

VOLUME 5, NUMBER THREE 1994  
TRAVEL FOR THE CONNOISSEUR

# SAN DIEGO

# ART *Express* SAN DIEGO SAN

## IN THIS ISSUE • JULY

<b>San Diego</b> .....	1 - 5
Focus San Diego and Environs .....	2 - 5
Hotels, Restaurants, Museums and Galleries, Shopping...more	
Side Trips.....	5
The Artworld Selects.....	5
Travel Bookshelf: San Diego .....	8
<b>ARTexpress Around the World</b> .....	6 - 8
News.....	6 - 7
Pittsburgh, Santa Fe, Arles, Paris, Atlanta...more	
Great Addresses.....	6 - 7
Exhibition Calendar.....	8
Trip News.....	8

## Upcoming in October

**Number Four 1994: London  
and Environs**  
Paris, Chicago, Frankfurt,  
Seattle...more

**ARTexpress**©: behind the scenes at the world's fabulous art fairs • passport to the maze of exhibitions, galleries, openings, art stars, private collections, historic sites, and not-to-be-missed masterpieces • the art calendar • great addresses, restaurants, side trips, and architecture • the guide to the sizzling world of art travel.

**In each issue - the art destinations in the news.**

## TO SUBSCRIBE

**ARTexpress**© is published four times per year by ARTexpress Newsletter Partners, P.O. Box 10201, Newport Beach, CA 92660. Subscriptions: \$45.00 U.S. (\$57.00 foreign). **ARTexpress** cannot be reproduced in whole or in part without the written permission of the publishers. Information provided is subject to change, for which **ARTexpress** assumes no responsibility. Address special inquiries and comments regarding art travel destinations to the editors, who will make every attempt to provide assistance. Suzanne Paulson & Constance Glenn.

San Diego is a collection—a ravishing collection of bays and beaches, picturesque villages, architectural delights, from Mission to Post-Modern, and artful riches spanning the centuries. If you approach from the north (perhaps you flew into LAX or John Wayne Airport in Orange County), it's not too soon to capture the pleasures of the beach communities in **Carlsbad**. Exit the 5 at Carlsbad Village Drive and within blocks you'll be surrounded by rows of antique shops peppered with tiny, come-hither restaurants like **Garcia's** for Mexican treats or **Caldo Pomodoro** for the pasta crowd. Continuing down Old Highway 101 (much more fun than the freeway), you'll be tempted to stop in funky **Leucadia**, upscale **Encinitas**, **Cardiff**, **Solano Beach**, or, perhaps best of all, **Del Mar**, with its charming, old-stone village center (Del Mar Plaza by Jon Jerde), and lush **L'Auberge Del Mar** (*the resort here*). Try **Café Del Mar** for a pleasant break—and on toward La Jolla. Approaching the **La Jolla** area on North Torrey Pines Road should be an inviolate requirement—no excuse for missing the great **Louis Kahn's Salk Institute**, comparable in breathtaking design to his masterpiece, the Kimbell Museum in Fort Worth. A bit further on the left you can enter the **University of California at San Diego** on Muir College Drive and, within a few hundred yards, come face to face with the giant **Niki de Sant Phalle** sculpture that announces the location of the **Stuart Collection**. With monumental site-specific works by **Terry Allen, Michael Asher, Jackie Ferrara, Ian Hamilton Finlay, Richard Fleischner, Jenny Holzer, Robert Irwin, Bruce Nauman, Nam June Paik, Alexis Smith, and William Wegman**, taking it all in—from one end of campus to the other—is quite a hike, but well worth it. Guided tours can be arranged for groups or call (619) 534-2117 to request a guidebook and map.

Saving the La Jolla village itself for visual dessert, if you return to Interstate 5 via La Jolla Village Drive, at the juncture of the two you can't miss **Michael Graves'** imposing **Aventine** complex, which includes the Hyatt Regency La Jolla (go in to see the Graves interior), the Sporting Club (a 32,000 square-foot health spa) and a mixed-use high rise, plus several close-by restaurants. Just beyond you'll be startled by the new frosty-white, gothic-cathedral-style Mormon Temple standing out in stark contrast.

# EGO SAN DIEGO SAN DIEGO

## San Diego. . . more

Now, after this hedonistic introduction, you're ready for **San Diego!** Whether you choose downtown, Balboa Park, Old Town, Mission Bay, or Coronado—only some of the day's destinations—there's more than enough to satisfy art travelers. We began with the **Museum of Contemporary Art/Downtown**. Designed by artists **Robert Irwin** and **Richard Fleischner**, with architect **David Singer**, it is a small but perfect treasure—not incidentally connected to **One America Plaza** by Chicago Post-Modernist **Helmut Jahn**. The two are humorously separated by the little, red runabout trolley traveling under an elaborate, pierced-metal overhang that more than catches the eye. Stop for lunch at **Cerveceria-Santa Fe**, practically on the tracks, and you can savor the scene. Through September 8th, the MCA/Downtown will showcase the prominent British sculptor **David Nash** in an exhibition titled *Voyages and Vessels*—approximately 30 works, including sculpture, drawings and photographs. Nash himself will conclude a two-week residency with a lecture at 5:30 PM on July 1st. And, in case you're wondering what's up at **MCA/La Jolla**, where the facility is presently closed, on July 13,14,15, special events highlighting the ground breaking for the museum's landmark renovation by **Robert Venturi** and **Denise Scott Brown** will add up to a monumental celebration. For information call the museum at (619) 454-3541.

While you're in the terrific museum shop at the MCA/Downtown, pick up an *Arts Downtown San Diego Guide* (free) and use the handy map to locate museums, galleries, artists' studios... and more. **Jon Jerde's** nearby **Horton Plaza** is the prototype for today's architecture-theme park-shopping mall—a must see. Jerde also did L.A.'s much-talked-about City Walk. This is not to say, however, that you should overlook downtown's ample supply of classic Beaux-Arts buildings such as the U.S. Grant Hotel, a 1910 jewel on the National Register of Historic Places; while we have a soft spot for the original Mission-style railroad station across from the MCA.

Next on your art itinerary must be historic **Balboa Park**, an oasis filled with extraordinary examples of neo-Spanish architecture dating from the Panama California Exposition of 1915-1916 and the California Pacific International Exposition of 1935. The **San Diego Museum of Art**, housed in a 16th-century-style structure with the

## Focus San Diego

### HOTELS

**Hotel del Coronado**, 1500 Orange Avenue, Coronado, Tel. (619) 435-6611 or (800) HOTEL DEL. Right on the Pacific Ocean across San Diego Bay and within sight of Mexico, it enjoys more fame and historical significance than perhaps any other hotel in North America.

**Loews Coronado Bay Resort**, 4000 Coronado Bay Road, Coronado, Tel. (619) 424-4000. On a private, 15-acre peninsula across the bay from San Diego; stunning and secluded.

**Le Meridien**, 2000 Second Street, Coronado, Tel. (619) 435-3000. Luxury waterfront resort on Coronado Island.

**Pan Pacific Hotel**, 400 West Broadway, San Diego, Tel. (619)239-4500. Elegant and well located, downtown near the San Diego Contemporary Art Museum.

**The Westgate Hotel**, 1055 Second Avenue, San Diego, Tel. (619) 238-1818. Quality and distinction in the center of downtown San Diego.

**La Valencia Hotel**, 1132 Prospect Street, La Jolla, Tel. (619) 454-0771. An *ARTexpress* favorite overlooking the coves and beaches of La Jolla.

**Sea Lodge**, 8110 Camino Del Oro, La Jolla, Tel. (619)459-8271. Grace and charm of old Mexico on the beach in La Jolla; shares facilities with the famous La Jolla Beach & Tennis Club.

**La Jolla Shores Inn**, 5390 La Jolla Blvd., La Jolla, Tel. (619) 454-0175. Quality and luxury at a moderate price.

**Hyatt Regency La Jolla**, 3777 La Jolla Village Drive, La Jolla, Tel. (619) 552-1234. Designed by Michael Graves; the centerpiece of the new Aventine complex.

**Rancho Bernardo Inn**, 17550 Bernardo Oaks Drive, Rancho Bernardo, Tel. (619) 487-1611. Get-away destination; great for Escondido's California Center for the Arts opening.

**The Inn at Rancho Santa Fe**, 5951 Linea el Cielo, Rancho Santa Fe, Tel. (619) 756-1131. One of America's most beautiful inns secreted in the hills 20 miles north of San Diego.

### RESTAURANTS

**Cerveceria-Santa Fe Restaurant**, 600 West Broadway, San Diego, Tel. (619) 696-

## Focus San Diego...more

0043. Regional Baja seafood; not to be missed when you visit the Contemporary Art Museum; by the trolley tracks in downtown San Diego.

**Pacifica Grill**, 1202 Kettner Blvd., San Diego, Tel. (619) 696-9226. Next door to the great old train station; excellent seafood.

**Rainwater's**, 1202 Kettner Blvd., San Diego. Tel. (619) 233-5757. Upstairs above the Pacifica Grill; noted as a "chop house" with beef and chicken specialties.

**Chuey's**, 1894 Main Street, Logan Heights, San Diego, Tel. (619) 234-6937. The best-loved spot for great Mexican dishes.

**Athens Market Taverna**, 109 West F Street. San Diego, Tel. (619) 234-1955. Wonderful Greek food; the San Diego food critics' choice for best ethnic fare.

**Fio's**, 801 5th Avenue, San Diego, Tel. (619) 234-3467. Stylish Italian Gaslamp Quarter restaurant in downtown San Diego.

**Osteria Panevino**, 722 5th Avenue, San Diego. Tel. (619) 595-7959. Also in the Gaslamp Quarter; a Tuscan-style bistro delight.

**Olé Madrid**, 751 5th Avenue, San Diego. Tel. (619) 557-0146. The very hip dinner club occupying 3 stories in the Gaslamp Quarter.

**George's at the Cove**, 1250 Prospect Street, La Jolla, Tel. (619) 454-4244. This is *ARTexpress's* favorite restaurant overlooking the ocean. The view is worth the selection.

**Piatti**, 2182 Avenida de la Playa, La Jolla., Tel. (619) 454-1589. Colorful Italian bistro across from the La Jolla Beach & Tennis Club.

**Sammy's**, 702 Pearl Street, La Jolla, Tel. (619) 456-5222. Gourmet pizza within walking distance of many galleries.

**Top o' the Cove**, 1216 Prospect Street, La Jolla, Tel. (619) 454-7779. A beautiful setting overlooking the ocean in the heart of La Jolla. Serves French continental cuisine.

**La Valencia**, 1132 Prospect Street, La Jolla, Tel. (619) 454-0771. A perfect spot to see and be seen at lunchtime; in the courtyard of the La Valencia Hotel.

**Pannikin Brockton Villa**, 1235 Coast Blvd., La Jolla, Tel. (619) 454-7393. Health food with a winning ocean view.

**Sushi on the Rock**, 1277 Prospect Street, La Jolla, Tel. (619) 456-1138.

## San Diego. . . more

facade emulating that of the University of Salamanca in Spain, opened in 1926. It is renowned for Old Masters—from El Greco and Zurbaran, to Giorgione and Canaletto; 19th- and 20th-century works by Ingres, Daumier, Dufy, Toulouse-Lautrec, Matisse, and Dubuffet, plus excellent German Expressionist paintings, works on paper, and sculpture. The museum also houses the Frederick Weisman Collection of Southern California Contemporary Art, and a memorable East Asian collection. Through September 6th, SDMA will host *Gold and Grandeur: The Age of the Baroque in Portugal*, organized by the National Galley of Art and the Portuguese Secretary of State for Culture. Next door, the 1965-contemporary building housing the **Timken Art Gallery** holds additional treasures in French, Spanish, Dutch, Flemish, and Italian Old Masters, plus a legendary collection of Russian icons. Of course this is just a sampling of Balboa Park's museums, but allow time for at least one more: the **Museum of Photographic Arts**. Consistent with exhibits of excellent quality, through September 4th it will present *Breaking Bounds: The Photography of Lois Greenfield* and *Dancers: Photographs by Philip Trager*.

Our favorite 'museum-eye' respite in Balboa Park is the exquisite **Lath House Botanical Garden**. Its iron framework, salvaged from an old railway station and reassembled here for the 1915-1916 Exposition, gives you a sense of what it must have been like to experience London's Crystal Palace, and the surrounding gardens are sublime. Now, how to choose: the quiet village of **Coronado**, crowned by the grand Victorian **Hotel Del**; the beaches and resorts of Mission Bay; a touristy, but fun, peek at celebratory **Old Town** and its historic **Junipero Serra Museum**, with a fine collection of Spanish Renaissance furniture; **Mission San Diego de Alcola** (Mission Valley), California's first church, founded in 1769 and resited here in 1774; or picturesque **La Jolla**, where we choose to end a perfect day? At sunset, tip your hat to the great architect **Irving Gill**, whose 1914 **La Jolla Woman's Club** is one of the purest, most pleasurable designs in all of California architecture (it's across from the MCA, whose original Gill structure is hidden by subsequent additions). Stroll the shops and galleries and, finally, make the traditional pilgrimage to **George's at the Cove**, where the paradisaical view comes complete with a warm welcome and classic California cuisine.



## inSight94

*inSight94* is the event which prompts our San Diego sojourn. A binational exhibition and festival of installations and site-specific art, it will open with celebrations throughout the entire San Diego region, and in Tijuana, the weekend of September 23, 1994, and continue at various venues for five weeks.

*inSight94* is a project of the non-profit arts organization **Installation Gallery**, in concert with the Museum of Contemporary Art, San Diego and the Centro Cultural Tijuana. The thirty-some participating organizers include virtually all of the area's museums, galleries, universities and cultural facilities on both sides of the border, and the artists range from emerging to who's who. Sample: **Chris Burden, Pepon Osorio, Dennis Oppenheim, Eugenia Vargas, Vital Signs, Robert Therrien, Marta Palau, Allan Kaprow, Anya Gallaccio, Roberto Salas, Andy Goldsworthy, Joyce Cutler-Shaw, Albert Chong, José Bedia, Ulf Rollof, Helen Escobedo, Terry Allen, Border Art Workshop, Carlos Aguirre...** and so on, and so on, to more than sixty!

**Lynda Forsha**, director of the border-spanning extravaganza, says that "the art is based on the site. The results can be as varied as the artists themselves, but each piece is created for that exact location and it interacts with the space." The projects will be "centered around three major hubs of artist-activated public spaces" on both sides of the border: downtown Tijuana, downtown San Diego, and Balboa Park, plus Installation Gallery will sponsor residencies for artists from Mexico, the U.S., and abroad. Sites have been chosen and the works are in process as we write—not to mention that all this will be enhanced by symposia, town meetings, school and studio visits, bilingual lectures, tours, and a catalogue to be published in January 1995. Bilingual map books will be available in August and tours will be offered each weekend for six weeks, plus special tours for visiting groups can also be arranged. The details are mind boggling—our own Venice Biennale or Documenta just weeks away! There is no excuse for missing *insight94!* For information call (619) 544-1482 or fax (619) 544-1486.

## Focus San Diego. . . more

**Japengo**, 8960 University Center Lane, La Jolla, Tel. (619) 450-3355. Located in the Aventine complex next to the Hyatt Hotel, Japengo serves very creative contemporary cuisine with a Japanese flair; includes a wonderful sushi bar.

**Delicias**, 6106 Paseo Delicias, Rancho Santa Fe, Tel. (619) 756-8000. Beautiful dining room and patio dining in Rancho Santa Fe Village.

**Mille Fleurs**, 6009 Paseo Delicias, Rancho Santa Fe, Tel. (619) 756-3085. An award-winning, pricey French Restaurant; Moorish atmosphere in the Old Country Squire Courtyard.

**Hernando's Hiway**, 19320 Lake Drive, Escondido, Tel. (619) 746-1444. Fun atmosphere with great Mexican food, located on Lake Hodges in Escondido.

**150 Grand Cafe**, 150 West Grand Ave., Escondido, Tel. (619) 738-6868. Lovely new upscale bistro right in the heart of Escondido, one block from the new Art Center.

**Sirinos**, 113 West Grand Ave., Escondido, Tel. (619) 745-3835. Italian food and excellent desserts—dinner only.

**Rancho Bernardo Inn**, 17550 Bernardo Oaks Drive, Rancho Bernardo, Tel. (619) 487-1611. El Bizcocho and The Veranda offer luxurious dining.

**Chez Henri**, 1555 Camino Del Mar, Tel. (619) 793-0067. On the 2nd floor of the popular Del Mar Plaza, Yvette & Henri serve tasty French cuisine.

## MUSEUMS AND GALLERIES

**Mingei International Museum of World Folk Art**, 4405 La Jolla Village Drive, La Jolla, Tel. (619) 453-5300.

**Museum of Contemporary Art, San Diego/Downtown**, 1001 Kettner Blvd., San Diego, Tel. (619) 234-1001.

**Museum of Photographic Arts**, 1649 El Prado, Balboa Park, Tel. (619) 239-5262.

**San Diego Museum of Art**, Balboa Park, Tel. (619) 232-7931.

**San Diego State University Art Gallery**, Department of Art, Tel. (619) 594-4941.

**SUSHI**, Performance & Visual Arts, 633 9th Avenue (upstairs), Tel. (619) 235-8466 San Diego.

**Timken Art Gallery**, 1500 El Prado, Balboa Park, Tel. (619) 239-5548.

## Focus San Diego. . . more

**Museum of Contemporary Art, San Diego**, 700 Prospect Street, La Jolla, Tel. (619) 454-3541. Closed until 1996 for remodeling.

**Mandeville Gallery, University of California at San Diego**, 9500 Gilman Drive, La Jolla, Tel. (619) 534-2864.

**Stuart Collection, University of California at San Diego**, 9500 Gilman Drive, La Jolla, Tel. (619) 534-2117.

**Thomas Babeor Gallery**, 7470 Girard Avenue, La Jolla, Tel. (619) 454-0345.

**Brighton Press**, 320 G Street, San Diego, Tel. (619) 234-1179. Printmaking headquarters in San Diego; a noted workshop.

**Gallery Eight**, 7464 Girard Avenue, La Jolla, Tel. (619) 454-9781. Contemporary crafts and decorative arts.

**Quint Gallery**, 7447 Girard Avenue, La Jolla, Tel. (619) 454-3409, and 1631 W. Lewis, Mission Hills, Tel. (619) 295-1122. Contemporary art.

**Porter Randall Gallery**, 5624 La Jolla Blvd., La Jolla, Tel. (619) 551-8884. Contemporary art and photography.

**Linda Moore Gallery**, 1611 W. Lewis, Mission Hills, Tel. (619) 260-1101.

**Soma Gallery**, 343 4th Ave., San Diego, Tel. (619) 232-3955. Contemporary paintings, sculpture and photography.

**David Zapf Gallery**, 2400 Kettner Blvd., San Diego, Tel. (619) 232-5004. Contemporary art.

**Installation Gallery**, 964 5th Avenue, San Diego, Tel. (619) 544-1482. *inSite94* coordinator; call for schedule.

**Tasende Gallery**, 820 Prospect, La Jolla, Tel. (619) 454-3691. Modern masters from Henry Moore to Isamu Noguchi.

## SHOPPING

**John Cole's Book Shop**, 780 Prospect, La Jolla. In a wisteria-covered cottage remodeled by Irving Gill you'll find a little bit of literary heaven.

**D.G. Wills Books**, 7461 Girard, LA Jolla. Nestled among the galleries and shops is La Jolla's largest collection of new and used scholarly books; the art section often gives up treasures.

## SIDE TRIPS

Following a 5 PM trumpet fanfare on September 25th, **Dennis Oppenheim** will celebrate the grand opening of **Escondido's California Center for the Arts Museum** with the dramatic lighting of his flaming antlers installation for the inaugural exhibition, *Wildlife*. The evening will rocket from **William Wegman** doing "stand-up comedy" in the gallery where his photographs will be installed, to music by the A.J. Croce Band—all but part of a grand bash that will open the entire state-of-the-art cultural center. September 24th the center will feature a gala concert and donors' dinner, and Saturday, October 1st will be "**Bravo Escondido**" day, complete with a welcome from the NEA's **Jane Alexander**. Following the ribbon cutting on September 25th, the museum will be closed until the all-day event on October 1st, when the whole complex will be open to the public. For museum information, contact director Reeseey Shaw at (619) 738-4170; California Center for the Arts, 247 South Kalmia Street, Escondido, 92025.

## THE ARTWORLD SELECTS

For visitors to the **CCAM**, **Reeseey Shaw** recommends "a lovely new dining room" just one block from the Cultural Center in the heart of **Escondido: 150 Grand Cafe**. Her other favorite eateries include **Delicias**, **Hernando's Hideway**, and **Sirinos**. In **La Jolla** her guests will no doubt stay at her choices—**La Valencia** or **La Jolla Shores**, and try the varied cuisine at **Piatti**, **Sushi on the Rock**, and **Pannikin Brockton Villa**. Long-time La Jolla dealer **Thomas Babeor** touts **Mille Fleurs** for French food, but a special favorite as well is **Chez Henri** in **Del Mar**. Nearer the gallery, you'll find him in the **Mediterranean Room** at **La Valencia** or enjoying the creative sushi bar at **Japengo** in the **Aventine** complex. The **staff at the MCA** (working in La Jolla although the facility is closed) loves to walk over to **Sammy's** for gourmet pizza. **Stuart Collection** director **Mary Beebe** lunches on the patio at **Piatti** and likes late suppers at **Olé Madrid**, but her favorite stop is **Chino's Ranch Market** (Rancho Santa Fe), where the fresh vegetables fairly leap into her sack. **Hugh Davies**, MCA director, is a fan too, plus he likes **Santé Restaurant** in La Jolla. You'll find **Steve Brezzo**, Hugh's counterpart at SDMA, having cappuccino in the museum's sculpture garden or bookbrowsing at **D.G. Wills**.

# ART AROUND THE WORLD

## News

Now that the opening flourishes are over, it should be a good time to get a real look at the new **Pittsburgh** monument to **Andy Warhol**. In a 1911 Beaux-Arts warehouse north of the river, stunningly re-designed by Dia Center architect **Richard Gluckman**, director **Tom Armstrong** and curator **Mark Francis** have mounted a survey from the collections that should make believers out of the most devout cynics. Pittsburgh—set at the majestic juncture of the Allegheny and Monongahela Rivers—is, in fact blooming! The Carnegie has another project (beyond its partial stewardship of the Warhol Museum) that is also new to the scene: **The Heinz Architecture Center**, already reaping praise for its elegantly designed space devoted to the art of architecture—then and now. It makes sense in a city that is home to one of **H. H. Richardson's** grandest buildings, **Philip Johnson's** gothic, multipart glass 'cathedral' for Pittsburgh Plate Glass, and a short way from America's most important house—**Frank Lloyd Wright's** magical **Fallingwater**.

At this time of year, when the opera and chamber music brochures arrive, it's hard to ignore the summer pleasures of **Santa Fe**. The 1994 **Santa Fe Opera** season will open July 1st with a new production of Puccini's *Tosca* and extends through August 27th. It will also include the American premier of *The Story of Blond Eckbert*, plus new presentations of *The Barber of Seville*, *Abduction from the Seraglio*, and *Intermezzo* (505/968-5900, box office). The 22nd **Santa Fe Chamber Music Festival** will celebrate the music of Franz Schubert in six Saturday concerts beginning July 16th. In addition, there will be special programs devoted to Bartók, a "Mostly American" program featuring Bernstein and Copland, and a series of jazz events (505/982-1890, box office information after June 27). At the **Museum of Fine Arts**, on the Plaza, *4+4 Later Modern: Photography Between the Mediums*, a comparison of new photography from New Mexico and Russia will run through September 5th, plus *Romantic Modernism, 100 Years*, which spans a century of painting from Monet to Baselitz, will be on view through July 31st. Call the museum at (505) 982-6366 for information about the schedule of special lectures. The must-see shows at the **Museum of International Folk Art** include *Turkish Traditional Art Today* and *Folk Traditions of Rural India* (to September 4th), and the venerable **Gerald Peters Gallery** has branched out into solo shows in the field of modern-master photography (Paul Strand and Bernd and Hilla Becher were featured in May), so be sure to check in at 439 Camino del Monte Sol. And, for the latest word on all the arts in town,

## Great Addresses

### IN PITTSBURGH

**The Priory**, 614 Pressley Street, Tel. (412) 231-3338. An 1880s priests' residence close to the Warhol Museum; 24 handsome rooms restored to Victorian elegance. Shuttle service to downtown.

**Christopher's**, 1411 Grandview Avenue, Mt. Washington, Tel. (412) 381-4500. Steak and seafood accompanied by a show-stopper view. Go at least for cocktails.

**Hyeholde**, 190 Hyeholde Drive, Coraopolis, Tel. (412) 264-3116. Near the airport; European country-house style from tapestries to gracious grounds. Classic cuisine; remarkable wine list.

And, add **Café Allegro**, **Piccolo Mondo**, the **River Club** and **Tin Angel** to your must-eat list.

**Fallingwater, The Kaufmann Conservation on Bear Run**, P.O. Box R, Mill Run, Pennsylvania, Tel. (412) 329-8501. About 2 hours from Pittsburgh; open from April 1 through mid-November, Tuesday-Sunday 10-4, weekend winter tours by special arrangement. Make Fallingwater a high priority; it is one of America's most memorable experiences.

### IN SANTA FE

**Laura Carpenter Fine Art**, 309 Read Street. World-class contemporary art.

**Allene Lapidés Gallery**, 217 Johnson Street. *The Cocktail Party*, an installation by photographer/mixed media artist Sandy Skoglund, through July.

**Cline Fine Art Gallery**, 526 Canyon Road. *American Realism + Figurative Painting*, through August 18th, including Don Bachardy, Bill Brown, Elaine de Kooning, Richard Estes, Georgia O'Keeffe, Philip Pearlstein, Paul Wonner... more.

**Julian's Italian Bistro**, 221 Shelby Street, Tel. (505) 988-2355. Regional Italian cuisine "Milan can hardly match."

**Café Escalera**, Lincoln Place, Tel. (505) 989-8188. A standing favorite with both visitors and locals.

**Corn Dance Cafe**, 409 W. Water Street, Tel. (505) 986-1662. Loretta Oden's salute to Native American food; opened in March and already a big hit.

**Inn of the Anasazi**, 113 Washington, Tel. (505) 988-3030. Peter Zimmer, who trained with Wolfgang Puck and at the Mansion on Turtle Creek is, at thirty, probably the hottest chef in town—don't miss a meal!



# ART AROUND THE WORLD

## Great Addresses . . . more

### IN PARIS

Bistro update... plus

**Tong Yen**, 1 bis rue Jean Mermoz.

Therese Luong draws all the grand couturiers, from Valentino to Lacroix, with her comfortable setting and divine Chinese/Thai/Vietnamese food.

**Natacha**, 17 bis rue Campagne-Premiere. A well-worn Montparnasse salon favored by the likes of Robert De Niro, Philippe Starck and Thierry Mugler.

**Davé**, 39 rue St.-Roch. A "cool, young crowd" enjoys a "downtown version of Tong Yen." Fifteen tables and it's like eating at home—except you're likely to see Yohji Yamamoto or Azzedine Alaïa.

**La Rotisserie D'en Face**, 2 rue Christine, Tel. 43. 26. 40. 98. Jacques Cagna's bistro just opposite his more pricey restaurant in St. Germain; good prix fixe menu.

**Marie et Fils**, 34 rue Mazarine, Tel. 43. 26. 69. 49. Small, chic, delicious.

**Chardenoux**, 1 rue Jules-Vallès, Tel. 43. 71. 49. 52. Turn-of-the-century bistro tucked behind La Bastille.

**Poilaëne**, 8 rue Cherche-Midi. Heaven for fresh bread in Saint Germain.

**Vieille France**, 14 rue de Buci. A patisserie sublime, since 1834.

**Christian Tortu**, 6 Carrefour de L'Odéon. Perfection flowers; the mecca for all of Paris.

**La Hune**, 170 Boulevard Saint Germain. *The Left Bank* bookstore, browse during the late evening hours when people watching is tops too.

**Galerie Perpetch**, 240 Boulevard Saint Germain. Antique shop frequented by St. Laurent, Ungaro and Givenchy. Others to explore include: **Epoca**, 60 rue de Verneuil; **Anne-Sophie Duval**, 5 quai Malaquais; **Akko van Acker**, 2 rue de l'Université; and **Tiff**, 35 rue Jacob.

### IN ATLANTA

**Ritz Carlton-Buckhead**, 3434 Peachtree Road NE, Tel. (404) 237-2700. *The hotel address in Atlanta at the moment; also the home of the city's finest formal restaurant.*

**Hedgerose Heights Inn**, 490 East Paces Ferry Road, Buckhead, Tel. (404) 233-7673. A lovely small house where continental cuisine is the order of the day (dinner only).

## News . . . more

pick up the current issue of *THE*, a good read any time and the best guide to everything from galleries to hot restaurants. Our Santa Fe friend and travel editor for *THE*, Jan Adlmann, invites your inquiries regarding *Vienna Abend*, his forthcoming art-and-architecture excursion to Vienna, Prague and Budapest October 18-29, 1994. He plans a nostalgic, insiders' journey for twelve participants only, and, if you are traveling with *ARTexpress* to London, you'll find that *Vienna Abend* is an extraordinary opportunity to extend your stay abroad. Contact Jan at (505) 983-1569.

In **Arles, France**, from July 4-10, **The International Rencontres de Photographie**, Europe's oldest and most interesting summer photography festival will offer a wide range of events, from special lectures, workshops and exhibits to opportunities to explore the photogenic villages of Provence.

In **Paris**, the "**Cartier-Raspail**," home of the **Cartier Foundation for Contemporary Art** has opened. Designed by noted architect **Jean Nouvel**, it is a sixteen-level structure (eight levels below ground) of woven steel and glass featuring a giant glass screen which reflects the boulevard and neighborhood surroundings. The ground-floor and first-floor levels contain the galleries where the opening exhibition features the work of **Richard Artschwager** through September 4th (Foundation Cartier, 261 Boulevard Raspail, Tel. 33. 1. 42. 18. 56. 20). Not far away in the Paris suburb of Bercy, **Frank Gehry's** design for the **American Center** has at last been formally unveiled with an exhibition of emerging L.A. artists titled *Pure Beauty* and *Stations* by **Bill Viola**, both graced by another stunning Gehry environment (51 rue Bercy, Tel. 44. 73. 77. 77).

July 28 - August 7 **Atlanta** will premiere one of the first events of the **Cultural Olympiad**, an eleven-day festival of traditional and contemporary African culture titled *Celebrate Africa!* Collaborating with the National Black Arts Festival and the African Association of Georgia, the Atlanta Committee for the Olympic Games expects over half-a-million visitors. The site of the "**African Village**" is beautiful Piedmont Park, where a dazzling spectrum of performances, music and dance events, an African market, art exhibitions, and even culinary demonstrations should captivate the expected crowds. *Celebrate Africa!* is only one of many ambitious arts programs which will culminate during the summer of 1996 with a grand Olympic Arts Festival. **Siah Armajani** has already been selected to create a sculpture to house the symbolic flame and it looks as though we should all begin to think 1996!

# ART EXPRESS ART EXPRES

## Calendar

Through	Jul. 21	LACE, Los Angeles	<i>Nor Here Neither There</i>
Through	Jul. 24	Metropolitan Museum, N.Y.	<i>American Impressionism &amp; Realism</i>
Through	Jul. 24	De Young Museum, San Francisco	<i>R. Diebenkorn: Blue Surround</i>
Through	Jul. 24	MOCA, L.A.	<i>Urban Revisions &amp; New American Arch. &amp; the City</i>
Through	Jul. 31	Metropolitan Museum, N.Y.	<i>Petrus Christus</i>
Through	Jul. 31	Brooklyn Museum, N.Y.	<i>Louise Bourgeois: Works from 1982-93</i>
Through	Jul. 31	High Museum, Atlanta	<i>John George Brown</i>
Through	Aug. 7	National Museum of American Art, Washington D.C.	<i>Thomas Cole</i>
Through	Aug. 7	Huntington Library, V. S. Scott Gallery, San Marino, CA	<i>Ten Years...</i>
Through	Aug. 7	Kunsthalle, Vienna	<i>Rebecca Horn</i>
Through	Aug. 8	Fundació Antonio Tàpies, Barcelona	<i>Sol LeWitt: Drawings 1958-92</i>
Through	Aug. 8	Grand Palais, Paris	<i>The Origins of Impressionism</i>
Through	Aug. 14	Museum of Fine Arts, Houston	<i>Paintings from the Kress Collection</i>
Through	Aug. 14	Kimbell Museum, Fort Worth	<i>Paintings from the Barnes Collection</i>
Through	Aug. 14	Museum of Art, Baltimore	<i>Matisse Cut-Outs</i>
Through	Aug. 21	MCA, Chicago	<i>Op-Ed: Fred Wilson</i>
Through	Aug. 22	Centro de Arte Reina Sofia, Madrid	<i>Gerhard Richter</i>
Through	Aug. 22	Frick Collection, N.Y.	<i>Portrait Medals of the Renaissance</i>
Through	Aug. 28	Phillips Collection, Washington D.C.	<i>The Drawings of Stuart Davis</i>
Through	Sept. 4	Internat. Center/Photography, N.Y.	<i>Henri Cartier-Bresson: Homage</i>
Through	Sept. 4	SFMOMA, San Francisco	<i>Paul Klee &amp; Dorothea Lange: Am. Photos</i>
Through	Sept. 4	Cartier Foundation, Paris	<i>Richard Artschwager</i>
Through	Sept. 4	J. Paul Getty Museum, Malibu	<i>André Kertész: A Centennial Tribute</i>
Through	Sept. 4	Metropolitan Museum, N.Y.	<i>Picasso and the Weeping Women</i>
Through	Sept. 4	Museum of Fine Arts, Boston	<i>Silks for the Sultans</i>
Through	Sept. 4	Santa Monica Museum of Art	<i>Altered Egos</i>
Through	Sept. 5	National Gallery of Art, Washington D.C.	<i>De Kooning: Painting</i>
Through	Sept. 5	Centre Pompidou, Paris	<i>Ettore Sottsass</i>
Through	Sept. 5	Musée des Beaux-Arts, Montreal	<i>Roy Lichtenstein</i>
Through	Sept. 6	San Diego Museum of Art	<i>Gold &amp; Grandeur: Baroque in Portugal</i>
Through	Sept. 7	Guggenheim Museum, N.Y.	<i>The Italian Metamorphosis 1943-68</i>
Through	Sept. 8	San Diego MCA/Downtown	<i>David Nash: Voyages and Vessels</i>
Through	Sept. 11	Norton Simon Museum, Pasadena, CA	<i>Kandinsky</i>
Through	Sept. 11	LACMA, Los Angeles	<i>Mike Kelley</i>
Through	Sept. 11	Whitechapel, London	<i>Franz Kline</i>
Through	Sept. 11	Hirshhorn, Washington D.C.	<i>Felix Gonzalez-Torres</i>
Through	Sept. 11	Musée d'Orsay, Paris	<i>Nadar</i>
Through	Sept. 11	Jeu de Paume, Paris	<i>Joan Mitchell-The Later Years</i>
Through	Sept. 14	Tate Gallery, London	<i>R.B. Kitaj</i>
Through	Sept. 18	Virginia Museum of Fine Arts, Richmond	<i>Focus on Warhol</i>
Through	Sept. 18	Metropolitan Museum, N.Y.	<i>Dalí: The Early Years</i>
Through	Sept. 18	Williams College Museum, Williamstown, Mass.	<i>Vito Acconci</i>
Through	Sept. 30	Centre Pompidou, Paris	<i>Joseph Beuys</i>
Through	Oct. 9	Whitney Museum, N.Y.	<i>Joseph Stella</i>
Through	Oct. 30	Walker Art Center, Minneapolis	<i>Magdalena Abakanowicz: Sculptures</i>
Through	Oct. 30	Centre Pompidou, Paris	<i>Philippe Starck</i>
Through	Oct. 31	Centre d'Art Contemporain, Geneva	<i>Rosemarie Trockel</i>
Through	Nov. 13	UAM, Berkeley, CA	<i>Sam Francis</i>
Through	Nov. 27	National Gallery, Washington D.C.	<i>From Minimal to Conceptual Art</i>
Through	Dec. 31	Walker Art Center, Minneapolis	<i>Mark Luyten</i>
Through	Dec. 31	National Gallery, Washington D.C.	<i>Robert Frank</i>
Jul. 16 -	Nov. 27	Santa Barbara Museum of Art	<i>Printed Pop</i>
Ju. 24 -	Oct. 2	Walker Art Center, Minneapolis	<i>R. Ryman and C. M. Weems</i>
Aug. 21 -	Oct. 30	Amon Carter Museum, Fort Worth, Texas	<i>Amer. Imp. &amp; Realism</i>
Aug. 27 -	Oct. 30	San Diego Museum of Art	<i>Egon Schiele</i>
Sept. 16 -	Oct. 30	Santa Monica Museum of Art	<i>David Nash</i>
Sept. 22 -	25		<i>Chicago Photographic Print Fair</i>
Sept. 22 -	26		<i>Art Multiple, Düsseldorf (Art Fair)</i>
Sept. 23 -	Oct. 31		<i>inSite94, San Diego/Tijuana Binational Exhibition</i>
Sept. 23 -	Feb. 9		<i>San Diego MCA/Downtown Nancy Rubins</i>
Sept. 25 -	Jan. 10		<i>MOMA, New York Cy Twombly: A Retrospective</i>
Sept. 29 -	Oct. 2		<i>ACAF-4. Australian Contemporary Art Fair, Melbourne</i>
Oct. 1 -	Dec. 31		<i>Calif. Center for the Arts Museum, Escondido Wildlife</i>

## Travel Bookshelf: San Diego

### Guides

- Richard S. Wurman. *San Diego Access, Including Tijuana*, 1991.  
 William Carroll. *Museums and Gardens, And More In San Diego*, 1994.  
 Henderson, Hadzima, Hart, Reeves and Schucard. *A.I.A. Guide to San Diego. Mapeasy's Guidemap to San Diego. Fordor's '94 San Diego.*

### History and Literature

- Blair and Morgan. *Yesterday's San Diego.*  
 Michael McKeever. *A Short History of San Diego.*  
 Carey McWilliams. *Southern California An Island on the Land*, 1946.  
 Helen Hunt Jackson. *Ramona.*  
 Florence Christman. *The Romance of Balboa Park.*

### Art

- Gallery guides, including those to the San Diego Museum of Art, Timken Art Gallery, and the *San Diego Museum of Contemporary Art: Selections from the Permanent Collection*, 1990.  
 Edan M. Hughes. *Artists in California 1786-1940.*  
 Esther McCoy. *Five California Architects, 1960 (see Irving Gill).*

And strictly for fun . . .

### Art Mysteries

- A (Ann). and E (Evan). Maxwell covers Southern California with mysteries. Their private-eye, Fiddler, lives in Crystal Cove, just north of Laguna Beach, but his adventures range from Santa Fe, to Newport, to Tijuana. *The Art of Survival* is the only art mystery and it is set primarily in Santa Fe. *Just Enough Light to Kill* is the Tijuana special, and *Gatsby's Vineyard* will take you up north.

### See the World with ARTexpress:

October 1-15 we will travel to London and environs for a very private look at collections, new architecture and exhibitions, from tomorrow's favorites to the Royal Academy's *The Glory of Venice*. Cambridge, Ipswich, Norwich and more harbor unique treats as well. If you did not receive your subscriber invitation, call (714) 640-1812 or write P.O. Box 10201, Newport Beach, CA 92660. In addition you'll want to save February 9-12, 1995, for your first trip to the brand new San Francisco Museum of Modern Art, with the added pleasure of the exciting Yerba Buena Gardens/Center for the Arts. Your invitation will arrive in the late fall.