

PITTSBURGH PITTSBURGH

Pittsburgh...more

a Beaux-Arts masterpiece saved from the wrecking ball; and **Richard King Mellon Hall of Science**, Duquesne University, by **Mies van der Rohe**. On the North Side — that is, across the Allegheny River — old Allegheny City has its gems as well: **Allegheny Library** — one of the original Carnegie Libraries with a four-sided Romanesque clocktower; **Calvary Methodist Church**, distinguished by some of **Louis Comfort Tiffany's** grandest windows; Richardson's **Emmanuel Episcopal Church**; the mansions on Allegheny's millionaires' row — "one of the best addresses in the world by the early 1900s"; and, of course, the **Warhol Museum**, an early 20th-century warehouse renovated by **Richard Gluckman**. In Oakland, to the east, **The Carnegie Institute** complex is the primary destination, comprising the main Carnegie Library, a music hall, the Carnegie Museum of Natural History, and **Edward Larabee Barnes' Scaife Gallery**, plus the new **Heinz Architectural Center**, within **The Carnegie Museum of Art**. The Heinz Architectural Center — a 17,000 square-foot facility featuring three galleries, Frank Lloyd Wright's 1951-59 San Francisco office, collection study room, and video screening room — was designed by Cicognani Kalla Architects, New York, and opened in November 1993. Also in Oakland is **Phipps Conservatory** — "Pittsburgh's Crystal Palace" — and nearby in the East End, art types gravitate to the **Frick Art and Historical Center**, including Henry Clay Frick's Queen Anne mansion, the Frick Art Museum, built by his daughter Helen Clay Frick, the Carriage Museum, the Greenhouse and the Playhouse. The art museum is a 1969-70 Renaissance-style pavilion designed by Pratt, Schafer, and Slowik of Pittsburgh.

And now for the art! The **1995 Carnegie International** — 52nd in the survey series — will bring the world of contemporary art to Pittsburgh from November 4, 1995-February 18, 1996. The creation of a collection acquired from the International was Andrew Carnegie's goal when he founded the museum in 1895 (followed by the first Carnegie International in 1896), and this year the International is the centerpiece of the museum's centennial celebration. Works by thirty-five artists from sixteen countries — approximately 125 in all — will occupy the Heinz Galleries, the Scaife Galleries, the Hall of Sculpture, the Foyer, the Forum gallery, and the outdoor Sculpture Garden. Artists whose works will be featured include **Nobuyoshi Araki** (Japan), **Stephan Balkenhol** (Germany), **Georg Baselitz** (Germany), **Donald Judd** (USA), **Moshe Kupferman** (Israel), **Joan Mitchell** (USA), **Doris Salcedo** (Columbia), **Cindy Sherman** (USA), **Rirkrit Tiravanija** (USA), **Robert Therrien** (USA), and **Rachel Whiteread** (Great Britain). Curated by the Carnegie's **Richard Armstrong** — with an international advisory committee

Focus Pittsburgh

HOTELS

Westin William Penn, 530 William Penn Way, Mellon Square, Tel. 412/281-7100, Fax 412/553-5252. A National Historic Landmark, recently renovated, with 595 rooms; the Terrace Room restaurant serves dinner daily and brunch on Sunday.

The Priory, 614 Pressley Avenue, Tel. 412/231-3338. A Victorian B&B with 24 rooms, charming courtyard, and shuttle to downtown.

Pittsburgh Hilton and Towers, Gateway Center, Tel. 412/391-4600, Fax 412/391-0927. 700 rooms—some with fabulous river views.

Vista International, Liberty Center at Grant Street, Tel. 412/281-3700, Fax 412/281-2652. The newest downtown hotel; 616 rooms, 4-story atrium lobby, 2 restaurants.

RESTAURANTS

Christopher's, 1411 Grandview Avenue, Mt. Washington, Tel. 412/381-4500. Continental dining with a gorgeous view. At least go for cocktails to consume the city sights.

LeMont, 1114 Grandview Avenue, Tel. 412/431-3100. One of Pittsburgh's most notable restaurants, it sits high atop Mt. Washington.

Le Pommier, 2104 East Carson Street, Tel. 412/431-1901. A South Side favorite for classic country French food.

Penn Brewery, Tory Hill and Vinial, Tel. 412/237-9402. Pittsburgh's only micro-brewery; informal German fare.

The Cafe, The Frick Art & Historical Center, 7227 Reynolds Street, Point Breeze. A delightful spot for a luncheon break.

All in Good Taste Inc., The Andy Warhol Museum, 117 Sandusky Street, Tel. 412/237-8300. Robert Sendall's All in Good Taste is also in charge of treats at **The Society Cafe** at the **Society for Contemporary Crafts** in The Strip. At The Warhol Museum, it's lunch, plus Friday/Saturday dinner. Special dinners may be arranged for 36 or more.

Ruth's Chris Steak House, 6 PPG Place, Tel. 412/391-4800. Serious steaks in a comfortable atmosphere typical of this up-scale chain.

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MUSEUMS, GALLERIES & SITES

The Carnegie, 4400 Forbes Avenue, Tel. 412/622-3131.

The Frick Art Museum, 7227 Reynolds Street, Tel. 412/371-0600.

Clayton, 72 Penn Avenue (on the same property as above), Tel. 412/371-0606.

The Andy Warhol Museum, 117 Sandusky Street, Tel. 412/237-8300.

The Mattress Factory, 500 Sampsonia Way/1414 Monterey Street, Tel. 412/231-3169.

Pittsburgh Center for the Arts, Fifth and Shady Avenues, Tel. 412/361-0873.

Fallingwater, P.O. Box R, Mill Run, Pennsylvania 15464, Tel. 412/329-8501. Tues.-Sun., April-mid November; Sat.-Sun. and some weekdays mid-November-March. Reservations suggested.

Carnegie Science Center, One Allegheny Avenue, Tel. 412/237-3400.

Hartwood, 215 Saxonburg Blvd., Indiana Twp., Tel. 412/767-9200. A historic Tudor-style house on a 629-acre estate furnished with original American and European antiques.

Phipps Conservatory, Schenley Park, Oakland, Tel. 412/622-6914. Lush indoor and outdoor gardens; one of the world's largest greenhouses by Lord and Burnham, 1893.

Cathedral of Learning, University of Pittsburgh, Bigelow Blvd. and Fifth Avenue, Tel. 412/624-6000. 42-story neo-Gothic tower of classrooms — exotica to be sure.

Photo Antiquities, 531 East Ohio Street, Tel. 412/231-7881. A museum dedicated to the preservation of 19th-century photography.

PERFORMING ARTS

Heinz Hall, 600 Penn Avenue, Tel. 412/392-4900. An elegant 1920s movie theater, now a fine auditorium — home of the Pittsburgh Symphony.

Benedum Center for the Performing Arts, Penn and Seventh Avenues, Tel. 412/456-6666. A grand, restored movie palace — the Pittsburgh Opera, Pittsburgh Ballet and Civic Light Opera are in residence.

Hazlett Theater, One Allegheny Square, Tel. 412/321-9800. Traditional works presented by the Public Theater.

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— and mounted, in part, in contemporary spaces being redesigned by Richard Gluckman (whose credits include the Warhol Museum, the 1994 redesign of the Scaife Galleries for pre-1945 art, the Dia Center, New York, and the Centro de Arte Contemporaneo, Seville), this is our Venice Biennale — without Italian politics! After the crush of the opening events, plan to be on hand for an international critical symposium to be held the following weekend — Sunday afternoon November 12th.

Across town, don't miss yet another jewel in the Carnegie crown, **The Andy Warhol Museum**. Stunningly installed by curator **Mark Francis**, this 1911-1922 Beaux-Arts building is, hands down, one of the most beautiful art spaces in America. A collaborative project of the Carnegie Institute, the Dia Center for the Arts, and The Andy Warhol Foundation for Visual Arts, it is said to be the largest single artist museum in the country, if not the world. How fitting to see Warhol's Factory memorialized in an industrial building, to place Andy's place on the North Side rather than in refined Oakland. And how fortunate viewers are to have Francis' eye playing off Gluckman's design. It's quite a homecoming for the boy who left town a nascent illustrator, fresh out of art school in 1949. Here are not only the familiar silkscreen paintings, but also the drawings, photographs, illustrations, films, wallpaper, silver pillows, and a wealth of memorabilia. While you're looking, don't pass up the bookstore or the cafe, where there is always a lively crowd at lunch or at dinner on Friday and Saturday nights.

Museum hopping doesn't end here. Under the guidance of curator **Sheena Wagstaff**, **The Frick Art and Historical Center** puts its best foot forward, offering a fine Victorian house museum (Mr. Frick's **Clayton**) opened to the public in 1990 after a five-year, \$6 million restoration, and **The Frick Art Museum**, built in 1969-70 to house Helen Clay Frick's collection of Italian, French, and Flemish paintings, sculpture and decorative arts. The Frick also hosts important traveling exhibits and a variety of activities that highlight this historic estate.

Contemporary art fans will also want to allow time for **Barbara Luderowski's** legendary **Mattress Factory**, an alternative space for site-specific installations that has recently played host to works by Michael Tracy, Damien Hirst, and Jim Turrell.

Finally, in the realm of masterpieces, is the rich dessert of any trip to Pittsburgh: **Fallingwater** by **Frank Lloyd Wright** — arguably the most important house in America. Nestled in wooded, hilly (the locals call them mountains) terrain about an hour and a half from the city, Fallingwater is a house I'd never care to live in (hanging out over two waterfalls on Bear Run tends to be both chilly and damp!) but never tire of looking at!

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How black and white it is in every college text; how colorful the real thing, set in golden stone, trimmed in lipstick, Cherokee red. How it soars, simply floats above the falls; how grand the gestures — steps carved out of the greatroom floor that have no purpose other than to graze the surface of the water below. How Edgar Kaufmann, Sr. (the department store magnate), who commissioned it in 1936, and Edgar Kaufmann, Jr., who nurtured it and gave it a permanent place within the Pennsylvania Conservancy, must have loved it to have subjugated themselves to Wright's overwhelmingly powerful vision. This is strong stuff. There are few experiences that resonate like periodic immersions in Fallingwater.

It would only be fair, at this high point, to observe that Pittsburgh is no slouch in the world of the performing arts, either. Save time for the world-class **Pittsburgh Symphony** presided over, in its 100th season by **Lorin Maazel**, the **Pittsburgh Opera** under the direction of adventuresome **Tito Capobianco**, and the nationally known **Pittsburgh Ballet Theatre** — to cite just the crème de la crème of the cultural scene.

Surely it's time for rest and sustenance. Most arts visitors will check into the gracious, old (1916/1929) **Westin William Penn Hotel**. It is handsomely restored and definitely a hostelry in the grand tradition. Or choose **The Priory**, a historic 1888 structure built as a home for Benedictine monks; now an inn located in East Allegheny, not far from downtown and near the Warhol Museum. In the food world, **Christopher's**, an elegant aerie, is renowned for its fabulous view and cuisine to match, while **Hyeholde** is favored for its American food and picturesque setting in a medieval Moon Township castle. **The Cafe at the Frick** serves tasty salads and sandwiches — even packs picnic baskets for eating on the lawn (if ordered in advance) — and **All in Good Taste Inc.**, the cafe at the Warhol Museum, serves light, contemporary food by the best caterers in town. For casual fun, try the **Penn Brewery**, a micro-brewery housed in a restored 19th-century building on the North Side, where the German food is hearty and popular. On the South Side, **Le Pommier** is a good choice for understated, beautifully presented country French cuisine — especially if chef/owner Christine Dobbler is cooking. Finally, consider booking a table at **Ruth's Chris Steak House**, 6 PPG Place — just so you can check it out. After all, it is Pittsburgh Plate Glass by Philip Johnson — a Pittsburgh signature however you look at it. If mirrored Gothic 'Houses of Parliament' are thunderingly bizarre on the banks of three rivers called the Gateway to the West, so be it. To be in a richly endowed city where the absurd and the unconventional survive and thrive along side bonafide masterworks is to savor many delights. Here, here Pittsburgh!

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City Theater, 13th and Bingham Streets, Tel. 431-4900. Avant-garde productions.

SHOPPING

Fifth Avenue Place, Penn and Liberty Avenues. A high-rise office complex with specialty shops.

PPG Place, Stanwix between Third and Fourth Avenues. A variety of boutiques in buildings 2-6.

One Oxford Centre, Grant and Fourth Avenue. Ralph Lauren, Gucci and other designer shops in a luxurious office tower.

Kaufmann's, Smithfield Street between Forbes and Fifth Avenues. Number one in the chain; 12 floors, one of America's largest department stores. Founded by the Kaufmann family of Fallingwater fame.

Shadyside, Walnut Street between Aiken and Negley Avenues. A neighborhood featuring funky to fine boutiques, restaurants, bookstores, antiques, etc.

Oakland, South Craig Street between Forbes and Fifth Avenues. Galleries, specialty shops, ethnic restaurants, rare books.

ARCHITECTURE ADDRESSES

Allegheny County Courthouse and Jail, 436 Grant Street. Henry Hobson Richardson.

Frick Building, 437 Grant Street. D.H. Burnham and Co.

PPG Place, Stanwix between Third and Fourth Avenues. Philip Johnson and John Burgee.

Alcoa Building, Sixth Avenue, Harrison and Abramovitz.

Pennsylvania Station, Grant Street, Liberty Avenue and 11th Street. D.H. Burnham.

Mellon Hall of Science, Duquesne University. Ludwig Mies van der Rohe.

Calvary Methodist Church, Allegheny and Beech Avenues. Vrudaugh and Shepherd; Tiffany windows in a high Victorian Gothic church.

Emmanuel Episcopal Church, Allegheny and West North Avenues. Henry Hobson Richardson.

H.J. Heinz Co. Plant. East Ohio and 16th Streets. Nineteenth-century industrial building on the Allegheny River — "The Pickle Palace."

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Saint Michael Catholic Church, Pius and 12th Streets. Charles Bartberger; 1857-61 Civil War-era, soaring red brick church.

Soldiers and Sailors Memorial, Fifth Avenue. Henry Hornbostel. A Beaux-Arts treasure, 1907-11.

Pittsburgh Athletic Association, Fifth Avenue at Bigelow Blvd. Janssen and Abbott Renaissance palazzo landmark, 1909-11.

Fifth Avenue, East End. Guided-age mansions; drive by the Moreland-Hoffstot Mansion, 5057 Fifth Avenue.

Station Square, Pittsburgh and Lake Erie Railroad Terminal, Carson Street, South Side. A historic monument — one of the country's most successful adaptive reuse projects. Enjoy the stunning interior at the Grand Concourse restaurant.

The Carnegie, 4400 Forbes Avenue. 1891 portion by Longfellow, Alden and Harlow; 1974 addition by Edward Larabee Barnes.

Old Economy, Beaver County. Little known but extraordinary; the third and final home of the millennial German sect, the Harmony Society; houses, workshops, church and Feast Hall.

Pittsburgh International Airport. Designed by **Tasso Katselas**, this huge complex — the nation's third largest airport — is graced by five major site-specific art projects. Realized with the assistance of **Joyce Pomeroy Schwartz** of Works of Art for Public Spaces, extraordinary installations by **Jackie Ferrara** (*Paths* — mosaic tile designs throughout two floors of the Landside building), **Maren Hassinger** (*Cloud Room* — a video/sound environment in the Airside building), **Michael Morrill** (*Compass* — colored, etched, sandblasted glass walls enveloping holding areas for international flights), **Robert Morris** (*Steam Gardens* — five walled gardens with clouds of steam rising from the river-rock surface animating the Landside Terminal), and **Alan Saret** (*Home and Away* — 55,000 square feet of intricate decorative paving under the grand Calder mobile relocated from the old terminal) debuted October 1, 1992.

Special Note: Invite a friend to invite *you* to dine at the very grand, very private **Duquesne Club**; the billiard room with its sea of green felt tables, lighted by rare hanging Tiffany fixtures, is a joy to behold.

The Artworld Selects

Mark Francis, curator of the Warhol Museum, tells us he and **Sheena Wagstaff**, curator of the Frick Art and Historical Center (Mrs. Francis), have found a great restaurant on the South Side: **Antonini's** at 27th and Jane — fantastic food, but not exactly a fantastic location. They also frequent **Tai Pei**, 5828 Walnut Street, Shadyside, Tel. 412/683-2332, and recommend **Christopher's** for the view. Mark doesn't hesitate to extol the delights of the cafe at the **Warhol Museum**, and notes that special dinners can be arranged for 36 or more if you're visiting with a museum group. He says **Anselm Kiefer's** favorite hotel is the **Westin William Penn**, while many art visitors like the **Priory**, a B & B near the museum. If you collect books, check the museum shop for Warholiana and first editions — some signed — and check Warhol in cyberspace at <http://www@warhol.org>.

Richard Armstrong, curator of the 52nd Carnegie International, likes **Tai Pei** as well and recommends lunch at the **Warhol Museum** or the **Frick Cafe**. "**Ruth's Chris Steak House** is a must," he says, "to see the **Philip Johnson Building**." Among the other architecture sites on his list are **Richardson's Emmanuel Church**, **Trinity Cathedral**, **Pittsburgh Athletic Club**, **Phipps Conservatory** — "the biggest Victorian greenhouse in America," and **Chatham College**, situated in a group of superb mansions headed by Andrew Mellon's "English" manor.

Pittsburgh Panorama's **Marianne Lesonick** (who arranges Pittsburgh tours for arts visitors), recommends **Top of the Triangle**, USX Tower, 600 Grant Street, 62nd floor, Tel. 412/471-4100, "for continental cuisine and a spectacular, panoramic view of the city"; **The Carlton**, One Mellon Bank Center, 500 Grant Street, Tel. 412/391-4099, "noted for its variety of prime meats and grilled seafood"; **The Grand Concourse**, One Station Square, Tel. 412/261-1717, with "more stained glass than most churches"; **Cafe Allegro**, 51 South 12th Street, Tel. 412/481-7788, "an intimate Italian restaurant with exceptional cuisine in the style of Italian coastal cafes"; and **Le Pommier's** "superb chef and wine list." She also sings the praises of **Nemacolin**, a resort and health spa situated on 800 acres in the Laurel Highlands not far from Fallingwater. Attractions include an unusual art collection and delicious spa/nouvelle cuisine.

ART AROUND THE WORLD

News

Begin to think about traveling to see the stunning **Cézanne** exhibition now on view at the Grand Palais in Paris. Beginning May 28, 1996 (through mid-August) it will be at the **Philadelphia Museum of Art** — its only U.S. venue. Spanning the artist's entire career, the exhibit will showcase nearly 200 works from public and private collections worldwide in the first large-scale survey since 1936. Also a must see in Philadelphia: **The Pennsylvania Academy of Fine Arts'** newly renovated **Museum of American Art**. The museum, which was built in 1876, was designed by **Frank Furness** and **George Hewitt**, and restored to its original glory by **Tony Atkins & Associates** of Philadelphia at a cost of more than \$3.5 million. Through February 11th the special exhibition is *Whistler vs. Sargent: Cosmopolitan Esthetic Dialogues* (118 North Broad Street, Tel. 215/972-7600). Brand new to Philadelphia (in July, 1995) is **Judy Pfaff's** monumental sculpture *cirque Cirque*, at the **Pennsylvania Convention Center**. "An airy system of steel and aluminum tubes and glass orbs," it extends across some 70,000 square feet of space. With lustrous colors and swooping, lyrical abstract forms, it's a sight to behold!

If you've not yet seen the **Baltimore Museum of Art's** new wing for contemporary art, a detour from Pittsburgh (and the Warhol Museum) is apropos. Especially strong in Warhol — and American art of the sixties and beyond — the museum now has a showcase as brilliant as the collection. The towering spaces are ingeniously installed to take advantage of the grand scale of the works, using both vertical and horizontal viewing planes to great advantage. You won't want to pass up the **Walters Art Gallery** either. **Mount Vernon Place**, the city's most charming square and home to aristocratic 19th-century mansions, is the perfect site for the Walters family's fine collections. Amid Italian Renaissance paintings, unusual 19th-century treasures (especially those by Jean Léon Gérôme), and the oriental art installed in the adjoining **Hackerman House**, I never tire of the decorative arts collection; the rare jewelry is mesmerizing.

In **Los Angeles**, alternative arts fans are looking forward to **DADA Downtown Los Angeles Arts Tour** on October 14-15. Buses will leave the Music Center Plaza every 20 minutes from 10AM - 5PM to tour galleries, museums, and artists' studios. The event celebrates the **reopening of MOCA's Temporary Contemporary** and offers chances to win tickets to the L.A. Philharmonic, downtown hotel getaways, and meals at such notable restaurants as **Cafe Pinot**, **Nicola**, and **R-23**. Tickets are \$35 single, \$60 couple; call 213/625-3232 for tour information.

With the **3rd Biennale d'Art Contemporain** the **Lyon** (France) **Museum of Contemporary Art** will inaugurate its new

Great Addresses

IN PHILADELPHIA

The Rittenhouse Hotel, 210 West Rittenhouse Square, Tel. 215/546-9000. An intimate luxury hotel situated on gracious Rittenhouse Square, Philadelphia's most desirable location. Restaurant 210, within, has been named one of the U.S.'s top 100 restaurants by *Condé-Nast Traveler's* readers poll; 87 rooms, 11 suites appointed in classic style.

Four Seasons, One Logan Square, Tel. 215/963-1500. Said to be the "height of local elegance," the 371 rooms are as lovely as you might expect from a fine Four Seasons property.

Hotel Atop the Bellevue, 1415 Chancellor Court, Tel. 215/893-1776. A landmark property, the hotel has recently been restored to its early twentieth-century grandeur; 154 rooms, 18 suites.

Michel's, 17th and Walnut Streets (Latham Hotel), Tel. 215/563-9444. L.A.'s Michel Richard has taken his magic east; expect his California cuisine — and the signature divine desserts — in an attractive room punctuated by large, sun-lit windows. Open daily — even for breakfast!

IN BALTIMORE

Citronelle, Latham Hotel, Mt. Vernon Place, Tel. 410/727-7101. No, you're not seeing double. Both Philadelphia and Baltimore claim Latham Hotels, each with a restaurant by Michel Richard. This one, open daily for dinner only, with a lovely view overlooking Mt. Vernon Place's architectural treasures, is a Baltimore treasure itself.

Modern One, 8 East Franklin Street, Tel. 410/727-2866. Next door to the popular Spanish eatery Tio Pepe, collector/dealer Benjamin Storck offers the best of modern design in furniture by Eames, Noguchi, Saarinen, et al.

Baltimore Heritage and the Baltimore Architecture Foundation (Tel. 410/625-2585 for information) both offer walking tours of historic sites and neighborhoods, and meandering with history in mind is a pleasant pastime in upbeat, restoration/preservation-conscious Baltimore.

Harborplace & The Gallery, Inner Harbor. The most highly touted waterfront urban renewal project in the U.S. — the **Inner Harbor** — is well worth seeing. Hundreds of shops and restaurants that make up Harborplace cluster around such noted attractions as the **National Aquarium**, the **USS Constellation** (the Navy's oldest ship afloat), and the **Maryland Science Center and Planetarium** — within an enormous Kenneth Snelson sculpture set in front.

IN LOS ANGELES

Allegria, 22821 Pacific Coast Highway, Malibu, Tel. 310/456-3132. If you didn't make it to the Venice Biennale, you can go Venetian in Malibu. Chef Antonio Tommasi — who brought you Locanda Veneta, Ca'Brea, Il Moro, and Ca'del Sole — is serving up endless varieties of yummy thin-crust

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pizza and dishes that make you think of the lagoon, not the Pacific. Try insalata di mare, pasta e fagioli or even osso bucco.

IN LYON

Restaurant Pierre Orsi, 3, place Kléber, Tel. 33-16-78-89-57-68. In an old, small house bedecked with flowers, close to the Musée de Beaux-Arts, the great chef Pierre Orsi has been dazzling his guests since 1975 with classic Lyon specialities and exquisite seafood delights.

Léon de Lyon, 1, rue Pléney, Tel. 33-16-78-28-11-33. Talented patron-chef Jean-Paul Lacombe splits his menu in two; the left is traditional cuisine; the right is contemporary cuisine — M. Lacombe's inventive flavors discovered in the fresh products of the season.

Paul Bocuse, 50 Quai de la Plage, Collonges-au-Mont-d'Or, six miles north of Lyon, Tel. 33-16-78-22-01-40. One of the most clever of the celebrated French master chefs, Bocuse anticipates your arrival with giant directional markers and billboards and once inside the three-story white house you are greeted first by a smiling page in scarlet uniform and then turned over to a tuxedoed captain who escorts you to your table. The cuisine is extraordinary — logically and sensibly innovative. Plan to eat a lot!

IN SAN FRANCISCO

Hawthorne Lane, 22 Hawthorne Street., Tel. 415/777-9779. In a beautiful ivy-covered, old brick industrial building, David and Ann Gingrass of Postrio fame offer their always wonderful dishes.

Cafe Museo, SFMOMA, 151 Third Street., Tel. 415/357-4500. The same group that brought you Mustards in Napa and Fog City Diner in SF brings this delightful respite for the museum weary.

California Palace of the Legion of Honor, Lincoln Park, 34th Avenue and Clement Street., Tel. 415/863-3330. One of the most dramatic museum buildings in the country, with an equally distinguished collection, the Legion reopens with fanfare.

IN MIAMI

Hotel Delano, 1685 Collins Avenue, Miami Beach, Tel. 205/672-2000. This is the new Philippe Starck-designed/Ian Schrager-owned hotel in the middle of the famous Art Deco area of Miami, and the spot that everyone is talking about. The Blue Door restaurant is by New York entrepreneur Brian McNally, just one in a long list of investors that even includes Madonna. The hotel decor is white, white, white, and the surreal furniture in the lobby includes pieces by Antoni Gaudi and Salvador Dali.

Wolfsonian, 1001 Washington Avenue, Miami Beach, Tel. 305/535-2622. Cultural institution and museum with a vast collection of American and European art and design from 1885-1945. Museum hours are 10 AM-6 PM Tuesday - Thursday and Saturday, 10 AM - 9 PM, and Sunday, noon to 5 PM.

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building by **Renzo Piano** (of Beaubourg and Menil Foundation fame) December 19, 1995-February 18, 1996. The biennale will be devoted to video, film, and information technology and will feature seminal 60s works by **Nam June Paik** and **Wolf Vostell**, plus projects by **Bruce Nauman**, **Dan Graham**, **Vito Acconci** — among 70 artists from Europe, America, Japan, Korea, and Canada. Director **Thierry Raspail** is serving as curator, along with **Thierry Prat** and **Georges Rey**. The press opening is on December 18th and the vernissage — the gala that will signal the opening of the museum as well — is December 19th.

Art fans who will be in **San Francisco** in October will not want to miss the annual **Open Studios** event which takes place in four neighborhoods throughout the city. The opening reception honoring the artists is on October 5th from 6-9 PM at the **SOMAR Gallery** (934 Brannan St.). For more information, call ArtSpan at 415/861-9838. Everyone is talking about David and Ann Gingrass's newest and hottest restaurant, **Hawthorne Lane**, located in the same building as Crown Point Press. In November, don't miss visiting SF's new "Crown Jewel," **The Palace of the Legion of Honor**, due to reopen on November 11th after an extensive renovation. New at the Legion — catered events in the beautiful new **Legion of Honor Cafe**. Call Rick O'Connell at 415/752-0116, for the cafes of both the de Young Museum and the Legion. Speaking of museum cafes, **Cafe Museo** at **SFMOMA** is now open and is a great lunch stop when visiting the museum.

Miami should definitely be an artful destination this fall when the much anticipated **Wolfsonian**, a new cultural institution and museum, opens on November 11th in Miami Beach. The museum oversees the Mitchell Wolfson, Jr. collection of over 70,000 examples of American and European art and design from the period 1885 to 1945. The collection is housed in a 1927 architectural landmark — the **Washington Storage Company**, which has been renovated by **Mark Hampton** and **William Kearns**, and is a perfect complement to the museum's collection as well as a significant example of Miami Beach's Art Deco past. The opening exhibition, *The Arts of Reform and Persuasion, 1885-1945*, will be on view until April 28th. If you have always wanted to see the famous **Martin Z. Margulies Sculpture Collection**, previously accessible only by invitation, now you can! The campus grounds of the **Art Museum at Florida International University** (University Park, S.W. 107th & 8th Avenue) is the new home to the collection. Guided tours are available to groups of 10 or more — call 305/348-2890. In Miami Beach, **ARTexpress** recommends a stay at the new **Ian Schrager** hotel, **Delano**, designed by **Philippe Starck**.

Calendar

Through	Oct. 15	Venice Biennale
Through	Oct. 15	Whitney Museum, New York <i>Edward Hopper & American Imagination</i>
Through	Oct. 15	Musée des Beaux-Arts, Montréal <i>Lost Paradise: Symbolist Europe</i>
Through	Oct. 22	Frick Art Museum, Pittsburgh <i>Lines & Leaves: Drawings by Per Kirkeby</i>
Through	Oct. 29	Louisiana Museum, Humlebaek, Denmark <i>Francis: Shadow of Colours</i>
Through	Oct. 30	Corcoran Gallery of Art, Wash., D.C. <i>Prendergast, Am. Painter, Printmaker</i>
Through	Nov. 5	ICA, Philadelphia <i>Performs: Janine Antoni, Charles Ray, Jana Sterbak</i>
Through	Nov. 12	Huntington Beach Art Center, CA <i>Komar & Melamid; People's Choice</i>
Through	Nov. 19	UAM, Berkeley, CA <i>British Art and the Origins of Modern Childhood</i>
Through	Nov. 19	Neue Nationalgalerie, Berlin <i>Cy Twombly</i>
Through	Nov. 26	MCA Chicago <i>Beyond Belief: Contemporary Art from East Central Europe</i>
Through	Nov. 26	Art Institute of Chicago <i>Claude Monet: 1849-1926</i>
Through	Nov. 26	M.H. de Young Museum, San Francisco <i>Facing Eden: Landscape Art</i>
Through	Nov. 30	Gugenheim, SoHo <i>Dan Flavin</i>
Through	Dec. 3	New Museum, New York <i>Temporarily Possessed</i>
Through	Dec. 31	Metropolitan Museum, New York <i>Goya at the Metropolitan</i>
Through	Jan. 1	Grand Palais, Paris <i>Paul Cézanne</i>
Through	Jan. 2	MOMA, New York <i>Light Construction</i>
Through	Jan. 7	Norton Simon Museum, Pasadena <i>Fragonard Drawings: Abbé de Saint-Non</i>
Through	Jan. 7	Metropolitan Museum, New York <i>John Singleton Copley in America</i>
Through	Jan. 7	SFMOMA, San Francisco <i>de Kooning: The Late Work, The 1980s</i>
Through	Jan. 7	Wexner Center for the Arts, Columbus Ohio <i>Lichtenstein: A Closer Look</i>
Through	Jan. 14	California Center for the Arts, Escondido <i>Espirito (J. Galán & G. Iturbide)</i>
Through	Jan. 28	Jewish Museum, New York <i>Russian Jewish Artists, 1890-1990</i>
Oct. 1 - Jan. 23		MOMA, New York <i>Piet Mondrian</i>
Oct. 1 - Feb. 11		Carnegie, Heinz Center for Architecture, Pittsburgh <i>Monolithic Architecture</i>
Oct. 3 - Nov. 26		Pittsburgh Center for the Arts <i>Jack Pierson</i>
Oct. 4 - 9		FIAC 95, Paris (Art Fair)
Oct. 4 - Jan. 7		BMA, Baltimore <i>Celebrating Calder</i>
Oct. 4 - Jan. 14		Boston Museum of Fine Arts <i>Monet, Renoir, Pissaro & Rivals</i>
Oct. 6 - 9		Art New York International (Art Fair)
Oct. 7 - Dec. 3		MCA, Chicago <i>Robert Smithson/Tony Tasset: Site/Nonsite</i>
Oct. 7 - Jan. 21		Guggenheim Museum, New York <i>Claes Oldenburg</i>
Oct. 8 - Dec. 31		Philadelphia Museum <i>Constantin Brancusi</i>
Oct. 10 - Nov. 26		Jeu de Paume, Paris <i>Jeff Wall</i>
Oct. 10 - Jan. 7		High Museum, Atlanta <i>Sean Scully</i>
Oct. 11 - Feb. 25		The Andy Warhol Museum, Pittsburgh <i>Beuys-Arena & Warhol's Marilyn</i>
Oct. 12 - Jan. 16		MOMA, New York <i>Annette Messager</i>
Oct. 13 - 19		International Fine Art & Antique Dealers Show, New York
Oct. 13 - Jan. 21		Louisiana Museum of Modern Art, Humlebaek, Denmark <i>Alex. Calder</i>
Oct. 13 - Apr. 14		Brooklyn Museum <i>Alison Saar</i>
Oct. 14 - Dec. 31		Albright-Knox Art Gallery, Buffalo, NY <i>A. Gorky: Breakthrough Years</i>
Oct. 15 - Jan. 7		LACMA, Los Angeles <i>Georg Baselitz</i>
Oct. 15 - Jan. 28		National Gallery, Washington D.C. <i>Winslow Homer</i>
Oct. 17 - Jan. 7		J. Paul Getty Museum, Malibu <i>Alfred Stieglitz: Seen and Unseen</i>
Oct. 19 - Jan. 15		Hirshhorn Museum and Sculpture Garden, Wash., D.C. <i>S. Balkenhol</i>
Oct. 20 - Jan. 14		The Menil Collection, Houston <i>Edward Kienholz: 1953-1962</i>
Oct. 22 - Jan. 7		Walker Art Center, Minneapolis <i>"Brilliant!" New Art from London</i>
Oct. 22 - Jan. 7		Neuberger Museum, SUNY Purchase, New York <i>Rosenquist: Time Dust</i>
Oct. 22 - Feb. 11		Museum of American Art, Philadelphia <i>Whistler vs. Sargent</i>
Nov. 2 - 5		SOFA (Sculpture, Objects Functional Art Fair) Navy Pier, Chicago
Nov. 3 - Jan. 7		Frick Art Museum, Pittsburgh <i>Italian Drawings: Katalan Collection</i>
Nov. 5 - Jan. 7		Walters Art Gallery, Baltimore <i>Pandora's Box: Women in Classical Greece</i>
Nov. 5 - Jan. 21		LACMA, Los Angeles <i>The American Discovery of Ancient Egypt</i>
Nov. 5 - Feb. 18		Carnegie Museum, Pittsburgh <i>1995 Carnegie International</i>
Nov. 9 - Feb. 4		Whitney Museum, New York <i>Beat Culture and New America 1950-65</i>
Nov. 12 - Feb. 11		National Gallery, Washington, D.C. <i>Johannes Vermeer</i>
Nov. 16 - 22		Art Cologne (Art Fair)
Nov. 22 - Jan. 15		Centre Georges Pompidou, Paris <i>Tony Cragg</i>
Nov. 24 - Feb. 4		Santa Barbara Museum of Art <i>Arte y Política: A Latin American Fusion</i>
Dec. 1 - Mar. 3		Musée d'Art Contemporain, Lyon <i>Biennale d'Art Contemporain</i>
Dec. 3 - Mar. 24		MOCA, Los Angeles <i>Sigmar Polke Photoworks</i>
Dec. 14 - Mar. 10		Whitney Museum, New York <i>Joseph Cornell</i>
Dec. 16 - Feb. 19		Corcoran Gallery, Washington D.C. <i>Corcoran Biennial</i>

Travel Bookshelf: Pittsburgh

Guides

Most major U.S. guide series include sections on Pittsburgh, though they're minimal at best. Our guides are Birnbaum's — in this case *Birnbaum's United States 95*.

Franklin Toker. *Pittsburgh: An Urban Portrait*, Pennsylvania State University Press, 1986 (available at Barnes and Noble in Pittsburgh).

The Arts

Walter R. Hovey. *Treasures of The Frick Art Museum*, FAM, 1975.

Victor Bockris. *The Life and Death of Andy Warhol*, Bantam Books, 1989.

David Bourdon. *Warhol*, Abrams, 1989.

Rosenblum, Buchloh and Livingstone.

Andy Warhol: A Retrospective, The Museum of Modern Art, 1989.

Patrick S. Smith. *Andy Warhol's Art and Films*, UMI Research Press, 1986.

Russell Bowman. *Philip Pearlstein: The Complete Paintings*, Alpine Fine Arts, 1983. (Pearlstein attended art classes with Warhol and they went to New York together in 1949.)

Donald Hoffmann. *Frank Lloyd Wright's Fallingwater*, Dover, 1978.

The Work of Frank Lloyd Wright, Bramhall House, 1965.

S.N. Behrman. *Duveen*, Little Brown, 1972. (Chronicles Frick's and Mellon's dealings with the legendary dealer Lord Duveen.)

George Harvey. *Henry Clay Frick: The Man*, The Frick Collection, 1936. (A dry biography that illuminates Frick's rise to wealth and fame.)

Fiction

Read any of John O'Hara's 1950s novels that follow generations of well-to-do families in Pennsylvania coal/steel country. *From the Terrace* is exemplary.

Watch for June 1996 dates for the **Artexpress Riviera Adventure**. We'll not only visit all of the splendid art foundations, we'll go behind the scenes to artists' studios and private collections — enhanced by their stunning sites in the South of France.