

LONDON LONDON LONDON

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▼ Why do I love London irrationally? Other grand cities are more beguiling (Paris), more beautiful (Venice), more richly textured (Barcelona), more gently seasoned (Rome). Like all of the places where I yearn to stay, it is—though its girth is enormous and must be conquered in manageable bites—eminently walkable. And perhaps there lies the answer. In London I walk, retracing history, capturing the essence of my world, my language, my heritage. I somehow feel that this is *my* place. Its rituals, its built symbols, its collected centuries of civility (and unruliness) are palpable. Although we all tend to think of it as an ancient metropolis, today's London—from **John Nash's** terraces to **Prince Albert Hall**, and castle-like **Harrods**—is largely Georgian/Victorian/Edwardian. The Great Fire of 1666 destroyed virtually all of the "old" city. No matter how Gothic the Houses of Parliament look, they had just been completed when Monet painted them in 1871; and the exotic red brick folies that pepper parts of Kensington and Knightsbridge—even Soho—are also a legacy of Queen Victoria's days. It was the Beaux Arts Edwardian style that followed, however, which gave great chunks of the West End its distinctive, elegant-townhouse flavor. The thing that links it all together and makes it work is the great necklace of green. London breathes through all manner of emerald spaces: Nash's princely **Regent's Park**; **Green Park**, where Handel made music to accompany the fireworks in 1748; **Hyde Park**, eighteenth-century London's western boundary; **Holland Park**, not royal like the first that come to mind, but infinitely more romantic; **St. James**, **Gray's Inn Gardens**, **Battersea**, and on, and on, through 1700 parks, not to mention squares and gardens. They are London's crowning glory. From shop to shop, museum to gallery, luncheon to tea, there is always a dazzling bit of green in between. Perhaps it is this rhythm of space and place that makes it so easy to pace off the palaces, monuments, and museums one by one, savoring each. Know the architects and designers, be sensitive to their singular contributions, and it's even more satisfying: look for **Inigo Jones**, who brought Palladio to London—**The Banqueting House** (1622) and **Queen's Chapel, St James Palace** (1625); **Sir Christopher Wren's** (1632-1723) **St. Paul's**, **St. Mary Le Bow**, **St. Stephen Wallbrook**; **John Nash's Cumberland Terrace** (1826-7), and **Regent Street**; **C.W. Stephens' Harrods** (1894-1911); **Sir Giles Gilbert Scott's Battersea Power Station** (1929-1955); **Sir Richard Rogers' Lloyd's Building** (1978-86); **Sir James Stirling's Clore Gallery, The Tate** (1987); **Cesar Pelli's Canary Warf Tower** (1991); **The**

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Ark, Hammersmith, by **Ralph Erskine** (1992).... The landscape is dotted with curiosities and treasures.

And while architecture is the subject, don't overlook **Docklands** (the site of Pelli's tower, Britain's tallest building; Isle of Dogs). The controversial, essentially depression-stalled project is the largest redevelopment effort in Europe. The grand dream of hundreds of thousands living and working in luxurious, high-design spaces carved from the derelict old docks left decaying since the Empire's halcyon shipping days remains to be realized. But it would be unwise to count Docklands out just yet. However anti-Edwardian, anti-British it may look, it could still have a big future—and offer a hospitable site for increasingly experimental architecture and design.

Happily, if you're traveling this fall, you'll be pleased outdoors *and* in. The museums and galleries are especially dense with delights: *The Glory of Venice* at the **Royal Academy**; *Whistler* at the **Tate**; *Pre-Raphaelite Drawings in the British Museum*; Constable drawings gracing the **Dulwich Picture Gallery**; *Rebecca Horn* at the **Serpentine**; German Romantic art at the **Hayward**; Chagall, Kandinsky, Picasso and Spencer (*Avant-Garde and the Great War*) at **Barbican Centre**; *The Young Michelangelo* highlighting the **National Gallery** calendar; **Whitechapel** leading off with Miquel Barceló....

On the gallery scene, we're happy to report that **Robin Klassnick's** fabled **Matt's** has reopened in the East End (Last time we praised its young energy, it closed!). Swiss dealer **Marc Jancou** is most welcome in contemporary circles—in the same building where **Karsten Schubert** recently relocated: 41-42 Foley Street. Other new venues include **Beaux Arts**, **Reed's Wharf**, **Art First**, **The Burlington New Gallery**, and **Gallery M**. Since the closure of Runkel Hue-Williams, **Michael Hue-Williams** has returned with a new space at 15 Cork Street; **Antony d'Offay** has opened a fourth Dering Street space, designed by **Richard Gluckman** who just completed the **Warhol Museum** in Pittsburgh; and a series of exhibitions celebrating noted dealer **Annely Juda's** seventieth birthday will conclude at the **Henry Moore Sculpture Trust** at Dean Clough in November. The 11,500 square-foot sculpture studio in Halifax—funded by the Moore Trust—has, in fact, become one of Europe's most sought after spaces for making and showing art. Among those who have completed residencies and installations, count **Richard Long**, **Giuseppe Penone**, **Jannis Kounellis**, **Ulrich Rückriem**, and **Alison Wilding**.

The alternative art space making news at the moment is the **1853 Gallery** in Saltaire (Salts Mill) just outside of

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HOTELS

Brown's, 22 Dover Street, W1, Tel. 071-493-6020. Victorian, English to the last thread, and utterly charming; fine service; 109 rooms. At least go for tea.

Stafford, 16 St. James Place, SW1, Tel. 071-493-0111. Members of the royal family drop in for tea and have been known to entertain here; 62 rooms plus 12 "Carriage House" rooms.

Lanesborough, Knightsbridge and Grosvenor Crescent, SW1, Tel. 071-259-5599. Carved from the landmark 1734 St. George's Hospital, now a 95-room, 46-suite hotel that is fabulously appointed.

Fountains, 1 Lancaster Terrace, W2, Tel. 071-706-7070. London's most popular new place to stay. All accommodations are suites with fully-equipped kitchens and the style is "stunning apartment" with fax, dual-line phone, and answering machine.

Regent (a Four Seasons Hotel), 222 Marylebone Road, NW1, Tel. 071-631-8000. Originally opened in 1899; now restored to its pre-World War II splendor. The courtyard has become a picture-book glassed-in "Winter Garden," the centerpiece of these luxurious digs; 309 large rooms. Not to be confused with the Regent Place.

Dukes, 35 St. James Place, SW1, Tel. 071-491-4840. An Edwardian retreat with a picturesque interior garden courtyard; 38 rooms and 26 suites; tasteful and private.

Blake's, 33 Roland Gardens, SW7, Tel. 071-370-6701. Anouska Hempel's 52-room, Victorian-townhouse hotel, decorated to the nines; very popular with American travelers. The amenities include a first-rate restaurant.

Capital, 22 Basil Street, SW3, Tel. 071-589-5171. The only London member of the Relais & Châteaux group; a small delight (48 rooms) crowned by a Michelin one-star dining room that many feel should have even higher accolades.

Claverly, 13-14 Beaufort Gardens, SW3, Tel. 071-589-8541. A modest Knightsbridge establishment just a block from Harrods. Regarded as one of the best B & Bs in London, with a traditional English breakfast. Be sure to request a private bath.

Eleven Cadogan Gardens, 11 Cadogan Gardens, Sloane Square, SW3, Tel. 071-730-3426. A gabled Victorian townhouse with a private garden; period furnishings; 60 rooms; no credit cards.

The Basil Street Hotel, 8 Basil Street, SW3, Tel. 071-581-3311. Understated, cozy; in Knightsbridge just steps from the irresistible Sloane Street shops.

RESTAURANTS

Daphne Bransten of Travel Arts Inc. in San Francisco sends along some of the choices of her Bay Area art travelers. They include: **Bistro Bruno**, **Cafe Royal**, **Aubergine**, **Tante Claire**, **Kensington Place**, **Bombay Brasserie**, **Bahn Thai**, and **La Famiglia**. She notes that the last two are popular with the young art crowd.

A selected few:

Chez Nico at **90 Park Lane**, 90 Park Lane, W1,

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Tel. 071-409-1290. Nico Ladenis, one of the city's great talents, has landed in the sumptuous dining room of Grosvenor House. His food is remarkable, two-star French, and the wine list is legendary (expensive too!).

The Restaurant, Hyde Park Hotel, 66

Knightsbridge SW1, Tel. 071-259-5380. That erratic genius of the 1980s, Marco Pierre White, has moved his main base from Harvey's in suburban Wandsworth to this very gilt-edged operation (prix fixe dinner \$92). The food is to die for, which you will no doubt do when you see the final tab; but what a culinary experience!

Tante Claire, 68 Royal Hospital Road, SW3, Tel. 071-352-6045. Chef Pierre Koffman has brought three stars (rare indeed in England) to this most urbane of London's top circle. Another Roux-trained success, he has been called "the best chef in London."

Dell'Ugo, 56 Frith Street, W1, Tel. 071-734-8300. Anthony Worrall-Thompson holds forth in this three-level Italian spot in Soho (in addition to his One Ninety Queensgate and Bistro 190 at the Gore Hotel). The prices are not as stratospheric as those above and the menu is an adventure—a local favorite.

Chutney Mary, 535 King's Road, SW10, Tel. 071-351-3113. Echos of the Empire; marvelous Anglo-Indian food; moderately priced.

Pied-à Terre, 34 Charlotte Street, W1, Tel. 071-636-1178. Chef Richard Neat is in charge at this hip new French bistro where the fare is flavorful country style and the Pop Art is courtesy of Richard Hamilton, one of the owners.

SELECTED MUSEUMS AND GALLERIES

In addition to the **Tate**, the **National Gallery**, the **British Museum** and the **V & A**:

Courtauld Institute Galleries, Somerset House, The Strand, WC2, Tel. 071-873-2526. This renowned collection of French Impressionist and Post-Impressionist painting is a national treasure.

Unfortunately, the Somerset House installation is sadly lacking. The panels for hanging look trade-fairish and detract from what should be a great pleasure. In addition to Samuel Courtauld's pictures, the galleries of the University of London are also noted for 20th-century works by the Bloomsbury group, Old Master and Italian Renaissance paintings, Turner watercolors, and the splendid Princes Gate Collection of Old Master Paintings and Drawings (including a significant group by Rubens).

Dulwich Picture Gallery, College Road, SE21, Tel. 081-693-5254. The oldest (1817) and perhaps the most beautiful public gallery in England, designed by Sir John Soane. The core group of paintings was assembled during the 1790s, in the process of trying to create a national gallery for the last King of Poland. Before the plan could be realized, the King abdicated and the pictures came to Dulwich College. Highlights of the collection include works by Rembrandt, Rubens, Hobbema, Cuyp, Gainsborough, Poussin, Tiepolo, Murillo, Van Dyck....

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Bradford/ Leeds. Founded by **Jonathon Silver** as a tribute to the career of his lifelong Bradford friend **David Hockney**, it provides some 100,000-plus square feet of museum-exhibition space in an enormous old mill complex, which also includes elegant shops and a noted restaurant, all developed by Silver. Until the end of October, there is a special show of Hockney drawings—portraits of friends plus dachshunds Boogie and Stanley; the other spaces are devoted to drawings, paintings—many on loan from David and other members of the family—and a huge array of prints. **Joni Weyl**, who raves about her visit to Saltaire this summer, says the little book shop features Hockney-related materials—with Wagner's music playing in the background: David's kind of place! She and **Sidney Felsen** suggest a pleasant two-hour train trip from King's Cross to Leeds with a 10 minute transfer to Saltaire—a perfect day excursion. Joni says the restaurant is "fabulous—beautiful and informal with terrific food: all-in-all a spectacular place!" **Marco Livingstone**, who has written extensively on Hockney's work, also says, "Definitely," do go. "The main display of more than 100 prints and drawings is quite eccentrically arranged...a lot of fun." He also recommends taking in the **Leeds City Art Gallery**, new **Henry Moore Institute**, and the **Yorkshire Sculpture Park**.

Back in London, Marco notes, "The **Saatchi Gallery** in St. John's Wood (open to the public only on Fridays and Saturdays) will be closed during the whole of October, reopening on 4 November with a show of paintings by **John Murphy**, **Avis Newman**, and **Paula Rego**. Commercial gallery shows include **Christopher Le Brun** at **Marlborough Fine Art**; **Ellsworth Kelly** at **Anthony d'Offay**; the video artist **Carl Hapgood** at **Waddington Galleries** (until 8 October, **Barry Flanagan** opening on 19 October); and the Austrian artist **Franz West** at the **Lisson Gallery**."

Finally, on the fall contemporary art agenda is the annual bestowing of the prestigious £20,000 **Turner Prize**. This year's nominees are Irish photographer **Willie Doherty**, Scottish painter **Peter Doig**, and renowned sculptor **Anthony Gormely**—the odds-on favorite. Their works will be exhibited at the **Tate Gallery** (whose patrons initiated the prize) November 2- December 4; the live TV announcement of the winner will take place in November.

No, in all this up-to-dateness we've not forgotten some of the enduring traditional joys of London. We never fail to return: to the **Wallace Collection**, a magnificent assemblage of French and Italian painting, stunning French furniture and decorative arts, housed in palatial Hertford House, Manchester Square; to the **V&A for days**, or only to look once more at the

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Raphael cartoons; to **Holy Trinity** (1888-90), set in Sloane Street shoppers' heaven, to enjoy the Arts and Crafts interior—especially **Burne-Jones** and **William Morris**' east window of Sedling's Gothic Revival church; to **Bloomsbury**—whether it be to sojourn in the **British Museum** or take tulip-filled pleasure roaming the squares—Russell, Travistock, Wolburn, Gordon, et al; to **Apsley House** (1871-8) by Robert Adam, now the Wellington Museum, to visit the Spanish royal pictures (Goya, Rubens, Velazquez, Murillo) captured in 1813 and later presented formally to the Duke of Wellington by King Ferdinand; and to stroll **St. James**, to steep in the assurance that supremely civilized neighborhoods *do* survive!

Brown's and the **Stafford** remain favorite townhouse hotels. The newest luxury palaces are the **Lanesborough** and **The Regent, London**, on Marylebone Road—the former more attractively located in Knightsbridge, the latter the newest restoration of a lovely 19th-century building and a better buy for your pounds. The new forty-room **Franklin**, a red brick Victorian retreat in the heart of Knightsbridge by David Naylor-Leyland, whose first hotel, **Egerton House**, is just a hop away, comes highly recommended (Tel. 800/473-9487). **Dukes** remains the ultimate Edwardian retreat; **Blakes** is Hollywood by the Thames; and the **Capital** is graced by one of London's finest restaurants—of the same name.

It's almost unthinkable to expand on Brian Angel's exhaustive restaurant survey (page 5), but risking it: Marco Livingstone reminds us that the **Ivy**, sister to **Le Caprice**, has art by **Allen Jones**, **Patrick Caulfield**, **Joe Tilson**, **Tom Phillips**..., **Doug and Elizabeth Drake** (New York dealers/collectors) liked **Red Fort**, an inexpensive, informal Indian restaurant on Frith Street, and **Chutney Mary** on King's Road; **Budd Bishop** (director of Florida's Harn Museum) thought the **Diplomat** in Belgravia was a great buy at £110, especially the "wonderful spacious rooms on the second and third floors." Also on his list are the **Claverly**, 13-14 Beaufort Gardens, Knightsbridge—a great B & B—and **Eleven Cadogan Gardens**, a Sloane Square-area Victorian townhouse hotel. And, not to ignore the ubiquitous pub, his choices are "**Audley**, 52 Victoria Street, near many art galleries; **Leiths**—still very good, an old house with a spare, Italian-taste interior; and **The Grenadier**, formerly the Duke of Wellington's Officers' Mess, now the most outstanding pub (Belgravia)!"

Our wish for you is that your stay is extended until the fabled Christmas lights animate **Regent Street**, while you pop into **Liberty's** for holiday gifts, and savor the sweet aroma of chestnuts roasting on crisp, windy corners. If you're going to

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The Iveagh Bequest, Kenwood, Hamstead Lane, NW3, Tel. 071-348-1286. In a splendid Georgian mansion renovated by the great Robert Adam between 1764 and 1773, Lord Iveagh's bequest, including works by Gainsborough, Reynolds, Romney, and Rembrandt, and grand 18th-century furniture, truly shines.

Leighton House, 12 Holland Park Road, W14, Tel. 071-602-3316. Frederic, Lord Leighton, the renowned Pre-Raphaelite painter commissioned the Holland Park house—designed by George Aitchison—where he lived and worked for more than thirty years. Its centerpiece is the fabulous Arab Hall based on a Moorish palace, but opulent Victorian detail abounds throughout—including the fabled, deep-blue William de Morgan tiles. Paintings by the Pre-Raphaelite circle complete a panorama of the period.

Sir John Soane's Museum, 13 Lincoln's Inn Fields, WC2, Tel. 071-405-2107. A keeping place for Soane's own collection—in his own house—left largely as it was when he died in 1837. A testimony to the great architect's visionary, wide-ranging taste, the collection contains everything from antiquities to paintings and drawings by Gainsborough, Reynolds, Stubbs, Blake, Turner... and more.

The Wallace Collection, Hertford House, W1, Tel. 071-935-0687. Bequeathed to the nation by Lady Wallace in 1897, the collection is noted for its French paintings and decorative arts, and for important 17th-century European paintings. The setting is stunning and the art is of the most impeccable quality.

Whitechapel Art Gallery, 80-82 Whitechapel High Street, E1, Tel. 071-377-0107. An ornate Victorian landmark that is the center of East End art life, it is noted for the annual Whitechapel Open and major modern and contemporary exhibits.

Hayward Gallery, South Bank Arts Centre, Belvedere Road, SE1, Tel. 071-928-3144. Temporary exhibitions of international and British art.

ICA (Institute of Contemporary Art), Nash House, Duke of York Steps, The Mall, SW1, Tel. 071-930-3647. Contemporary British art.

Design Museum, Butler's Warf, SE1, Tel. 071-403-6933. Sir Terence Conran's assemblage of everyday design with new acquisitions selected each year by an invited designer or member of the profession; eat in the popular Blueprint Cafe.

Barbican Art Gallery, Level 8, Barbican Centre, Silk Street, EC2, Tel. 071-638-4141. Contemporary art and photography in an amazing concrete maze—worth finding.

Photographer's Gallery, 5/8 Great Newport Street, WC 2, Tel. 071-831-1772. Home to many of London's most important photography exhibits.

Serpentine Gallery, Kensington Gardens, W2, Tel. 071-402-6075. Contemporary exhibitions.

Saatchi Collection, 98A Boundary Road, NW8, Tel. 071-624-8229. Private collection with changing contemporary installations.

Royal Academy of Arts, Burlington House, Piccadilly, W1, Tel. 071-439-7438. Lively international exhibition center—from Old Masters to contemporary.

Karsten Schubert, 41/42 Foley Street, W1, Tel.

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071-631-0031. Contemporary art.

Waddington, 5A, 11,12,34 Cork Street, W1, Tel. 071-437-8611. Modern and contemporary international and British art, and prints.

Lisson, 52-54 Bell Street and 67 Lisson Street, NW1, Tel. 071-724-2739. Contemporary art, new British sculpture.

Annelly Juda, 23 Dering Street, W1, Tel. 071-629-7578. Twentieth-century modernism.

Flowers East, 199-205 Richmond Road, E8, Tel. 071-985-0067. Contemporary art (British).

Anthony d'Offay, 9,12, 23 Dering Street, W1, Tel. 071-499-4100. International contemporary art.

Victoria Miro, 21 Cork Street, W1, Tel. 071-734-5082. Contemporary art.

SHOPPING

Harvey Nichols, Knightsbridge, SW1. Britian's Barneys; *the* trendy department store with an elegant top-floor view restaurant.

Whiteleys of Bayswater, Queensway, W2. As Basywater and Notting Hill (London's Tribeca) have become fashionable, so has this beautifully restored Edwardian mall, complete with designer boutiques, cafes, bars and restaurants.

Ian Shipley, 70 Charing Cross Road, WC2. Recommended by Marco Livingstone; for art books and exhibition catalogues.

Zwemmer, 80 Charing Cross Road, WC2. Books on film, photography, design. Number 24 Litchfield Street—art history, fine arts and architecture.

Cobra & Bellamy, 149 Sloane Street, SW1. Original costume jewelry from the 18th-century to the 1980s; also at Liberty's.

Browns, 23-27 South Molton Street, W1. Famous designer wear for women and men.

W. Bill, 93 New Bond Street, W1. Sweaters, woolens, tartans, and tweeds; *the* place.

Pulbrook & Gould, 181 Sloane Street, SW1. A small, exclusive, very British, country-garden flower shop.

Nina Campbell, 9 Walton Street, SW3. For delightful gifts and objects for the home.

Thomas Goode, 19 South Audley Street, W1. London's premiere china source since 1845; in a lovely Victorian shop.

David Mellor, 4 Sloane Street, SW1, and 26 James Street, WC2. Happiness for cooks; rustic pottery, earthenware, wicker, and all the cutlery and utensils you could wish for.

Farlow, 5 Pall Mall, Royal Opera Arcade, SW1. Outdoors goods supplier to the Royals—from fly rods to sporting apparel.

Harper & Toms, 13 Elgin Crescent, Notting Hill. Where everyone from Princess Di on down buys beautiful blooms.

Ceramica Blue, 10 Blenheim Crescent, Notting Hill. Bright tableware for the young trendies.

Tom Conran's Deli, 226 Westbourne Grove, Notting Hill. Sir Terence's son provides Poilane bread from Paris, farm cheeses, Tom's own jam; have cappuccino in the "secret garden."

The Artworld Selects

Our friend **Brian Angel**, founder of the greatly missed ArtLA fair, sends the following survey of the cuisine scene:

"London has surpassed itself—at last—with a wealth of dining-out options, thanks largely to its new ethnic diversity and the increasing influx of world travellers needing their palates stimulated. Ask art editors where they go and **Patricia Bickers** (*Art Monthly*) will tell you **Damien Hirst** gets interviewed at **Groucho's Club**, Dean Street, W1, and also at the **Coach and Horses** or **French's** pub nearby in Soho. The East End, hub of Europe's largest artist community, has spawned eating places all over. Follow the paint drops to **Hoxton Square**, for example. **Paul Hopper** of *Galleries* magazine has pow-wows at the bohemian **L'Artiste Assoiffé**, Kensington Park Road, W11, the flashier **Ivy** in West Street, W2, or two of Terence Conran's icon establishments: **Le Pont de la Tour** at Butler's Wharf, SE1, and **Bibendum** in the Michelin Building, Fulham Road, SW3. Two new art spots are the cafe with gallery at **Galerie Valerie** in Knightsbridge, SW1, and the **Eagle** pub in Farringdon Road, EC1.

Elsewhere, the grande dame of dining critics, Fay Machler, tells us where to find the star chefs: Pierre Koffman at **La Tante Claire**, London's only 3 star Michelin restaurant in SW3 (071-352-6045), Garry Rhodes espousing proper English food at the **Greenhouse** in W1 (071-499-3331), the plenipotentiary Anthony Worrall-Thompson at **Dell'Ugo** in Soho, W1 (071-734-8300), and Alastair Little at his own-name restaurant in Soho, W1 (071-734-5183).

Pop artist **Richard Hamilton** owns the **Pied-à-Terre** in Charlotte Street, W1, with space on his walls showing **Warhol**, **Lichtenstein**, **Duchamp**, and **Yves Klein**. For rooms with a view, try the conservatory in **Daphne's**, SW3 (071-589-4257), or the first floor level (level two for us!) restaurant at the **Belvedere** with a stunning view over Holland Park, W8 (071-602-1238). **David Collins** designed the new, heaving, trendy **Fulham Road Restaurant**, SW3 (071-351-7823). **Christopher's** is a glitzy American grill on Wellington Street, Covent Garden, WC2 (071-240-4222), set in a former Edwardian brothel with a view over the river to the Royal National Theater. Check out their two-course lunch for \$18. For Thames breezes, also try **The Canteen** at Chelsea Harbour, SW10 (071-351-7330), or architect **Richard (& Ruth) Rodger's River Cafe**, W14 (Ruth cooks!). More for tops: **The Fifth Floor Restaurant** by architect **Julyan Wickham** at trendy **Harvey Nichols'** department store in Knightsbridge, SW1 (071-235-5250), giving Harrods a run for its money and chic; or the airy **Terrace Garden Restaurant** at Le Meridien at Piccadilly Circus, W1 (071-465-1642). New and opposite Christie's in King Street, SW1 (071-839-8787) is **The Square**, good for art talk, and new at the **The Savoy** in the Strand, WC2 (071-836-4343) is the fairly inexpensive **Restaurant Upstairs**, attracting lunchtime and after-theater diners.

And of course, there are those eateries with established staying power like the pretty **L'Escargot** in Greek Street, W1 (071-437-2679), **Langan's Brasserie**, Stratton Street by Green Park, W1 (071-491-8822), nearby **Le Caprice**, (spot dealer **Leslie Waddington** at table 7) in Arlington Street, SW1 (071-629-2239), another buzzy Conran success two streets away at the beautiful **Quaglino's** in Bury Street W1 (071-930-6767), Princess Di's former favourite, **San Lorenzo**, in Beauchamp Place, SW1, and over in Kensington: **Kensington Place**, another busy brasserie (Kensington Church Street, W8. Down the road: **Clarke's**, Kensington Church Street, W8 (071-221-9225), owned by Sally Clarke who was formerly with Michael's of Santa Monica. Check out, behind its 1719 shop window, **Andrew Edmunds** in Lexington Street, W1 (071-437-5708), where mediator sample inexpensively modern European food and a brilliant wine list. It's a favourite of **Keanu Reeves**, **Jeremy Irons** and **Miranda Richardson** and handy next door for the galleries of **Jill George** and **Angela Flowers**. Five minutes away at Piccadilly Circus is a new must-see: **The Atlantic Bar & Grill**, a cavernous, restored Art Deco dance hall in the bowels of the **Regent Palace Hotel**, W1.

London's dining scene is now eclectic and the best of it has ridden out the recession, thanks partly to more enlightened pricing and off-peak offers. Why not phone before you eat to check for price ranges?"

ART AROUND THE WORLD

News

Now in its 21st year, **FIAC**, held annually in **Paris**, and widely regarded as one of the most successful of all art fairs, is being set up at the foot of the most famous mechanical sculpture: the Eiffel Tower. From October 8 -16, 1994, a temporary structure erected on the Quai Branly will be the scene of FIAC 94 due to the temporary closure of the Grand Palais, the traditional venue. The fair will be open to the profession from 3 - 6 PM the afternoon of October 7, followed by a gala evening event. On October 8, the general public will be able to see 160 galleries from around the world, each with its own exhibition program. A visit to Quai Branly is a good excuse to take a long break and have dinner at **Jules Verne**, located on the second floor of the Eiffel Tower. The view and food are definitely lofty!

San Francisco will again celebrate **Open Studios**. One of the oldest and largest events of its kind, it takes place in dozens of neighborhoods throughout San Francisco on four consecutive weekends, October 8-30. On these weekends only, you are invited behind the scenes into artists' private studios and homes to view and buy artwork where it is created. Call Scott Horton (415/252-5900) for details. Don't miss a stop at the new **Yerba Buena Art Center** where lunch at **Opts Cafe** is a favorite choice. Stay tuned: the next issue of *ARTexpress* will feature San Francisco on the occasion of the opening of the new **Museum of Modern Art**.

A new art fair is scheduled to debut in **Los Angeles**. **Art Los Angeles 1994, The International Contemporary Art Fair of the West Coast**, will be held at Universal Studios famed Spartacus Square from December 2-4, 1994. The opening celebration on Friday, December 2 will benefit the Smithsonian Institution's Archives of American Art. **LACE/Los Angeles Contemporary Exhibitions** has moved from downtown to Hollywood—new address: 6522 Hollywood Boulevard. Also, look for the opening of **Larry Gagosian's** new Beverly Hills gallery space, designed by **Richard Meier**, scheduled for December 1994. In the Hollywood area, the hot new nightclub/restaurant is **House of Blues**, displaying "outsider art" and folk art from the South. In West Hollywood, the two restaurants now touted by our readers are **Russell's** and **Jackson's**. **Eclipse** has taken over Morton's old space and, in Santa Monica, John Sedlar's **Bikini** is now **Abiquiu**: his inventive Southwestern cuisine is still featured—happily on a more reasonably-priced menu. And, by the time you read this, the new gallery complex at **Bergamot Station** (2525 Michigan Avenue) will have opened to cheers!

The Academy Art Center in **Honolulu** will host the Second Annual Pacific Rim Sculpture Conference from October

Great Addresses

IN PARIS

Jules Verne, Tour Eiffel, second floor, Tel. 33 1 45 55 61 44. The restaurant with the most beautiful view in Paris also has an ambitious new chef.

The Ritz Bar, 15 place Vendome. Paris's haute coffee shop; packed at lunchtime with devotees sampling the legendary club sandwich, plus a variety of goodies even more delicious lingered over on the lovely terrace.

Hotel de l'Abbaye, 10 rue Cassette, Tel. 33 1 45 44 38 11. This cherished 18th-century abbey has been redecorated yet again! Have breakfast or cocktails in the fountain court; the atmosphere is informal and thoroughly pleasant with the same guests returning year after year (Quartier Ste. Sulpice).

IN SAN FRANCISCO

Opts Cafe, 701 Mission Street, Tel. (415) 896-1770. On the second floor of the Center for the Arts at Yerba Buena Gardens, this spiffy little cafe features a "Permanent Collection" of soups, salads and sandwiches, and monthly "Featured Artist" specials from noted Bay Area restaurants.

Kiss Restaurant, The Sobel Building, 680 Eighth Street, Tel. (415) 552-8757. Said to serve "the tastiest, prettiest lunch in town."

Alain Rondelli, 126 Clement Street, Tel. (415) 387-0408. A small, elegant neighborhood restaurant serving some of the finest fare in San Francisco by the chef/owner, Alain Rondelli.

IN LOS ANGELES

House of Blues, 8430 Sunset Blvd., Tel. (213) 650-0247. In the you-gotta-see-it-to-believe-it category, this is L.A.'s hottest and craziest nightclub/restaurant, where the food is presided over by Ken Frank of La Toque fame. Founded by Hard Rock Cafe originator Isaac Tigrett, it's part folk art "museum," part Mississippi cotton gin (the tin shed structure), and part outsider-art canvas for display of a wild variety of talents and recycled materials. The 90-foot bar rotates between 9-10 PM every night to reveal a stage for the blues.

Jackson's, 8908 Beverly Blvd., West Hollywood, Tel. (310) 550-8142. Chefs Josiah Citrin and Raphael Lunetta (both trained with Joachim Spichal at Patina) offer sophisticated California cuisine in an understated atmosphere with funky Wild-West touches that don't hint at such terrific dishes as crisp salmon on artichoke purée or rack of lamb on a richly flavored vegetable risotto.

ART AROUND THE WORLD

Great Addresses . . . more

Russell's, 361 No. La Cienega, West Hollywood, Tel. (310) 659-3996. Though austere in ambience, Russell's is a new L.A. gem showcasing the rather hip cuisine of Russell Jackson, fast becoming well known for his inventive combinations in fresh and unusual dishes. Reasonably priced and an interesting wine list.

Eclipse, 8800 Melrose Avenue, West Hollywood, Tel. (310)724-5959. Already a wait-to-be seated success; good restaurant luck must remain with Morton's old space.

Abiquiu, 1413 5th Street, Santa Monica, (310) 395-8611. In the former Bikini space still owned by John Sedlar, unchanged decor, including the fabulous place settings.

IN CHICAGO

Spaggia, 960 North Michigan Avenue, Tel. (312) 280-2750. The most brilliant Italian food in town.

Raphael, 201 E. Delaware Place, Tel. 312-943-5000. A superb little hotel featuring luxurious rooms and suites; quiet, intimate atmosphere at surprisingly affordable prices.

IN FRANKFURT

In town for Arts Antique, November 26-December 4, or the book fair, try the simple pleasures of the 46-room **Palmenhof**, Bockenheimer Landstrasse 89-91, Tel. (011 49 49) 7 53 00 60. The style is country-antiques and the most pleasant rooms overlook the terrace; walk to the fairgrounds.

Speisekammer Garden, Alt Heddernheim 41, Heddernheim, Tel. (011 49 49) 58 77 11. Just the place to sample old local favorites like fillet of veal with morels and, Goethe's favorite, boiled beef with green sauce.

IN SEATTLE

Lamprea, 2400 First Avenue, Tel. (206) 443-3301. Thirty-year-old chef Scott Carsberg has already cooked his way around the world, and it shows in the unpretentious sophistication of the menu prepared for this 48-seat treasure. The room is attractively plain with all emphasis on the fresh ingredients—especially produce from the local Puyallup Valley. Try to be there when Copper River salmon is in season.

Cafe Lago, 2305 24th Avenue East, Tel. (206) 329-8005. This is Seattle Art Museum chief curator Patterson Sims' favorite intimate restaurant, located in the Montlake neighborhood, serving delicious Italian food.

News . . . more

13-16, 1994. The opening reception will take place in the Advertiser Gallery at the **Contemporary Museum**, followed by the conference at the Center. For more information, contact John Natsoulas (916/756-3938).

If you are in **Chicago** this fall for either **SOFA**, the new international exposition of Sculpture, Objects and Functional Art (Oct. 20-23), or the **Chicago International New Art Forms Exposition** (October 7-9), you will want to stay at the lovely European-style suite hotel, the **Raphael**, recommended by *ARTexpress* reader, Laurily Epstein. She also recommends **Spaggia**, "overlooking Lake Michigan, for magnificent food, and one shouldn't miss the incredible **Nathan Manilow Sculpture Park** on the grounds of **Governor's State University** in Park Forest (1 hour south of the Loop)—well worth the drive to see such impressive 1960s & 70s sculpture ensconced in the prairie landscape."

In August, **Seattle** celebrated the reopening of the original Seattle Art Museum building in Volunteer Park, now known as the **Seattle Asian Art Museum**, an integral part of SAM. The Art Deco building is a Seattle landmark and **Volunteer Park** itself is a treasure, lushly landscaped by the acclaimed architectural firm of **Frederick Law Olmstead**. After undergoing restoration of the facade by the City of Seattle Parks Department and extensive refurbishment of the interior, the museum is now able, for the first time, to display a major portion of Seattle's outstanding collection of Asian art. For recorded information call (206) 654-3100.

Opening this fall: In **Baltimore**, **The Baltimore Museum of Art** will premiere its new wing for modern art with gala events scheduled for the weekend of October 8, followed by its opening to the public on October 16, 1994. By **Bower Lewis Thrower/Architects of Philadelphia**, it will be the largest permanent space dedicated to the art of this century in the State of Maryland. In **Kansas City** (Missouri), the new **Kemper Museum of Contemporary Art and Design**, by architect **Gunnar Birkerts**, opens on October 2, 1994, with an exhibition of rare **Georgia O'Keeffe** watercolors. The **Joslyn Art Museum** in **Omaha** will unveil its new building on November 19, 1994 with *Contemporary Navaho Weaving: The Gloria F. Ross Collection*. Also on view will be a show chronicling the museum's design by London architect **Sir Norman Foster**. This is the first structure by the internationally acclaimed architect to be built in the United States. As mentioned in detail in the July edition of *ARTexpress*, the **California Center for the Arts Museum** in **Escondido** will open to the public on October 1 with *Wildlife*, featuring works by **Deborah Butterfield**, **Komar &**

Calendar

Through	Oct. 16	Art Institute of Chicago	<i>Goya: Truth & Fantasy, the Small Paintings</i>
Through	Oct. 16	Dulwich Picture Gallery, London	<i>Constable's Drawings</i>
Through	Oct. 23	LACMA, Los Angeles	<i>the camera i</i>
Through	Oct. 30	ICA, Philadelphia	<i>Arnold Mesches: Paintings 1982-1994</i>
Through	Oct. 30	Kunsthalle, Basel	<i>Rachel Whiteread and Fluxus</i>
Through	Oct. 30	San Diego Museum of Art	<i>Egon Schiele</i>
Through	Oct. 31	<i>InSITE94</i> (site-specific projects), San Diego and environs	
Through	Oct. 31	Museo Nacional Reina Sofia, Madrid	<i>Jeff Wall</i>
Through	Oct. 31	Centre d'Art Contemporain, Geneva	<i>Rosemarie Trockel</i>
Through	Nov. 13	Serpentine Gallery, London	<i>Rebecca Horn</i>
Through	Nov. 20	Whitechapel Art Gallery, London	<i>Miquel Barceló</i>
Through	Nov. 20	Henry Art Gallery, Seattle	<i>Jim Nutt</i>
Through	Nov. 20	Boston Museum of Fine Arts	<i>Sol LeWitt: Drawings 1958-1992</i>
Through	Nov. 21	Museo Nacional Reina Sofia, Madrid	<i>Franz Kline</i>
Through	Nov. 27	Menil Collection, Houston	<i>Franz Kline: Black and White, 1950-1961</i>
Through	Nov. 27	High Museum, Atlanta	<i>Willem de Kooning</i>
Through	Nov. 27	MCA, Chicago	<i>Gary Hill</i>
Through	Nov. 27	National Gallery, Washington, DC	<i>From Minimal to Conceptual Art</i>
Through	Dec. 4	Whitney Museum, NY	<i>Jess: A Grand Collage, 1951-1993</i>
Through	Dec. 14	Royal Academy, London	<i>The Glory of Venice: Art in the 18th Cent.</i>
Through	Dec. 22	Queen's Gallery, London	<i>Gainsborough and Reynolds</i>
Through	Dec. 31	High Museum, Atlanta	<i>Joseph Beuys</i>
Through	Dec. 31	Art Gallery of Ontario, Toronto	<i>Paintings from the Barnes Collection</i>
Through	Jan. 2	Grand Palais, Paris	<i>Poussin</i>
Through	Jan. 6	San Diego Museum of Art	<i>The Prints of Harry Sternberg</i>
Through	Jan. 8	Hayward Gallery, London	<i>The Romantic Spirit in German Art</i>
Through	Jan. 8	Laing Art Gallery, Newcastle	<i>Bonnard at Le Bosquet</i>
Through	Jan. 8	MOCA, Los Angeles	<i>Pure Beauty: Recent Work from Los Angeles</i>
Through	Jan. 8	Metropolitan Museum, NY	<i>Origins of Impressionism</i>
Through	Jan. 8	Corcoran Gallery, Wash., DC	<i>Louise Bourgeois: Works 1982-93</i>
Through	Jan. 10	MOMA, NY	<i>Cy Twombly: A Retrospective</i>
Through	Jan. 21	Museo Nacional Reina Sofia, Madrid	<i>Dali</i>
Through	Jan. 22	National Gallery, Washington, DC	<i>Milton Avery: Works on Paper</i>
Oct. 1 - Dec. 31		Wexner Center, Columbus	<i>Burning Beds/G. Kuitca: A Survey 82-94</i>
Oct. 2 - Dec. 31		National Gallery, Wash., DC	<i>Robert Frank: Moving Out, 1944-1994</i>
Oct. 7 - 9			Chicago International New Art Forms Expo (20th-century Arts Fair)
Oct. 7 - Jan. 22		Guggenheim Museum, NY	<i>The Italian Metamorphosis, 1943-1968</i>
Oct. 8 - Dec. 31		Miami Center for Fine Arts	<i>Sculpture of Saint Clair Cemin 1984-93</i>
Oct. 12 - Dec. 10			22nd Biennial de São Paulo, Brazil
Oct. 12 - Jan. 8		Tate Gallery, London	<i>James McNeill Whistler</i>
Oct. 13 - Jan. 15		J.P. Getty Museum, Malibu	<i>A Passion for Antiquities</i>
Oct. 14 - Jan. 9		Haus der Kunst, Munich	<i>Roy Lichtenstein: A Retrospective</i>
Oct. 15 - Dec. 31		Newport Harbor Art Museum, Newport Beach, CA	<i>Essential Gesture</i>
Oct. 16 - Dec. 31		Mod. Art Museum Fort Worth	<i>Drwing Rms: Borofsky, LeWitt, Serra</i>
Oct. 19 - Jan. 15		National Gallery, London	<i>Making and Meaning: Young Michelangelo</i>
Oct. 20 - 23			SOFA1994 (Sculpture, Objects and Functional Art Fair), Chicago
Oct. 20 - Feb. 26		American Craft Museum, NY	<i>Revivals: Diverse Traditions: 1920-45</i>
Oct. 23 - Jan. 8		LACMA, Los Angeles	<i>R.B. Kitaj: A Retrospective</i>
Oct. 23 - Jan. 24		MOMA, NY	<i>A Century of Artists' Books</i>
Oct. 26 - Nov. 1			FIAC (Art Fair), Paris
Nov. 2 - Jan. 8		Mus. of Photo Arts, San Diego	<i>Love of Form: Photos of H. Callahan</i>
Nov. 6 - Feb. 26		Walker Art Center, Minneapolis	<i>Duchamp's Leg</i>
Nov. 10 - 16			Art Cologne (Contemporary Art Fair)
Nov. 10 - Mar. 5		Whitney Museum, NY	<i>Black Male: Masculinity in Contem. Amer. Art</i>
Nov. 11 - Jan. 15		ICA, Philadelphia	<i>Andres Serrano: 1983-1994</i>
Nov. 12 - Dec. 31		MCA, Chicago	<i>Jeanne Dunning and Jim Lutes</i>
Nov. 17 - 21			Art Asia (International Fine Art & Antique Fair), Hong Kong
Nov. 17 - Feb. 12		Hirshhorn Mus. & Sculp. Garden, Wash., DC	<i>Directions-G. Simmons</i>
Nov. 18 - Feb. 26		Met. Mus., NY	<i>Pntngs & Illumination / Early Ren. Florence 1300-1450</i>
Nov. 24 - Jan. 22		Courtauld Inst. Galleries, London	<i>Masterpieces on Paper: Brit. Collectns</i>
Nov. 24 - Feb. 15		Centre Pompidou, Paris	<i>Kurt Schwitters</i>
Dec. 2 - 4			Art Los Angeles 1994 (Internl Contemp. Art Fair of the West Coast)
Dec. 2 - 6			Lineart, Ghent (International 20th-century Art Fair)

Travel Bookshelf: London

Guides

- Birnbaum's London 94.*
Gault Millau: The Best of London.
Exploring Museums London. A Museums Association Guide.
 Richard Saul Wurman. *London Access. London.* Knopf Guides.
 Louise Nicholson. *Fodor's London Companion.* Winner: Best London Guide.
 Robert S. Kane. *London at its Best.*

Art and Architecture

- Guide to the Architecture of London,* Weidenfeld & Nicolson, 1983.
 Piper, D. *Artists' London,* Weidenfeld & Nicolson, 1982.
 Sunderland, J. *Painting in Britian 1525-1975.* Phaidon.
The Thames & Hudson Encyclopaedia of British Art, 1985.
 Anscombe, I. *Omega and After: Bloomsbury and the Decorative Arts,* Thames & Hudson, 1985.

Fiction & Literature

- Hanff, H. *84 Charing Cross Road,* 1979.
 Orwell, G. *Down and Out in Paris and London.*
 Wild, O. *The Picture of Dorian Gray.*
 Kerouac, J. *Lonesome Traveler.*
 Dickens, C. *Oliver Twist.*
 Forster, E. M. *Howard's End.*

Art on Video

- Turner at the Tate* (TUR-01, 39.95)
Hockney at the Tate (HOC-01, 39.95)
David Hockney (HOC-03, 39.95)
Francis Bacon (BAC-01, 39.95)
Westminster Abby (WES-01, 29.95)
Formal Gardens (GAR-03, 24.95)
The Singing Sculpture (Gilbert & George, SIN-01, 39.95)
Treasures of the British Crown (TRE-09, 29.95)
Masterpieces of British Art (MAS-08, 29.95)
 From your local museum shop or fax
 ArtsAmerica Inc. (203) 869-3075.

See the World with Artexpress

Save the dates of February 9-12 for our 1995 connoisseur's art tour of San Francisco, which will follow the much anticipated opening of SFMOMA (San Francisco Museum of Modern Art) in its spectacular new building designed by renowned Swiss architect Mario Botta. Not only will we offer a behind-the-scenes tour of the new museum, we will also schedule special visits to the new Center for the Arts at the Yerba Buena Gardens, and Capp Street Project, in its new location, plus guided tours of galleries, artists' studios, private collections, and public art installations, giving an exclusive opportunity to experience the Bay Area's exciting contemporary art scene. Lunches and dinners will be in San Francisco's newest, chic, arty restaurants. A detailed itinerary will be available in late October. For a copy and reservation information, please send your name & address to ARTexpress, PO Box 10201, Newport Beach, CA 92660 or FAX your request to (714) 640-1853.