

VOLUME 6, NUMBER ONE 1995
TRAVEL FOR THE CONNOISSEUR

ART *Express*

FRANCISCO SAN FRANCISCO

IN THIS ISSUE • JANUARY

San Francisco	1 - 5
Focus San Francisco	2 - 5
Hotels, Restaurants, Museums and Galleries, Shopping...more	
Side Trips.....	5
The Artworld Selects.....	5
Travel Bookshelf: San Francisco	8
ARTexpress Around the World	6 - 8
News.....	6 - 7
Miami, Madrid, New York, Vienna, Washington...more	
Great Addresses.....	6 - 7
Exhibition Calendar.....	8

Upcoming in April

Volume Six, Number Two 1995

Florence

Berlin, Venice, Italy, Venice, CA,
Basel...more

ARTexpress®: behind the scenes at the world's fabulous art fairs • passport to the maze of exhibitions, galleries, openings, art stars, private collections, historic sites, and not-to-be-missed masterpieces • the art calendar • great addresses, restaurants, side trips, and architecture • the guide to the sizzling world of art travel.

In each issue - the art destinations in the news.

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Crush the variegated fabric of urban life tightly against waterfront contours marked by sandy beaches, bays, marshes — even man-made marinas — and the result is always high drama. Luscious vistas of unpredictable moods and reflections are the norm. “The City by the Bay” has only one meaning in the travel lexicon — and it’s not Hong Kong! A village by New York/London/Tokyo standards, San Francisco remains, in many hearts, the world’s most desirable destination. Perhaps it is because everything needed to satisfy the most discriminating globetrotter is here — in doses small enough to be delightful rather than daunting. Art and architecture; the theater, opera, and symphony; food and wine; outdoor pleasures and passions: all thrive and never suffer by comparison.

On the eighteenth of January — and for a celebratory 60th-anniversary season thereafter — the focus will be art and all eyes will be on the **San Francisco Museum of Modern Art** and its new 60-million-dollar **Mario Botta** building. Not only will SFMOMA suddenly become the second largest U.S. building devoted to modern art, it will also preside over Botta’s American debut. The renowned Swiss architect, who studied in Venice with the great masters Le Corbusier, Louis Kahn, and Carlo Scarpa, has given SFMOMA a formal stepped-brick and stone structure punctuated by a soaring cylindrical core which emerges from the heart of the building to pour light into the grand, new spaces. The galleries will provide 50,000 square feet for permanent and temporary exhibitions, plus they will be complimented by the expanded MuseumShop, educational facilities, an auditorium, and — in the newest museum tradition — a restaurant, MuseumCafe, superintended by a noted chef: Gordon Drysdale, formerly of Bix, who will offer country Italian fare.

Special inaugural exhibits include *Public Information: Desire, Disaster, Document*, an examination of the role of the photographic image in post-war art, featuring the work of **Chantal Akerman, John Baldessari, Larry Clark, James Coleman, Stan Douglas, Robert Frank, Nan Goldin, Felix Gonzalez-Torres, Dan Graham, Cady Noland, Gerhard Richter, Martha Rosler, Ed Ruscha, Jeff Wall, and Andy Warhol**; *William Klein New York 1954-1955* — Klein’s bold view of the city in some 150 photographs created over an eight-month period; and *Mario Botta: The SFMOMA Project*, highlighting the evolution and development of the landmark project design; plus four major installations culled from the permanent collections in the areas of drawing and painting, new acquisitions, photography, and architecture and design. Following the public dedication on January 18, the museum will maintain preview hours Tuesday - Friday, and Sunday 11AM - 3PM, with regular

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San Francisco...more

hours beginning on January 29: 11AM - 6PM daily, 11AM - 9PM Thursdays. Director John R. Lane has called Botta's building a "superb facility" and noted that it joins an array of outstanding projects by architects of international renown. Opposite the museum, in the **Yerba Buena Gardens** complex, don't miss the **Galleries and Forum** (featuring *The Art of Star Wars* through March 12) by 1994 Pritzker Prize Winner **Fumihiko Maki**; the **Theater** by **James Stewart Polshek**; the **Esplanade**, a 5 1/2-acre garden by **Romaldo Giurgola**; the **Martin Luther King, Jr., Memorial** by artist **Houston Conwill**, and a host of public art projects by **Reiko Goto**, **Jaune Quick-to-See Smith** and **James Luna**, **Terry Allen**, **John Roloff** and **Lin Utzon**. Also blooming in the same up-beat neighborhood are the **Ansel Adams Center for Photography**; **Capp Street Project**; **Crown Point Press** — San Francisco's premiere print workshop; **Opts Art**, a contemporary gallery devoted to work from the Northern California art community; the **California Historical Society**, and a mother-lode of new cafes, shops, and retail businesses. The news in nearby hotels is the stylish **Milano**, which opened in May 1994. The 1913 Neoclassical building has been updated in contempo-Italian, prices are modest (\$120 - \$160), and the big draw is **Michel Richard's** (of Citrus, L.A.) dynamite **Bistro M**.

While downtown is becoming very uptown, the rest of the city is hardly standing still: the San Francisco Symphony's major renovation of **Louise M. Davies Hall** in Civic Center; the restoration and expansion of the **Palace of the Legion of Honor**, scheduled to reopen on November 11, 1995, with special tours of the new museum planned to celebrate the event; the new **Main Library** construction; and the planned move of the **Asian Art Museum** to the former library site are all testimony to San Francisco's cultural good health!

The venerable **M.H. de Young Museum** in Golden Gate Park (happily going strong while its sister facility, the Palace, is closed) invites your group or organization of 35 or more members to "Tea à la Monet from Cafe de Young," perfectly set in the manner of Giverny, during the presentation of *Monet: Late Paintings of Giverny from the Musée Marmottan*, March 27 - May 28, and, if you have never been to the Marmottan in Paris, you won't want to miss this landmark exhibit, to be seen in the U.S. only in San Francisco and New Orleans (special hours during this exhibit: 10 - 5 PM daily, Wednesday until 8:45 PM). The adjacent **Asian Art Museum** has also planned an exciting spring schedule, so make it the next stop before heading off to the alternative spaces and galleries.

Capp Street Project (by architect **Stanley Saitowitz**), at 525 2nd Street, is our pick of the alternative non-profits, with

Focus San Francisco

HOTELS

Small Hotels...

Campton Place Kempinsky Hotel, 340

Stockton Street, Tel. 415/781-5555. The most luxurious small hotel in the city. Well located near Union Square and boasts of extraordinary cuisine. If you book through Daphne Bransten at Travel Arts (415/433-0232 or 800/826-5072), you will receive a very good rate.

Hotel Milano, 55 5th Street, Tel. 415/543-8555.

Newest and sleekest hotel near the new museum.

Interiors were designed by Richard Cardello and Miles Berger.

Hotel Triton, 342 Grant Ave., Tel. 415/394-0500.

Located very near the galleries on the edge of Chinatown and the venue for the January contemporary art fair. Trendy; classy design.

The Phoenix, 601 Eddy Street, Tel. 415/776-

1380. A fashionable boutique hotel near Civic Center.

Also an art fair site.

Prescott Hotel, 545 Post Street, Tel. 415/563-

0303. Within easy walking distance of Union Square, this is a charming luxury hotel. Be sure to stay on the private Club Level. Room service is from Postrio on the ground floor.

The Sherman House, 2160 Green Street, Tel.

415/563-3600. This luxury bed and breakfast is the choice of *ARTexpress*. An historical landmark in the residential area of Pacific Heights (San Francisco's most prestigious address), the entire hotel is beautifully appointed and has a tradition of European hospitality.

The Inn at Union Square, 440 Post Street, Tel.

415/397-3510. Another favorite B & B, this lovely little hotel is superbly located near Union Square, the galleries and excellent shopping.

The Orchard, 562 Sutter Street, Tel. 415/433-

4434. Only a block from Union Square, this hotel has a very European ambience and excellent rates. The rooms are somewhat plain, but well worth the savings.

Galleria Park Hotel, 191 Sutter Street, Tel.

415/781-3060. A good choice near the galleries as well as the Union Square boutiques; a 1911 building restored to Art Nouveau charm by the Kimpton group.

Large Hotels...

Fairmont Hotel, 950 Mason Street, Tel.

415/772-5000. San Francisco's landmark hotel high atop Nob Hill with sweeping tower views of the bay and downtown.

Stouffer Stanford Court, 905 California Street,

Tel. 415/989-3500. An elegant, five-star hotel also located atop Nob Hill where the cable cars cross.

The Four Seasons Clift Hotel, 495 Geary

Street, Tel. 415/775-4700. The finest of the San Francisco traditionals; acclaimed as one of the Leading Hotels of the World.

The Huntington Hotel Nob Hill, 1075 California

Street, Tel. 415/474-5400. A very refined old hotel located on the crest of prestigious Nob Hill.

The Mark Hopkins Inter-Continental, 1 Nob

Hill, Tel. 415/392-3434. The "Top of the Mark" is the best place to have a cocktail and enjoy the super view.

The Ritz-Carlton, 600 Stockton Street, Tel.

415/296-7465. Fabulously appointed with original works of art, the Ritz-Carlton is one of the Leading Hotels of the World; not far from Nob Hill.

Focus San Francisco...more

San Francisco Marriott, 55 Fourth Street, Tel. 415/896-1600. A very large, glittering new landmark hotel. Not our taste, but the closest major hotel to the new museum as well as the Moscone Convention Center.

RESTAURANTS

Bistro M, 55 5th Street, Tel. 415/543-8555. A new and highly touted bistro by the acclaimed Michel Richard of L.A.'s Citrus.

Lulu's, 816 Folsom Street, Tel. 415/495-5775. A hip Mediterranean spot with family-style dining where you can share huge platters of whole roasted fish.

Boulevard, 1 Mission Street, Tel. 415/543-6084. The team of Nancy Oakes, chef, and designer Pat Kuleto has created a romantically beautiful restaurant on the waterfront serving irresistible food.

Rubicon, 558 Sacramento Street, Tel. 415/434-4100. This is the *ARTexpress* restaurant of choice. Chef Traci Des Jardins trained with Joachim Splichal and is producing some of the most interesting tastes in San Francisco.

Opts Cafe, Center for the Arts, 710 Mission Street, Tel. 415/896-1770. If you are visiting the Yerba Buena Center for the Arts during lunchtime, this is an excellent choice for a quick, tasty bite.

Aqua, 252 California Street, Tel. 415/956-9662. We like this restaurant for its excellent seafood and interesting paintings by Bay Area artist, Wade Hoefler.

Moose's, 1652 Stockton Place, Tel. 415/989-7800. Lively, pub-like atmosphere for contemporary American cuisine, located in North Beach.

Universal Cafe, 2814 19th Street, Tel. 415/821-4608. This sunny restaurant is receiving raves from the design crowd.

Liberté, 248 Sutter Street, Tel. 415/391-1555. Elka Gilmore's newest venture, which features French and vegetarian cuisine.

Cafe Marimba, 2317 Chestnut Street, Tel. 415/776-1506. Caters to the young crowd, very colorful, lively, fun and great food.

Postrio, in the Prescott Hotel at 545 Post Street, Tel. 415/776-7825. Wolfgang Puck's still very popular arty restaurant. Always crowded.

Rôti, 155 Steuart Street, Tel. 415/495-6500. A California-French bistro housed in the Hotel Griffon, a restored waterfront building, circa 1907, that serves grilled delights from the open hearths, and spit roasters.

Fringale, 570 Fourth Street, Tel. 415/541-0573. This SoMa bistro serves excellent California-Basque food in a lively atmosphere.

Kiss, 680 Eighth Street, Tel. 415/552-8757. Looking like a stage set for an Italian opera, this small restaurant South of Market takes its name from a larger-than-life rendering of Gustav Klimt's erotic painting and serves delightful French food at reasonable prices.

Zuni Cafe, 1658 Market Street, Tel. 415/552-2522. An artsy hangout with interesting food and people watching.

Square One, 190 Pacific Avenue, Tel. 415/788-1110. Celebrity chef Joyce Goldstein's lovely creations are served in this contemporary restaurant

San Francisco...more

Old Glory, New Story: Flagging the 21st Century on through February 4 (75 artist-designed American flags for the next century), concurrent with an installation by **Huang Yong Ping**, January 12 - March 4. Which is not to say you should consider missing **Fort Mason Center**, **New Langton Arts**, **San Francisco Camerawork**, the **Bank of America** (*Wayne Thiebaud, Works from the Corporate Collection* through February 1), the **Esprit Sculpture Park**, and, with a bit more travel time, **Headlands Center for the Arts** in Sausalito, a laboratory for creativity that welcomes visitors at events, lectures, performances, et al.

Just when we thought art fairs might not survive, a completely new breed has emerged — first in New York, then L.A., now in San Francisco, to coincide with the opening of SFMOMA. The hotel fairs, as they are known, are low key, bright, young, witty, and full of affordable art. January 26 - 29 the **San Francisco Art Fair at the Phoenix Hotel** will host galleries from around the world, including **Maureen Paley**, **Marc Jancou**, and **Jay Jopling** (London), **Christian Nagel** and **Daniel Buchholz** (Cologne), **Nicole Klagsbrun**, **Brooke Alexander**, **Wooster Gardens**, and **Max Protetch** (New York), and **Burnett Miller**, and **Ruth Bloom** (Los Angeles). **The Hotel Triton Contemporary Art Fair**, with over 35 contemporary American dealers, will also hold forth in another trendy hotel from January 20 - 22, as everyone tries to capitalize on the artworld assembly expected to toast the new museum. However, don't be diverted from the city's fine local galleries (see *Focus*) that play a singular role in keeping San Francisco art smart.

Performing arts events to cap your day must also be added to the list of Bay Area riches: Alice Taun's "Last of the Suns" at the **Berkeley Repertory Theater** through January 27 (510/845-4700); "As You Like It," **Theaterworks**, Palo Alto, through February 5 (415/903-6000); Howard Barker's "The Europeans," through February 5 at the **San Francisco Theater Workshop** (415/673-1172); the opening of the **San Francisco Chamber Symphony** season with pianist Jeffrey Kohane on January 30 (415/495-2919), and on January 20 and 21 international giants of contemporary music together in a first-time collaborative performance — **Anthony Davis** and **Tod Machover** at the **Theater at Yerba Buena Center** (415/978-ARTS).

No, we've not forgotten that to discover San Francisco is to be outdoors, walking the diverse neighborhoods one-by-one; savoring the parks — the newest of which is the **Presidio**, for 218 years a military post, now the city's destination for fair-weather pleasures; shopping on Union Square or Union Street; combing the city for the remains of the glorious 1915 **Pan**

SAN FRANCISCO SAN FRAN

San Francisco...more

Pacific Exposition, most especially **Bernard Maybeck's Palace of Fine Arts** (3601 Lyon Street — now the Exploratorium), **Arthur Mathews' mural, *The Arts***, relocated to the lobby of the Mechanics Institute at 57 Post Street, the bronze **Tiffany angel-lectern** now in the Chancel of **Trinity Episcopal Church** at Gough and Bush, the **murals** relocated to the **Main Library, The Memorial Auditorium, the Japanese Tea Garden** in Golden Gate Park, among just a few; riding the Powell-Hyde cable car up **Nob Hill** (with a stop to visit **Grace Cathedral**), over **Russian Hill**, past Lombard Street down to **Aquatic Park**, the ride punctuated by heart-stopping views of the bay, and the Golden Gate Bridge enroute; browsing the bookstores in **North Beach**; tasting your way through Chinatown; strolling historic **Jackson Square**, where the only downtown Victorian buildings to survive the 1906 earthquake and fire now house elegant showrooms and shops; or paying homage to **Mission Dolores** (Mission San Francisco de Asis), the oldest building in San Francisco. To find your way around, send for a Muni Map, 949 Presidio Avenue, San Francisco 94115; \$2.00. It's the official "Street & Transit Map." If a two-legged guide is in order, contact the Foundation of San Francisco's Heritage (415/441-3004) and book a hilly walking tour of **Pacific Heights**, where the refined Italianate houses of the 1870s, the elaborate Queen Anne mansions of the 1880s and 90s, and the Neoclassical gems of the turn-of-the-century all escaped the earthquake/fire; or contact the Art Deco Society of California, 415/552-DECO and set off to see zig-zag style and streamline moderne.

Now you've earned the ultimate reward: time to savor San Francisco cuisine. At the moment **Rubicon** is the hottest ticket. Masterminded by Drew Nieporent of New York's Nobu and Montrachet, with celebrity investors that include Robert de Niro, Robin Williams, and Francis Ford Coppola (whose Napa Valley Cabernet gives the restaurant its name), and a sensational young chef — Traci Des Jardins — who once cooked at Patina in L.A., how can you go wrong? It's a rather plain space in the heart of the financial district, but the food stars. Another favorite is **Fringale**, a SoMa (South of Market) bistro where Gerald Hirigoyen's very French (Basque) bistro food assures a happy crowd. **Restaurant LuLu** and **LuLu Bis** (also South of Market) recall the long-favored **Zuni Cafe**, with rustic cooking from the Mediterranean turned out family style by chef Reed Hearon.

Who could have guessed a decade or more ago, when South of Market was more an epithet than a destination, that, as we write, it would be the center of San Francisco's cultural and economic renaissance — one more star in the Bay City's crown.

"Thou drawest all things, small or great,
To thee, beside the Western Gate."

Focus San Francisco...more

overlooking Golden Gateway Commons, a park with sculptures by Jim Dine, George Rickey, Joan Brown and Marisol.

Fog City Diner, 1300 Battery Street, Tel. 415/982-2000. A classic diner with great food; fun place to check out the crowd.

Bix, 56 Gold Street, Tel. 415/433-6300. Chef Cindy Pawlcy's stylish supper club that serves modern California food.

Stars, 150 Redwood Alley Tel. 415/861-7827. Jeremiah Tower's landmark Civic Center restaurant remains one of the country's most renowned havens.

Alain Rondelli, 126 Clement Street, Tel. 415/387-0408. Don't overlook this small, elegant and delicious neighborhood restaurant.

Lemon Grass, 2424 Van Ness Avenue, Tel. 415/346-1818. An excellent Thai restaurant recommended by art travel expert Daphne Bransten.

Chez Panisse, 1517 Shattuck, Berkeley, Tel. 510/548-5049. Make a special trip across the Bay Bridge to the mecca for California Cuisine, by the originator, Alice Waters.

Soon to open . . . 22 Hawthorne Street. In summer of '95, a new restaurant by David and Ann Gingrass of Postrio will debut in the beautiful building that houses Crown Point Press.

MUSEUMS and GALLERIES

Galleries marked with a star (★) invite you to breakfast on Saturday, January 21, 9AM - Noon, in celebration of the opening of SFMOMA.

San Francisco Museum of Modern Art, 151 Third Street, Tel. 415/357-4000. See article for new hours.

M. H. deYoung Museum, Golden Gate Park, Tel. 415/750-3600, W-Sun. 10-4:45.

Asian Art Museum, Golden Gate Park, Tel. 415/668-8921, W-Sun 10-5.

California Palace of the Legion of Honor, closed for renovation.

Oakland Museum, 1000 Oak Street, Tel. 510/238-3401, W-Sat. 10-5, Sun. 12-7.

University Art Museum and Pacific Film Archive, 2626 Bancroft Way, Berkeley, Tel. 510/642-1207, W-Sun. 11-5.

Ansel Adams Center, 250 Fourth Street, Tel. 415/495-7000, Tu-Sun. 11-5.

Center for the Arts at Yerba Buena Gardens, 701 Mission Street, Tel. 415/978-2787, Tu-Sun. 11-6.

The Mexican Museum, Fort Mason, Building D, Tel. 415/441-0404, W-Sun.12-5.

San Francisco Craft & Folk Art Museum, Fort Mason, Building A, Tel. 415/775-0990, T-Sun.11-5, Sat. 10-5.

Exploratorium, 3601 Lyon Street, Tel. 415/561-0360, S-Sat. 10-6.

The San Jose Museum of Art, 110 S. Market Street, Tel. 408/294-2787, W-Sun. 10-5, Th 10-8.

Stanford University Museum of Art, Lomita Drive and Museum Way, Stanford, Tel. 415/723-4177.

Palo Alto Cultural Center, 1313 Newell, Tel. 415/329-2366, T-Sat. 10-5, Sun. 1-5, Th. evening 7-9.

Focus San Francisco...more

- ★ **Gallery Paule Anglim**, 14 Geary Street. Wallace Berman, Bruce Conner, Jay De Feo, Wally Hendrick, George Herms, and Jess in *The Urban Milieu #4* through Feb. 4.
 - ★ **Art Exchange**, 77 Geary, 2nd fl. Resale contemporary art; paintings, works on paper and sculpture; a fun concept.
 - ★ **Bank of America**, 555 California Street. Through Feb.1, *Wayne Thiebaud*.
 - ★ **John Berggruen Gallery**, 228 Grant Avenue. *Twenty-fifth Anniversary Exhibition* through Feb. 25.
 - ★ **Rena Bransten Gallery**, 77 Geary Street. *Jeanne Dunning, Jim Campbell, Jacqueline Humphries* through Feb. 18.
 - ★ **Braunstein/Quay Gallery**, 250 Sutter Street, 3rd fl. *Cork Marcheschi and Kurt Strahm*.
 - ★ **Cambell - Thiebaud**, 647 Chestnut Street. *Michael Tompkins and Jonathan Robinson* through Feb. 4.
 - ★ **Capp Street Project**, 525 Second Street.
 - ★ **Crown Point Press**, 657 Howard Street. *8 Years in SoMA: Baldessari, Brown, Cage, Diebenkorn & others* through Feb. 18.
 - ★ **Fraenkel Gallery**, 49 Geary Street. *Fifteenth Anniversary Exhibition*, through Feb. 4.
 - ★ **Haines Gallery**, 49 Geary Street. *Alan Rath-New Work and Dennis Oppenheim-Recent Drawings*.
 - ★ **Jack Hanley**, 41 Grant Avenue. Drawings by German artists.
 - ★ **Harcourts**, 460 Bush Street. *Deloss McGraw* through Feb. 11.
 - ★ **K. Kimpton Contemporary Art**, 2620 Jackson Street. By appointment.
 - ★ **Modernism**, 685 Market Street. *Gottfried Helnwein, James Hayward, John M. Miller* through Feb. 25.
 - ★ **Terrain Gallery**, 165 Jessie Street. *Jon Winet & Margaret Crane*.
 - ★ **Vision Gallery**, 1155 Mission Street. *Howard Schatz, Joan Myers, Jack McDonald* through Jan. 28.
 - ★ **Dorothy Weiss Gallery**, 256 Sutter Street. *Therman Stanton* through Feb. 25.
 - ★ **Daniel Weinberg**, 49 Geary Street. *Robert Ryman* through January. 28.
 - ★ **Stephen Wirtz Galley**, 49 Geary Street. *Deborah Oropallo* through January 28.
- And see *Gallery Guide* (available at any of the above) for further choices or dates through March.

ARTFUL SHOPPING

- ★ **Fillamento**, 2185 Fillmore Street, Tel. 415/931-2224. Showcasing of-the-moment furniture and accessories by more than 20 local artists.
- ★ **Worldware**, 336 Hayes Street, Tel. 415/487-9030. Sells environmentally correct bed linens and clothing.
- ★ **Virginia Breier**, 3091 Sacramento Street, Tel. 415/929-7173. A wonderful functional arts gallery featuring works by contemporary artists.
- ★ **Obiko**, 794 Sutter Street, Tel. 415/775-2882. Sandra Sakata presents luxurious, handmade apparel and accessories — the work of over 100 designers from California.

Side Trips

The endless pleasures of the surrounding countryside play no small role in San Francisco's eternal popularity. Choose **Marin or the wine country**, where adventuresome chefs hold forth at places like **The French Laundry** in **Yontville** (Thomas Keller); **The Left Bank** in **Larkspur** (Roland Passot); **The Lark Creek Inn** in **Larkspur** (Bradley Ogden) or **Stars Oakville Cafe, St. Helena** (Jeremiah Tower), making sampling the great vintages all the more rewarding. Museum-hop on either side of the bay, from the avant-garde **UAM and Pacific Film Archive** in **Berkeley** and the Arts-and-Crafts strong **Oakland Museum**, still looking great in one of the best modernist buildings in California by Kevin Roche and John Dinkeloo, across to the **San Jose Museum of Art**, the architecturally distinctive Children's Museum, San Jose by Ricardo Legoretta, the **Palo Alto Cultural Center**, and the **Stanford University Museum of Art** (now being restored to its pre-earthquake dignity). Make an appointment to visit **Filoli** in **Woodside** (415/364-2880), the mansion and glorious formal gardens built in 1915 for William Bourne II by architect Arthur Brown (he also designed San Francisco's elegant City Hall). "Filoli" is an acronym for "Fight, Love, Live," which refers to Bourne's love for the Irish and their struggle. The house and estate are closed from November through February, but will reopen on February 21st. Reservations can be made for docent tours of the house and nature walks in the 16-acre garden, Tuesday through Friday, 10 - 2. Beg access through any museum/dealer/curator/friend to the private **Runnymede Sculpture Farm** in **Woodside**. Runnymede was originally the horse farm of San Francisco's legendary Alma Spreckles and her husband Jack Rosekrans. The sculpture collection, inspired by Storm King Art Center in New York, is the creation of their son John and his wife Dodie, who have gathered together, on some 120 rolling acres, over 140 works by such numero uno artists as **Tony Cragg, Richard Deacon, Mark di Suvero, Barry Flanagan, Sol LeWitt, George Rickey...** and more, much more!

THE ARTWORLD SELECTS

★ **Frish Brandt**, of the **Fraenkel Gallery**, sends us her insider's list of "Favorite Haunts/Restaurants: **Flying Saucer**, 1000 Guerrero Street (Noe Valley) at 22nd, 415/641-9955. Each plate is art. Make every effort, even if it means sharing, to sample all aspects of the menu. Unforgettable and imaginative; **Elka**, 1611 Post Street near Octavia (Japantown). California cuisine served with a Japanese flare by ground-breaking chef Elka Gilmore. **Swan's Oyster Depot**, Polk Street just north of California Street, lunch only. The original seafood counter. The clam chowder is unmatched — tres San Francisco; **Greens**, Building A, Fort Mason, 415/771-6222. The famous Tassajara bakery and cooking philosophy reigns here in this gourmet vegetarian restaurant; **Anjou**, 44 Campton Place, 415/392-5373. Proprietors Gail and Pierre Morin have created an authentic French restaurant in the heart of Union Square, located in a small alley just south of Sutter Street. One has the sense of having discovered a very private place; **Armani Cafe**, Grant Avenue at Market Street. The cafe and counter-bistro in Union Square — a fun place to eat and shop; **Hamako Sushi**, Carl Street near Cole. The most exceptional sushi bar around. It is an insider's place — the sushi-cutter's bar of choice. This is a gem; **Yuet Lee**, Broadway and Stockton Streets (north end of Chinatown). Specializing in Hong Kong-style Chinese food, with an emphasis on seafood, this neon-green restaurant is always packed (to the gills?). Don't miss the salt-and-pepper squid. People travel from miles around for this alone. Other highlights: Chow fun noodles, braised noodles in oyster sauce, any seafood in black bean sauce (prawns and scallops are good), and mustard greens in garlic sauce."

ART AROUND THE WORLD

News

While art fairs in general seem to be enjoying a bit of a revival, in **Miami** they're busting out all over. *Artexpress Calendar* counts four in this winter season alone. If ever-sophisticated Miami Beach is getting to be a bit much, go with the locals back to historic, elegant **Coconut Grove**, where the city's **Annual Arts Festival** will be in full swing February 18-20. The village streets overflowed last year with over 750,000 artisans, merrymakers and vendors of international delicacies ranging from Cuban to Greek. Be sure to take a walk through **Cocowalk**, the tropical, open-air mall built in 1990 to house eight restaurants, plus a variety of shops, and theaters. It's the local meeting place — all in all a pleasant place to escape the colder climes. In March, **SOFA** (Sculpture, Objects and Functional Art Fair) will debut at the Coconut Grove Convention Center from the 9th to the 12th, with everything from large-scale outdoor works to intimate decorative arts. If you missed Art Miami (Jan. 6-10) and the concurrent alternative fair, **Art on the Beach**, put them on next year's calendar when **COCA** (the Center for Contemporary Art in Miami) will celebrate the opening of a new museum space.

In **Madrid**, **ARCO** (Feb. 9-14) is going strong with this year's focus scheduled to be American art — the program, "U.S.A. at ARCO," curated by Chicago MCA director **Kevin Consey**. Plus, serious jet-setting will also include the always splendid **European Fine Art Fair** in **Maastricht** (Mar. 11-19), where British critic **Roger Bevan** will speak on **De Kooning** on March 11, and the opening of the fabulous **Aldo Rossi**-redesigned **Bonnefanten Museum** will be celebrated March 10. But first to **New York** for **The Art Show**, the Art Dealers Association of America's Annual Exhibition (Feb. 23-27) at the Seventh Regiment Armory. More than sixty of America's best galleries will offer works from the 18th century to the present. The preview will take place on Wednesday evening, February 22, and proceeds will benefit the Henry Street Settlement. **Stephen Mazoh** will present a solo show of recent work by **Frank Stella**; **Michael Werner** will feature contemporary German art; **BlumHelman** and **Marian Goodman** will be making first appearances at the show, and works by artists as diverse as De Kooning, Kline, Twombly, Warhol, Katz, Richter — even Rembrandt — will make great viewing. **Collecting Today**, a panel discussion moderated by **Lawrence Fleischman** of Kennedy Galleries, with speakers to include **Barbara Gladstone**, **Harry Lunn**, **Mary-Anne Martin**, **David Tunick**, and **Richard York**, will be held in the Tiffany Room at the Armory on February 24, 2:30-4 PM. Show hours are Thursday/Friday 12-8, Saturday/Sunday 12-7, and Monday 12-6.

Great Addresses

IN MIAMI

Mayfair House, 3000 Florida Avenue, Coconut Grove, Tel. 800/433-4555 or 305/441-0000. A very lush hotel and shopping complex across the street from CocoWalk.

Grand Bay Hotel, 2669 South Bayshore Drive, Coconut Grove, Tel. 800/327-2788 or 305/858-9600. A beautiful bayfront respite and stylish hotel with excellent facilities.

Tula, 2957 Florida Avenue, Coconut Grove, Tel. 305/441-1818. In this cool terracotta and white space you'll find the best Italian food in town,

Brasserie Le Coze, 2901 Florida Avenue, Coconut Grove (next door to Tula), Tel. 305/444-9697. Maguy Le Coze's southern version of New York's Le Bernadin; always very French, and very highly regarded.

IN MADRID

Palacio Gaviria, Calle Arenal 9, Tel. 34-1-526-6069. A nineteenth-century pleasure place reincarnated as an opulent nightclub with ten rooms — each with its own music and decor — five bars, a former ballroom (dance floor) with fresco's depicting Queen Isabella II, whose bedroom — poor dear — is the cabaret!

Galería Helga de Alvear, Doctor Fourquet 12. Formerly Galería Juana Mordó, one of Madrid's oldest and most highly respected galleries, the new gallery takes the name of Helga de Alvear, who joined Juana Mordó in 1980 and worked with her as director of the gallery until her death. The old Villaneuva 7 location closed January 1.

IN NEW YORK

The Lowell, 28 E. 63rd Street, Tel. 800/221-4444 or 212/838-1400. Our choice — the finest among New York's small hotels. Elegant rooms: 21, suites 44. Have tea in the Neoclassical Pembroke Room on the 2nd floor. The service here is, of course, superb (from \$355).

The Franklin, 164 East 87th Street, Tel. 212/369-1000. 53 very tiny, very stylish rooms; the latest entry in the Royalton/Paramount tradition, designed by Henry Stolzman; basic continental breakfast (from \$135).

Nobu, 105 Hudson Street, at Franklin, Tel. 212/219-0500. Nobu Matsuhisa has taken his La Cienega (L.A.) food to lower Manhattan and to an environment of "sheer enchantment." Designer David Rockwell has pulled out all of

ART AROUND THE WORLD

Great Addresses . . . more

the stops with his real birch pillars, black river-pebble wall, a cobalt-blue smoking room, and his signature touches of 30s kitsch. This is a Drew Nieporent/Robert De Niro project just like Rubicon in San Francisco, and it is the same phenomenal success. The daily *omakase* tasting (at \$60 and up) is in the stratosphere of quality and cost!

Gramercy Tavern, 42 East 20th Street, Tel. 212/477-0777. Opened to much fanfare in July, this new venture comes from the folks who brought us Union Square Cafe and Mondrian. It's comfortable, understated and terrific. Try the heavenly ricotta raviola.

Inn at Irving Place, 54 Irving Place, Tel. 212/533-4600. An 1830's townhouse just south of Gramercy Park, the Inn has no sign, no awning, no doorman, and only 12 rooms — booked solid (under \$200). Renovated by a neighborhood architect and masterminded by Naomi Blumenthal, a Gramercy Park resident, it was just the site of a fashion photo shoot in the Edith Wharton room — all the rooms are named after neighborhood denizens — and is already popular with the downtown fashion crowd. This is such a rare bird in New York, perhaps you just shouldn't tell *anyone*!

IN VIENNA

Do & Co., 12 Stephansplatz, Tel. 43-1-535-39690. Atypically, a Thai chef in Vienna is turning out great nouvelle delights.

König von Ungarn, 10 Schulerstrasse, Tel. 43-1-515-840. Austrian pine furnishings in a spotless, simple-but-lovely inn. Gentle prices to match, unlike the fabulous **Imperial**, just rated the world's top hotel by readers of *Condé Nast Traveler*.

IN WASHINGTON

Provence, 2401 Pennsylvania Avenue N.W., Tel. 202/296-1166. See *News*.

BeDuCi (stands for Below Dupont Circle), 2014 P Street N.W., Tel. 202/467-4466. "Full of people having great fun with food;" Mediterranean with Basque & American directors and a Moroccan chef — in this case, a good combination!

Nora, 2132 Florida Avenue N.W., Tel. 202/462-5143. Be prepared to enjoy a comfortable atmosphere highlighted by contemporary and antique quilts lining the walls. Nora Pouillon, the Viennese chef, strays far from Vienna with her delicious quesadillas, Caribbean mango/basil soup and varied black bean dishes.

News...more

Austrian art and architecture are hot topics on both sides of the Atlantic. In **New York** the recently opened **Arnulf Rainer Museum** has developed a following in Chelsea (545 W. 22nd Street), where a number of new galleries are converging. Also in process in New York is **Raimund Abraham's** new **Austrian Cultural Institute**, to open in late 1995. The building has already gathered top critical accolades based on the showing of the model and drawings at the Museum of Modern Art. *The New York Times'* Herbert Muschamp has noted that it is sure to be the most important new building in New York. In **Vienna**, the Museum für Angewandte Kunst (**MAK**), **The Museum of Applied Arts**, has gone from a dusty repository "for exquisite castoffs from the titled," to Vienna's premiere contemporary art venue. Don't miss the arched doorway of the Neo-Renaissance building that has literally been lifted from the facade and set out on the walk by architect **James Wines**. After a four-year, \$30-million renovation, plus multi-million dollar opening installations by **Vito Acconci**, **Barbara Bloom**, and the late **Donald Judd**, MAK is certainly set for the new century. The restaurant, designed by Czech, a Viennese favorite, has been the in spot for dealers, artists and curators since day one. Run by the same people who own Salzamt, it feels like a SoHo hangout. The top galleries remain **Nächst St. Stephen**, **Ursula Krinzinger**, **Hubert Winter**, and **Metropol** — who essentially represented Austria at the last Venice Biennale with three of the gallery artists.

Plan now to be in **Washington** between January 29 - April 23. **The Glory of Venice: Art in the 18th Century**, arriving from London's Royal Academy, is indeed glorious! While you're there, try the new **Provence** (opened in September). Yannick Cam's Mediterranean passion ranges from roast loin of rabbit with sweet potato gnocchi to bourride, a tasty Provençal fish stew. It's usually crowded, with even those holding reservations still waiting, so when you call ask for a non-frenetic hour.

And speaking of the R.A.'s *Glory of Venice*, we've just recently become aware of the **American Associates of the Royal Academy Trust**, the Colonies' support group — and a very lively, well-traveled one — for the Academy. Members who participate in their January 26-28 weekend will enjoy a special exhibition tour, luncheon at the National Gallery, tours of the Diplomatic Reception Rooms at the State Department, a private visit to the White House, and tours of private homes and collections. For information, contact the Royal Academy Trust (American Associates), 555 Madison Avenue, Suite 1300, New York, New York 10022, Tel. 212/980-8404.

ART EXPRESS ART EXPRESS

Calendar

Through	Feb. 5	Palo Alto Cultural Cent.	<i>K. Haring: Altar Piece, C. Bernardi & Gold Show</i>
Through	Feb. 12	Center for the Arts, Yerba Buena Gardens, S. F.	<i>Art of STAR WARS</i>
Through	Feb. 12	Whitney Museum, New York	<i>Franz Kline</i>
Through	Feb. 12	Hirshhorn Museum & Sculp. Grdn, Wash., DC	<i>Directions-G. Simmons</i>
Through	Feb. 12	Cooper-Hewitt, New York	<i>Robert Wilson, Design & Theater</i>
Through	Feb. 12	LACMA, Los Angeles	<i>Annie Leibovitz</i>
Through	Feb. 12	J. Paul Getty Museum, Malibu	<i>Frederick Sommer: Poetry & Logic</i>
Through	Feb. 26	Walker Art Center, Minneapolis	<i>Duchamp's Leg</i>
Through	Feb. 26	Met. Museum, NY	<i>Pntngs & Illustrtn in Early Ren. Florence 1300-1450</i>
Through	Mar. 4	M.H. deYoung Museum, S. F.	<i>Gift to Am.: Masterpcps of the Kress Coll.</i>
Through	Apr. 9	Royal Academy, London	<i>Poussin</i>
Through	Apr. 9	UAM, Berkeley	<i>In a Different Light and Am. Vernacular, thru Apr. 16</i>
Through	Apr. 30	Stanford Mus. of Art	<i>Oliveira/Windhover: Recent Wing Pntngs & Works</i>
Through	Apr. 30	Gemeentemuseum, The Hague, Netherlands	<i>Piet Mondrian 1872-1944</i>
Through	Oct. 95	San Jose Museum of Art	<i>Am. Art 1900-40: A History from the Whitney</i>
Jan. 6 - 10			Art Miami (International Art Exposition), Miami Beach
Jan. 7 - 8			Art on the Beach (Alternative Fair), Miami Beach
Jan. 7 - Mar. 12		New Orleans Museum of Art	<i>Monet: Late Paintings of Giverny</i>
Jan. 12 - 15			<i>Photo LA '95, Los Angeles</i>
Jan. 12 - Apr. 11		MOMA, New York	<i>Jacob Lawrence Migration Series</i>
Jan. 14 - 15			<i>Works on Paper/LA'95 (Santa Monica Civic Auditorium)</i>
Jan. 14 - Mar. 12		MCA, Chicago	<i>Some Went Mad, Ran Away & Options 49: H. Sugimoto</i>
Jan. 14 - Mar. 19		NHAM, Newport Beach, CA	<i>Jochen Gerz: People Speak</i>
Jan. 15 - Mar. 26		Museum of Mod. Art, Oxford, Eng.	<i>D. Judd: Sculp., Furn., Prnts & Arch.</i>
Jan. 18 - 22			ART95 The London Contemporary Art Fair
Jan. 18 - Mar. 12		Ansel Adams Center, S. F.	<i>Talking Pictures: People Speak about Photos</i>
Jan. 18 - Apr. 2		SFMOMA, San Francisco	<i>William Klein New York 1954-1955</i>
Jan. 18 - Apr. 30		SFMOMA, San Francisco	<i>Public Information: Desire, Disaster, Document</i>
Jan. 18 - Jun. 25		SFMOMA, San Francisco	<i>Mario Botta: The SFMOMA Project</i>
Jan. 20 - 22			Hotel Triton Contemporary Art Fair, San Francisco
Jan. 21 - Mar. 26		The Phillips Collection, Washington, DC	<i>The William S. Paley Coll.</i>
Jan. 26 - 29			San Francisco Art Fair at the Phoenix Hotel
Jan. 26 - Apr. 23		Guggenheim Museum, SoHo, New York	<i>Antoni Tàpies</i>
Jan. 26 - Apr. 25		MOMA, New York	<i>Kandinsky: Compositions</i>
Jan. 27 - 30			Arte Fiera (International Art Fair), Bologna, Italy
Jan. 29 - Apr. 23		National Gallery of Art, Wash., DC	<i>Glory of Venice: Art in the 18th Cent.</i>
Jan. 31 - Apr. 9		Philadelphia Museum of Art	<i>Cézanne-Matisse: Great French Paintings</i>
Feb. 1 - Apr. 30		Metropolitan Museum, New York	<i>I Tell My Heart: The Art of H. Pippin</i>
Feb. 2 - 6			Art Fair/Seattle 1995
Feb. 3 - 5		USArt, Fort Mason, San Francisco	<i>(American Art/1800-1994)</i>
Feb. 8 - Apr. 30		Musée d'Orsay, Paris	<i>James McNeill Whistler</i>
Feb. 9 - 14			ARCO (International Contemporary Fair), Madrid
Feb. 10 - Mar. 19		Menil Collection, Houston	<i>C. Twombly: A Retro. (Twombly Gall. Opng)</i>
Feb. 12 - May 7		National Gallery, Washington, DC	<i>Claes Oldenburg: An Anthology</i>
Feb. 15 - May 14		Metropolitan Museum, New York	<i>R.B. Kitaj: A Retrospective</i>
Feb. 16 - Apr. 30		LACMA, Los Angeles	<i>The Prints of Roy Lichtenstein</i>
Feb. 18 - Apr. 16		Joslyn Art Museum, Omaha	<i>Botticelli-Tiepolo: 3 Cent. of Ital. Paintings</i>
Feb. 18 - May 28		Art Institute of Chicago	<i>Gustave Caillebotte: The Urban Impressionist</i>
Feb. 18 - May 28		Amon Carter Museum, Fort Worth	<i>T. Cole's Paintings of Paradise</i>
Feb. 23 - 27			The Art Show (Art Dealers Fair), New York
Feb. 23 - May 21		Royal Academy, London	<i>Odilon Redon</i>
Feb. 24 - Apr. 23		Whitechapel, London	<i>New Art from Cuba & Kiki Smith</i>
Feb. 28 - Jun. 18		J. Paul Getty Museum, Malibu	<i>Hidden Witness: Af. Amer. Early Photos</i>
Mar. 3 - May 14		Guggenheim Museum, N. Y.	<i>R. Bleckner; F. Gonzales-Torres thru May 10</i>
Mar. 8 - 12			Stockholm Art Fair, Sollentuna, Sweden
Mar. 9 - 12			SOFA (Sculpture, Objects, Functional Art), Miami (Art Fair)
Mar. 9 - May 7		Seattle Art Museum	<i>Visions of Love & Life: English Pre-Raphaelite Art</i>
Mar. 11 - 19			Maastricht (The European Fine Art Fair), Holland
Mar. 12 - May 14		LACMA, L. A.	<i>Am. Imp. & Realism: Painting Mod. Life, 1885-1915</i>
Mar. 18 - 22			NICAF (International Contemporary Art Fair) Yokohama, Japan
Mar. 18 - May 28		San Diego Museum of Art	<i>Rothko: Spirit of Myth-Early Pntngs 1930-40s</i>
Mar. 23 - Jun. 4		Whitney Museum, New York	<i>Biennial Exhibition of American Art</i>
Mar. 25 - Jun. 4		MCA, Chicago	<i>Franz Kline</i>
Mar. 27 - May 28		M.H. de Young Museum, S. F.	<i>Monet: Late Paintings of Giverny 8</i>

Travel Bookshelf: London

Guides

Knopf Guides: San Francisco, 1993.

Baedeker's San Francisco, 1992.

Paul Monaco, Murwani Adams and

Elizabeth Bestul. *Art Around the Bay: A Guide to Art Galleries and Museums in the San Francisco Bay Area*, 1990.

Susan Shepard. *In the Neighborhoods*, 1981 (good, but beware of many changes).

Barry Parr. *San Francisco and the Bay Area*, Discover America Series, 1992.

Art and Architecture

Thomas Albright. *Art in the San Francisco Bay Area, 1945-1980*, 1985.

Caroline Jones. *Bay Area Figurative Art 1950-1965*, 1990.

M.Z. Jewett. *Coit Tower, San Francisco: Its History and Art*, 1983.

The WPA Guide to California, 1984.

Peter Stackpole. *The Bridge Builders:*

Photographs and Documents of the Raising of the San Francisco Bay Bridge 1934-1936, 1984.

Peter Plagens. *Sunshine Muse*, 1974.

Henry Hopkins. *50 West Coast Artists*.

Jeanne van Norstrand. *The First Hundred Years of Paintings in California 1775 - 1875*, 1980.

Kenneth R. Trapp, et.al. *The Arts and Crafts Movement in California: Living the Good Life*, 1993.

Esther McCoy. *Five California Architects* (see Bernard Maybeck), 1960.

Fiction &, strictly for fun, Art Mysteries

Dashiell Hammett. *The Maltese Falcon*, 1929. Also rent the video.

Armistead Maupin. *Tales of the City* (and all of the tales that followed), 1978. Also rent the video.

Deborah Valentine. *A Collector of Photographs*. 1989

Marcia Muller. *Dark Star*, A Joanna Stark Mystery, 1990.

Marcia Muller. *The Cavalier In White*, A Joanna Stark Mystery, 1986.

A.E. Maxwell, *Gatsby's Vineyard*. A

Fiddler & Fiora Mystery — oops! a wine mystery, 1987.

A Note to Artexpress travelers:

Plan now to attend the 52nd Carnegie International, when we visit Pittsburgh and Philadelphia the first week in November, 1995.