



# MONTREAL MONTREAL

## Montreal...more

museum — *Centre Canadian d'Architecture* — brings devotees to Montreal from around the world. The Canadian Center for Architecture — said to be the world's only "non-profit institution devoted solely to the study of architecture," was founded by Phyllis Lambert, architect, preservationist, connoisseur, and daughter of Seagram's founder Samuel Bronfman. Focusing on the year 2000, Lambert and the curatorial staff have organized a remarkable series of 5 exhibits under the title ***The American Century***. The first will be on view through September 24th: ***Scenes of the World to Come: European Architecture and the American Challenge, 1893-1960***. Subsequent exhibitions (through summer 1998) will be devoted to **Frank Lloyd Wright**, **Frederick Law Olmsted**, the **architecture of Disney theme parks**, and ***The American Lawn***. The museum's collections include some 20,000 prints and drawings from the 15th century to the present; approximately 47,000 photographs encompassing the entire history of the medium since its invention in 1839; plus archives, architectural models, and rare books. The Center is housed in **Shaughnessy House** (1874), a historic Beaux-Arts mansion, encircled by a new structure (1989) by Montreal architect Peter Rose, with Phyllis Lambert and Erol Argun. Both buildings are classic grey limestone — the material which gives all of historic Montreal its distinctive look. In Paris, the visual palette is determined by the ubiquitous, delicately colored, creamy-buff Parisian limestone. In Montreal the color is grey — not drab, not depressing, but crisply, formally elegant, set against clean blue skies and the verdant greens of summer or dense white-outs of winter. The combination is always striking.

Facing the Center across Boulevard René-Lévesque is the **CCA Garden** designed by **Melvin Charney** as part of the public art program accompanying the construction of the new building. The sculptural forms comprise a narrative garden with allegorical elements which make reference to the history of the area through classical architectural forms mutated in post-modern fashion. To enjoy the garden, pick up a free, brief guide in the CCA bookstore (plus the small introductory guide to the Center itself).

The two events that focused all travelers' eyes on Montreal were, of course, Expo '67 and the 1976 Summer Olympic Games. Both left their mark (Olympic Park/Botanical Garden, Olympic Stadium, Biodome...), but, if you choose to see only one remembrance of those memorable years, see **Habitat**, completed in 1967 by the Canadian/Israeli architect Moshe Safdie only three years after he began his private practice in 1964 (he studied at Montreal's McGill University and spent two years in the office of Louis Kahn). Enormously controversial at the time — it looked to some like a helter-skelter stack of packing boxes with mismatched apertures — Habitat was the "first major prefabricated housing complex in the world." It has worn well. The clarity of the design and the inventive approach which focused on the independence of each unit (enhanced by glorious views and private gardens) still bring tingles to the spines of architecture fans. The 158 units are occupied, but you can drive by or walk around the complex and enjoy the panorama of the city from its special vantage point at **Cité du Havre** in the **Old Port**. Another architectural landmark conceived in the same decade is **I. M. Pei's 1962 Place Ville Marie** (saluting the original name of the city). It's Montreal's most famous — and highly visible — office building, rising above a plaza that would dwarf Rockefeller Center. The tower, built in the form of a cross in memory of the wooden cross which marked the site of the first French/Catholic settlement, also marks the main access to the underground **Place Ville**

## Focus Montreal

### HOTELS

**Ritz-Carlton Kempinski ("The Ritz")**, 1228 Rue Sherbrooke O., Tel. 514/842-4212; FAX 514/842-3383. Founded by the legendary César Ritz more than 80 years ago, its 240 luxurious rooms are still *the* rooms in Montreal (very expensive).

**Westin-Mont Royal**, 1050 Rue Sherbrooke O., Tel. 514/284-1110; FAX 514/845-3025. A thirty-one story, 300-room tower with all of the traditional comforts. **Zen**, its restaurant, is a destination (very expensive).

**Inter-Continental Montreal**, 360 Rue St-Antoine, Tel. 514/987-9900; FAX 514/987-9904. The place of choice in *Vieux Montreal*. 22 suites and 337 rooms with all amenities (very expensive).

**De la Montagne**, 1430 Rue de la Montagne, Tel. 514/288-5656; FAX 514/288-9658. Close to the elegant Rue Crescent shops and restaurants; 132 rooms; **Le Lutetia** restaurant (expensive).

**Vogue**, 1425 Rue de la Montagne, Tel. 514/285-5555; FAX 514/849-8903. Very European, the Vogue is a discreet little *hôtel particulier* with down duvets, canopy beds and whirlpool baths (expensive).

**Château Versailles**, 1659 Rue Sherbrooke O., Tel. 514/933-3611; FAX 514/933-7102. Seventy rooms in converted townhouses offer a very good value — in the European manner; breakfast only. The *Musée des Beaux-Arts* often sends visitors here and to the Vogue (moderate).

### RESTAURANTS

**Café de Paris** (including the Ritz Garden), 1228 Rue Sherbrooke O., Tel. 514/842-4212. A blue and gold salon with silk walls, gilt mirrors, and food to match! Traditional and splendid.

**Les Halles**, 1450 Rue Crescent, Tel. 514/844-2328. A delightful townhouse-bistro featuring chef Dominique Crevoisier's hearty French/Canadian food.

**Le Paris**, 1812 Rue Ste-Catherine O., Tel. 514/937-4898. Truly French cuisine at moderate prices.

**Katsura**, 2170 Rue de la Montagne, Tel. 514/849-1172. Classy Japanese; excellent sushi.

**Guillaume Tell**, 2055 Rue Stanley, Tel. 514/288-0139. Swiss-German food in this 'chalet' meant to suggest the Alps; *Pique-Nique* is the casual restaurant downstairs.

# MONTREAL MONTREAL

## Focus Montreal...more

**Atlantic Pavilion**, 1188 Rue Sherbrooke O., Tel. 514/285-1636. Delicious seafood!

**Chrysanthème**, 1208 Rue Crescent, Tel. 514/397-1408.

**Chez Delmo**, 211 Rue Notre-Dame O., Tel. 514/849-4061. The financial district of *Vieux Montréal* is the setting for seafood at its best.

**La Marée**, 404 Place Jacques-Cartier, Tel. 514/861-8126. Specialties range from halibut in smooth lobster sauce to bouillabaisse.

**Le St-Amable**, 188 Rue St-Amable, Tel. 514/866-3471. Try a filet mignon with truffles or sherried veal in the old, vaulted cellar.

**Chez la Mère Michel**, 1209 Rue Guy, Tel. 514/934-0473. A charming old stone house provides the setting for French delicacies.

**Witloof**, 3619 Rue St-Denis, Tel. 514/281-0100. A very simple restaurant with most unusual Belgian/*Québécois* dishes; a memorable dining experience; frequented by the staff of CCA.

**Allumette**, 3434 Rue St-Denis, Tel. 514/284-4239.

## MUSEUMS, SIGHTS & SITES

**Musée des Beaux-Arts de Montréal (Montreal Museum of Fine Arts)**, 1379/1380 Rue Sherbrooke O., Tel. 514/285-1600. Closed Mondays.

**Centre Canadien d'Architecture (Canadian Center for Architecture)**, 1920 Rue Baile, Tel. 514/939-7000. Closed Mondays and Tuesdays.

**Musée d'Art Contemporain de Montréal (Montreal Museum of Contemporary Art)**, 185 Rue Ste-Catherine O., Tel. 514/847-6226. Closed Mondays.

**Centre International d'Art Contemporain (International Center of Contemporary Art)**, 315 Rue Sherbrooke E.

**Pointe-à-Callière, Musée d'Archéologie et d'Histoire, (Museum of Archeology and History)**, 350 Place Royale, Tel. 514/872-9150. Closed Mondays.

**Musée des Arts Décoratifs - Château Dufresne (Museum of Decorative Arts)**, 2929 Rue St-Jacques, Tel. 514/259-2575. Closed Mondays and Tuesdays.

**Carre St-Louis (Square St. Louis)**, between Avenue Laval and Rue St-Denis at

## Montreal...more

*Marie* business and shopping promenade. The giant underground city-beneath-the-city is an ever-growing network of centers (places), hotels, shops, banks, movie theaters, sports and entertainment — even living — facilities linked by the quiet, clean Metro. It appears to be perfectly possible to stay underground all winter and never brave the rugged season. On a mild November day, I felt a lot like a mole, and couldn't wait to get back to a brisk walk along cosmopolitan Rue Sherbrooke.

**Rue Sherbrooke**, from McGill University to *Collège de Montréal* and, to a lesser degree, its parallel boulevard, Rue Ste-Catherine, are prime shopping territory for devotees of international style. The area is peppered too by intimate restaurants in picturesque grey Victorian houses, and grand hotels, led by the **Westin-Mont Royal** and the **Ritz-Carlton Kempinski**. On a less grand scale, **Château Versailles**, composed of four greystone townhouses (1911-1913), has 70 pleasant rooms often filled with art visitors to the nearby *Musée des Beaux-Arts*.

The best way to sample Montreal (and its cornucopia of French/Canadian and multi-ethnic restaurants) is neighborhood by neighborhood. From the **Latin Quarter**, bounded by funky, delightful Rue St-Denis, to the student quarter (McGill University) above Ste-Catherine, inventive cafes abound. An off-beat favorite is **Witloof**, a Belgian restaurant famous for such delicacies as wild boar, mussels, even goat tartare. Tunisian and *Québécois* cuisines are featured as well. Nearby, **L'Express** is very French — a chic bistro with a stainless steel bar, lacquered walls and straight forward food that is so good it guarantees a crowd.

*Vieux Montréal* is peppered with many of the city's finest and most expensive restaurants. **Chez Delmo** has been a tradition for more than 80 years; **La Marée**, once a private residence, is a pleasant place to enjoy super-fresh seafood; **Le St-Amable**, next door, occupies the 220 year old landmark **Maison Benjamin-Viger**, where the atmosphere is romantic and specialties include roast breast of duckling with red peppercorns and tart apples; **Claude Postel**, the noted chef of the establishment bearing his name, holds forth in the old Richelieu Hotel, and offers venison in raspberry sauce, smoked seafood, and sinful homemade pastries.

In Sherbrooke/Ste-Catherine, fine restaurants are found within the luxurious hotels. **Zen**, a Szechuan-style mecca fresh from London, graces the Westin-Mont Royal; **Café de Paris**, in the Ritz, is said to be *the* most elegant restaurant in Montreal. But smaller pleasures include **Chez la Mère Michel** in an old bow-front house with a lovely garden room, plus any number of bistros on classy **Rue Crescent**, marked by eccentric Victorian townhouses-cum commercial sites — definitely the place to be seen strolling. Wherever you reserve, in Montreal eating is a ritual; you linger over each course and good conversation, time disappears, more tempting plates arrive, moods are mellow, and, before you know it, it's the midnight hour.

Finally, to put all of Montreal in perspective, ascend to the top of the **Parc du Mont-Royal**, planned by the American designer **Federick Law Olmsted** in 1874 (he also designed New York City's Central Park). Here Montrealers hike, skate, ski, picnic, sail toy boats on the lake, jog, cycle, bird watch — and partake of any other diversions that you can imagine. It is said that observers at **Belvédère Mont-Royal** can see all the way to Vermont but, more aptly, from the top of Mont-Royal they see not only the gorgeous land Jacques Cartier set eyes on in 1535, but a sophisticated yet deliciously old-world city that grabs the imagination and won't let go.

# MONTREAL MONTREAL

## The Artworld Selects

**Pierre Théberge**, director of the *Musée des Beaux-Arts* (Museum of Fine Arts) suggests a walk along the esplanade of the **Old Port**: “lovely and quite civilized.” He says that “the best restaurants around the museum are: **Les Halles** and **Le Paris** (less expensive) — French; **Katsura** — Japanese; **Guillaume Tell** — Swiss; **Atlantic Pavilion** — fish/seafood; and **Chrysanthème** — Chinese. For atmosphere and decor (not for food!) see the restaurant on the top floor (9th) of **Eaton’s** department store, an authentic early thirties Art Deco masterpiece.”

**Nicholas Olsberg**, chief curator at the CCA, calls the two MFA shows major blockbusters and notes neither goes to the U.S.A. “People just have to come here! Other things to do and see: the **Casino**, housed in the **French Pavilion** from **Expo ’67**, and the new **Biosphere** housed in **Bucky Fuller’s** Expo ’67 dome — a good museum of ecology. In old Montreal, apart from the new waterfront park, and its great architecture, there is a wildly popular multimedia show on aeroplanes and flying.”

**Claude Gosselin**, director of **Centre International d’Art Contemporain de Montréal**, who is known as an “excellent guide,” according to **René Blouin**, kindly alerted us to the Center’s — we think must-see — exhibits: **Hiroshi Sugimoto** (through July 30) and **A Sculpture Garden**, including works by **Daniel Buren** and **Ludger Gerdes** (September 28 - November 26).

Exhibition schedules also arrived, at Rene’s request, from **Galerie Rochefort**, 350 Rue Saint Paul O. (**Ludger Gerdes**, August 12 - September 16, and **Serge Murphy**, September 23 - October 28) and **Galerie Christiane Chassay** (**Pierre Granche**, September 9 - October 7 and **Richard Purdy**, October 14 - November 11).

**Christiane Chassay** is in the same building as **Galerie René Blouin** at 372 Rue Ste-Catherine, Ouest. Noted for his exhibitions of the works of world-renowned artists from Canada and beyond, **René** is presently showing (through August 19) **Geneviève Cadieux**, who will also be featured in the Project Room at the Tate Gallery, London, in September and in a solo exhibition at the Cleveland Center for Contemporary Art. From August 26 - October 14, the gallery will present the last exhibition of the famous trio **General Idea** (two of the three died of AIDS-related illnesses last year). René notes that, in addition to Galerie Chassey (4th floor), visitors should not miss **Circa** (4th floor), and **Galerie Trois Points** (5th floor). Reminding us that **Phyllis Lambert** of CCA was “instrumental in the selection of **Mies van der Rohe** as the architect for the Seagram Building in New York,” it would be a mistake to miss the “fine examples of Mies’ work in Montreal — notably, at **Westmount Square** a magnificent ensemble of three buildings; and, on **Nun’s Island**, three beautiful buildings and a stunning gas station. Nun’s Island is a little suburb, 5 minutes from downtown by car. There is no public transportation, but the gas station alone is worth a special trip.

“The section of the city referred to as Old Montreal has a large concentration of Chicago-School style architecture. It was traditionally the center of business. The tradition continues but now a large number of buildings have been transformed into condos. In that part of town, you will find one of the best Montreal contemporary art galleries: **Galerie Jean-Claude Rochefort** at 350 Saint-Paul West. The gallery shows a selection of Canadian, American and European artists, from **Dan Graham** to **Marcel Oldenbach**.

**Old Montreal** is a wonderful place to stroll. Southward, you will

## Focus Montreal...more

Rue Prince Arthur. Walking — you must walk to enjoy Montreal — from Boulevard St-Laurent (akin to the East Village) to St-Denis (more SoHo/Tribeca) don’t even consider missing this delightful enclave of Victorian greystone townhouses centered by a lovely, popular garden where you can pause to enjoy the architecture.

**Place des Arts**, 260 Blvd. de Maisonneuve O., Tel. 514/842-2112, 844-1211. The city’s superb performing arts center (5 halls) is home to the noted **Montreal Symphony Orchestra**, the **Opéra de Montréal**, and **Les Grands Ballets Canadiens**. Informal Sunday morning concerts in the lobby — called *Sons et Brioches* — are reasonably priced — tickets ½ hour in advance.

**Basilique Notre-Dame**, Place d’Armes. Designed by New York architect James O’Donnell and opened in 1829, it’s a neo-Gothic wonder.

**Chapelle Notre-Dame-de-Bon-Secours**, 400 Rue St-Paul E. Referred to as the Sailors’ Church, it was founded in 1675. However, the present version is the third restoration. Climb to the observation deck above the apse for a view of *Vieux Montréal*.

**McGill University**, 801-865 Rue Sherbrooke O., Roddick Gates (1924 Greek Revival; main entry). Edwardian in its architecture and praised for its standards of quality, this is said to be the finest institution of higher learning in Canada. The campus is home to a number of historic houses, including Baumgarten House (now the Faculty Club).

## SHOPPING

**Eaton**, 677 Rue Ste-Catherine. A well-known Canadian department store chain; this branch dates from 1925, and the 9th floor Art Deco restaurant is modeled after the dining salon of the steamship *Ile de France*.

**Holt Renfrew**, 1300 Rue Sherbrooke O. This fashionable emporium traces its history to 1837 and is still known for haute couture (department store).

**Canadian Guild of Crafts, Quebec**, 2025 Rue Peel. See the work of Canada’s artisans from the far north.

**Décors et Confort de France**, 1434 Rue Sherbrooke O. French furniture and decorative arts.

# MONTREAL MONTREAL

## Focus Montreal...more

**Antiques Retro-Ville**, 2652 Rue Notre-Dame. Ten blocks of shops; antiques, second-hand stores — trash-to-treasures fun.

**Henrietta Antony**, 4192 Rue Sherbrooke O. Rare, early (1700s) *Québécois* furniture from country to elaborate.

**Pétit Musée**, 1494 Rue Sherbrooke O. Eclectic, expensive and a pleasure simply looking — antiques from around the world in an 1884 house.

**Gamineries**, 1458 Rue Sherbrooke O. Just the place for grandmothers to stock up on inventive childrens' clothes and gifts.

**Arthur Quentin**, 3960 Rue St-Denis. For serious cooks; all the right accessories, plus European objects for the home.

**Bleu Nuit**, 3913 Rue St-Denis. Wonderful linens; natural fabrics for bed and bath.

**Francois Decarie**, 4424 Rue St-Denis. Designer/decorator Decarie's audacious Parisian-style boutique; hats, jewelry and a shocking-pink bonbon shop for sweets from France, Italy and England.

**L'Aventurier**, 1604 Rue St-Denis. Fantastic sports clothing for the rugged outdoors — labels and styles you don't see in the U.S. — including gear for camping, biking, hiking, et al. Also the place to learn about special tours — check the bulletin board.

My choice: shopping in one of the two shops — books and gifts — at the *Musée des Beaux-Arts* or in the bookstore at the *Centre Canadien d'Architecture*. The gift shop at the museum is one of the best in North America and the merchandise is both unusual and often unique to Montreal (or Canada); the shop at the CCA may well be the most comprehensive architecture and photography bookstore anywhere — with a small selection of interesting gifts to frost the cake.

The best strolling and window shopping is on Rue Sherbrooke — for ritzy boutiques and all of the big international names, from Cartier to Pratesi. The SoHo atmosphere of Rue St-Denis sets the stage for contemporary/new-wave design with lots of the outrageous thrown in! It is definitely the most entertaining thoroughfare in town.

## The Artworld Selects...more

find the **Old Port**, where a number of cultural projects such as a yearly exhibition dedicated to Science (Expotech); a yearly exhibition of art related to new technologies (*Images du Future*); the Imax Cinema; and a very nice little ethnology museum (*Pointe à Caillère*), are located. The waterfront has been redesigned and now allows for wonderful recreation facilities — definitely a family oriented recreational area. A number of summer festivals take place in the area, such as the Montreal Humor Festival. In this part of town, there is one excellent restaurant: **Chez Delmo** (Notre Dame Street/St-François Xavier) — a genuine Art Deco setting where fish is favored. Reservations are a must since the dining room is rather small and the stunning counter area is not open at night.

"In terms of restaurants," René recommends:

**L'Altro**, 250 Viger East (facing Palais des Congrès) 393-3456. Italian haute cuisine with the most extraordinary wine list. If one gets carried away, the tab adds up very quickly, but it is worth every penny.

**L'Express**, 3927 St-Denis, 845-5333. A quite reasonably priced French bistro-like restaurant, frequented by TV, movie, theater and visual arts artists. Open for breakfast as well. Excellent decor, very animated atmosphere. Reservations a must.

**Toqué**, 3842 St-Denis, 499-2084. Beautiful decor, definitely modern, kingdom of extravagant sculptural dishes. Excellent food. Service a little stiff. Pricy, but definitely an experience for anyone who loves French nouvelle cuisine. Reservations a must, several days in advance for weekend nights.

**Le Shangai**, 2028 St-Denis, 928-6711. Fine Vietnamese/Chinese cuisine with strong French influence. Luba, the owner lived in Paris many years. Family-business type of place, very simple set-up. Reasonable prices and quite accommodating for people on special diets. Recommended dishes: lamb with ginger and shallots, shrimp in black bean sauce and, as a first course, fried dumplings. Closed on Mondays.

Stroll **St-Denis** in the heart of **French Montreal**. All establishments are staffed with fully bilingual personnel. Nice little shows, excellent strolling area. The best area runs from Ste-Catherine to Mont-Royal Street. Also visit **Laurier Street**, one notch more sophisticated, filled with nice shops and restaurants for all tastes. A similar atmosphere can be found on **Bernard Street** a few blocks to the North. On Bernard, a highly recommended restaurant is **La Papaye verte (Green Papaya)**. Again, Vietnamese cuisine by chefs who worked in Paris for a long time. Very exciting exotic perfumes...affordable.

Finally, Montreal is a very relaxed city, with the exception of the **Ritz Hotel**, where you will be able to dine or lunch in the most exquisite garden surrounded by plants and a duck pond. Formal dressing is easily juxtaposed to jeans. Everyone feels at ease.

In terms of art galleries, Montreal has a number of interesting artist-run galleries. Located throughout the city, the names of the best ones are: **Optica** and **Vox**, (both on St-Laurent, one of the most colorful streets of the city, dividing it between east and west); and **Dazibao** and **Powerhouse** (the latter dedicated exclusively to women's art) on Sherbrooke Street at Park Avenue. Also not to be missed: **CIAC (International Centre of Contemporary Art)** located at 315 Sherbrooke Street East (near St-Denis), a major exhibition space for contemporary art in the city. Close to it, is an excellent new restaurant: **Allumette**, on St-Denis, just north of Sherbrooke Street. It is definitely in the high price

# ART AROUND THE WORLD

## News

For an extraordinary opportunity to see a worldwide array of contemporary art, head to **Los Angeles** for the **ABSOLUT LOS ANGELES INTERNATIONAL**, which opens with receptions on **July 13, 14, and 15th**, and runs through **August 20th**. Nearly fifty L.A. area art galleries will join in an ambitious collaborative effort to host galleries and their artists from around the world. **Robert Berman, Christopher Grimes, Koplín, Mark Moore, Angles** (which will host **Galerie René Blouin** from Montréal), **Dorothy Goldeen, L.A. Louver, Patricia Faure, Tobey Moss, Margo Leavin** and **Herbert Palmer** are only a few of the host galleries, with guest galleries from **Switzerland, France, England, Mexico, Korea, Canada, Japan** and more. During the six scheduled weeks there will be many special events, including receptions in galleries and museums, selected tours with critics, artists, and museum curators, and a grand party at **Bergamot Station**. For further information, contact Toby Crockett at 213/484-1810 or Robert Berman 310/453-9195. If you would like to stay on the beach in Santa Monica, *ARTexpress* has recommended **Shutters on the Beach** in past issues (310/458-0030), but, for something different, try the beautifully restored Art Deco **Argyle** on Sunset Boulevard, a member of the Small Luxury Hotels of the World as well as Historic Hotels of America. The noted restaurant is the new, very popular and delicious **Fenix**. Also, don't miss having lunch at **Cafe Pinot**, the new downtown version of **Patina, Patinette, and Pinot Bistro**, located on the grounds of the newly restored, art-filled L.A. Library.

Whether you're participating in an archeological dig or making a pilgrimage, if you find yourself in **Jerusalem** in the near future, *ARTexpress* has several recommendations to make your trip an artful experience. First of all, check in to either the **King David Hotel** near the Old City, or **The American Colony Hotel**, a delightful hideaway filled with memories and antiques. Head straight for the **Israel Museum**, the dream of former mayor and cultural enthusiast Teddy Kollek, where you will not only see the famous Dead Sea Scrolls but also a wonderful collection of contemporary art. The **Billy Rose Sculpture Garden**, designed by Isamu Noguchi, will no doubt be your favorite respite. The city is full of public art, including a sculpture by **Jean Arp** in Independence Park, a seated woman by **Henry Moore**, as well as a **George Rickey**, at the Hebrew University, and a huge, colorful, triple-tongued **Niki de St. Phalle** enroute to the **Hadassah Medical Center** (Henrietta Szold Rd.), where **Chagall's** stained glass windows depicting the 12 tribes of Israel can be found in the synagogue. To see the windows you must book a tour by calling 972-2-416-333. **Ocean** is an *ARTexpress* favorite for gourmet fish, and we also loved **Cézanne** for the ambience and interesting food. If you need a private guide call **Yehuda Hecht**. He is absolutely the best—an Israeli Jew with a masters degree in Christian Studies. (FAX 972-2-332246). And, if you want to "Dig for a Day," tours (for \$37) are conducted every Friday by Archeological Seminars (972-2-273515).

Summer in **Santa Fe** is always sensational, but this year there

## Great Addresses

### IN LOS ANGELES

**Argyle Hotel**, 8358 Sunset Boulevard, West Hollywood, Tel. 213/654-7100. Formerly the St. James Club, this historic Art Deco hotel is conveniently located in West Hollywood. The lobby is decorated with photographs of the stars by the late George Hurrell, and many of the public spaces, as well as the elegantly appointed rooms, have stunning city views.

**Fenix** at the Argyle, 8358 Sunset Boulevard, West Hollywood, Tel. 213/848-6677. Ken Frank, formerly of Le Toque is the chef/owner of this new, beautiful restaurant, which not only has excellent cuisine but art on the walls by Lichtenstein, Serra and Sam Francis.

**Cafe Pinot**, 700 West 5th Street on the Los Angeles Library grounds, Tel. 213/239-6500. Joachim Spichal has opened yet another wonderful restaurant, this time in the downtown area next to the Central Library (an art treat in itself) and the adjoining Maquire Gardens. Enjoy the outdoor tables.

### IN JERUSALEM

**King David Hotel**, 23 King David Street, Tel. 972-2-251111; FAX 972-2-246847.

Situated in the heart of Jerusalem overlooking the Old City, the King David is one of the most magnificent hotels in the world. It is home to kings, presidents and prime ministers.

**The American Colony Hotel**, Nablus Road, Tel. 972-2-279777; FAX 972-2-279779. One of the first buildings constructed outside the walls of the Old City, the hotel was a former pasha's palace. It is small and full of antiques, with wonderful food.

**Ocean**, 7 Rivlin Street, Tel. 02-247501. A very contemporary, small and intimate restaurant serving excellent fish dishes.

**Cézanne**, 12 Shmuel Hanagid Street, Tel. 02-259459. This very atmospheric restaurant is located in the Jerusalem Artists House, built in the early 1900s.

### IN SANTA FE

**The Galisteo Inn**, Highway 41 South, HC 75 Box 4, Galisteo, Tel. 505/466-4000. Plan a day trip or even spend the weekend. Sleepy Galisteo, punctuated by terrific Southwestern cuisine served in the intimate atmosphere of this 240-year old inn, will prove irresistible (23 miles SE of Santa Fe).

**Coyote's Rooftop Cantina**, Coyote Cafe, 132 W. Water Street, Tel. 505/983-1615. Now

# ART AROUND THE WORLD

## Great Addresses . . . more

open for the summer season, the outdoor restaurant on top of Mark Miller's legendary eatery features a "fiery fun menu" highlighted by the outrageous *Le Cubana* sandwich.

**Mark Cross Factory Store**, Santa Fe Factory Stores, 8380 Cerrillos Road, Tel. 505/471-1774. We just said Mark Cross to get your attention. This discount heaven has plenty of shops to take your dollars in exchange for big name bargains.

**Old Santa Fe Trail Bookstore & Coffeehouse**, 613 Old Santa Fe Trail, Tel. 505/988-8878. Check Santa Fe's art magazine *THE* for the schedule of authors' readings and booksignings—generally evenings at 7:30.

## IN LONDON

**Glyndebourne Festival Opera**, Lewes, East Sussex, BN8 5UU England. Now that Glyndebourne has a new opera house, the availability of tickets has improved—ever so slightly! This season extends to August 27, so write for schedule and ticket information.

**Coast**, 26b Albemarle Street, Tel. 44-171-495-5999. Fresh from Atlantic Bar & Grill success, Oliver Peyton presents a high-style salon in Mayfair: food by Stephen Terry (trained with Marco Pierre White); design by Australian furniture guru Marc Newson. The cuisine is nouvelle French/English.

**Harrods**, Knightsbridge, Tel. 44-171-730-1234. July 12-23 is the fabulous semi-annual sale; devotees fly in from around the world. If you can stand the crush, this is the stuff of dreams for shoppers.

## IN TORONTO

**Four Seasons Hotel**, 21 Avenue Road, Tel. 416/964-0411; FAX 416/964-2301. Toronto's premier hotel in the heart of the Yorkville shopping area, the Four Seasons also has two superb restaurants including Truffles for haute cuisine.

**North 44**, 2537 Yonge Street, Tel. 416/487-4897. *T&L* says this hot spot dishes up delicious pastas, pizzas and sweetbreads and has been awarded four stars by Toronto restaurant critic James Chatto.

**Mildred Pierce**, 99 Sudbury Street, Tel. 416/588-5695. Touted for Sunday brunch, this is a "happening joint tucked inside a warehouse in a far-out part of town." The film noir look is kitschy and fun.

**Blue Monkey Caffe**, 890 Yonge Street, Tel. 416/944-8616. A cafe/gallery that plays host to a young art crowd, the Blue Monkey has changing exhibitions of the work of local and regional artists.

## News...more

is an all new visual arts bonus to add to annual opera and chamber music pleasures. **SITE Santa Fe** will open in a **Richard** (Andy Warhol Museum) **Gluckman**-designed warehouse, and at the **Santa Fe Museum of Fine Art**, with curator Bruce Ferguson's show *Longing and Belonging: From Faraway Nearby*. Opening events, co-chaired by Anne and John Marion and Laura Carpenter, are scheduled for July 13-14, with the public opening on July 15th, plus **Art Santa Fe 1995** Art Fair's opening party on Saturday night, July 15th. Benefit dinner tickets to SITE Santa Fe events and discount airfares are available; call 212/431-6850. Artists whose work will be seen in *Longing and Belonging* include Ann Hamilton, Anish Kapoor, Bruce Nauman, Gary Hill, Jenny Holzer, Rebecca Horn, Lorna Simpson...and more. Don't be surprised to see any of them enjoying N.M.! While you're in town, visit nearby Abiquiu where **Georgia O'Keeffe's** house and studio are now open, by appointment, to small groups (Tues./Thurs./Fri.). Tel. 505/685-4539; \$15 per person. Meanwhile, the 39th **Santa Fe Opera** summer season will offer its always tempting mix of old and new (through August 26). Art fans are especially intrigued by **David Lang's "Modern Painters,"** with libretto by music/art critic **Manuela Hoelterhoff**. "Modern Painters," Los Angeles-born Lang's first opera, is based on the life of English art critic John Ruskin (three performances between July 29-August 11). "Countess Maritza," "Le Nozzi di Figaro," "La Fanciulla del West" and "Salome" complete the season. For tickets or schedule call 505/986-5900. **The Santa Fe Chamber Music Festival's** 23rd season will open with a gala benefit recital by Marilyn Horne on Saturday, July 8th, and extend through August 21st. For a season brochure and ticket information, call 505/982-2890.

Don't go to **London** without checking on **London Architecture '95**, a series of regular half-day and special Saturday tours led by architects and architectural historians for Architectural Dialogue (44-181-341-1371, FAX 44-181-342-9108). *ARTexpress* friend and noted author **Victoria Thornton** is one of the terrific guides; ask for one of her tours. Plus, if September 16th is on your London calendar, you can attend the annual Open House Day, when all kinds of private gems are open to the public for just one day. If you're especially interested in contemporary architecture, try Tours A & B to see the work of Nicholas Grimshaw, Michael Hopkins, Norman Foster, Richard Rogers and others. All tours begin at the Royal Academy; £15 per person half day, £19 full day Special Tours.

**Toronto's** newish (1993) **The Princess of Wales Theatre** (300 King St. West), by award-winning architect Peter Smith, is the brainchild of collector/dealer/entrepreneur David Mirvish and son Ed. Of course, then, you won't be surprised to see 18 original murals by **Frank Stella** in this state-of-the-art facility. From the spectacular surface of the dome-ceiling auditorium to the lobby walls, Stella has covered some 10,000 square feet, creating the largest known contemporary mural project—a must see!

## Calendar

Through	Jul.	23	San Jose Museum of Art, <i>Cal. History &amp; Memory: Pntgs by C. Brown</i>
Through	Jul.	30	The Jewish Museum, New York <i>Women Photographers: Weimar Republic</i>
Through	Jul.	30	Centre International d'Art Contemporain de Montréal <i>Hiroshi Sugimoto</i>
Through	Jul.	30	Ca' Rezzonico, Venice, Italy <i>The Glory of Venice</i>
Through	Aug.	7	Art Gallery of Ontario, Toronto <i>Barbara Hepworth Retrospective</i>
Through	Aug.	13	Metropolitan Museum of Art, New York <i>Art and Empire: From Assyria</i>
Through	Aug.	14	Musée du Louvre, Paris <i>Hans Memling</i>
Through	Aug.	20	Guggenheim Museum, SOHO, New York <i>Gary Hill</i>
Through	Aug.	20	National Gallery of Art, Washington, D.C. <i>James McNeill Whistler</i>
Through	Aug.	20	MCA, Chicago <i>Jeff Wall</i>
Through	Aug.	21	Centre Georges Pompidou, Paris <i>Constantin Brancusi</i>
Through	Aug.	22	MOMA, New York <i>Elizabeth Murray</i>
Through	Aug.	25	California Center for the Arts Museum, Escondido <i>California: In 3-D</i>
Through	Aug.	27	Boston Museum of Fine Arts <i>John Singleton Copley's America</i>
Through	Aug.	27	Baltimore Museum of Art <i>Matisse, Picasso/Friends: Masterworks on Paper</i>
Through	Aug.	29	Museo Nacional Centro de Arte Reina Sofia, Madrid <i>Yves Klein</i>
Through	Aug.	30	Palais des Beaux-Arts, Brussels <i>Roy Lichtenstein</i>
Through	Sept.	3	SFMOMA, San Francisco <i>Japanese Art after '45: Scream Against the Sky</i>
Through	Sept.	4	National Gallery of Art, Washington, D.C. <i>Piet Mondrian - 1884-1944</i>
Through	Sept.	4	Centre Georges Pompidou, Paris <i>Ilya Kabakov</i>
Through	Sept.	10	National Gallery of Canada, Ottawa <i>The Queen's Pictures: Old Masters</i>
Through	Sept.	10	LACMA, Los Angeles <i>Gustave Caillebotte: Urban Impressionist</i>
Through	Sept.	10	Hirshhorn Museum and Sculpture Garden, Wash., D.C. <i>S. Scully: '76-'95</i>
Through	Sept.	10	Guggenheim Museum, New York <i>Georg Baselitz</i>
Through	Sept.	12	MOMA, New York <i>Video Spaces: Eight Installations</i>
Through	Sept.	17	Musée d'Art Contemporain, Montréal <i>Guido Molinari: A Retrospective</i>
Through	Sept.	17	National Gallery of Art, Wash., D.C. <i>Arshille Gorky-Breakthrough Years</i>
Through	Sept.	17	The National Gallery, London <i>Frank Auerbach</i>
Through	Sept.	17	Musée d'Art Moderne, Paris <i>Louise Bourgeois, 1944-1996</i>
Through	Sept.	17	Andy Warhol Museum, Pittsburgh <i>J. M. Basquiat: Blue Ribbon Paintings</i>
Through	Oct.	1	Galerie Nationale du Jeu de Paume, Paris <i>British Sculpture</i>
Through	Oct.	8	J.P. Getty Museum, Malibu <i>Vision in Motion: Photos/László Moholy-Nagy</i>
Through	Oct.	8	Royal Academy of Arts, London <i>Manet to Gauguin: Swiss Masterpieces</i>
Through	Oct.	15	<b>Venice Biennale</b>
Through	Oct.	15	Whitney Museum, New York <i>Edward Hopper / American Imagination</i>
Through	Oct.	15	Musée des Beaux-Arts, Montréal <i>Lost Paradise Symbolist Europe</i>
Through	Oct.	22	Boston Museum of Fine Arts <i>Abstraction: Morris Louis to Mapplethorpe</i>
Through	Oct.	29	Hermitage, St. Petersburg <i>Hidden Treasure Revealed</i>
Through	Jan.	14	Museum für Moderne Kunst, Frankfurt <i>Flavin, Kabakov, Ruff, Richter, Cahn</i>
Jul. 12 -	Sept.	24	Kunstmuseum, Bonn, Germany <i>Thomas Struth</i>
Jul. 13 -	Aug.	20	<b>Absolut L.A. International Biennial Invitational</b>
Jul. 14 -	Oct.	8	SITE Santa Fe, New Mexico <i>Longing &amp; Belonging: From Faraway Nearby</i>
Jul. 14 -	Oct.	8	Museum of Fine Arts, Santa Fe <i>Longing &amp; Belonging: From Faraway Nearby</i>
Jul. 19 -	Oct.	1	Baltimore Museum of Art <i>Along the Nile: The Photos of Ancient Egypt</i>
Jul. 20 -	23		<b>Photo Santa Fe</b>
Jul. 20 -	Sept.	3	National Gallery of Victoria, Melbourne <i>Matisse</i>
Jul. 20 -	Oct.	22	Hirshhorn Museum & Sculpt. Gard., Wash., D.C. <i>Directions: Kippenberger</i>
Jul. 21 -	Oct.	20	American Center, Paris <i>The Americas Exhibition</i>
Jul. 22 -	Oct.	1	Albright-Knox Art Gallery, Buffalo <i>The William S. Paley Collection</i>
Jul. 24 -	Oct.	1	<b>10th Biennale of Sydney, Australia</b>
Jul. 29 -	Oct.	1	San Diego Museum of Art <i>Gauguin and the School of Pont-Aven</i>
Jul. 29 -	Oct.	8	Art Gallery of Ontario, Toronto <i>Turner &amp; Thomas Gainsborough</i>
Aug. 2 -	Oct.	30	Corcoran Gallery of Art, Washington, D.C. <i>M. Prendergast, Painter/Printmaker</i>
Aug. 19 -	Oct.	29	MCA, San Diego <i>Leonard Drew</i>
Aug. 27 -	Nov.	12	Museum of Fine Arts, Houston <i>Poussin: The Collection of Elizabeth II</i>
Aug. 29 -	Nov.	12	J.P. Getty Museum, Malibu <i>Flemish Paintings</i>
Aug. 30 -	Oct.	29	The Contemporary Museum, Honolulu <i>Paintings by Christopher Brown</i>
Sept. 5 -	Oct.	1	Yerba Buena Center for the Arts, San Francisco <i>Fabricators: H. Wilke</i>
Sept. 8 -	11		<b>Chicago International Fine Art Fair</b>
Sept. 21 -	Dec.	3	Museum of Modern Art, Prague <i>Whitney Biennial Exhibition</i>
Sept. 21 -	Jan.	2	MOMA, New York <i>Light Construction</i>
Sept. 22 -	Jan.	8	SFMOMA, San Francisco <i>Willem de Kooning: The Late Work, The 1980s</i>
Sept. 28 -	Nov.	26	Centre International d'Art Contemporain de Montréal <i>A Sculpture Garden</i>
Oct. 4 -	9		<b>FIAC 95, Paris (Art Fair)</b>
Oct. 6 -	9		<b>Art New York International (Art Fair)</b>

## Travel Bookshelf: Montreal

### Guides

*Birnbaum's Montreal & Quebec City 95. Montreal & Quebec City Access, 1994.*

Montreal travel guides, even Canadian guides, are in very short supply and, of those devoted to Montreal, these were the only two that had enough information on art and architecture sites to meet *Artexpress* standards. Please let us know if you find others to your liking.

### Art, Architecture & Others

Buy your books when you get there! The *Musée des Beaux-Arts* publishes stunning catalogues, plus you'll also want to ask for the handsome little book devoted to the *Jean-Noël Desmarais Pavilion*, describing the design and construction of the new Safdie building. Your visual arts needs will be happily satisfied here, and everything you ever wanted to know about architecture and photography is available at the *Center Canadien d'Architecture*. The *Musée d'Art Contemporain* publishes an informative newsletter (in French), recently honored for its graphic design, as was its *Henry Saxe* catalogue. Catalogues are available at the museum.

One article you might wish to recall for your travel notes appeared Sunday, June 11, 1995, in *The New York Times*, Sec. 5, pp. 15 and 31: "Montreal for Food and Civility."

To Join *Artexpress* on a *Pittsburgh Adventure*, November 8 - 12, 1995 — including exciting visits to the 52nd Carnegie International, the Andy Warhol Museum, the Mattress Factory, the Frick estate, Frank Lloyd Wright's Fallingwater, plus special private collections and events — write to *Artexpress*, P.O. Box 10201, Newport Beach, CA 92660 or call (714)640-1812 to preregister. Please note our new dates and the fact that space