

Kassel...more

it was the center of Germany's industrial production — was reborn in a new guise with the first Documenta in 1955. The brainchild of painter **Arnold Bode** (1900-1977), a professor at the Kassel Academy, it was founded to showcase the modernist art that had been taboo in Hitler's Germany. With the important art historian **Werner Haftmann**, he managed to stage the first Documenta in the "bombed-out ruins of the **Museum Fridericianum**." For Documenta II in 1959, Bode mounted Haftmann's great sculpture exhibition in the **Orangerie** ruins, and in 1964 they presented the *Museum of 100 Days*, covering 80 years of art history. By 1968 new art was the feature, with Color Field painting and Minimalism from the U.S. prominently displayed, while 1972 saw the turning point enroute to today, with the appointment of **Harold Szeemann** as Secretary General. Beginning in 1977, spectacular projects were spotlighted throughout the city, culminating in the strange "confrontation with art" staged by **Jan Hoet** in 1992. This year **Catherine David**, who comes to Documenta having been a curator at the Jeu de Paume and Centre Pompidou, plans to reflect upon "the state of contemporary art." She will present what she calls a "retrospective" — a look back at the critical moments in contemporary art from 1945 to the present. Because she believes in art in context, Documenta X will feature largely Western art — with a heavily European bias. It has been said that the Belgian **Marcel Broodthaers** is the "helmsman" of the show, bridging the gap between the 1950s and today," in as much as he "calls the artistic object into question in the most radical way." Other artists known for pushing the envelope of what art can be in a global media world — whose work will provide focal points — are **Dan Graham**, **Oyvind Falström**, **Gordon Matta-Clark**, **Gerhard Richter**, and **Helio Oiticica**. Richter's *Atlas*, begun in 1964 and "composed of more than 600 photographs, collages, photocopies, newspaper clippings and sketches," represents not only David's interest in process but an encapsulation of the half century she plans to examine. She has even planned how you will approach her project — with an introduction highlighting the work of younger artists installed in the old main railroad station; followed by a walk through the pedestrian underpass, emerging onto the main street; then to the Fridericianum, followed by the Ottoneum, where works will deal with urban life and city themes; after which the path extends from Documenta Hall to the Orangerie and finally to the banks of the Fulda. Along the way look for

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HOTELS

The luxury hotel selection is very limited in Kassel and environs and during Documenta all good hotels are booked well in advance. *ARTexpress* recommends the Mövenpick Hotel in Kassel and the Schlosshotel Wilhelmshöhe, on the edge of Kassel proper, plus Dornröschenschloss Sababurg, and Burghotel Trendelburg located outside Kassel as the best choices. We have listed all others in order of preference.

Mövenpick Hotel, Spohrstrasse 4, Tel. 49 561 72850, Fax 49 561 728 5118. In the Kurfürsten-Galerie (shoppers' haven) with 128 rooms and 17 suites; Mövenpick Restaurant.

Schlosshotel Wilhelmshöhe, Schlosspark 8, Tel 49 561 30880, Fax 49 561 3088428. This is a modern hotel approximately 3 miles from town set in the beautiful Baroque Wilhelmshöhe Park. Most of the art crowd stay here but reservations are impossible during the opening celebration.

Dornröschenschloss Sababurg, Hofgeismar-Sababurg, Tel. 49 5671 8080, Fax 49 5671 808200. Fifteen miles from Kassel, set amid rolling hills in the heart of a large animal park, is "Sleeping Beauty's Castle." Known for its gourmet food and fairy tale re-enactments. The most exotic rooms are in the towers. A romantic option if the Kassel hotels are booked.

Burghotel Trendelburg, Trendelburg, 20 miles north of Kassel Tel. 49 5675 1021. A modernized 14th-century castle with several units situated in turrets. Another alternative when Kassel is brimming with Documenta visitors.

Domus Hotel, 1-5 Erzberferstrasse, Tel. 49 561 72960, Fax 49 561 729 6498. This hotel is housed in an Art Nouveau building and, although a bit faded and dreary, it is very well located in the center of town and within walking distance from the train station.

City-Hotel, Wilhelmshöher Allee 38-42, Tel. 49 561 72810, Fax 49 561 728 1199. A new hotel in the city center within easy walking distance of Documenta; inexpensive.

Queens Hotel, Helligeröder Strasse 61, Tel. 49 561 52050, Fax 49 561 527400. A modern, plain-but-serviceable hotel with 124 rooms, Queens Garden Restaurant, sauna and solarium.

Holiday Inn Garden Court Kassel, Wilhem-Schmidt Strasse 4, Tel. 49 561 9330, Fax 49 561 933 9100. Comfortable; 138 rooms; Dolce Vita Restaurant, spa facilities.

InterCity Hotel GmbH, Wilhelmshöher Allee 241, Tel. 49 561 93880, Fax 49 561 938 8999. Remodeled in 1995; 147 rooms; conference facilities.

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Kurparkhotel, Wilhelmshöher Allee 336, Tel. 49 561 31890, Fax 49 561 318 9124. Spa, restaurant, centrally located.

Hotel Kurfürst Wilhelm Best Western, Wilhelmshöher Allee 257, Tel. 49 561 31870, Fax 49 561 318777. Similar to all of the above moderate/inexpensive hotels on the Wilhelmshöher Allee.

Waldhotel Schäferberg, Ringhotel Kassel, Wilhelmsthaler Strasse 14, Espenau, Tel. 49 5673 7951, Fax 49 5673 7973. Guest house hotel on the edge of town. Woodland setting.

RESTAURANTS

Die Pfeffermühle, Frankfurterstrasse 299, Tel. 49 561 48050. A popular restaurant in the Gude Hotel; the Pfeffermühle menu is international with Indian and Russian dishes added to the traditional German.

Ratskeller, Obere Königstrasse 8, Tel. 49 561 15928. A happy place to have a drink or eat within the surroundings of cellar vaults.

Schlosshotel Wilhelmshöhe, Schlosspark 8, Tel 49 561 30880, Fax 49 561 3088428. The hotel features a restaurant, bar, and the Café Grimms, plus service on the terrace and in the casino.

In addition, Guggenheim travelers recommend **Schwarzer Hahn Restaurant** and **San Marcos** for lunch near Documenta.

MUSEUMS

Staatliche Kunstsammlungen, Schloss Wilhelmshöhe, Tel. 49 561 93777. The State Art Collection situated in Wilhelmshöhe Palace (Gemäldegalerie) houses many Rembrandts and outstanding works by Rubens, Hals, Van Dyck, and Dürer. A museum of International stature.

Brüder Grimm Museum, Palais Bellevue, Schöne Aussicht 2, Tel. 49 561 787 2033. Located in the center of Kassel in the Bellevue Palace where the brothers Grimm once lived and worked. You can learn all about the famous fairy-tale tellers with the highlight being their own annotated manuscript versions of the *Fairy Tales*.

Neue Galerie, Schöne Aussicht 1, Tel. 49 561 709630. Art from 1750 to the present; works from most major European artistic movements and previous Documenta exhibits with a few works by Joseph Beuys.

Museum Fridericianum, Fredrichsplatz on Frankfurter Strasse, Tel. 49 561 707270. The oldest (1769-79) purpose-built museum building in Europe is the headquarters of Documenta X. At other times it is used for temporary exhibitions.

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works by **Mike Kelley** and **Paul McCarthy**, and a video collaboration between **Tony Oursler** and **Lari Pittman**.

Of course, you're supposed to follow this route having read *The Book*, the companion reader devoted to the history of Documenta, of Kassel, of post-war Germany, of art of the Western world in an industrialized society, and of the important issues dominating the end of the century. Beyond *The Book*, and a daily schedule of the various activities (*Documenta X: The Short Guide*), additional documentation will be published during the course of the exhibit (June 21-September 28), adding up, it would seem, to several volumes — all to be published in German and English by Cantz Verlag, Senefleder Strasse 9, D-73760 Ostfildern-Ruit, Tel. 49 711 44 99 30, Fax 49 711 441 4579. During Documenta, *One Hundred Days-One Hundred Guests*, another of David's innovations, will feature daily discussions among architects, artists, writers, historians, film directors, and others from every walk of cultural life, who will gather in Documenta Hall at 5PM to debate their views. In addition, *Theatrical Sketches* have been commissioned — to be presented during a marathon September 5-7; Sony is sponsoring a *Film Series* — seven commissioned films to premiere at the Bali Kino in the Old Station; and an *Internet Site* where the whole world can watch the grand project unfold day by day will debut in April: <http://www.documenta.de>. Everything is definitely up-to-date in David's Kassel! The worst crush will take place June 19-21 with the Press Preview, June 19-20, 10AM-8PM; the Press Conference, June 19, 12:00 at the State Theater; the Journalists' Reception, hosted by the mayor at 8PM at the City Hall; the Opening Party, Friday evening, June 20 at the Kulturbahnhof (Old Station) and finally the Public Opening, June 21. If you can't find a hotel (a distinct possibility if you haven't already booked), ask for help at Kassel Service, Tel. 49 561 707 7163 or 164, Fax 49 561 707 7169 or 200; e-mail ksg@kassel.de.

Just because Kassel is world headquarters for contemporary art in a Documenta year, there is no excuse for missing the wonders of other centuries. Head for the Neo-Classical (1786-1801) **Schloss Wilhelmshöhe** where the **Picture Gallery** (Gemäldegalerie) houses one of the continent's finest small collections of Old Masters, distinguished by great Dutch paintings by **Rembrandt**, **Hals**, and others, plus masterpieces by **Dürer**, **Titian** and **Rubens**. The beautiful 18th-century palace — a royal

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residence and summer home of the Kaisers — is situated in Europe's largest palace grounds, and the great **Baroque park** is a destination point itself. In the park, the **Löwenburg Castle** — a faux Medieval structure copied after a castle in Scotland — and the **Hercules** statue, with its romantic water cascade, draw many visitors, while in Kassel proper a number of stunning Baroque buildings survived the war (or have been rebuilt) to delight architecture buffs. They include the **Ottoneum** (1607), the first theater built in Germany — now the **Natural History Museum** and a Documenta site; the **Orangerie Palace** — also a Documenta stop; and the imposing Neo-Classical exhibit headquarters itself — **Museum Fidericianum**, built by **Simon-Louis du Ry** before he began work on Schloss Wilhelmshöhe.

If you head for what locals call the “**Near West**” part of town, where the pub scene attracts a lively young crowd, the best discovery is a number of lovingly restored Jugendstil (Art Deco) houses — worth the side trip — while shoppers are drawn to the Königsstrasse and the new **Kurfürsten-Galerie**. But, whatever your pleasure, Kassel is rich in treasures — if not in fine restaurants and hotels. After all, we came for the art — for the much-anticipated event that won't happen again this century!

This summer the heart of Germany is doubly rich. Beyond Kassel in nearby **Münster** the brilliant curator **Kasper König**, director of Portikus, Frankfurt, will oversee the transformation of this small city into the continent's most important sculpture park. **Skulptur. Projekte in Münster 97**, June 22-September 28 (held previously in 1977 and 1987), is “a work in progress” as we go to press. By December most of the 52 invited artists had already been to Münster several times — scouting locations and preparing plans. Invited by the **Westfälisches Landesmuseum** and the **City of Münster**, the artists have been asked by König “to rethink the question of the relationship between the public, public open spaces and the current status of art on the basis of this experience.” They include **Carl Andre, Michael Asher, Richard Deacon, Fischli & Weiss, Hans Haacke, Rebecca Horn, Ilya Kabakov, Ellsworth Kelly, Per Kirkeby, Bruce Nauman, Charles Ray, Allen Ruppersberg, Diana Thater, and Andrea Zittel**.

The town center and surrounding **Promenade** have been designated the primary “working area,” but, as always, all of Münster will play a role with new installations emerging alongside those remaining from the two previous projects —

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Tapetenmuseum, Brüder-Grimm Platz 5, Tel. 49 561 775712. More than 600 exhibits tracing the history of wallpaper and tapestry.

Hessisches Landesmuseum, Brüder-Grimm Platz 5, Tel. 49 561 78460. Pre-history, crafts, folk art, Old Master paintings.

Documenta-Halle, Tel. 49 561 107521. Modern hall for Documenta and changing exhibitions; adjacent to the State Theater and across Frankfurter Strasse from Museum Fidericianum.

Former Documenta Sites A selection: *7000 Oak Trees*, by Joseph Beuys (Documenta VII), identified by basalt blocks around the trunks.

Framework, by Haus-Rucker-Co (Documenta VI), diagonally across from the Opera House.

Pick-axe, by Claes Oldenburg (Documenta VII), on the banks of the Fulda River near the Orangerie.

Kassel Hole, by Walter de Maria, Friedrichsplatz.

Man Walking to the Sky, by Jonathan Borofsky (Documenta IX), Friedrichsplatz outside Museum Fidericianum.

OTHER KASSEL DESTINATIONS

The Ottoneum, the earliest permanent theater in Germany (1605), now the Natural Science Museum, Tel. 49 561 787 4014.

Herkules, Kassel's famous landmark statue high above the Wilhelmshöhe Palace.

Ballhaus, a restored pavilion adjacent to the palace, site of changing exhibitions.

The Palace Museum, in the Weissenstein wing of the palace, devoted to the life-style of royalty in the 18th century.

Löwenburg Castle, on the edge of Wilhelmshöhe Park; a Medieval Museum, Tel. 49 561 935 7200.

Staatstheater, the site of festivals and concerts, mid-September-July, Tel. 49 561 109 4222.

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HOTELS

Hotel Schloss Wilkinghege, Steinfurter Strasse 374, Tel. 49 251 213045, Fax 49 251 212898. Considered a castle, the handsome, red-brick building on the water is more of a country estate located 6 kilometers from Münster. The foundations date to the 14th century. Lovely stucco ceilings and precious paintings abound. This is the best, if you can get reservations.

Romantik Hotel Hof Zur Linde, Handorfer Werseufer 1, Münster-Handorf, Tel. 49 251 32750, Fax 49 251 328209. A complex of old, half-

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timbered farm buildings connected by courtyards and graced by woodlands leading down to a river, the hotel is situated in the little village of Handorf just outside the town of Münster. *ARTexpress* will be staying here. A bonus is the delightful restaurant on the premises, featuring adjoining dining rooms in various styles.

Parkhotel Schloss Hohenfeld,

Dingbänger Weg 400, Tel. 49 25 34 7031, Fax 49 25 34 7114. Located in Münster-Roxel in the middle of a large park surrounded by old trees. Over 100 guest rooms.

Waldhotel Krautkrämer, Am Hiltruper

See 173, Tel. 49 2501 8050, Fax 49 2501 805104. A 70-room hotel about 4 miles from the center of town situated on its own lake; also the site of one of Germany's most noted restaurants.

RESTAURANTS

Gastsätte Renfert Hölt'ne Sluse, Max-

Clemens-Kanal 303, Tel. 49 251 21 64 40. Named after a lock (sluse) in the Max-Clemens canal, this is one of the most original restaurants in Münsterland and well worth the excursion for the pleasant ambience and simple but delicious fare.

Kleines Restaurant im Oberschen Hof,

Königstrasse, 42, Tel. 49 251 42061. One of the prettiest little restaurants in town with a reputation, far beyond the area, for excellent cuisine.

Schloss Wilkinghege, Steinfurter

Strasse 374, Tel. 49 251 213045, Fax 49 251 212898. The best restaurant in the entire region, noted for its nouvelle cuisine. (See Hotels for description.)

Davert-Jagdhaus, Stadtteil Amelsbüren,

Wiemannstrasse, 4, Tel. 49 2501 58058. Service is hurried but food is tasty, and the atmosphere cozy.

Gasthof Stuhlmacher, Prinzpalmarkt 6,

Tel. 49 251 44877. A 17th-century restaurant with elaborately carved interior featuring typical Westphalian fare (ham, cheeses, stew, famous German beers).

MUSEUMS

Westfälisches Landesmuseum,

Domplatz 10, Tel. 49 251 590 701.

Stadtmuseum, Salzstrasse 28, Tel. 49

251 492 4520. Changing exhibitions, this season in honor of the early 19th-century poet *Annette von Droste-Hülshoff*, March through August; *Walls: Architecture Photographs of German Museums* by *Tomasz Samek*, June 29-August 24.

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works by **Don Judd**, **Claes Oldenburg**, and **Ulrich Rückreim** from 1977, and 19 works by such artists as **Siah Armajani**, **Richard Artschwager**, **Daniel Buren**, **Scott Burton**, **Jenny Holzer**, **Susana Solano**, and **Richard Tuttle** from 1987. Münster, quite rightfully, claims to be "the international address for modern sculpture."

Aside from the works created for public spaces, the entire **Altbau** (Old Building) of the Landesmuseum will showcase projects designed to be in direct relation to those outside. The notion of "working at the center" — both outside and in — is said to parallel the historical growth of this city that dates from the Middle Ages, with the great **Cathedral Square** (Domplatz) and **Prinzpalmarkt/City Hall** at its heart surrounded by ancient fortifications — now the Promenade — which once marked the transition from city to country. "All of this is an attempt to create an artistic answer to the 'death' or 'desertion' of the inner cities."

Skulptur. Projekte in Münster 97 opens June 22 (Press Conference, June 21, noon) and during the exhibition the museum's Old Building will be open from 9AM-midnight. The exhibition catalogue (500 pages with 200 color plates), in two languages, will be available for DM42, and various tours are planned. Bicycle tours ranging from 1 1/2-3 hours will be accompanied by professional guides (groups of 25), plus *Sculp-Tours* up to 3 hours will be offered for "Sculpture Fans." To book, Tel. 49 251 5907 201 Tuesday-Friday 10-2:30 or Fax 49 251 5907 210 or, for further assistance, contact the Project Office, 49 251 5907 166, Fax 5907 167.

Here too, don't miss the charms of the city — founded by **Charlemagne** in 805. The capital of **Westphalia**, situated on the **River Aa** and the **Dortmund-Ems Canal**, is a historic university town. The restored Gothic town hall (14th-century), with its beautiful **Peace Chamber**, was the site of the signing of the peace treaty between Spain and the Netherlands in 1648; and the **Dom** (1225-65) is one of the premiere cathedrals in Germany — the largest church in Westphalia graced with 13th-century figures of apostles and saints.

For shelter, both the **Hotel Schloss Wilkinghege**, and the **Romantik Hotel Hof Zur Linde** are steeped in atmosphere. *ARTexpress* will stay in the latter, in rustic pine beds beneath curtained canopies, savoring the little village of Handorf just outside of Münster, and dreaming of fairy tales where adventures are spun gold and princes and princesses reign.

ART AROUND THE WORLD

News

Although the month of June marks the first time in ten years that the art world can simultaneously access the world's most distinguished presentations of modern, contemporary, and avant-garde works of art, those International travelers who want to get a head start should first stop in **Frankfurt**, Germany for **Art Frankfurt**, the inaugural event of the season, taking place April 26 through May 1, 1997. The main focus of the fair will be works on paper, including all works executed on or out of paper in its original form. Collectors **Ute and Eberhard Garnatz** from Cologne will be honored at this year's fair with a special exhibition in hall 1.1 giving an overview of their collection. A paper work by artist **Gerhard Rühm** will be produced as a limited edition of 100 copies for the fair. A practical innovation for visitors is the *Art Frankfurt Pocket Guide*, a small format catalogue that will fit neatly in your pocket. The guide is included in the price of your ticket; day tickets cost DM22, six-day passes DM 50. The fair is open daily from 11 AM to 8 PM and is located at the Messe Frankfurt in the center of town.

The next on the stop on the art itinerary is **Basel**, Switzerland and **Art Basel 28'97**, the world's oldest and leading fair for 20th-century art which will once again serve as the critical meeting place for the art world. Starting Tuesday, June 10th with the press preview at 11 AM, the professional preview at 1 PM, and the vernissage held from 6 to 9 PM, the fair will continue through the extended date of June 18th. 250 galleries will participate, including New York galleries **Peter Blum**, **Marian Goodman**, **Marlborough**, **Matthew Marks**, and **Pace-Wildenstein**, as well as **Feigen Gallery**, Chicago, **Donald Young** from Seattle, and **Gemini G.E.L.**, Los Angeles. The top European galleries will also be represented. As in previous years, the foremost modern and contemporary art galleries will assemble in one central location with separate sections for *Statements* – the emerging artists' solo exhibitions; photography galleries; a *Video Forum*, which includes video installations, projections, and CD Roms; and a publishers' section. Special travel arrangements are currently being made for direct shuttle flights between Basel, Kassel, and Venice. The fair is held at the Messe Basel located directly across the street from the Basel Hilton (Aeschengraben, Tel. 31 41 61 275 6600, Fax 41 61 275 6650). For more information, please contact Art Basel's official U.S. travel and tourist information coordinator **Liz Castro** at **ARTours International Inc.**, 2500 North Federal Highway, Suite 101, Ft. Lauderdale, Florida 33305, or call 1-800-226-6972, 954-563-8939, or Fax 954-979-5586. For the first time, the exhibition catalogue for Art 28'97 will be available in May from ARTours, and selected bookstores.

Great Addresses

IN BASEL

Der Teufelhof, Leonhardsgraben 47-49, Tel. 41 61 261 1010, Fax 41 61 26 1004. This hotel is an *ARTexpress* favorite. Located in the old part of town, it is an intimate hotel where one can have the ultimate "art experience," as each room has been created by a different artist. The London Christie's staff often stay here.

Drei Könige am Rhein, Blumenrain 8, Tel. 41 61 261 5252, Fax 41 61 2612153. Situated on the Rhine River with spectacular views, this is still the number one choice of the art crowd.

Chez Donati, St. Johannis-Vorstadt 48, Tel. 41 61 322 0919. The food is always wonderful here and the walls are decorated with works by artists who have eaten here over the years, including Andy Warhol, Robert Rauschenberg, and Keith Haring.

Hirschen, Hauptstrasse, 69, Sulzburg, Tel. 49 76 43 8208. Hans Paul Steiner's gourmet temple is located about 1 1/2 hours drive from Basel but well worth the trip according to our art friends who live in Basel.

Schloss Bottmingen, Schlossgasse 9, Bottmingen, Tel. 41 61 421 1515. For a diversion, journey to a fourteenth-century moated castle located just outside the city and feast on delicious saddle of venison.

Museum Jean Tinguely, Solitude Park, Grenzacherstrasse 210, Tel. 41 61 681 9320. Housed in an elegant pink sandstone and glass complex designed by Tinguely's old friend Mario Botta (of SFMOMA fame), here one can view the artist's whimsical mechanical contraptions assembled by pharmaceutical giant Hoffman La Roche, plus selected works donated by Tinguely's widow, artist Niki de Saint Phalle — the whole launched, of course, by the indefatigable Pontus Hulten.

Fondation Beyeler, Museum in Berover Park, Baselstrasse 77. Collector and dealer, Ernst Beyeler's new museum, designed by Renzo Piano, will open in mid-October, 1997.

IN VENICE

ARTexpress always stays at and recommends the Metropole, Riva degli Schiavoni 4149, Tel. 39 41 5205044, Fax 39 41 522 3679, but here are other suggestions that won't break the bank:

Hotel Kette, 2053 Piscina San Moise, San Marco, Tel. 39 41 520 7766, Fax 39 41 522 8964. Tucked away in a little square near the now-closed-for-repairs Fenice Opera House, the best rooms in this small, unpretentious hotel are on a corner with windows on a small canal.

Locanda ai Santi Apostoli, 4391 Strada Nuova, Tel. 39 41 521 2612, Fax 39 41 521 2611. On the third floor of an old Venetian palace belonging to the family of Count Bianchi Michiel with breathtaking views of the Grand Canal.

Al Campiello, 4345 Calle dei Fuseri, Tel. 39 41

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520 6396. Not a tourist trap; the upscale clientele enjoys crayfish with porcini mushrooms or tagliatelle made with shellfish.

Al Covo, Campiello della Pescaria 3968, Castello, Tel. 30 41 522 3812. Inventive cuisine from talented young chefs. Always a favorite of *ARTexpress*.

IN FRANKFURT

Hessischer Hof, Friedrich-Ebert-Anlage 40, Tel. 49 69 75400, Fax 49 69 754 0924. A lovely hotel and the best place to stay during ART Frankfurt.

Schlosshotel Kronberg, Hainstrasse 25, Kronberg (10 miles north of town), Tel. 49 617370101, Fax 49 6173701267. Tudor-style palace set in a park bursting with flowers and richly appointed with original paintings and rare furniture. A top choice of *ARTexpress*.

Messe Frankfurt BmbH (the art fair), Ludwig-Erhard-Anlage 1, D-6000 Frankfurt 1, Tel. 49 69 7575-6664, Fax 49 69 7575-6674.

IN NAPA

di Rosa Preserve, 5200 (Sonoma) Carneros Highway, Napa, Tel. 707 226 5991, Fax 707 255 8934. A private collection of contemporary American art, focusing on the greater San Francisco Bay area, now accessible to the public by appointment only.

The Hess Collection, 4411 Redwood Road, 5 miles west of Highway 29, Napa, Tel. 707 255 1144. The massive, ivy-covered winery built in 1903 houses both the renovated winemaking facilities and an extraordinarily distinguished collection of American and European painting and sculpture.

Inn at Southbridge, 1020 Main Street, St. Helena, Tel. 707 967 9400. A 21-room luxury hotel on the edge of downtown St. Helena housed in a newly constructed Italianate two-story complex. Opened in late 1995.

Greystone, 2555 Main Street, St. Helena, 707 967 1010. CIA (Culinary Institute of America), housed in the former Greystone winery, is where chefs and would-be chefs come from all over the world to train and serve wonderful and interesting meals.

Brix, 7377 St. Helena Highway (in Yountville), Tel. 707 944 2749. When you blend a world-class chef, Tod Michael Kawachi (Roy's of Maui), casually elegant decor by a top designer (Norry Beth Carrel), and the beauty of one of the nation's most scenic wine-growing regions, the whole dining experience becomes even greater than its parts.

Pinot Blanc, 641 Main Street, St. Helena, Tel. 707 963 6191. This is Joachim and Christine Splichal's newest creation—a country bistro located on spacious grounds to create a lush Mediterranean-style oasis which makes use of the fantastic array of locally produced wines and other ingredients.

Don Giovanni, 4110 St. Helena Highway, Napa, 707 224 3300. Owned by the Piatti group, this small and intimate Italian restaurant is a great favorite of the "Napa insiders."

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Continue on to **Venice** for the **Venice Biennale**, the international contemporary art festival, this year titled *Future, Present and Past*, opening to the public on Sunday, June 15 and continuing until November 4th. The press previews and vernissages for the Biennale will be on June 11th, 12th and 13th. Curator Germano Celant, belatedly named in January to head up the event, has not yet announced his plans, but it is expected that once again there will be no Aperto; the main activity will take place at both the Giardini Castello and the Corderie. The **U.S. Pavilion** will present the work of **Robert Colescott** sponsored by SITE Santa Fe under director/curator Louis Grachos. Meanwhile, the City Council of Venice has announced a major renovation plan for the city's museums, to be completed by the year 2000. The Italian Pavilion, in the "modern and contemporary zone" is already being restored by architect Daniela Ferretti to premier at this year's Biennale.

In California's **Napa Valley**, the **di Rosa Preserve**, a collection of contemporary American art long accessible only to the privileged few, has "gone public" in a manner rare for private collections. Opened in March, 1997, the di Rosa Preserve focuses on the greater San Francisco Bay area during the second half of the century and is regarded as one of the outstanding collections of regional art in the world. The preserve is located in the cooler southern area of Napa on a lush expanse of rolling hills, a 30-acre lake, and in the 100-year-old stone winery which became the di Rosas' home in the early 1960s. The residence, an adjoining building, two new gallery structures, plus meadows and gardens house the collection. Visits are by appointment only. For reservations and information, call 707-226-5991. Location: 5200 Carneros Highway, Napa.

A note for those who had planned to include **Bilbao**, Spain on a June art itinerary: The astounding **Frank Gehry Guggenheim Bilbao**, which had been scheduled to open the third week in June, will now open in the fall of 1997, according to *ARTexpress* sources. The museum has been called by those who have seen it in progress, "one of the most remarkable structures ever built," so we encourage you to watch this newsletter for new dates and plan to be on hand to celebrate. To attend an auspicious opening this spring, head instead for **Seattle** and the April debut of the revamped **Henry Art Gallery** by **Charles Gwathmey**. The inaugural show, *Inside*, by curator Sheryl Conkelton, will "explore notions of psychological and physical space," and feature works by Lucas Samaras, Gary Hill, and Louise Bourgeois, among others.

Calendar

Through	May	7	Hirshhorn Museum, Washington, D.C. <i>Paul Gauguin</i>
Through	May	10	Kimbell Art Museum, Fort Worth <i>Georges de La Tour: Masterpieces</i>
Through	May	11	LACMA, Los Angeles <i>Exiles and Emigrés</i>
Through	May	15	The Hermitage, St. Petersburg <i>Jan van Eyck</i>
Through	May	18	MOCA, Los Angeles <i>Ellsworth Kelly</i>
Through	May	18	MOMA, New York <i>Manuel Alvarez Bravo</i>
Through	May	31	Arken Museum, Copenhagen <i>Bill Viola</i>
Through	Jun.	1	Museum Ludwig, Cologne <i>Jasper Johns</i>
Through	Jun.	4	Kunstsammlung, Düsseldorf <i>Die Blaue "Four"</i>
Through	Jun.	9	Musee d'Art Moderne et d'Art Contemporain, Nice <i>Man Ray</i>
Through	Jun.	22	Whitney Museum, New York <i>1997 Whitney Biennial</i>
Through	Jun.	22	Philadelphia Museum of Art <i>Rodin & Michelangelo</i>
Through	Jun.	22	de Young Museum, San Francisco <i>Art of the Americas</i>
Through	Jun.	22	California Center for the Arts, Escondido, CA <i>New Russian Art</i>
Through	Jun.	29	Dia Center for the Arts, New York <i>Juan Muñoz</i>
Through	Jun.	29	Irish Museum of Modern Art, Dublin <i>Joseph Kosuth</i>
Through	Jul.	6	Museum of Modern Art, Oxford <i>Invisible Light</i>
Through	Jul.	6	MOCA, Los Angeles <i>Uncommon Sense</i>
Through	Jul.	14	Grand Palais, Paris <i>Paris-Brussels, Brussels-Paris 1848-1916</i>
Through	Jul.	15	Tate, London <i>Luciano Fabro</i>
Through	Jul.	27	National Gallery of Art, Washington, D.C. <i>Picasso: 1892-1906</i>
Through	Jul.	30	SFMOMA, San Francisco <i>Paul Klee</i>
Through	Aug.	3	Metropolitan Museum, NY <i>Cartier: 1900-1939</i>
Through	Aug.	31	Stadtmuseum, Münster, Germany <i>Annette von Droste-Hülshoff</i>
Through	Aug.	31	Museum Gegenwartskunst, Basel <i>Katharina Fritsch</i>
Through	Sept.	7	Museum of Modern Art, Fort Worth <i>Kiki Smith</i>
Through	Oct.	19	Kunst und Ausstellungshalle, Bonn, Germany <i>Sigmar Polke</i>
Through	Dec.	31	Landesmuseum, Kassel <i>Dürer-Titian-Poussin</i>
Through	Dec.	31	Neue Gallery, Kassel <i>Rubens-Rembrandt-Hals</i>
Apr. 13 -	Jul.	6	Yale Center for British Art, New Haven <i>William Blake</i>
Apr. 16 -	Jul.	20	Desert Museum, Palm Springs <i>20th-Century Mexican Art</i>
Apr. 18 -	Jun.	15	Ludwig Forum, Aachen, Germany <i>Contemporary Rumanian Artists</i>
Apr. 19 -	Jun.	22	MCA, Chicago <i>My Little Pretty</i>
Apr. 19 -	Jul.	13	MCA, Chicago <i>Performance Anxiety</i>
Apr. 26 -	May	1	ART FRANKFURT, Germany (Contemporary Art Fair)
Apr. 27 -	Jul.	6	Institute of Arts, Detroit <i>Harry Callahan</i>
May 3 -	Aug.	31	Menil Collection, Houston <i>Georges Braque</i>
May 4 -	Jul.	27	Städtisches Museum Abteiberg, Mönchengladbach, Germany <i>L. Fontana</i>
May 8 -	Aug.	24	Kunst und Ausstellungshalle, Bonn, Germany <i>German Photos 1870-1970</i>
May 9 -	12		ART 1997 CHICAGO (Contemporary Art Fair)
May 13 -	Jul.	6	Stadtmuseum, Cologne <i>Renate Göbel</i>
May 13 -	Aug.	24	Kunstmuseum, Basel <i>Dürer, Holbein, Grünewald</i>
May 16 -	18		Venice ART WALK, Venice, CA
May 17 -	Aug.	10	Kunstsammlung Nordrhein-Westfalen, Düsseldorf <i>Barnett Newman</i>
May 18 -	Jul.	13	Museum of Fine Arts, Houston <i>Matisse & Picasso</i>
May 18 -	Aug.	24	Walker Art Museum, Minneapolis <i>Stella & Tyler</i>
May 18 -	Aug.	31	Museum of Contemporary Art San Diego, La Jolla <i>Photos by S. Salgado</i>
May 18 -	Sept.	2	MOMA, NY <i>Objects of Desire: The Modern Still Life</i>
May 21 -	Aug.	10	Kunstverein, Frankfurt <i>Wolfram Ullrich</i>
May 23 -	Nov.	30	Hirshhorn Museum, Washington D.C. <i>Raymond Duchamp-Villon</i>
May 24 -	Aug.	24	San José Museum of Art, San José, CA <i>William Wegman</i>
May 30 -	Jun.	3	ART JONCTION CANNES, France (Contemporary Art Fair)
May 30 -	Aug.	10	Architekturmuseum, Basel <i>Jacob Burckhardt</i>
Jun. 6 -	Aug.	26	SFMOMA, San Francisco <i>Fischli & Weiss</i>
Jun. 6 -	Sept.	7	Cab des Estampes, Geneva <i>Georges Baselitz</i>
Jun. 6 -	Nov.	11	Fondation Pierre Gianadda, Marigny, Switzerland <i>Joan Miró</i>
Jun. 8 -	Sept.	7	Kimbell Art Museum, Fort Worth <i>Monet and the Mediterranean</i>
Jun. 11 -	18		ART 28/97, Basel, Switzerland (Contemporary Art Fair)
Jun. 15 -	Sept.	14	Musée Cantonal des Beaux-Arts, Lausanne <i>COBRA</i>
Jun. 15 -	Nov.	4	VENICE BIENNALE, Italy
Jun. 19 -	Sept.	14	Portland Museum of Art, Maine <i>Alex Katz Under the Stars: Am. Landscapes</i>
Jun. 21 -	Sept.	28	DOCUMENTA X, Kassel, Germany
Jun. 22 -	Sept.	28	SCULPTURE. PROJECTS IN MÜNSTER 1997. Germany
Jun. 29 -	Aug.	24	Stadtmuseum, Münster <i>Walls: Photos of Ger. Museums by T. Samek</i>

Travel Bookshelf: Germany

Guides

Fodor's Germany 97.
Baedeker's Germany.
Berlitz Blueprint Germany.
Karen Brown's Germany.
 Robert S. Kane. *Germany at Its Best.*
 Nicola Cunningham. *Charming Small Hotel Guides: Germany.*
Gault Millau: André Gaylot's The Best of Germany.

History & Letters

Mary Fulbrook. *A Concise History of Germany.*
 Christopher Isherwood. *Berlin Stories.*
 William Shirer. *The Rise and Fall of the Third Reich.*
 Peter Gay. *Weimar Republic.*

Fiction

Günter Grass. *The Tin Drum.*
 Thomas Mann. *Buddenbrooks*
 John Le Carré. *A Small Town in Germany.*

Art

Siegfried Gohr. *Museum Ludwig Köln* (2 vol.).
Handbuch Museum Ludwig • Kunst Des 20 Jahrhunderts.
 Lynn H. Nichols. *The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War.*
 Garry Garrels. *Photography in Contemporary German Art: 1960 to The Present.*
 Selected works on such artists and subjects as Bernd and Hilla Becher, *Katharina Fritsch* (SFMOMA), The Bauhaus, Anselm Kiefer, *Gerhard Richter* (DuMont, also see Neff, Chicago MCA), Thomas Struth (Belting, *Museum Photographs*), and, finally, previous Documenta publications.

And strictly for fun...

Art Mysteries

J.C. Pollock. *Goering's List.*
 Irving Wallace. *The Seventh Secret.*
 Elizabeth Peters. *Borrower of the Night* (a treasure hunt in Peters' Schloss Drachenstein).
 Lewis Perdue. *The Linz Testament.*
 Robert L. Fish. *The Gold of Troy.*