visit one of the area's most stunning contemporary buildings—happily a museum as well. Designed by noted architect **Antoine Predock**, the **Art Museum at Arizona State University**, Tempe, is a desert wonder. Sonoran light changes it from exquisite pale pink to warm, sand grey, giving the illusion that its color and form mutate in concert with the mercurial changes in the hills behind. The story has it that Predock climbed the hillside, brought down the perfect rock with its chameleon qualities, and set out to match the color precisely. True or not, it's a stunning sight to behold when the day eases into evening in the Valley of the Sun.

Also in Tempe is the **Segura Publishing Company** where well-known artists are often in residence making prints, attending openings, and holding artists' talks and receptions on a regular basis. Write to them at 688 West First Street, Suite 6, Tempe, AZ 85281, for a copy of their most recent newsletter.

From Tempe to downtown Phoenix, the next stop is the **Phoenix Art Museum**, rich in the art of the American West, from the 19th century to the present, contemporary art, and temporary exhibitions covering the broadest spectrum of tastes. Through May 15 the museum will feature *Common Ground/Uncommon Vision: The Michael & Julie Hall Collection of American Folk Art*.

Just a few short blocks away is what many call the most important museum of Native American art and artifacts in the United States. The **Heard Museum** houses more than 30,000 objects, including extensive collections of kachina dolls, blankets, paintings and ceramics. Mr. and Mrs. Dwight Heard donated both their personal collection and their classic adobe home in 1928 and, since then, the museum has been a mecca for scholars and the public. A special exhibit, *For the Love of It: Albion & Lynne Fenderson Collection*, will showcase contemporary Native American art through April.

Phoenix has an active public art program, so while you're downtown, be sculpture/installation aware. Most locals insist, however, that the art scene itself is well rooted in Scottsdale, with the **Scottsdale Center for the Arts** (Dare we say in a mall?!) and a number of active galleries: most notably **Lisa Sette**, **Bentley**, **Riva Yares**, **Joanne Rupp/The Hand and the Spirit**, and **Gallery 10**. Downtown **Radix** and **Ice House** buck the trend. The Scottsdale Center for the Arts is actually a

Focus Phoenix/Scottsdale

HOTELS

Ritz-Carlton Phoenix, 2401 E. Camelback Road, Tel. (602)468-0700 or (800)241-3333. Classic Ritz-Carlton comfort in the heart of the fashionable business district across from Biltmore Fashion Park (Saks, Gucci, Ralph Lauren, I. Magnin, etc.).

The Boulders, P.O. Box 2090, Carefree, AZ 85377, Tel. (602)488-9009 or (800)553-1717. Often called America's top resort, The Boulders integrates the natural landscape in every aspect of its stunning design. Adobe-style casitas hide among natural rock formations played against verdant botanic gardens. Dining rooms include **Latilla**, the **Palo Verde Room** and the **Boulders Club**.

Arizona Biltmore, 24th Street and Missouri Avenue, Phoenix, Tel. (602)955-6600 or (800)950-0086. Three pools, 502 rooms, 12 tennis courts, PGA golf courses, health club, three restaurants.

The Phoenician, 6000 E. Camelback Road, Scottsdale, Tel. (602)941-8200 or (800)888-8234. The ritz of glitz with French provincial decor and 'old master' paintings. The most expensive place in town but then the facilities are splendid—from seven pools and four restaurants to health club, sauna, et al.

Scottsdale Princess, 7575 E. Princess Drive, Tel. (602)585-4848 or (800)344-4758. Large, tasteful, beautifully landscaped; A AAA-Five Diamond resort.

RESTAURANTS

Christopher's (and Christopher's Bistro), 2398 E. Camelback Road, Tel. (602)957-3214.

La Bruschetta, 4515 N. Scottsdale Road, Tel. (602)946-7236.

Marquesa, Scottsdale Princess, 7575 E. Princess Drive, Tel. (602)585-4848. Reservations required.

Vincent's on Camelback, 3930 E. Camelback Road, Tel. (602)224-0225.

Palo Verde, The Boulders, 34631 N. Tom Darlington Road, Carefree, Tel. (602)488-9009. Enjoy chef Charles Wiley's Southwestern cuisine and sublime desserts, but don't ignore the marvelous **Latilla** with its very down-home American cooking.

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Mary Elaine's, The Phoenician, 6000 E. Camelback Road, Tel. (602)423-2530. The stratosphere of pricey Scottsdale dining, but chef Allesandro Stratta makes it worth it all.

Café Terra Cotta, 6177 N. Scottsdale Road, Tel. (602)948-8100. Chef Donna Nordin surprises with risotto Scottsdale style—with yellow corn and melted cheese!

Orangerie, Arizona Billmore, 24th and Missouri Streets, Tel. (602)955-6600.

Pepin, 7363 Scottsdale Mall, Tel. (602)990-9026. Tapas and other Spanish goodies; conveniently located across from the Scottsdale Center.

MUSEUMS AND GALLERIES

Phoenix Art Museum, 1625 N. Central, Tel. (602)257-1222.

Heard Museum, 22 E. Monte Vista Road, Tel. (602)252-8840

Scottsdale Center for the Arts, 7383 Scottsdale Mall, Tel. (602)994-2301.

Lisa Sette Gallery, 4142 N. Marshall Way, Scottsdale, Tel. (602)990-7342.

Bentley Gallery, 4161 N. Marshall Way, Scottsdale, Tel. (602)946-6060.

Joanne Rapp Gallery/The Hand and the Spirit, 4222 N. Marshall Way, Scottsdale, Tel. (602)949-1262.

Riva Yares, 3625 Bishop Lane, Scottsdale, Tel. (602)947-4251.

Radix Gallery, 1429 N. First Street, Phoenix, Tel. (602)252-8002.

SHOPPING: SOME OF THE MALLS

El Pedregal Center, by The Boulders, Carefree. Much the nicest!

La Borgata, 6166 N. Scottsdale Road, Scottsdale. A recreation of an Italian walled village. Designer boutiques and interior design shops.

Biltmore Fashion Park, 24th Street and Camelback Road, Phoenix. The classics, from Ralph Lauren to Williams-Sonoma.

Scottsdale Mall, just off Indian School Road between Brown Avenue and Civic Center. Actually a walkable village adjacent to "Old Scottsdale", with its rustic storefronts and kitschy-fun atmosphere.

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community cultural center in the grassy, fountain-filled Scottsdale Mall setting that also includes the City Hall and the local library. The Center offers a year-round schedule of exhibitions, concerts, dance, and related events. April/May offerings include *Survivors Not Victims: Portraits by Patrick V. Brown*; *Nancy Fewkes: The Orrery*, in the New Directions Gallery; *Spirits* (selections from Geoffrey Holder's extensive folk art collection); *The Raft Project*; and *Michael Marlowe: Recent Work*. On June 10, an exhibition from the collection of our friend Stephane Janssen will usher in summer—with highlights from CoBrA.

In recent years sophisticated spenders have taken the retirement cuisine scene from bland to upscale nouvelle, so count on plenty of time-out pleasures. The benchmark has always been **Vincent's on Camelback**, but, at last, creative Vincent Guerithault has been joined by a generation of young, adventuresome chefs led by Christopher Gross of **Christopher's and Christopher's Bistro**, referred to as "two of this country's best dining rooms." At Vincent's, wild boar with blue corn tortillas and duck confit tamales crowned by green chilies and raisins are tops; while osso buco with white beans and roasted chicken leg with wild mushroom mousse are favorites at Christopher's Bistro. Both blend Southwestern style with classic cooking. With more resorts and malls than you care to count, peppered with restaurants, additional choices include **Café Terra Cotta** in La Borgata Shopping Center, **Windows on the Green** at the Phoenician, **La Bruschetta** (a tiny piece of Tuscany between a gas station and a comedy club), **Latilla** at The (heavenly) Boulders, and the Catalan spiced **Marquesa** at the Scottsdale Princess. On a more modest scale, Chef Franco Fazzuoli of **Franco's Trattoria** (Mountain View Plaza, Scottsdale) delights with a classic Florentine menu that belies the miniature kitchen. Be sure to reserve.

By glitzy Phoenix/Scottsdale standards, **Tucson** may seem like a country town, spread lazily over hundreds of square miles of saguaro cactus-filled valley land and ringed by rugged mountains. In reality, Tucson boasts more than 600,000 year-round residents and the culturally-rich University of Arizona, with some 35,000 students enlivening the local color. It simply feels different: higher, drier, a bit cooler in the summer, and more laid back—except in the intellectual confines of the U. of A.

Tucson's most significant art treasure is the **Center for Creative Photography**, recently relocated from tiny original quarters to an elegant new building opposite the **Art Museum** on the **University of Arizona** campus. Home to the archives of

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such great photographers as **Ansel Adams, Edward Weston, W. Eugene Smith** and **Richard Avedon**, the collections are stunning and you can even make an appointment to examine vintage prints in an extraordinary study facility. Not content to rest on the laurels of the collection alone, the Center both organizes and hosts the most diverse exhibitions in the field, and undertakes collaborative projects with the distinguished photography faculty, plus artists and scholars from around the world. Through April 19, Wendy Ewald's photographs of Mexican children will be paired with *Selections from the Permanent Collection: Mexico*.

The **University of Arizona Museum of Art** celebrates wide-ranging collections from the Renaissance to the present and is noted for its special installation of the works of **Jacques Lipschitz**. It's not to be confused with the **Arizona State Museum** at Park Avenue and University Boulevard—the oldest museum in the state, dating from 1893—which houses extensive displays relating to native wildlife and Native American cultures. Finally the **Tucson Museum of Art** compliments campus collections with specializations in pre-Columbian art, folk art and traveling exhibitions. April 8-June 5 the large-scale figurative paintings of Mexican artist Roberto Marquez will be on display. The gift shop, with wares by local artisans, is a favorite creative shopping spot.

Spanish Colonial-style architecture, especially in the historic districts of **Barrio Historico, Armory Park, and El Presidio**, serves as a constant reminder of the time when Arizona was still part of New Spain. Take time to sample the old-world aires of **La Casa Cordova** (parts dating from 1848), now housing the **Mexican Heritage Museum**. It's a spare but elegant adobe structure across the street from a small crafts marketplace set in a 19th-century adobe. Or for a bonafide trip into the 18th-century world of the missions, drive about 9 miles southwest of Tucson to **Mission San Xavier del Bac**, the oldest, active community Catholic church in America, founded in 1692 by the Jesuits and built by the Franciscans between 1777-1797. The mission combines elements of European Baroque, Spanish and Islamic design, enhanced by elaborate carving, frescos and polychrome sculpture. It serves the Tohonó O'odham Indian reservation and across the way Native American crafts—jewelry, pottery and baskets—are sold in a number of colorful shops.

With accommodations ranging from royal to quaint, I chose the legendary old **Lodge on the Desert** (1936), in order to be near the university. In a style I'd have to call pre-war adobe, it's charmingly rundown, but graced with lush, gardens

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IN SEDONA

Enchantment Resort, 525 Boynton Canyon Road, Tel. (602)282-2900 or (800)826-4180. Great sports facilities; 56 Southwestern-style casitas with continental breakfast delivered each morning; stunning views.

L'Auberge de Sedona Resort, Box B, Tel. (602)282-1661 or (800)272-6777. A French hideaway in the woods with a superb restaurant; 96 rooms, 34 cottages; excellent French restaurant.

Los Abrigados, 160 Portal Lane, Tel. (602)282-1777 or (800)521-3131. 175 suites, some available on a time-share basis. Oak Creek runs through the picturesque property; Canyon Rose restaurant.

Chapel of the Holy Cross, Chapel Road turn-off on AZ 179, Tel. (602)282-4069. Rising between rugged red-rock formations, the chapel was designed by Marguerite Brunwige, a follower of Frank Lloyd Wright. Both the setting and the architecture are awe-inspiring; visitors are welcome to light a candle 9-5 daily. There are no regularly scheduled services.

Red Rock State Park, 2 miles west of Sedona on U.S. 89A. Arizona's newest state park (1991) with beautiful red-rock and Oak Creek views. One trail leads to the House of Apache Fire (1946-unfinished) where ranger-led tours are available.

IN LITCHFIELD PARK

The Wigwam, Litchfield Park, AZ 85340, Tel. (602)935-3811 or (800)327-0396. Located on an unforgiving stretch of desert one-half hour west of Phoenix, the Wigwam is the granddaddy of area resorts. Its origins date to 1919, when the main lodge served as a retreat for Goodyear Tire and Rubber moguls until it was opened as a 13-room inn in 1929. Having recently enjoyed a 28-million dollar upgrade by the former owner of the Arizona Biltmore, the venerable resort is back on the A-list with families who have been coming here for four generations. The style is Territorial-Pueblo rustic, but not a single modern convenience is missing; 240 casitas, 2 restaurants, Robert Trent Jones golf course, tennis, equestrian center, pool, spa, et al.

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HOTELS

Arizona Inn, 2200 E. Elm Street, Tel. (602)325-1541. A comfortable 30s inn on 14 acres close to the university and downtown.

The Lodge on the Desert, 306 N. Alveron Way, Tel. (602)325-3366 or (800)456-5634. Cheap, a bit funky; just what you imagine the desert was like in "Father Knows Best" days; lots of university business.

Canyon Ranch, 8600 E. Rockcliff Road, Tel. (602)749-9000 or (800)742-9000. The ultimate spa resort at the ultimate price.

Loews Ventana Canyon Resort, 7000 N. Resort Drive, Tel. (602)299-2020 or (800)234-5117. Luxurious, 398 rooms, 4 restaurants, all amenities.

RESTAURANTS

Ventana Room, Ventana Canyon Resort, see above. California cuisine served with spectacular views. Dinner only.

Le Bistro, 2574 N. Campbell, Tel. (602)327-3086. Don't be put off by the non-descript location. It is, in fact, elegant and good.

Daniel's, 4340 N. Cambell, Tel. (602)742-3200. Dinner Only.

Yamato, 857 E. Grant Road, Tel. (602)624-3377. A sushi bar plus Japanese favorites.

El Minuto Café, 354 S. Main Avenue, Tel. (602)882-4145. In the barrio; great green corn tamales.

Janos, 150 N. Main Avenue, Tel. (602)884-9426. Next to the Tucson Museum of Art in a historic adobe.

Café Terra Cotta, 3410 N. Campbell, Tel. (602)577-8100. Nouvelle Southwestern.

Presidio Grill, 3352 E. Speedway Blvd., Tel. (602)327-4667. Chic, Southwestern, a university/local favorite.

Geronimoz, 800 E. University, Tel. (602)623-1711. Another university recommendation; "burgers and beers."

MUSEUMS

Center for Creative Photography, 1030 N. Olive Road, University of Arizona, Tel. (602)621-7968. Also the **University of Arizona Museum of Art** directly across the street, Tel. (602)621-7567.

Arizona State Museum, Park Avenue at University Blvd., Tel. (602)621-6302.

Tucson Museum of Art, 140 N. Main, Tel. (602)624-2333.

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secreting quiet little casitas—definitely not the place for a luxurious vacation, but plenty of local color. The 1930s **Arizona Inn** is similarly located and a bit more upscale, but to sample the real show places of the desert you'll simply have to leave town. The top resorts are **Canyon Ranch** in the foothills north of Tucson, complete with one of the country's most desirable spas, and **Loews Ventana Canyon Resort**, set on 93 gorgeous acres, anchored by a mammoth waterfall cascading down the Catalina Mountains, forming a small picturesque lake. Immediately adjacent is the private **Ventana Canyon Golf and Racquet Club**, a residential resort development that *does* feature 48 guest suites for non-members.

Although the local cuisine is said to be Sonoran Mexican, there are many choices when peppers and chilies wear thin. **Le Bistro** features the french cuisine of young Brittany-born chef Laurent Reux; **Daniel's** is Northern Italian in a Deco-style setting; **Yamato** is a modest but delicious Japanese hideaway near the university, and the **Presidio Grill** is a little bit of SoHo gone south. In the Southwestern/Sonoran category the top spots are **Janos** in the Hiram Stevens House—an 1855 adobe; **Café Terra Cotta**—kin to the one in Scottsdale; and, for crispy chimichangas, the busy **El Minuto Cafe** in the historic barrio. For a "real" Mexican meal, locals argue the merits of a group of authentic restaurants circled around 4th Avenue in South Tucson—definitely south-of-the-border style.

Finally the pleasures of Arizona neither begin nor end in its two destination cities. Sedona, Flagstaff, Wickenburg, Grand Canyon National Park, Canyon de Chelly: all have their own special magic—magic that captures the soul in golden desert light.

THE ARTWORLD SELECTS

Stephane Janssen, whose collection will premiere at the Scottsdale Center on June 10, likes **Christopher's Bistro**, **Marché Gourmet**, **Aldo Baldo** and **Latilla**, plus **Café Terra Cotta**, **jazz at the Center**, the **Phoenix Art Museum** and the **Heard Museum**. He's also a frequent visitor at the galleries on our list. Friends at the **Scottsdale Center** enjoy tapas at **Pepin**; while director **Jim Ballinger** and those at the **Phoenix Art Museum** mention **Vincent's**, and note that **Hilton Suites Hotel** is close to the museum. **Terry Pitts**, director of the **Center for Creative Photography** in Tucson, and his friendly staff, enjoy the **Presidio Grill** and often pop in **Geronimoz**.

ART AROUND THE WORLD

News

“As soon as April showers are replaced by May flowers, art lovers from around the world will be packing their bags for **Chicago**. **Art 1994 Chicago: The New Pier Show**, located in Cityfront Center, will host 135 galleries from 13 countries, from May 4th through May 9th. The gala opening will benefit the Museum of Contemporary Art. Some Chicago galleries will host special exhibitions at the fair, including a **Donald Lipski** show at **Rhona Hoffman Gallery**, and sculpture by British master **Anthony Caro** at **Richard Gray Gallery**. Several galleries from around the world will bring work by contemporary artist **Kiki Smith**, and **Jack Shainman Gallery** will hang work by **Petah Coyne** from the top of the tent. Gigantic figurative sculptures by **Fernando Botero** have travelled from the Champs-Élysées to Park Avenue, and now Michigan Avenue. In honor of the art fair and the Pan American Games, it is time to meet Botero in Chicago. Seventeen monumental sculptures will be temporarily installed along Michigan Avenue between Randolph and Monroe Streets from April 29th to August 14th and, for those Botero watchers, Marlborough Gallery will offer a special exhibition of his work at The New Navy Pier Show, while the **Chicago Cultural Center** will show drawings and works on paper done from 1986 to 1993. And, appropriately, for those coming from all over the map, the Cultural Center exhibition, **Art on the Map**, will feature artists **John Cage**, **Christo**, **Oldenburg**, **Schnabel** and **Wiley**, all of whom focus on specific geographic areas to convey a message about “place.” Be sure to enjoy visits to the galleries in the River North area as well, where special Sunday morning open houses and an occasional brunch await the art fair visitors.

Chicago welcomes new restaurants in alternative neighborhoods, according to Joan Arenberg of Art on the Move Tours (708/432-6265), so take a cab when the fair closes and head up north to **Café Absinthe** in Wicker Park (1958 W. North, Tel. 312/278-4488), **Filippo’s Ristorante** on the Clybourn strip (2211 N. Clybourn, Tel. 312/558-2211), or **Risotteria Nord** (2324 N. Clark, Tel. 312/348-2450). American cooking is featured down-home style at the funky **Wishbone** (1001 W. Washington, Tel. 312/850-2663), or as created by chef Rick Bayless (of **Frontera Grill** and **Topolobampo**) at the new **Zinfandel** (57 W. Grand, Tel. 312/527-1818). The Randolph Street fruit and vegetable market is hot at night when the popular **Vivo** (838 W. Randolph, Tel. 312/733-3379) is joined by its new neighbor **Marche** (833 W. Randolph on W. Washington Street, Tel. 312/226-8399). If you want to escape the crowds and enjoy the beautiful scenery of a Chicago spring, consider a morning at the **Chicago Botanical Garden**

Great Addresses

IN CHICAGO

’94 Spring Festival of Dance, April 6–May 22 at the Schubert, Steppenwolf and Harold Washington Library Theaters. For information call (312)831-2822.

The Arts Club of Chicago will show *Bruce Nauman, Blinky Palermo, Rudolf Schwarzkogler*; **The Smart Museum of Art**—*Hannah Höch Collages*; the **Terra Museum of American Art**—*Reclamation and Transformation: Three Self-Taught Chicago Artists*; **The Museum of Contemporary Art**—*Op-Ed: Fred Wilson*; **The Art Institute of Chicago**—*Recent Acquisitions: 20th Century Works on Paper*: all great fair offerings.

Sheraton Hotel & Towers, Cityfront Center, 301 E. North Water Street, Tel. (312)464-9140, contact Amy Fattor; and **Swissotel**, 323 E. Wacker Drive, Tel. (312)565-0565, contact Trina Mays, are among a number of hotels offering special discounts to fair visitors.

Frank Lloyd Wright Home and Studio, 931 Chicago Avenue, Oak Park, Tel. (708)848-1976. In this season of Wright, you may well see his work in Arizona, but don’t forget Chicago is headquarters. From his restored home in Oak Park you can set off to see 25 surviving buildings in the village and 6 more in adjacent River Forest. Or call **Chicago Architecture and Public Art Tours** at (312)346-7784.

Frontera Grill, 445 N. Clark Street, Tel. (312)661-1434. The number-one success—still going strong—of Deanna and Rick Bayless, who wrote *Authentic Mexican Regional Cooking from the Heart of Mexico*; and don’t overlook **Topolobampo** next door!

IN LOS ANGELES

The Bar Bistro, 6703 Melrose, Tel. (213)857-0034. Michel Richard’s new bar at Citrus has a bistro menu more French than Paris: poulet rôti, steak au frites...and dinner for two (food only) under \$50.

Cava at the Beverly Plaza Hotel, 8384 W. Third Street, Tel. (213)658-8898. If you’re a Cha Cha Cha fan, you’ll love Toribio Prado’s way with Spanish food at Cava. From tapas in the bar—with opera or flamenco strains—to classic paella, this rustic slice of Spain is muy bueno.

Jackson’s, 8908 Beverly Blvd., Tel. (310)550-8142. Chefs Josiah Citrin and

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Raphael Lunetta (trained at Patina) have chosen a Wild West motif to showcase their California cuisine. Try ravioli stuffed with crab and leeks in a yummy lobster sauce.

Nicola, 610 S. Figueroa, in the atrium of the Sanwa Bank Tower, Tel. (213)485-0927. Forget Nicola's super food; this is an architecture outing! Giant steel bars played off the pale wood ribs, green-stained plywood chairs, steel tables topped with wood: it's an eye-ful by **Michael Rotondi**, with project architect Brian Reiff, plus colors and graphics by April Greiman.

IN LONDON

Harvey Nichols, 109 Knightsbridge Road, shows off its new fifth floor restaurant, bar and market, one-upping Harrods.

Dukes Hotel, St. James Place, Tel. (011-44-71)491-4840. Drop in and enjoy the elegant, club-like bar where rare Cognacs rule the evening.

Windsor Castle is open again, with restoration still under way. Tickets are \$12, with completion of the project still as far away as 1998.

Franses, Duke and Jermyn Streets, Tel. (071)976-1234. Rare textiles, carpets and tapestries from the Renaissance through the 19th century; recommended by New York art dealers and friends Doug and Elizabeth Drake.

Orso, 27 Wellington Street, Tel. (071)240-5269. For pre-theater dinners, a reasonable delight near the Strand.

Blue Elephant, 4-5 Fulham Broadway, Tel. (071)385-6595. The best Thai restaurant in Britain. Try the fabulous 'sampler' of some 15 dishes.

The Chop-House, 36e Shad Thames, Tel. (071)403-3403. Sir Terence Conran's latest addition to a renown culinary empire. This one a traditional tavern at Butlers Wharf: roast beef and Yorkshire pudding.

Bistro Bruno, 63 Frith Street, Tel. (071)734-4545. Bruno Loubet from Bordeaux launched his own classic "bistro for the 90s" in September. On the scene since he received the Young Chef of the Year award in 1985, he has a winner.

Fountains, One Lancaster Terrace, Tel. (011-44-71)706-76760. In a 1930s building overlooking Hyde Park artist/craftsman Mark Brazier-Jones and designer Christopher Nevile have created an apartment hotel with all the comforts of home and all the luxuries of a hotel. Kitchen, washer/dryer etc. are great for extended stays (about \$200 per night).

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in Glencoe, about 20 miles north of the city. Acres of tulips and daffodils, fountains, wild flowers, flowering fruit trees, an English garden and a Japanese garden teahouse are tempting diversions from city pavements. For more information (708)790-4900." —J. A. for *Artexpress*

In **Los Angeles**, the always eagerly awaited **Venice Art Walk** (supporting the Venice Family Clinic) is scheduled this year for May 14 & 15. The Art Walk is a self-guided tour of the private working studios and homes of 50 emerging and well-known artists. **Charles Arnoldi, Sam Francis, Billy Al Bengston, Laddie John Dill, Lita Albuquerque** and **John Okulick** are among the regular participants. Exhibits, a silent auction, and docent tours by top L.A. Art professionals are also part of the big weekend. The \$125 two-day package includes the Art Walk itself, a docent tour, the Silent Auction Preview Party, the Art Walk '94 poster by **Tony Berlant**, the official Art Walk T-shirt, and catered lunch. For special hotel rates and extended stay arrangements that can include museum visits, tours of L.A. private collections, theater events and day trips to Santa Barbara, Newport Harbor, or San Diego, call chair Shelia Goldberg at (310)392-8630, ext. 342.

In **San Francisco** everyone is talking about the show-stopping new **Yerba Buena Gardens Visual Arts Center** by Japanese architect **Fumihiko Maki**, the winner of the 1993 Pritzker Architecture Prize. It's his first full-scale commission in America and art/architecture buffs give it a rousing 5 stars!

In **London** the **Spanish Arts Festival** premieres on February 16 with the opening of *Picasso: Sculptor and Painter* at the **Tate** (Through May 8), setting the stage for dozens of exhibitions and special events. Highlights of the festival include *Salvador Dali: The Early Years* at the **Hayward** (March 3 - May 30); *Goya: Truth and Fantasy* at the **Royal Academy** (arrives from the Prado March 17—through June 12); and *Francisco Zurbarán: Jacob and his Twelve Sons* at the **National Gallery** (March 9 - May 22). Contemporary art isn't being ignored. The **Whitechapel** will show six young artists from Spain (through April 24) and New Spanish sculpture will be featured at the **South London Gallery** and **Atlantis Gallery**. Photography is the subject at the **Photographer's Gallery** and the **Special Photographer's Company** and—all in all—Spain will reign in London this spring. Those in the know will see all of the exhibits on the new three-(about \$15) or seven-day (\$31) "White Card" passes which may be purchased at participating museums and galleries, some Underground stops or through Edwards & Edwards in New York (800/223-6108).

ART EXPRESS ART EXPRES

Calendar

Through	Apr. 17	SFMOMA, San Francisco	<i>Robert Ryman</i>
Through	Apr. 17	The Phillips Collection, Wash DC	<i>Brancusi: Photos and Sculpture</i>
Through	Apr. 17	San Diego Museum of Art	<i>Giorgione</i>
Through	Apr. 24	SBMA, Santa Barbara	<i>Travelers in an Antique Land</i>
Through	Apr. 24	Toledo Museum of Art, OH	<i>The Age of Rubens</i>
Through	Apr. 24	Metropolitan Museum, NY	<i>The Golden Age of Danish Painting</i>
Through	Apr. 24	Guggenheim Museum, NY	<i>Robert Morris: The Mind/Body Problem</i>
Through	Apr. 24	Art Inst. of Chicago	<i>Thinking is Form: Drawings of Joseph Beuys</i>
Through	Apr. 24	SFMOMA, San Francisco	<i>Jess: A Grand Collage, 1951-1993</i>
Through	Apr. 24	Whitechapel Art Gallery, London	<i>Mudanzas: Spanish Arts Festival</i>
Through	Apr. 30	Centre Georges Pompidou, Paris	<i>Ettore Sottsass</i>
Through	May 1	LACMA, Los Angeles	<i>Picasso & the Weeping Women</i>
Through	May 1	Neue Nationalgalerie, Berlin	<i>Rebecca Horn</i>
Through	May 1	Kunsthhaus, Vienna	<i>Le Corbusier: Retrospective</i>
Through	May 1	Rijksmuseum, Amsterdam	<i>Dutch Figure Drawings 1700-1850</i>
Through	May 1	Art Institute of Chicago	<i>Edvard Munch & Alban Berg</i>
Through	May 1	Museum of Fine Arts, Montreal	<i>Duane Hanson</i>
Through	May 2	Tate Gallery, London	<i>Gary Hill</i>
Through	May 2	Centre Georges Pompidou, Paris	<i>Marisa Merz</i>
Through	May 8	Musée d'Orsay, Paris	<i>The Museums in the 19th Century</i>
Through	May 8	National Gallery, Washington DC	<i>Egon Schiele</i>
Through	May 8	Hirshhorn Museum, Washington DC	<i>Gary Hill</i>
Through	May 8	Tate Gallery, London	<i>R. B. Kitaj</i>
Through	May 8	Tate Gallery, London	<i>Picasso: Sculptor & Painter</i>
Through	May 8	Amon Carter Museum, Fort Worth	<i>Time of the Buffalo</i>
Through	May 10	MOMA, NY	<i>Frank Lloyd Wright: Architect</i>
Through	May 15	Amon Carter Museum, Fort Worth	<i>Tamarind Prints of the 1960's</i>
Through	May 22	Norton Simon, Pasadena, CA	<i>Fragonard in Naples: Chalk Drawings</i>
Through	May 29	De Young Museum, San Francisco	<i>Mystery of the Dead Sea Scrolls</i>
Through	Jun. 5	Montgomery Mus. of Art, Ala.	<i>J. Rosenquist: Time Dust</i>
Through	Jun. 5	Newport Har. Art Mus., Newport Bch, CA.	<i>Contemp. Crafts/Saxe Coll.</i>
Through	Jun. 12	ASU Art Museum, Tempe	<i>Sculpture: John Ahearn/Rigoberto Torres</i>
Through	Jun. 14	Cooper-Hewitt Museum, NY	<i>Toward Modern Design</i>
Through	Jun. 19	Walker Art Center, Minneapolis	<i>Bruce Nauman</i>
Through	Jun. 26	Musée für Gegenwartskunst, Basel	<i>Joseph Beuys: Arena</i>
Through	Jun. 30	Brooklyn Museum, NY	<i>Red Groom's Dame of the Narrows</i>
Through	Jul. 3	Albright-Knox Art Gallery, Buffalo	<i>Fairfield Porter: American Painter</i>
Through	Jul. 10	ASU Art Museum, Tempe	<i>Navajo Rugs from Two Collections</i>
Through	Aug. 7	National Museum of American Art, Washington DC	<i>Thomas Cole</i>
Through	Sep. 11	Norton Simon Museum, Pasadena, CA	<i>Kandinsky</i>
Apr. 6 - Jun. 6		Centro de Arte Reina Sofía, Madrid	<i>Lucien Freud</i>
Apr. 14 - 17		Royal Academy, 9th London	<i>Original Print Fair</i>
Apr. 16 - 24		Hannover, Art & Antiques Fair	
Apr. 16 - Jul. 17		Museum Ludwig, Cologne	<i>Modigliani</i>
Apr. 21 - Jun. 19		The Menil Collection, Houston	<i>African Sion: Sacred Art of Ethiopia</i>
Apr. 22 - Oct. 9		Whitney Museum, NY	<i>Joseph Stella</i>
Apr. 24 - Jul. 3		Center for Creative Photography, Tucson	<i>Photos of Kozo Miyoshi</i>
Apr. 28 - May 2		Art NY (The New York International Art Fair)	
May 4 - 8		Geneva, Europ'Art (Art Fair)	
May 4 - 9		Art 1994 Chicago: The New Pier Show (Art Fair)	
May 4 - Aug. 14		Prague Castle Riding School, Prague	<i>Richard Meier and Frank Stella</i>
May 7 - Jul. 10		Kunstsammlung Nordrhein-Westfalen, Düsseldorf	<i>R. Rauschenberg</i>
May 7 - Jul. 17		Art Institute of Chicago	<i>John James Audubon</i>
May 8 - Sep. 15		National Gallery of Art, Washington DC	<i>W. de Kooning: Painting</i>
May 22 - Sep. 6		San Diego Museum of Art	<i>Gold & Grandeur: Baroque in Portugal</i>
May 25 - Aug. 14		Baltimore Museum of Art	<i>Matisse Cut-Outs</i>
Jun. 1 - 6		Amsterdam, Kunst RAI (Art Fair)	
Jun. 2 - 6		France, Art Jonction Cannes (Art Fair)	
Jun. 4 - Aug. 14		Phoenix Art Museum	<i>Alfred Stieglitz Camera Notes</i>
Jun. 7 - Aug. 22		Centro de Arte Reina Sofía, Madrid	<i>Gerhard Richter</i>
Jun. 8 - 18		London, Grosvenor House Antiques Fair	
Jun. 10 - Aug. 7		Scottsdale Center for the Arts	<i>Museum in the Making: Janssen Coll.</i>
Jun. 15 - 22		Basel Art25 '94 (Art Fair)	
Jun. 16 - Aug. 8		Fundació Antonio Tàpies, Barcelona	<i>Sol LeWitt: Drawings 1958-92</i>
Jun. 21 - Sep. 15		Jeu de Paume, Paris	<i>Joan Mitchell-The Later Years.</i>

Travel Bookshelf: Phoenix/Tucson

Guides

Fodor's 94 Arizona: *The Complete Guide Including Phoenix, Tucson, Sedona and the Grand Canyon.*

Stewart Aitchison, *A Guide to Exploring Oak Creek and the Sedona Area.*

History

Charles F. Lummis, *Some Strange Corners of Our Country*, 1891.

Laura Gilpin, *The Enduring Navajo.*

J. Richard Ambler, *The Anasazi: Pre-historic Peoples of the Four Corners Region.*

Art & Architecture

James K. Ballinger, *Frederic Remington's Southwest.*

James S. Griffith, *Southern Arizona Folk Arts.*

Helga Teiwes, *Kachina Dolls: The Art of Hopi Carvers.*

Babcok & Monthan, *The Pueblo Storyteller: Development of a Figurative Ceramic Tradition.*

Clara Lee Tanner, *Indian Baskets of the Southwest.*

Meryle Secrest. *Frank Lloyd Wright* (biography).

Riley & Reed, eds. *Frank Lloyd Wright: Architect.* The catalogue of the MOMA retrospective.

William A Storrer. *The Frank Lloyd Wright Companion.* A guide to all 470 of Wright's built works.

Magazines

Arizona Highways—of course!

And strictly for fun . . .

Fiction & Mysteries

Jack Page. *Stolen Gods.* A thriller set in Tucson and on Arizona's Hopi reservation

Barbara Kingsolver. *Animal Dreams.*

Edward Abbey. *The Monkey*

Wrench Gang.

Any of Tony Hillerman's Southwestern-set mysteries

Errors committed by the berserk computer in January included the misspelling of Tucson, inexplicable italics, and missing red type—and thus crucial words—on page 6. We are sorry!