

VOLUME 8, NUMBER ONE 1997
TRAVEL FOR THE CONNOISSEUR

ART *Express*

NEW YORK NEW YORK

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Upcoming in April

Volume Eight, Number Two 1997
Kassel and Documenta
Münster, Köln, Venice & the Biennale,
Bilbao...more

Oops! We changed our minds. This month we bring you New York; in the fall the Los Angeles issue will highlight the opening of the Getty Center.

ARTexpress®: behind the scenes at the world's fabulous art fairs • passport to the maze of exhibitions, galleries, openings, art stars, private collections, historic sites, and not-to-be-missed masterpieces • the art calendar • great addresses, restaurants, side trips, and architecture • the guide to the sizzling world of art travel.

In each issue - the art destinations in the news.

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Suzanne Paulson & Constance Glenn.

It's Saturday. The skies over Manhattan have opened wide, dumping seven inches of water in one day-long belch. Forget even the most remote possibility of finding a cab; step off the curb and swim! And yes, it's been a fabulous day! The **Ellsworth Kelly** and **Jasper Johns** exhibitions are worth the trip alone. The Big Apple may no longer be the art-making center of the world, but, as Andy Warhol said, "Success is a job in New York," as is a major retrospective! This is still the complex, dense crossroads of art commerce that offers unparalleled sights.

Winter brings an embarrassment of riches, so, if you're planning a trip now, try to include one of the jewels: **The Art Show 1997** (February 20-24 at the Seventh Regiment Armory). Sixty-two of the nation's most prominent dealers will present museum-quality wares. The **Sidney Janis** display will be devoted to **Giacometti**; **PaceWildenstein** will offer paintings, drawings and sculpture from **Robert Mangold** to **Elizabeth Murray**; **Joel Otterness**, **Mark di Suvero** and **Wayne Thiebaud** will be featured by **John Berggruen**, while **Leo Castelli** shows new work by **Jasper Johns**; **Luhning Augustine** will have sculpture by 1993 Turner prize winner **Rachel Whiteread**, and **Joe Helman** will exhibit **Joe Andoe**. Photography will be the focus at the **Fraenkel Gallery** of San Francisco, **Lunn Ltd.**, and the **Weston Gallery**, and everything from Old Master paintings to American Modernism will be a part of the grand scheme. Friday, February 21, from 2:30-4:00 PM, *Newsweek* art critic **Peter Plagens** will moderate "The Art of Collecting," a blue-ribbon panel, and an opening gala premieres the show on February 19, 5:30-9:30 PM. For information, call Nicole Gorden (212) 715-1685 and mention *ARTexpress*.

Beyond the Armory, **Chelsea** is where it's happening this season. New galleries that have followed the lead of **Dia**, **Matthew Marks**, **Paula Cooper**, **Annina Nosei**, **Sandra Gering**, and other adventurers, include **303 Gallery**, and **D'Amelio-Terras** at 525 West 22nd Street, **Paolo Baldacci** at 521 West 21st Street, **Bill Maynes** at 529 West 20th Street. Just next door (535) **Stefan Stux** inaugurated his new space, and, in November, **Metro Pictures**, **Barbara Gladstone**, and **Matthew Marks** (his second space in Chelsea) debuted at 513-523 West 24th Street. One hot spot is the "22nd Street corridor between 10th and 11th Avenues." The brownstone at 504 West 22nd Street is a showcase, with **Gering**, **Kirkland** and **Jessica Fredericks**; across the street at 511-525 West 22nd, three art galleries and a restaurant will complete the ground floor (303 Gallery and D'Amelio-Terras included) of the 100,000 square foot industrial building, while the upper floors

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are to be condos and artists' lofts. Plus **Paula Cooper** is the anchor around the corner on 21st Street. Even with Chelsea in high gear and **Mary Boone** decamped to a **Richard Gluckman** space (he also did Paula's) at 745 Fifth Avenue, don't think of **SoHo** as anything less than bustling. Newcomers to the strip between Broome and Grand include **Anna Kustera** and **Deven Golden**, and even **Lower Broadway** is nursing a little renaissance of its own with shops, restaurants and galleries spreading to side streets from Union Square, to the Village, straight through Little Italy, almost to Chinatown. Some of our favorite stops enroute are **NoHo Star**, a pleasant local cafe a block east of Broadway on Lafayette; the destination-point, rickety **Strand Book Store** (828 Broadway); the grand-scale **Dean & DeLuca** at 560 Broadway; the **Savoy** restaurant—the best of SoHo — east of Broadway on Prince; and **Pravda**, on Lafayette, likewise; plus, of course, the **Guggenheim** and the **New Museum of Contemporary Art**. Walk the strip from Union Square south savoring each neighborhood one by one.

If you've not yet been to **Battery Park City**, after Broadway you'll relish this artful island of urban tranquility. Head directly for **Robert F. Wagner Jr. Park** designed by architects Rodolfo Machado and Jorge Silvetti with landscape architects Hannah/Olin and garden designer Lynden Miller. One of the finest public spaces in New York, at its heart is a "great rectangle of a lawn, utterly empty, absolutely flat and tightly enclosed by a brick walkway, low granite walls and gently curved, backless teak benches." Complete, bewitching serenity is at hand.

Don't forget that Battery Park is the site of important public art commissions for such renowned artists as **Jennifer Bartlett**, **Alice Aycock**, **Scott Burton**, **Ned Smyth** and **Vito Acconci**, so leave time for art strolling if your day is a bright, winter pleasure.

From Battery Park, make a journey — in time and in space — that most New Yorkers will never make. Be a tourist just long enough to gape in delight over the beauty of the splendid Victorian **Great Hall** housing the **Ellis Island Immigration Museum**. Opened in 1990 as a museum, the red brick, ironwork, and limestone structure by Boring & Tilton, a small New York firm, was completed in 1900 and the dramatic, vaulted Spanish tile ceiling was added in 1918. It is one of New York's great architectural achievements and the museum itself, with audio tour by **Tom Brokaw**, is a touching piece of American history. Don't miss the collection of 235 photographs by **Augustus Sherman** (1866-1925), a clerk at

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HOTELS

SoHo Grand Hotel: see article.

Essex House, 160 Central Park South, Tel. (212) 247-0300, (800) NIKKO-US, Fax (212) 315-1839. A 40-story landmark restored to its 1931 glory five years ago; the site of Les Célébrites, a highly rated French restaurant with Asian accents.

Lowell, 28 East 63rd Street, Tel. (212) 838-1400, (800) 221-4444, Fax (212) 319-4230. Sixty-five delightful suites with an authentic Art Deco aura; truly a gem; the only New York member of the Relais & Châteaux group.

Mark, 25 East 77th Street, Tel. (212) 744-4300, (800) THE-MARK, Fax (212) 744-2749. Neo-classical in the Italian style, the Mark is a stylish, luxurious haven; 120 rooms, 80 suites.

Mayfair Hotel Baglioni, 610 Park Avenue at 65th Street, Tel. (212) 288-0800, (800) 223-0542, Fax (212) 737-0538. Formerly the Mayfair Regent, this is a hotel of "uncompromising elegance;" 80 rooms, 120 suites; European style.

Royalton, 44 West 44th Street, Tel. (212) 869-4400, (800) 635-9013, Fax (212) 869-8965. Designed by French architect **André Putman**, the 167-room **Ian Schrager** project is the chic big sister to Morgans and the Paramount. All are divine design; the rooms a bit more generous here. **44** — the restaurant — draws the publishing crowd.

St. Regis, Fifth Avenue and East 55th Street, Tel. (212) 753-4500, (800) 759-7550, Fax (212) 787-3447. A splendid Beaux-Arts masterpiece built by John Jacob Astor in 1904, the St. Regis retains all of its turn-of-the-century grandeur. Don't miss the **Maxfield Parrish** mural in the **King Cole Bar** and, of course, eat at **Lespinasse**.

Sherry-Netherland, 781 Fifth Avenue at East 59th Street, Tel. (212) 355-2800, (800) 223-0522, Fax (212) 319-4306. A hotel that most forget about because it is largely residential, with only about 60 guest rooms available; restored in 1993 (and showing some need for continued up-keep), it is quietly homey and sports a fabulously elegant lobby with show-stopper inlaid elevators. The on-the-premises restaurant is **Harry Cipriani**.

Westbury, 15 East 69th Street, Tel. (212) 535-2000, (800) 225-5843, Fax (212) 535-5058. A European-style hotel; quiet, handsome and the site of the excellent **Polo** restaurant.

The Inn at Irving Place, 54 Irving Place, Tel. (212) 533-4600. A Gramercy Park secret, the twelve-room inn was renovated by a neighborhood architect; no awning, no doorman, no sign—you just have to know it's there! A Flatiron-area joy; **Verbena** is the very special restaurant below.

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RESTAURANTS

Aureole, 34 East 61st Street, Tel. (212) 319-1660. Chef Charlie Palmer is a perfectionist and Aureole is on top of the world at the moment. Try rack of veal with truffles for a bit of heaven.

Le Bernardin, 155 West 51st Street, Tel. (212) 489-1515. The legendary quality has been sustained by **Maguy Le Coze** and chef **Eric Ripert**, since the death of Maguy's brother Gilbert in 1994. The menu is all seafood and a less-than-perfect meal is indeed a rarity.

Chanterelle, 2 Harrison Street, Tel. (212) 966-6960. Prix-fixe meals; sublime selections; this deceptively simple/elegant SoHo/Tribeca legend remains a premiere choice.

Les Célébrités, The Essex House, 160 Central Park South, Tel. (212) 484-5113. Hotel dining usually is not our cup of tea, but what can you say when two of our top five are so located? With only 18 tables, Provence-inspired cuisine, and a lovely room, you can't go wrong.

Coco Pazzo Teatro, 235 West 46th Street, Tel. (212) 827-4222. **Pino Luongo's** stylish Mediterranean restaurant; informal; designed to serve the theater crowd.

Daniel, 20 East 76th Street, Tel. (212) 288-0033. Chef **Daniel Boulud** has been called the "best chef in New York;" he vows to provide the best French food in New York; Daniel is cozy, polished, and often brilliant.

JoJo, 160 East 64th Street, Tel. (212) 223-5656. Impossibly crowded, impossibly noisy, JoJo remains irresistible — it's the continuing tradition of absolutely superb food!

Lespinasse, 2 East 55th Street, Tel. (212) 339-6719. See above.

Lobster Club, 24 East 80th Street, Tel. (212) 249-6500. Down-home cooking — from meat loaf to the lobster club sandwich with yummy fries; a triumph in a townhouse.

Union Square Cafe, 21 East 16th Street, Tel. (212) 243-4020. From polenta to creamed turnips, hamburgers to filet of tuna, straight forward food with a hint of Italy accounts for the enormous popularity of this pleasant cafe.

Odeón, 145 West Broadway, Tel. (212) 233-0507. Eclipsed for years by trendy, new SoHo/Tribeca eateries, once again Odeón is the place to be; great fun in its second life!

Da Silvano, 260 Sixth Avenue, Tel. (212) 982-2343. Home-away-from-home to artworld regulars, including Richard Serra, Laurie Anderson, Larry Gagosian, Claes Oldenburg, and Coosje van Bruggen, Dorothy and Roy Lichtenstein; good pasta, good service!

Vong, 200 East 54th Street, Tel. (212) 486-9592. The showiest of Jean-George Vongerichten's restaurants; Thai food served in a

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the Great Hall who recorded the myriad faces that passed through the Hall for over 33 years — a labor of love. Today his collection belongs to the National Park Service and resides at Ellis Island (Ferry from Battery Park every 30-45 minutes beginning at 9:15 AM; tickets and schedule (212) 269-5755).

Returning, allow time to be dazzled by the architectural treasures of **Lower Manhattan** — the most historic part of the city. Our choices include **St. Paul's Chapel**, 1766 (123 Broadway), a beautiful Georgian-style church — the oldest still standing in Manhattan; **Trinity Church**, 1846, by Richard Upjohn, the founder of the American Institute of Architects — a Gothic Revival structure with a wonderfully spindly tower (Broadway at Wall Street); **Old New York Life Insurance Company** by Stephen D. Hatch and McKim, Mead & White, 1898 — a white marble 'skyscraper' of twelve stories, in the Italian Renaissance style with one of two remaining hand-wound exterior clocks in the city, housed in a handsome tower (346 Broadway); **New York Chamber of Commerce**, 1901, by James B. Baker—an exotic Beaux-Arts building (65 Liberty Street; no longer houses the Chamber); the **New York Stock Exchange**, 1903, by George B. Post—a giant classic temple with a richly carved pediment sculpture, *Integrity Protecting the Works of Man* by John Quincy Adams Ward (8 Broad Street); the **First Precinct Station House**, 1911, by Richard H. Hunt—an Italian Renaissance-style palazzo, home of the Landmarks Preservation Commission (100 Old Slip); the stunning Gothic Revival **Woolworth Building** by **Cass Gilbert**, 1913—a masterpiece (233 Broadway); **McKim, Mead & White's Municipal Building** at 1 Centre Street, topped by Adolph Weinman's 25-foot gilt statue *Civic Fame*; the extraordinary Art Deco **Bell Telephone Company Building** with sculpture panels by **Paul Manship** above each of the four entrances (195 Broadway); and, of course, from our own era, **Jean Dubuffet's Group of Four Trees** in front of **Chase Manhattan Plaza**, 1972; the **World Trade Center**, 1977, by **Minoru Yamasaki**; and, finally, **Cesar Pelli's** elegant **Winter Garden** (1988) and **World Financial Center** (1990s), graced by a monumental sculpture by **Roy Lichtenstein**. Amid the riches of New York's architecture, too little looking is devoted to the tip below Chambers Street!

For the first time in memory, there is even a possible downtown domicile: the **SoHo Grand Hotel**, 310 West Broadway, 10013, Tel. (800) 965-3000. Although this was the site of **Leo Castelli's** splashy 89th birthday party, artworld friends have some reservations, so check it out with care — lots of style, perhaps not enough conveniences and TLC. It's all very creamy, monochromatic and elegant, but you can't

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order breakfast in bed! While you're in SoHo, however, don't miss **Layla**, **Drew Nieporent's** latest creation at 211 West Broadway. A Middle-Eastern pastiche designed by **Christopher Chesnutt** with life-like scenes of belly dancers and pottery-shard mosaics, Layla serves the cuisines of Morocco, Tunisia, Egypt, and Lebanon (Tel. 212/431-0700. The same countries provide the inspiration for the creative **Matthew Kenney** at **Bar Anise**, at 1022 Third Avenue, Tel. 212/355-1112).

Uptown, put the **Metropolitan's** celebration of the 300th anniversary of the birth of **Giambattista Tiepolo** on your must-see list (January 23-April 27). Seventy Works by the great Venetian artist will be complimented by drawing exhibitions at both the Met and the **Morgan Library**. The **Whitney** will unveil the always controversial **Biennial** — the 69th — on March 20th, and the **Modern** will present some eighty paintings and fifty drawings by the dynamic modernist **Fernand Léger**: every reason to be seduced by the pleasures of **Midtown** and the **Upper East Side**.

Begin at the **St. Regis**, called by collectors **Maurice and Margery Katz** "the best hotel in New York," then add **Lespinasse**, its restaurant, which they note is "absolutely world-class." Quite traditional and terribly refined (if not quite dull in all its luxury), Lespinasse is an explosion of creativity when it comes to the cooking of chef **Gray Kunz**, who hails from Switzerland via Fredy Girardet. Consider the exquisite tasting lunch and plan on a heavenly experience.

Avenue (referring to 5th Avenue) is a magazine which graces the desks of the neighborhood's hotels and we love it for its irreverent, up-to-date observations. Recently the magazine spent a great deal of time and ink trying to decide who should be awarded the "best restaurant" crown, now that **Bouley** is closed and David Bouley's collaboration with the Russian Tearoom is stalled. While the **Union Square Cafe** is touted as the most popular stop and **Nobu** perhaps the most trendy, we are told there are but five leading contenders for No. 1: **Aureole**, **Daniel**, **Lespinasse**, **Le Bernardin**, and **Les Célébrités**. In close chase are **JoJo** and **Vong** by chef **Jean-Georges Vongerichten**, who, with Christophe Chatron-Michaud (Vong general manager), will open a new Adam Tihany-designed restaurant on the ground floor of Donald Trump's Columbus Circle extravaganza (Trump International Hotel and Tower) in January. Try to be on hand! Also early in the year **Sirio Maccioni** (Le Cirque) will reopen at the New York Palace Hotel. He'll certainly be in the running once again. And then, of course, there are some often-less-grand but always simply wonderful spots that are *ARTexpress* favorites: **The Lobster Club** (Anne Rosenzweig's Arcadia, its

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stage-set gilded temple. Huge and always crowded, Vong is a big success; *ARTexpress* prefers **JoJo**.

Zucca, 227 Tenth Avenue, Tel. (212) 741-1970. The trendy bistro in Chelsea; caters to the gallery group.

MUSEUMS AND GALLERIES

We won't test your patience by giving you the address of your favorite museum — for the umpteenth time — however, we will remind you: most museums are closed on Monday. Notable exceptions include: the **Guggenheim Museum SoHo** is open 11-6 Wed.-Fri. and Sun., 11-8 Sat.; the **Guggenheim Museum** (Fifth Avenue at 88th) is open Sun.-Wed., 10-6, Fri.-Sat. 10-8, closed Thurs.; the **Metropolitan Museum of Art** has two late nights — Fri. and Sat. until 9:00; the **Museum of Modern Art** is closed Wed., Thurs.-Fri. are late nights — 8:30 — pay what you wish; the **Whitney Museum of American Art** is open Wed., Fri., Sat., Sun. 11-6, Thurs. 1-8, closed Mon., Tues. All this becomes enormously confusing and it's best to carry a *Gallery Guide*.

IN CHELSEA

Dia Center for the Arts, 548 West 22nd Street.

Barbara Gladstone, 515 West 24th Street.

Matthew Marks, 522 West 22nd Street and 515 West 24th Street.

Annina Nosei, 530 West 22nd Street.

Pat Hearn, 530 West 22nd Street.

Linda Kirkland, 504 West 22nd Street.

D'Amelio-Terras, 525 West 22nd Street.

303 Gallery, 525 West 22nd Street.

Paula Cooper, 534 West 21st Street.

Pamela Auchincloss, 601 West 26th Street.

XL, 504 West 22nd Street.

Morris Healy, 530 West 22nd Street.

AND ELSEWHERE

We recommend you consult the *Gallery Guide* and visit the following — among many: Gagosian, Joseph Helman, Mary Boone, Marian Goodman, Marlborough, Ubu, Susan Sheehan, PaceWildenstein, Sidney Janis, Robert Miller, James Goodman, P.P.O.W., Paul Kasmin, John Weber, Metro Pictures, Sperone Westwater, Holly Solomon, Luhring Augustine, Charles Cowles, O.K. Harris, Leo Castelli, Sonnabend, Peter Blum, Ace, Betsy Senior, Gemini G.E.L. at Joni Moisant Weyl, Brooke Alexander, Julie Saul, Thorp, Curt Marcus, Jay Gorney — and as many more as you can possibly squeeze in, plus reaching beyond to galleries of other periods and other persuasions (architecture and decorative arts)!

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Among the alternative spaces we enjoy are The Clocktower, The Drawing Center, Exit Art, Franklin Furnace, Thread Waxing Space, and White Columns.

SHOPPING

Takashimaya, 693 Fifth Avenue (between 54th and 55th). If you can choose but one stop, let it be Takashimaya — perhaps the most artful department store in America. From the exquisite flower shop (by **Christian Tortu**) on the ground floor up, it's pure joy. Each object is more carefully chosen than the next in a perfect blend of East and West.

Barneys New York, 660 Madison Avenue at 61st Street. The new store, completed in 1993, is still worth seeing in spite of the very public problems. The original restaurant, Mad 61, has become **Fred's** and it's wildly popular, jammed, but actually quite good.

Books and Co., 939 Madison Avenue, next to the Whitney. Wonderful for art and literature; a small jewel.

Calvin Klein, 654 Madison Avenue. A minimalist temple of high design — sculpture by the late Dan Flavin — with Calvin stamped all over it! See **Swid Powell** homewares designed for Calvin Klein.

Polo/Ralph Lauren, 867 Madison Avenue. Go to see the marvelous old Rhinelander Mansion and the \$14 million renovation.

Felissimo, 10 West 56th Street. A 5-story townhouse behind Bendels, this is a Japanese-owned gift and specialty store; a visual cousin to Takashimaya.

Cap Sud, 50 Bond Street. **Capelo** ceramics, **Garouste and Bonetti** furniture, goodies — major design — for the home.

Cynthia Rowley, 112 Wooster Street (also on Robertson in L.A.). Rowley's spirited clothes, as well as home accessories.

Troy, 138 Greene Street. An eclectic mix of Asian and American designs for the home, with emphasis on a fifties flair.

Niketown, 6 East 57th Street. If you don't need new Nikes, go simply to see **Gordon Thompson's** show-stopper design while it's still new and fresh.

And, of course, all of the museum shops, including a special respite from the frenetic pace: the shop at the **Morgan Library**.

FOR TRANSPORTATION

We found Melvin Renwick's limo service helpful and convenient (800) 225-0256, ext. 64932.

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predecessor, remains close to our hearts too), situated in a charming East 80th townhouse; **Verbena**, in a cozy step-down space below the **Inn at Irving Place** (we were tipped to its delights by a *Gourmet* staffer); **Coco Pazzo**, adjacent to the Paramount, for theater suppers; **Chanterelle**, perfection for romantic celebrations; **Gramercy Tavern**, combining the benefits of informality and great cooking, while assuaging our passion for the Aesthetic Movement ambience of nearby Gramercy Park; and the **Polo Grill** in the Westbury Hotel, which Maury Katz also notes is "greatly overlooked — a beautiful Art Deco setting and a fine young German Chef." Museum of Modern Art maven **Agnes Gund** swears by **Arcadia**, the **Four Seasons**, **21**, **Gramercy Tavern**, **Campagna**, **Lespinasse**, **Le Grenouille** and **Raffaele**; and **Dorothy** and **Roy Lichtenstein** meet friends for lunch at **Da Silvano**, where the pasta is perfection and the homemade taglierini sauteed with butter and topped with shaved truffles (in season) is indeed a major indulgence. Such is sustenance for looking at art!

Hotel rooms are at a premium during The Art Show (if not always, it seems), so book now. **Jeffrey Fraenkel** admits to loving the old, understated, perfectly located **Sherry-Netherland** (where *ARTexpress* stopped last as well), but stays at the **Mayfair** when he comes to the Armory because it's so convenient, and because it is close by when the February blizzards stop traffic. **Jenny Holzer** professes a loyalty to the **Westbury**, and **Joni Weyl** and **Sidney Felsen** accept all of the quirkiness of the **SoHo Grand** in exchange for its great location close to **Gemini G.E.L. at Joni Moisant Weyl**. A hotel adjacent to the Guggenheim SoHo is still in the works, but, until then... The **Royalton** remains ultra hip, especially the bar/restaurant **44** — home to the Condé Nast crowd; the **Lowell** and the **Mark** are the loveliest of the Upper East Side townhouse palaces; and the **Essex House**, old hat though it may be, has undergone a stunning restoration that polished every sinuous Art Deco flourish. The **Inn at Irving Place**, an 1830s brownstone just south of Gramercy Park, is just the place for those who love the neighborhood but can't contemplate the complications of the once habitable Gramercy Park Hotel. The choices are — as they are in all aspects of New York life — endless. That is at once the satisfaction and the frustration. Just take intense pleasure in the details: the graceful loops of the **Guggenheim**, edges softly rounded by the first snow; the bronze majesty of **Jim Dine's** *Venus de Milo* towering above pedestrians passing 1301 Avenue of the Americas; the eccentric neo-Gothic figures — artists, writers and musicians — leaning over the balustrade at **Hotel des Artistes**, set in stone of another era; or the glorious **René Lalique** facade of the 1908 **Coty Building** (now Henri Behndel). In the details you'll find New York.

ART AROUND THE WORLD

News

Travelers heading to **London**: beware, your favorite museum may be closed. At the **Serpentine Gallery** sculpture installations can be seen on the lawn (in Hyde Park) until the 1934 Tea Pavilion reopens after a £4 million up-date next September. The **Courtauld Institute Galleries in Somerset House** are likely to close for a year beginning in September 1997. This time let's hope they get it right! The initial remodel of the historic space six years ago was, from this writer's viewpoint, a disaster. The **British Galleries of the Victoria & Albert Museum** (one-fourth of the building) will shut down for renovation from the end of 1997 until 2001; The **Dulwich Picture Gallery** in the historic **John Soane** building – the first public museum in England – is expected to be closed in 1999 and, finally, the **Hayward Gallery** plans call for closure during the redevelopment of the **South Bank** – a £100 million **Richard Rogers Partnership** project which includes £11 million for new Hayward facilities. The **National Gallery**, the **National Portrait Gallery**, the **Tate Millbank**, the **British Museum**, and the **Wallace Collection** also have projects on tap. Much of this is made possible by the new Heritage Lottery Fund and of course everyone is readying for the millenium, but it could get hard to find a museum to visit in the meantime! Meanwhile the **Royal Academy / Hayward Gallery / Whitechapel Gallery** will beat everyone to the gate by opening their mega-millenium show of 20th-century art in fall 1997 at all three venues. Or head for the **East End** of London where you can visit intriguing galleries (and maybe see some art stars in the making), including **The Approach** (47 Approach Road), **Chisenhale** (64 Chisenhale Road), **The Commercial** (109 Commercial Street), **Interim Art** (21 Beck Road), **Matt's** (42-44 Copperfield Road), **Flowers** (199-205 Richmond Road) and **Showroom** (44 Bonner Road). A new favorite of artworld foodies is **Quo Vadis**, a partnership venture between two of London's "bad boys," artist **Damien Hirst**, reknown for his installations of bisected cows in formaldehyde, and celebrated chef **Marco Pierre White**. They have teamed up to open Soho's newest 110-seat brasserie and bar serving affordable French fare (26 Dean Street).

ARCO, The International Fair of Contemporary Art, is scheduled for February 13-18 in **Madrid**. Featured guests will be 32 Latin American galleries, including eight from Brazil and five each from Colombia and Mexico— part of the total 180 galleries, worldwide, attending. A special exhibition, *Latin America at Arco*, curated by Octavio Zaya will provide an overview of Latin American art and an interesting program entitled *Spain and its Regions* will offer a review of the many cultures and identities that distinguish Spanish art at the end of

Great Addresses

IN LONDON

Londoners seem to think big is better. Two of the hottest restaurants seat folks in three digits: Sir Terence Conran's 700-seat **Mezzo** and chef Bruno Loubet's 'small' new **L'Odéon** at 200 seats! **Mezzo**, 100 Wardour Street, Tel. (44-171) 314-4000. Noise, "dazzle and glitz" are the rule at what is said to be Europe's largest restaurant. Nevertheless, most people want to experience a Conran venture at least once. **Mezzonine**, on the street level, is a communal-tables canteen with Asian-inspired food. The main restaurant is downstairs and reservations are hard to come by. Yes, the food is getting rave reviews.

L'Odéon, 65 Regent Street, W1, Tel. (44-171) 208-8000. One of the most touted young chefs in London, Loubet specializes in "earthy" home cooking and seafood. Try Hereford duck with brandied wild cherry sauce.

Aubergine, 11 Park Walk, Tel. (44-171) 352-3449. This Chelsea spot, intimate and elegant, just received its first Michelin star. You'll have to book well in advance to savor Gordon Ramsay's sublime British-French food.

The Sugar Club, 33A All Saints Road, W11, Tel. (44-171) 221-3844. In trendy Notting Hill, The Sugar Club just won **Time Out** magazine's award for London's Best Modern British restaurant. The food is simple but beautifully prepared; enjoy roast lamb with new potatoes, thyme and pancetta.

Oxo Tower Restaurant, 8 floor of the Art Deco Oxo Tower Wharf located in the South Bank shopping complex, (Tel. 44-171) 235-5000. The 140-seat eatery has sweeping views of the Thames and an interior as stylish as the building's architecture.

Tessier's, 26 New Bond Street. A Mayfair delight, this shop specializes in Georgian and Victorian silver and jewelry – in a jewel box shop full of by-gone luxury.

Anouska Hemple (of Blakes Hotel fame) has opened a new minimalist palace for the 90s, located in five 18th-century townhouses in Bayswater. She and her team of young architects spent three years polishing it to uncluttered perfection. White walls are accented by a 'floating' fireplace in the lobby; each of the 52 rooms is individually designed in natural tones and serene textures; the bathrooms feature exquisitely simple fixtures of Zen tranquility. All this luxury is priced from \$300-1200. The name is **Hempel**.

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Covent Garden Hotel, located in the theatre district. Tel. (44-171) 581-4045. Set in a converted 19th-century hospital developed and decorated by London's dynamic duo Tim and Kit Kemp, the new hostelry retains the couple's trademark English antique style.

IN MADRID

Hotel Emperatriz, Lopez de Hoyos, 4, Tel. (34-1) 563-8088, Fax (34-1) 563-9804. Doubles from \$194. Within walking distance of the Prado, this Salamanca district hotel is a favorite of Madrid locals. Redecorated by Casa & Jardin, it has a country-house aura in the heart of the city. The rooms are small but elegant, and a buffet breakfast is pleasant in the bright dining room.

El Espejo, Paseo de Recoletos, 31, Tel. (34-1) 308-2347. The beautiful Art Nouveau glass pavilion is a perfect spot to try their delicious tapas.

IN MIAMI

Miami Art Museum, 101 West Flagler Street, Tel. (305) 375-3000. Formerly the Center for the Fine Arts located in downtown Miami.

South Beach Brasserie, 910 Lincoln Road, Tel. (305) 534-5511. Michael Caine's newest "hot" restaurant housed in a Mediterranean-style building dating from 1929.

Mercury, 764 Washington Avenue, Tel. (305) 532-0070. Another new restaurant in the South Beach area with renowned chef Kerry Simon creating the delights.

IN PALM SPRINGS

Palm Springs Desert Museum, 101 Museum Drive, Tel. (619-325-7186. This large cultural facility displays permanent collection and changing exhibitions of contemporary and historical art. Call ahead for program.

Givenchy Hotel and Spa, 4200 East Palm Canyon Drive, Tel. (619) 770-500 or (800) 276-5000. Enjoy a regimen of coddling or relaxing around one of the hotel's four swimming pools.

Le Vallauris, 385 West Tahquitz Canyon Way, Tel. (619) 325-5059. Nouvelle French cuisine located in what used to be a private club in a landmark Spanish building. Has the feel of Provence and is especially appealing outdoors. This is an old favorite lunch spot for those visiting the Palm Springs Museum, as it is located within walking distance.

News...more

the 20th century. The invitational opening will be February 12. For more information or assistance in organizing visits to museum receptions, galleries, and private collections for American art groups attending ARCO, contact **Valesa Cultural Services (ARTexpress** friend Barbara Fulford) at (011-341)431-8610, Fax (011-341) 435-5147, e-mail Valesa mail.ddnet.es.

A perfect place to be during the cold winter season is **Palm Springs**, where you can visit the new **Steve Chase Art Wing** at the **Palm Springs Desert Museum** designed by Palm Springs architect E. Stewart Williams. Six new, spacious galleries have been added and, for the first time, the museum will exhibit a large portion of its permanent collection, including many works drawn from the late Steve Chase's 1994 gift to the museum of 132 contemporary American art works. While you are treating yourself to the wonderful climate in P.S., why not take time out for a little unapologetic self-indulgence? Luxuriate in an atmosphere of well-ordered tranquility at the new **Palm Springs Givenchy Hotel and Spa**.

Miami is another warm venue where many artful things will be taking place this winter. **Miami Art Museum**, formerly the Center for the Fine Arts, situated in the Philip Johnson-designed Metro-Dade Cultural Center in downtown Miami, was recently inaugurated under its new name. The institution's new mission is to exhibit, collect, preserve and interpret international art. **Art Miami** (January 8-13) at the Miami Beach Convention Center will showcase international and Latin American contemporary art with more than 100 participants from throughout the world. Headed by Miami collector and dealer **Gloria Luria**, "**Friends of Art Miami**," a group of local collectors, has been established to provide international invited guests of the fair with private tours of collectors' homes and museum exhibitions. In addition, **Palm Beach** will be hosting the **Palm Beach International Art and Antiques Fair** January 31-February 4. The fair brings together 60 of the most prestigious and recognized international dealers of traditional and modern paintings, antique furniture, jewelry, antiquities, ceramics, textiles and fine-art objects. The event will take place on the Intracoastal Waterway where there will be a private yacht dockage and complimentary shuttles to selected hotels. For more information on both of these events contact Karen Cahan, Tel. (561) 220-2690, Fax (561) 220-3180, or e-mail: ifae@gate.net. The prestigious **Art Table** organization will be visiting the **Margulies Sculpture Garden** at **Florida International University**, the **Museum of Contemporary Art** with curator **Bonnie Clearwater**, and dining at **Yucca** in South Beach during their winter visit to Miami.

ART EXPRESS ART EXPRESS

Calendar

Through	Jan. 19	Guggenheim Museum, New York	<i>Ellsworth Kelly</i>
Through	Jan. 19	Metropolitan Museum, New York	<i>Corot</i>
Through	Jan. 21	MOMA, New York	<i>Jasper Johns: A Retrospective</i>
Through	Jan. 24	UAM, Berkeley	<i>Hans Hofmann</i>
Through	Jan. 26	San Diego Museum of Contemp. Art (La Jolla)	<i>Installation Art: 1969-96</i>
Through	Jan. 26	St. Louis Art Museum	<i>Lovis Corinth</i>
Through	Jan. 27	Musée d'Art Moderne et d'Art Contemporain, Nice	<i>Tom Wesselmann</i>
Through	Jan. 28	SFMOMA, San Francisco	<i>Crossing the Frontier: Photos of the West</i>
Through	Jan. 28	Thyssen-Bornemisza, Madrid	<i>Surrealist Games</i>
Through	Jan. 31	Museo del Prado, Madrid	<i>Tiepolo</i>
Through	Feb. 2	Walker Art Center, Minneapolis	<i>Hannah Höch</i>
Through	Feb. 2	Craft and Folk Art Museum of Los Angeles	<i>Sam Maloof</i>
Through	Feb. 9	San Diego Museum of Contemporary Art (Downtown)	<i>Philip Taaffe</i>
Through	Feb. 9	Ludwig Forum, Aachen, Germany	<i>Katharina Fritsch</i>
Through	Feb. 16	Metropolitan Museum, New York	<i>Charles Rennie Mackintosh</i>
Through	Feb. 16	MOCA, Miami	<i>Painting into Photography, Photography into Painting</i>
Through	Feb. 18	Centro de Arte Reina Sofia, Madrid	<i>Kounellis</i>
Through	Feb. 23	Whitney Museum, New York	<i>Making Mischief: Dada Invades New York</i>
Through	Feb. 23	Center for the Arts, Yerba Buena Gardens, San Francisco	<i>Hall of Fame Hall of Fame</i>
Through	Feb. 23	Museum of Modern Art, Oxford England	<i>New British Painting in the 1990s</i>
Through	Feb. 23	San Jose Museum of Art, CA	<i>Elvis + Marilyn: 2 X Immortal</i>
Through	Mar. 2	Art Gallery of New South Wales, Sydney, Australia	<i>Beyerle Collection</i>
Through	Mar. 23	MCA, Chicago	<i>Art in Chicago, 1945-1995</i>
Through	Apr. 27	Miami Art Museum	<i>Dream Collection: Gifts and Just a Few Hidden Desires</i>
Through	May 11	The Frick Collection, New York	<i>Turner's Mortlake Terrace</i>
Through	Jun. 29	Dia Center for the Arts, New York	<i>Muñoz, Sandback, Darboven</i>
	Jan. 8 - 13		<i>Art Miami 97 (International and Latin American contemporary art fair)</i>
	Jan. 10 - 12		<i>Art on Paper, Butterfield & Butterfield, Los Angeles</i>
	Jan. 14 - Apr. 6	J. Paul Getty Museum, Malibu	<i>Eye of Sam Wagstaff</i>
	Jan. 14 - Jul. 20	Palm Springs Desert Museum, CA	<i>Modern Mexican Art</i>
	Jan. 17 - Apr. 13	Pierpont Morgan Library, New York	<i>Tiepolo and His Circle: Am. Collections</i>
	Jan. 17 - Apr. 16	Guggenheim Museum, New York	<i>Rose is a Rose is a Rose</i>
	Jan. 19 - Mar. 30	Kimbell Museum, Fort Worth	<i>Michelangelo and His Influence</i>
	Jan. 22 - Mar. 23	Palm Springs Desert Museum, CA	<i>Gold, Jade, and Forests: Costa Rica</i>
	Jan. 22 - June 1	Palm Springs Desert Museum, CA	<i>People of the Mimbres</i>
	Jan. 23 - 26		<i>Miami Modernism, (Art Fair), Miami</i>
	Jan. 23 - Apr. 6	Royal Academy, London	<i>Braque: The Late Works</i>
	Jan. 23 - Apr. 27	Metropolitan Museum, New York	<i>Giambattista Tiepolo</i>
	Jan. 25 - Apr. 6	M.H. de Young Museum, San Francisco	<i>The Peale Family: 1770-1870</i>
	Jan. 26 - Apr. 6	National Gallery, Washington, D.C.	<i>Splendors of Imperial China</i>
	Jan. 26 - Apr. 29	MOMA, New York	<i>de Kooning in the Eighties</i>
	Jan. 29 - Mar. 23	Armand Hammer Museum/UCLA, Los Angeles	<i>Too Jewish</i>
	Jan. 30 - Feb. 4		<i>Palm Beach International Art & Antique Fair</i>
	Feb. 2 - Apr. 13	The Huntington Library, San Marino	<i>Masterpieces in Little (Miniatures)</i>
	Feb. 2 - May 10	Kimbell Art Museum, Fort Worth	<i>Georges de La Tour and His World</i>
	Feb. 8 - May 18	California Palace of the Legion of Honor, San Francisco	<i>Anderson Coll.</i>
	Feb. 11 - May 19	MOMA, New York	<i>Fernand Léger</i>
	Feb. 13 - 18		<i>ARCO (International Contemporary Art Fair) Madrid</i>
	Feb. 13 - May 11	Hirshhorn Museum and Sculpture Garden, Washington D.C.	<i>Jeff Wall</i>
	Feb. 16 - May 11	National Gallery of Art, Washington, D.C.	<i>The Victorians: British Paintings</i>
	Feb. 16 - May 18	MOCA, Los Angeles	<i>Ellsworth Kelly</i>
	Feb. 19 - 24		<i>The Art Show (Art Dealers Fair), New York</i>
	Feb. 20 - May 11	Art Institute of Chicago	<i>Ivan Albright</i>
	Feb. 20 - May 18	MOMA, New York	<i>Manuel Alvarez Bravo</i>
	Feb. 21 - 24		<i>Artfair Seattle 97 ((Modern and contemporary fine art fair)</i>
	Feb. 23 - May 11	LACMA, Los Angeles	<i>Exiles and Emigrés</i>
	Feb. 22 - May 18	Carnegie Museum of Art, Pittsburgh	<i>Reform and Persuasion, 1885-1945</i>
	Feb. 22 - Jun. 9	Musée d'Art Moderne et d'Art Contemporain, Nice	<i>Man Ray</i>
	Feb. 23 - Jun. 22	California Center for the Arts, Escondido	<i>New Russian Art: Paintings</i>
	Feb. 25 - Mar. 2		<i>The Olympia Fine Art and Antique Fair, London</i>
	Feb. 25 - Jun. 2	MOMA, New York	<i>Chuck Close</i>
	Feb. 27 - May 20	MOMA, New York	<i>Hannah Höch</i>
	Mar. 9 - May 25	San Jose Museum of Art, CA	<i>Two in Montana: Butterfield and Buck</i>
	Mar. 20 - Jun. 22	Whitney Museum, New York	<i>1997 Whitney Biennial</i>
	Mar. 22 - 27		<i>The International Asian Art Fair, New York</i>
	Mar. 30 - Jun. 27	National Gallery of Art, Washington, D.C.	<i>Picasso: 1892-1906</i>

Travel Bookshelf: New York

Guides

Time Out New York Guide, Penguin Books, 1996. The 4th edition of the popular British guide that brings a fresh, irreverent viewpoint.

Liza M. Greene. *New York for New Yorkers: A Historical Treasury and Guide to the Buildings and Monuments of Manhattan*, Norton & Company, 1995. A wonderfully well-illustrated guide to the famous and little-known buildings worth noticing.

Richard S. Wurman. *New York City Access*, HarperCollins.

Marilyn J. Appleburg. *I Love New York Guide*, Collier Books.

Zagat Survey, 1997 New York City.

Fiction and Biography

Louis Auchincloss. *Tales of Manhattan*, 1964. Marvelous short stories; "Memories of an Auctioneer."

Edith Wharton. *The Age of Innocence*. So beautifully conjures up grandmother's Manhattan – when the Rhinelanders (not Polo) lived in the mansion!

Stephen Naifeh and Gregory White Smith. *Jackson Pollock: An American Saga*, Clarkson Potter, 1989. New York in the Abstract Expressionist era. Patricia Morrisroe. *Mapplethorpe*, Random House, 1995.

Truman Capote. *Music for Chameleons* (for the New York stories) and, of course, *Breakfast at Tiffany's*. Tom Wolfe. *Bonfire of the Vanities*.

Brad Gooch. *City Poet: The Life and Times of Frank O'Hara*, Knopf, 1993. The literary and artistic life of the '50s and '60s.

Jill Johnson. *Jasper Johns: Privileged Information*, Thames & Hudson, 1996. The controversial new biography.

Art

If you have a strong suitcase, go directly to the Guggenheim and the Modern and purchase the catalogues for the Ellsworth Kelly and Jasper Johns retrospectives (by Diane Waldman and Kirk T. Varnedoe, respectively).

Calvin Tomkins. *Merchants and Masterpieces: The Story of the Metropolitan Museum of Art*, Dutton, 1970.

Alice Goldfarb Marquis. *The Art Biz: The Covert World of Collectors, Dealers, Auction Houses, Museums, and Critics*, Contemporary Books, 1991.

Art Now Gallery Guide, monthly, available at most galleries.

William Innes Homer. *Alfred Stieglitz and the American Avant-Garde*, New York Graphic Society, 1977.

Ugo Mulas (photographs) and Alan Solomon (text). *New York: The New Art Scene*, Holt, Rinehart and Winston, 1967. A stunning photo-essay by a great though not widely known photographer.

And, strictly for fun. . .

Art Mysteries

Simon Cooper. *Exhibition*, Souvenir Press, 1975.

Robert Katz. *Naked By the Window*, Atlantic Monthly Press, 1990. The true-life mystery of the death of Ana Mendieta.

David Ramus. *Thief of Light*, HarperCollins, 1995. A one-time art dealer makes fiction of his experience.