

VOLUME 7, NUMBER THREE 1996
TRAVEL FOR THE CONNOISSEUR

ART *Express*

CÔTE D'AZUR CÔTE D'AZUR

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In each issue - the art destinations in the news.

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▼ The measured Edwardian promenade along **La Croisette** in **Cannes** is long since the stuff of Victorian novels, and the **Hôtel Du Cap** barely speaks of the era of Sara and Gerald Murphy, accompanied by Zelda and F. Scott Fitzgerald. At least, I pine, time could have stopped with Cary Grant's nimble roof hopping in *To Catch a Thief*. In heated traffic jams I wish for the languid days when summering here was distinctively unfashionable. The good news, however, is that year-round patronage has nurtured a flourishing **Côte d'Azur** art milieu — including new museums and quality galleries — and produced more culinary talent than you'll dare to test. Come along to this fabled blue crescent with *ARTexpress*; the mere telling of our wanderings will make you ravenous to consume the joys of present-day Provence.

▼ **Mougins** is said to be the most sophisticated of the hill villages — a fact we discovered only after choosing the enchanting **Le Mas Candille** as our base of operations. Seven kilometers from **Cannes**, Mougins is beautifully located for exploring the coast from **St-Tropez** to **Nice**, and there could be no more pleasant respite at the end of each day than this simple, heavenly mas (country villa) with its intimate rooms (22) overlooking the hills, plus a restaurant so distinguished that the knowledgeable arrive from far afield. The ten-minute walk up the hill into the narrow alleys inside the 15th-century ramparts that still shelter the village produces further delights: tiny, colorful restaurants side by side, spilling over into the street, where diners lounge under umbrellas and while away the evenings that barely lose their Provençal color, their silken light, by 10 PM. Those where we sampled the cuisine of Mougins included **L'Amandier** (Roger Vergé's bistro), **Les Muscadins**, **Feu Follet**, and **A la table d'Edmond**. The village itself is more picturesque than most and boasts a lively small **Musée de la Photographie** with a fine collection of works by **Brassai**, **Doisneau**, and **Lartigue** — who lived in the nearby village of **Opio**.

▼ In the nineteenth century, the English christened the coast from Menton to Cannes (we included St-Tropez on our itinerary) the 'French Riviera' and, with Mougins as home base, you can either explore it methodically, weaving your way along the blue Mediterranean to Nice (including **Villefranche** and **St-Jean-Cap-Ferrat**) — our furthest foray — taking in the hinterland villages enroute. Or you can wander from town to town, a bit willy nilly, as we did — seldom more than an hour from home. What often defines the choice is the eccentric hours and days it is possible to visit everything from the **Nice flea market**

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(Mondays only) and the **Vallauris potteries** (never on Saturday or Sunday), to the **Matisse Chapel** (Tues. and Thurs. 10 - 11:30 and 2:30 - 5:30 plus Wed., Fri., and Sat. 2:30 - 5 in the summer; or at the will of the sisters, who can grant or refuse entries as they wish — call ahead 93-58-03-26). Thus, our meanderings were dictated by our art destinations of choice. In a brief visit — of some 10 days — the inevitable frustration is how much must be by-passed in favor of even the most catholic list. *ARTexpress* selected the following destinations as the most art-full:

1. **Espace de l'Art Concret, Mouans-Sartoux.** Housed in a renovated 16th-century château, this jewel of a city museum displays, by special arrangement, the private collection of **Sybil Albers-Barrier**. There are three exhibits a year built around the collection, which feature the best in international contemporary art with a minimalist bent.

2. **Fondation Maeght, St-Paul-de-Vence.** Founded in 1964 by the renowned dealer and publisher **Amié Maeght** and his wife **Marguerite** — and designed by the brilliant Catalan architect **Josep Lluís Sert** — this site of all art pilgrimages is now under the watchful eye of Amié's son **Adrien**, and remains *the* place to see the work of **Giacometti, Miró, Chagall, Braque**, and other School of Paris artists, many of whom designed works in situ. The tiny **Chapelle St-Bernard**, with its 15th-century altarpiece and stained-glass window by Braque is especially moving. Look for major changing exhibitions in the loan galleries.

3. **Galerie Catherine Issert, St-Paul-de-Vence.** One of the still too few legitimate art galleries (the Riviera is full of tourist traps), here it is possible to see the work of such artists of the **School of Nice** as **Ben**, along side major young French talents, including **Jean-Charles Blais**. Catherine graciously guided us on a number of visits to other art sites and artists and no request went unanswered. Serendipitously, **Colombe d'Or**, the legendary restaurant/museum is just across the street.

4. **Musée d'Art Moderne et d'Art Contemporain, Nice.** With an impressive four-towered facility designed by local architect **Yves Bayard**, and directed by the talented and affable **Pierre Chaigneau**, this first major contemporary museum on the Côte d'Azur focuses on American and European art of the 60s, 70s, and 80s, with emphasis on the School of Nice (important figures include **Yves Kline, César, Arman**) and French Nouveau Réalisme juxtaposed with American Pop Art and Minimalism. On September 28, the museum will open a major **Wesselmann** exhibit (through January 27 — followed by **Man Ray**).

Focus Côte d'Azur

HOTELS

Cannes

Carlton Inter-Continental, 58 La Croisette, Tel. 93-06-40-06, FAX 93-06-40-25. One of the jewels of the Riviera, the Carlton is magnificently restored, boasting every luxury, including a private beach.

Hôtel Molière, 7 rue Molière, Tel. 93-38-16-16, FAX 93-68-29-57. Just a short walk from the sea, this 19th-century townhouse is a Film Festival favorite.

Martinez, 73 La Croisette, Tel. 93-68-91-91. The Martinez is a stylish Art Deco hotel recently refurbished by the Concorde group; it is very popular with the film set as well.

Cap d'Antibes

Hôtel du Cap-Eden-Roc, Boulevard Kennedy, Tel. 93-61-39-01, FAX 93-67-76-04. The setting of F. Scott Fitzgerald's *Tender is the Night*, the main building — an 1870 chateau — plus the 1914 Eden-Roc Pavillion — equals the most exclusive, glamorous address on the Riviera. The cost is horrific but the setting divine.

Nice

Beau Rivage, 24 rue St-François de Paule, Tel. 93-80-80-70. Modernized elegantly since Matisse was a guest, this beautifully located palace on the edge of the Old City boasts excellent food and a private beach.

Negresco, 37 Promenade des Anglais, Tel. 93-88-39-51. FAX 93-88-35-68. Belle Epoque grandeur describes this most famous luxury hotel on the Côte d'Azur — a *monument historique!* It is also home of the superb Chantecler restaurant.

La Pérouse, 11 Quai Rauba-Capeu, Tel. 93-62-34-63. On the side of the castle hill with marvelous views and a lovely garden for lingering luncheons, La Pérouse is a treat.

Eze

Château de la Chèvre d'Or, rue du Barri, Tel. 93-41-12-12. With only eight rooms, this medieval castle is perhaps just for wishful thinking, but consider booking at its fabulous restaurant — complete with breathtaking panoramic views.

St-Paul-de-Vence

La Colombe d'Or, Place des Ormeaux, Tel. 93-32-80-02. A lovely auberge perhaps better known for the restaurant with its fabulous collection of works by Picasso, Braque, Miró and others. This is a very busy, high-traffic location but the inn is indeed attractive (15 rooms).

Cagnes-sur-Mer

LeCagnard, Haut-de-Cagnes, Tel. 93-20-73-21. Converted from 13th-century houses, this sophisticated little mas has superb views. The 20 rooms vary greatly in size.

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Mougins

Le Mas Candille, Boulevard Rebuffel, Tel. 93-90-00-85, FAX 92-92-85-56. A delightful country manor, Mas Candille has an excellent terrace restaurant overlooking the hills of Provence, and pretty, rustic rooms (22), beautifully maintained with newly modernized bathrooms. The grounds include two swimming pools and it is just a short walk to the medieval village.

RESTAURANTS

Cannes

Blue Bar, La Croisette, Tel. 93-39-01-04. *The* sidewalk restaurant across from the beach promenade, this is the place to see and be seen; it is not, however, the place to find food to write home about.

Palme d'Or, Hôtel Martinez (see above). Chef Christian Willer has turned this terrace facing the sea into one of Cannes' top spots.

Royal Gray, 2 rue des Etats-Unis, Tel. 93-68-54-54. This restaurant in the classy Hôtel Gray d'Albion, presided over by the inventive young chef Jacques Chibois, is number one in the sweepstakes for up and coming spots 'de cuisine.'

Mougins

Le Moulin de Mougins, Quartier Notre-Dame-de-Vie, Tel.93-75-78-24, FAX 93-90-18-55. Contrary to what you may have heard, we found both the food and the service impeccable. Marianne Nahon invited Roger Vergé to do the opening of the Château Notre-Dame des Fleurs, and also raves about the quality. The setting grows more beautiful each passing year, and the interior is chock full of art.

Les Muscadins, 18 Boulevard Georges Courteline, Tel. 93-90-00-43. *ARTexpress'* Suzanne Paulson reports her meal was "fabulous — white asparagus with molé mushrooms, plus risotto with white truffles." She is much less enthusiastic about the service!

L'Amandier, Place du Commandant Lamy, Tel. 93-90-00-91. Roger Vergé's boutique restaurant is a winner. There is also an actual boutique on the premises where you can splurge on all the Vergé goodies and cookbooks.

Feu Follet, Place de la Mairie, Tel, 93-90-15-78. A sophisticated house where it is fun to dine upstairs in front of the open windows overlooking the bustling plaza.

A la table d'Edmond, 7 Avenue de l'Église, Tel. 92-92-15-31. A tiny sidewalk restaurant, this is a lovely place to have a sunny lunch; try the delicious salad with scampi.

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5. **Musée National Message Biblique Marc Chagall, Nice.** Founded in 1973 and installed by the artist himself, the museum is centered around his group of Biblical paintings depicting *Genesis*, *Exodus*, and *Song of Songs*. Works on paper, stained glass, and mosaics complete the extensive collection — made especially meaningful by **Mme. Mylène Sinor**, our enormously knowledgeable and captivating lecturer/docent who knew the master himself. Be sure to arrange an appointment with Mme. Sinor if you go in a group.

6. **Musée Matisse, Nice.** A 17th-century Genoese villa (in that distinctive shade of Provençal brick red), with a contemporary addition, houses not only marvelous works — especially drawings — from **Matisse's** Nice years, but also temporary exhibits which enhance the collections. Don't miss the stunning show of **Fauve ceramics** (Through July 21) or *Matisse-Bonnard* (through October 27).

7. **Chapelle Ste-Roseline, Les Arcs.** In the heart of the **Côtes de Provence** vineyards), this newly restored Romanesque chapel is highlighted by commissioned works of art including a **Chagall** mosaic and bronzes by **Diego Giacometti**. Designer/architect **Claudio Silvestrin** is in the process of restoring the château and the winery on the premises (nearby, Silvestrin has done a splendid private house for New York dealer **Armand Bartos**).

8. **Musée Picasso, Antibes.** A 13th-16th-century seaside castle, **Château Grimaldi** is one of the region's finest civic museums and a dramatic setting for the work that **Picasso** created here in 1945 (in a studio lent by the mayor). In addition, the collection includes ceramics he made in nearby **Vallauris**, plus tapestries and sculpture. Works by other modernists are also on display and, through September 30, the special exhibition is *1946, Art of the Reconstruction*.

9. **Musée National Fernand Léger, Biot.** A somewhat prosaic building begun in 1957 and opened in 1960 is enlivened by a stunning **Léger** mosaic that encompasses the largest part of the facade (designed by the artist for the Hanover Stadium), while the bright, spacious interior holds a remarkable body of work — over 300 paintings, plus sculpture and mosaics.

10. **Historic Nice: Palais Lascaris, Chapelle de la Miséricordia, and Cathédrale Ste-Réparate.** Created in 1648 from four adjacent homes, the Palais Lascaris, in the heart of the old city, is a Genoan-style palace of four stories with a monumental staircase opening into interior courtyards. The second-floor staterooms are the most elaborate reminders of the rich Baroque style of the era. Close by is **Bernardo Vittorio Vittone's** Piedmontese Baroque chapel swirling in

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polychrome decoration — elaborately curved and carved ornamentation circled by richly gilded friezes. The paintings of the Virgin of Mercy are attributed to **Jean Miralhet** and **Louis Bréa**. Finally, before giving in to the treats of the flower and produce market along the **Cours Saleya**, don't miss the 17th-century cathedral — one of Nice's loveliest examples of the early Roman Baroque style, **Ste-Réparate** is largely original, including the elegant stucco work in the arches by **Pietro Riva**, and its serene simplicity is in stark contrast to the hustle of the colorful market beyond the doors.

11. **Chapelle Cocteau (Chapelle St-Pierre), Villefranche**. This small unspoiled village with its rustic bars and cafes bordering the fine natural harbor is the site of a tiny 14th-century chapel famous for elaborate frescos (added at the time of its 1957 restoration) by **Jean Cocteau**. Cocteau's sinuous lines are thrown like a fishing net over the entire interior, engulfing the visitor in his fantasy scenes.

12. **Villa Ephrussi de Rothschild, St-Jean-Cap-Ferrat**. Rivaling the beauty of Cap d'Antibes, Cap-Ferrat is a heavenly destination richly adorned with ornamental pines, banks of wild flowers, stately palms and, of course, luxurious estates. Primary among these is **Villa Ephrussi**, the Baroness de Rothschild's elaborate Italianate palace designed to house her collections. **Béatrice Ephrussi** discovered Cap-Ferrat in 1905, purchased 18 acres, and employed anywhere from 20 to 40 architects for some seven years to realize her dream house, which she occupied for only four years — until the death of her husband in 1916. Upon her death in 1934, it passed to the Académie des Beaux-Arts and Institut de France. Today Mme. Ephrussi's palazzo is maintained as a tribute to her creativity and a repository for everything from her Beauvais tapestries and Meissen porcelains to works by **Carpaccio** and **Fragonard**.

13. **Chapelle du Rosaire (1947-1957)**, called the **Matisse Chapel, Nice**. Neither reading about Matisse's gift to the Dominican sisters nor studying the iconography of his powerfully elemental depiction of the Stations of the Cross prepares you for this luminous, quite plain yet breathtakingly beautiful space. Three stunning stained-glass windows bathe it in golden light ("light of the sun and of God") accented by intense blue ("the ultramarine of the Mediterranean sky") and bright green (symbolizing the greens of nature). Here is Matisse, the premiere colorist; here is a work of transcendental beauty — all in a space barely the size of a Béatrice's boudoir!

14. **Château Notre-Dame des Fleurs/Galerie**

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St-Paul-de-Vence

La Mas d'Artigny, Route de la Colle, Tel. 93-32-84-34. A noted mas where it is also possible to dine in great style. *ARTexpress* travelers reported a marvelous dinner.
La Colombe d'Or (see above).

Nice

L'Ane Rouge, 7 quai des Deux-Emmanuel, Tel. 93-89-49-63. *Artexpress* travelers Carol and John Richards report the "best bouillabaisse ever — it should be a candidate for a Michelin star."

Vence

Auberge des Seigneurs, Vence la Poulido, Tel. 93-58-04-24. A very simple inn with excellent Provençal specialties; our favorites here included the cheese and the herb tarts, the seasonal salad, delicious sorbets, and the lusty Côtes de Provence rose wines.

Théoule

La Tour dé l'Esquillon, Miramar Théoule, Tel. 93-75-41-51. This modest little hotel high on the red rocks of Esterel is quite secluded and blessed by the extremely accommodating management. *Artexpress* traveler Geoffrey Beaumont, who has been a guest off and on here for some thirty years, arranged for us to have a superb fresh fish feast on the little balcony restaurant that will long be remembered.

MUSEUMS, GALLERIES AND SITES

Musée Picasso, Château Grimaldi, Antibes, Tel. 92-90-54-20., Maurice Frechuret, curator.

Musée National Fernand Léger, Chemin du Val de Pome, Biot, Tel. 92-91-50-30, Brigitte Hedel-Samson, curator.

Musée d'Art Moderne et d'Art Contemporain, Promenade des Arts, Nice, Tel. 93-62-61-62, Pierre Chaigneau, director/curator.

Musée National Message Biblique Marc Chagall, Avenue Docteur Ménard, Nice, Tel. 93-53-87-20. Mme. Sinor, lecturer.

Musée Matisse, 164 Avenue des Arènes de Cimiez, Nice, Tel. 93-81-08-08, Xavier Girard, curator.

Musée Ephrussi de Rothschild, St-Jean-Cap-Ferrat, Tel. 93-01-33-10, James de Lestang, director.

Musée National Picasso, Musée de Ceramique et d'Art Moderne, Place de la Libération, Vallauris, Tel. 93-64-16-05, Dominique Forest, curator.

Espace de l'Art Concret, Château de Mouans Sartoux, Mouans Sartoux, Tel. 93-75-71-50, Odile Biec, director.

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Fondation Maeght, St-Paul-de-Vence, Tel. 93-32-81-63, Jean Louis Prat, director.

Musée Château de Villeneuve, Fondation Emile Hughes, 2 Place du Frene, Vence Tel. 93-24-24-23, Zia Mirabdolbaghi, director

Musée de la Photographie, Porte Sarrazine, Mougins, Tel. 93-75-85-67.

Villa Arson, 20 Avenue Stéphan-Liégeard Nice, Tel. 92-07-73-73. See the galleries of this distinguished art school.

Galerie Beaubourg, Château Notre-Dame des Fleurs, Route de Grasse, Vence, Tel. 93-24-52-00, Marianne and Pierre Nahon, owners.

Galerie Catherine Issert, St-Paul-de-Vence, Tel. 93-32-96-92.

Abbaye de la Celle et Chapelle Ste-Roseline, Les Arches sur Argens, 803460.

Chapelle du Rosaire (Matisse Chapel), Avenue Henri Matisse, Vence, Tel. 93-58-03-06.

Palais Lascaris, 15 rue Droite, Nice, Tel. 93-62-05-54.

Cathédrale Ste-Réparate, Place Rosetti, Nice, Tel. 93-62-34-40.

Chapelle de la Miséricordia, 7 cours Saleya, Nice; visits Tuesday and Sunday from the Palais Lascaris - 3 PM.

SHOPPING

For the real flavor of Provence, visit the show-stopper markets. Along the Cours Saleya in Nice the flower market flourishes from 7:30 AM - 5PM daily, except Monday and Sunday afternoons; the flea market takes over on Monday from 8-5. The sites, sounds, smells and treasures are myriad.

Espace Christoffe, 109 et 9 rue d'Antibes in Cannes is full of stunning household objects — and is but one of many elegant shops on this stylish Cannes street.

La Boutique du Moulin, Place Lamy, Mougins. The source for the Roger Vergé products and the charming objects selected by Denise Vergé.

And, of course, in each village, look for the specialties of Provence: the distinctly patterned Provençal fabrics known in the U.S. under the name Pierre Deux (the original importers); scents — especially lavender; glassware from Biot; pottery from Vallauris; and the sensational olives/olive oils that are definitely worth carrying home.

Finally, for the most unusual gifts, we recommend the museum and gallery shops, especially those at the Musée d'Art Moderne in Nice (design objects and limited edition jewelry), the Musée Matisse, Nice, (Matisse-patterned silk scarfs), and Galerie Beaubourg and Galerie Catherine Issert (limited editions by area artists, including Ben).

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Beaubourg, Vence. Marianne and Pierre Nahon, proprietors of Paris' **Galerie Beaubourg**, have, like the Maeght family before them, created a remarkable cultural center — one that also serves as the summer home of the gallery. From the elegant, often whimsical sculpture gardens (**César, Tinguely, Niki de St-Phalle**) to the immaculately restored galleries of the 19th-century castle (where the works in this "museum" are, in fact available), the installations are pure artistry. Plus, if you can talk Marianne and Pierre into showing off their private collection, you'll be treated not only to masterworks by artists of the gallery but also to extraordinary decorative arts and what surely must be the largest assemblage of rare, eccentric **Bugatti** furniture in private hands. If you cannot acquire a major Tinguely, enjoy the delights of the most interesting "museum" shop on the Côte d'Azur. Through October the exhibition is *New Impressions of Africa: African Art/Contemporary Art*.

15. **Château Villeneuve/Fondation Emile Hughes, Vence.** The 16th-century castle of the lords of **Villeneuve** (now sharing its name with that of a former mayor) is a prominent site for temporary exhibitions. The *Supports and Surfaces* exhibit we saw was spectacular — installed on intensely colored walls. Through October 3 look for *1900/1960 - From Monet to Soulage*.

16. **Musée Picasso, Vallauris.** Here, where the giant of the 20th century infused new life into the ceramic arts, the artist's grand mural, *La Guerre et la Paix*, is displayed in its own wing of the **Musée Municipal**, which traces the history of the ceramics industry from Roman times to the present. If you wish to visit **Madoura**, the pottery where Picasso worked, and the workshop which remains the official outlet for his posthumously produced ceramic designs, plan to visit Vallauris during the week. All of the factories (and thus much of Vallauris) are closed weekends.

A myriad of art experiences remain for our next adventure, but don't think for a moment we passed up other Provençal pleasures. Especially memorable culinary joys included *bouillabaisse du Golfe* served in the brilliant afternoon sun raking the terrace of the fabulous **Eden-Roc**; a sumptuous lobster mousse served to announce a grand meal at **Roger Vergé's** art-filled **Moulin de Mougins**; Mother's Day luncheon in front of the **Legér** mural in the court of **Colombe d'Or**; a simple, country *tart au fromage* at **Auberge de Seigneurs** next door to the **Château Villeneuve** in Vence; the best salad Niçoise served at the **Grand Café des Arts** at the **Musée d'Art Moderne et d'Art Contemporain**; and luncheon on the edge of **La Croisette** in **Cannes** — at the grand **Hotel Carlton** where

ART AROUND THE WORLD

News

Help! The *list – just the list*, not the ten-pound stack of press releases– of cultural events which will comprise the Olympic Arts Festival concurrent with the **Atlanta** games occupies nineteen typewritten pages! For visual arts visitors, first and foremost will be the “once-in-a-lifetime” exhibition organized by the **High Museum of Art** and directed by the indomitable **J. Carter Brown**, Director Emeritus of the National Gallery. *Rings: Five Passions in World Art* (July 4-September 29) will bring together masterpieces spanning 7,500 years — from Greek bronzes to Picasso. The Olympic rings are said to signify — in art — the five universal human emotions: love, anguish, awe, triumph, and joy. Among the 125 works will be Rodin’s *Kiss* and Matisse’s *Dance*, amid treasures from public and private collections around the world. *ARTexpress* travelers were treated to a private preview of one such stunning object in Phoenix last month, which was certainly an incentive to brave Atlanta. Soon the stage for a multitude of other Olympic events will be set by **Tony Cragg**’s monumental sculpture *World Events* towering over Peachtree Street, and the entire region will roll out the red carpet. One of the dominant themes is the African American culture of the South and exhibits include the **Michael C. Carlos Museum**’s *Souls Grown Deep: African American Vernacular Art of the South* (June 29-November 3); *Picturing the South, 1860 to the Present* at the High Museum (June 15-September 14); *The Vision of Ulysses Davis, American Folk Artist* (Beach Institute African American Cultural Center/ Savannah (June 16-August 4); and *Thornton Dial: Remembering the Road* (also at the Carlos Museum June 29-October 15). From approximately July 4-August 4 all of the participants will open early (some at 4:10 AM!) and offer evening hours. For additional variety, consider the **Georgia Museum of Art**’s *California Impressionists* show in Athens; **Georgia State University**’s global mail art show, which debuts July 16; contemporary artists from South Africa at the city’s **GalleryEast** — followed by the work of AFRICOBRA artist Wadsworth Jarrell — and the presentation of a site-specific piece by Barcelona/New York artist Antonio Muntadas at the **Atlanta College of Art Gallery**, in concert with a show at **Nancy Solomon Gallery** (June 7-July 13). Californians, especially, won’t want to miss Sam Maloof’s 80th-birthday exhibit at the **Connell Gallery**. The performing arts schedule is equally spectacular and it’s enough to say we would kill to hear sopranos Gwyneth Jones and Jessye Norman, to see the premiere of Sam Shepard’s new play *A Chef’s Table*, to hear *The Genius of Duke Ellington*, or to see Edward Villella’s Miami City Ballet dance

Great Addresses

IN ATLANTA

Abruzzi, 2355 Peachtree Road, N.E., Tel. 404-261-8186. With its classy Italian fare, this is the favorite of the Ueberroths (located in a mall in the Buckhead section of Atlanta).

Blue Ridge Grill, 1261 West Paces Ferry Road, Tel. 404-233-5030. A new Southwestern-themed dining spot in a grand lodge setting in northwest Atlanta, the grill is a great place to go with a group.

Pricci, 500 Pharr Road, Tel. 404-237-2941. Enjoy this informal Italian restaurant featuring homemade pastas and pizzas from the wood-burning ovens, plus great desserts.

Brasserie Le Coze, 3393 Peachtree Road, in the Lennox Square mall. Tel. 404-266-1440. A casual spinoff of Manhattans’s Le Bernardin, this is where Paris comes to Georgia when Chef Robert Holley turns out a splendid assortment of light French fare.

Canoe, 4199 Paces Ferry Road, N.W. (at the Chattahoochee River), Tel. 770-432-2663. Canoe serves contemporary American cuisine to a mostly young, casually stylish group. The charm is its location overlooking the river.

Nava, 3060 Peachtree Road N.E., Tel. 404-240-1984. Nava’s interior is a knockout: three tiers of undulating stucco, thick wood beams, a slate floor, and wood-framed windows looking over a long pool; the Southwestern food is equal to the super setting.

The Ritz-Carlton Buckhead, 3434 Peachtree Street, Tel. 404-237-2700, and **The Ritz-Carlton Atlanta**, 181 Peachtree Street, Tel. 404-659-0400. *ARTexpress* is always happy to recommend Ritz-Carlton Hotels. Good luck getting reservations during the Olympics!

Occidental Grand, 75 14th Street, Tel. 404-881-9898. Midtown hits the major leagues with the opening of this luxurious Spanish import appointed in marble and silk. Atlantans meet for tapas in the Segovia Bar.

IN PORTLAND

Portland Art Museum, 1219 S.W. Park, Tel. 503-226-2811. Tues. - Sat. 11 - 5, Sun. 1 - 5, Wed. evenings and 1st Thurs. until 9.

Oregon School of Arts and Crafts, Hoffman Gallery, 8245 S.W. Barnes Road,

ART AROUND THE WORLD

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Tel. 503-297-5544. See the exhibits, changing monthly, and lunch at Hands On Cafe.

Heathman Hotel and Restaurant, 1009 S.W. Broadway, Tel. 503-790-7755. Chef Philippe Boulot combines his French heritage and impressive training with the best of local bounty. This is the place to find the best quesadillas ever for lunch.

Zefiro, 500 N.W. 21st Street, Tel. 503-226-3394. Exceptional Mediterranean-inspired menu in a sophisticated urban setting. Nothing trendy or complicated – just professional and consistent.

Higgins, 1239 S.W. Broadway, Tel. 503-222-9070. Greg Higgins has an artist's eye for preparation and a lively imagination for wonderful creations.

Wildwood, 1222 N.W. 21st Street. Tel. 503-248-9663. California on the Oregon Trail! Don't miss the duck breast with berries.

Bima, 1338 N.W. Hoyt, Tel. 503-241-3465. New and good with casual decor. Recommended by Connie Wood, Portland's infamous art travel organizer.

Elizabeth Leach Gallery, 207 S.W. Pine Street, Tel. 503-224-0521. Contemporary paintings, drawings, photography, sculpture, and prints.

S. K. Josefsberg Studio, 403 N.W. 11th Avenue, Tel. 503-241-9112. Contemporary art and classic photography.

Sienna Architecture Company, 411 S. W. 6th Avenue. Features the work of contemporary artists in Art & Architecture Series.

IN SANTA BARBARA

Citronelle, 901 Cabrillo Blvd., Tel. 805-963-0111. Michel Richard's earliest and perhaps best spin-off is located on the 3rd floor of the Santa Barbara Inn and offers the seafood-and-pasta-oriented cuisine you've come to expect from this master chef.

Roy, 7 West Carrillo Street, Tel. 805-966-5636. This current hot spot boasts fresh, organic produce and bargain prices; no reservations, so expect a wait on weekends.

Arts and Letters Cafe, 7 East Anapamu, Tel. 805-730-1463. A great place to bask in the sun over a tasty lunch accented by Santa Inez Valley wines.

News...more

Balanchine's *The Four Temperaments and Western Symphony*. Margaret Doyle of the Atlanta Committee for the Olympic Games (Tel. 404-224-5122) kindly provided information and notes that the number for **Olympic Arts Festival** tickets is 404-744-1996. Whether you are in Atlanta for the Olympic Games or the Arts Festival, **Peter and Ginny Ueberroth** of 1984 Olympic fame, recommend **Abruzzi**, the new "in place" to eat, as well as **Blue Ridge Grill**, and **Pricci Restaurant** (see Great Addresses).

Business is not as usual in **Portland**, Oregon while the **Portland Art Museum** is hosting *Imperial Tombs of China*. Chinese authorities have called the exhibition "the most significant concentration of Chinese archaeological treasures ever to have come to this country." More than 250 rare works spanning some 25 centuries offer a splendid array of Chinese tomb art which will be seen at only four American venues (on the West Coast only in Portland). From May 1-September 15 the museum will be steeped in things Chinese, from a *Food Pavilion and Chinese Market* located in the courtyard, numerous lectures, *Contemporary Chinese Cinema* and *Contemporary Chinese Printmakers*, to Chinese cooking classes and elaborate displays of Chinese arts and crafts in the Museum Shop. To plan a special event of your own during the exhibition (tour, party, whatever your heart desires), call Chaunda Wild at 503-226-2811 ext. 290; for tickets call 503-790-ARTS. *ARTexpress* reader and traveler Peggy Phelps just returned from Portland exclaiming it is truly an "eating town." Her recommendations include **Wildwood**, **Higgins**, **Zefiro**, and the **Heathman Hotel**.

Whether you tool up the coast or fly in from Zürich, **Santa Barbara** exudes "romantic retreat" to travelers from near and far. The classic hideaways are still the ageless, grand **Four Seasons Biltmore**; the intimate, 1920s-California-Spanish **Montecito Inn**; historic **San Ysidro Ranch** with its destination restaurant, Stone House; and **El Encanto**, high on a hill above **Mission Santa Barbara**. On July 13th or 14th you can double your pleasure by stopping by the **Santa Barbara Museum of Art** for the 5th annual *Art in Full Bloom*, a two-day floral extravaganza with a French theme designed to complement the exhibitions *Toulouse-Lautrec: The Baldwin M. Baldwin Collection* and *In Monet's Garden*. The weekend event will also include lectures by garden experts, film showings of the popular BBC series *Gardens of the World with Audrey Hepburn*, and a cafe under umbrellas on the museum's State Street Terrace. During *Art in Full Bloom* the galleries will be open from 10 - 6. For further information call

ART EXPRESS ART EXPRESS

Calendar

Through	July	21	Santa Barbara Museum of Art	<i>In Monet's Garden</i>
Through	July	21	National Gallery, Canberra, Australia	<i>Roy Lichtenstein</i>
Through	July	28	Santa Barbara Museum of Art	<i>Toulouse-Lautrec: The Baldwin Collection</i>
Through	July	28	De Young Museum, San Francisco	<i>Fabergé in America</i>
Through	July		Muséo de Arte Moderno, Mexico City	<i>Tamayo & Mexican Vanguard</i>
Through	July		Bonnefanten Museum, Maastricht	<i>Jasper Johns</i>
Through	Aug.	4	Guggenheim, SoHo, NY	<i>Jeff Koons: Celebrations</i>
Through	Aug.	4	Martin Gropius-Bau, Berlin	<i>The 20th Century: Age of Modern Art</i>
Through	Aug.	5	Louvre, Paris	<i>Pisanello</i>
Through	Aug.	10	Tel Aviv Museum	<i>Joseph Beuys & Fauvism</i>
Through	Aug.	11	Kunst Museum, Bonn	<i>Willem de Kooning: The 80s</i>
Through	Aug.	11	MOCA, Los Angeles	<i>Ed Moses: Retrospective</i>
Through	Aug.	11	Walker Art Center, Minneapolis	<i>Fischli & Weiss</i>
Through	Aug.	11	University Art Museum, UC Santa Barbara	<i>The Gift of Art: Past /Present</i>
Through	Aug.	18	Philadelphia Museum of Art	<i>Cézanne</i>
Through	Aug.	18	National Gallery of Art, Washington D.C.	<i>Jan Steen</i>
Through	Aug.	18	Wadsworth Atheneum, Hartford	<i>Cady Noland</i>
Through	Aug.	18	San Jose Museum of Art,	<i>An Ocean Apart: Contemp. Vietnamese Art</i>
Through	Aug.	18	Santa Barbara Contemporary Arts Forum	<i>Straight Mind: Hard Work I. Kang</i>
Through	Aug.	19	Hayward Gallery, London	<i>Claes Oldenburg</i>
Through	Aug.	25	Museum of Modern Art, Dublin	<i>Sean Scully</i>
Through	Aug.	25	Contemporary Arts Center, Cincinnati	<i>Transgressions in Contemp. Art</i>
Through	Aug.	26	National Gallery, London	<i>Degas : Beyond Impressionism</i>
Through	Aug.	29	Chicago Art Institute	<i>Treasures from the Palace Museum, Taipei</i>
Through	Sept.	1	Victoria and Albert Museum, London	<i>William Morris 1834-1896</i>
Through	Sept.	1	Neue National Gallery, Berlin	<i>Georg Baselitz</i>
Through	Sept.	1	Metropolitan Museum, New York	<i>Toulouse-Lautrec</i>
Through	Sept.	8	Palace of the Legion of Honor, San Francisco	<i>Telephos Frieze from Pergamon</i>
Through	Sept.	8	Baltimore Museum of Art	<i>Alex Katz: Landscapes 1951-1994</i>
Through	Sept.	8	Palais des Beaux-Arts, Brussels	<i>There is Kabakov</i>
Through	Sept.	8	LACMA, Los Angeles	<i>Lari Pittman</i>
Through	Sept.	8	Brooklyn Museum, New York	<i>Alison Saar</i>
Through	Sept.	14	High Museum, Atlanta	<i>Picturing the South, 1860-1996</i>
Through	Sept.	15	Castello di Rivoli, Turin	<i>Max Ernst: Sculpture</i>
Through	Sept.	15	Art Museum, Portland, Oregon	<i>Imperial Tombs of China</i>
Through	Sept.	15	Museum of Fine Arts, Boston	<i>Gauguin & School of Pont-Aven</i>
Through	Sept.	15	Jeu de Paume, Paris	<i>A Century of English Sculpture</i>
Through	Sept.	17	MOMA, New York	<i>Picasso and Portraiture</i>
Through	Sept.	22	Metropolitan Museum, New York	<i>Winslow Homer</i>
Through	Sept.	22	National Gallery of Canada, Ottawa	<i>Corot</i>
Through	Sept.	22	Musée des Beaux-Arts, Montreal	<i>Kiki Smith</i>
Through	Sept.	22	Reina Sophia, Madrid	<i>Cindy Sherman</i>
Through	Sept.	27	Musée des Beaux-Arts, Montreal	<i>René Magritte</i>
Through	Sept.	30	Art Gallery of New South Wales, Sydney	<i>10th Biennale of Sydney</i>
Through	Sept.	30	Museum of Modern Art, Dublin	<i>Cy Twombly/Doris Salcedo</i>
Through	Sept.	30	Guggenheim Museum, New York	<i>Africa: The Art of a Continent</i>
Through	Oct.	13	Nelson-Atkins Museum, Kansas City	<i>Joel Shapiro</i>
Through	Oct.	15	Carlos Museum, Atlanta	<i>Thornton Dial & African-American Art</i>
Through	Oct.	20	Portland Museum of Art, Maine	<i>Picasso, Braque, Léger: Cubism 1919-39</i>
Through	Oct.	27	Musée Matisse, Nice	<i>Matisse and Bonnard</i>
July	3 -	7	Art Jonction (Contemporary Art Fair) Cannes, France	
July	13 -	22	Cannes Antique Fair	
July	2 -	Oct. 20	Museum of Contemporary Art, Chicago	<i>Negotiating Rapture</i>
July	4 -	Sept. 29	High Museum, Atlanta	<i>Rings: Five Passions in World Art</i>
July	6 -	Sept. 22	Carnegie Museum of Art, Pittsburgh	<i>Made in America: Ten Centuries</i>
July	18 -	Oct. 20	Hirshhorn Museum of Art and Sculpture, Washington D.C.	<i>Chéri Samba</i>
July	19 -	Sept. 1	Whitechapel Art Gallery, London	<i>British Contemporary Art</i>
July	24 -	Oct. 27	Rupertinum, Salzburg	<i>Louise Bourgeois</i>
Aug.	17 -	Nov. 3	Santa Barbara Museum of Art	<i>Figuratively Speaking: 20th-Century Works</i>
Aug.	25 -	Dec. 9	Ca'Rezzonico, Venice, Italy	<i>Tiepolo</i>
Sept.	7 -	Oct. 27	Santa Barbara Contemporary Arts Forum	<i>CAF Looks Forward and Backward</i>
Through	Sept.	14	Musée National Fernand Léger, Biot	<i>Jean Fautrier</i>
Through	Sept.	15	Musée D' Art Moderne, Nice	<i>Chimeriques Polymeres (plastic art)</i>
Sept.	26 -	30	Exporarte 96 (International Contemporary Art Fair), Guadalajara, Mexico	

Travel Bookshelf: Côte d'Azur

Guides

▼ *Provence*. Knopf Guides, 1995. Too beautiful to be merely a guide; just plain good reading as well.

▼ *Provence & The Côte d'Azur. Eyewitness Travel Guides*. Dorling Kindersby, 1995. In much the same style as Knopf's *Provence*; better hotel and restaurant coverage.

▼ *Provence, Languedoc & Côte d'Azur*. Independent Travelers, Moorland Publishing Co., Ltd., Derbyshire, 1994. A British guide by journalist John Ardagh; efficient and well organized.

▼ *Gault-Millau, The Best of France*. The most up-to-date source for food lovers in France.

▼ *Birnbaum's France 1996*. One in the series of the most successful guides.

Art and Artists

▼ Francoise Gilot (with Carlton Lake). *Life with Picasso*.

▼ Herschel B. Chipp. *Theories of Modern Art*. University of California Press, Berkeley, 1970 (with special emphasis on "Fauvism and Expressionism").

▼ John Rewald. *The History of Impressionism*. The best-loved source.

▼ John Elderfield. *The Cut-Outs of Henri Matisse*. Braziller, New York, 1978. Especially interesting in regard to the Vence chapel.

▼ *Renoir*. Harry N. Abrams, New York, 1985. The catalogue of the exhibition organized by the Arts Council of Great Britain.

▼ Georges Ramie. *Picasso's Ceramics*. Chartwell Books Inc., New Jersey, 1974. The primary source for the Vallauris ceramics; essentially a catalogue raisonné; elaborately illustrated.

▼ *Derrière Le Miroir*. An extraordinary series of portfolios of original lithographs and accompanying text originated by Aimé Maeght and printed by Maeght Éditeur, Paris, at its height in the 1950s and 1960s.

Literature and Essays

▼ Ted Morgan. *Maugham: A Biography*. Simon and Schuster, New York, 1980. A particularly interesting look at the Riviera in the 1920s.

▼ Ford Madox Ford. *Provence*. A literary "love letter."

▼ James Pope-Hennessy. *Aspects of Provence*. An "urbane" ramble.

▼ And strictly for fun...

Art Mysteries

▼ Ben Healy, *The Terrible Pictures*. Harper & Row, 1967 (also *Waiting for a Tiger*). A bad painter named Pigotte disappears!

▼ Vincent McConnor. *The Riviera Puzzle*. Inspector Darniot Mysteries. Very witty; great fun. Plus mysterious matters entirely true...

▼ Peter Watson. *From Manet to Manhattan: The Rise of the Modern Art Market*. Random House, New York, 1992. A remarkable story, fascinating here especially as it relates to the Impressionists and Post-Impressionists.