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TRAVEL FOR THE CONNOISSEUR

ART *Express*

PROVENCE PROVENCE

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ARTexpress©: behind the scenes at the world's fabulous art fairs • passport to the maze of exhibitions, galleries, openings, art stars, private collections, historic sites, and not-to-be-missed masterpieces • the art calendar • great addresses, restaurants, side trips, and architecture • the guide to the sizzling world of art travel.

In each issue - the art destinations in the news.

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Suzanne Paulson & Constance Glenn.

Provence in the summer! The ultimate dream of the art lover who searches for fresh gourmet foods, delicious wines, sun-kissed days, scents of lavender and — best of all — a chance to revisit the haunts of your favorite artists. Fields of Van Gogh sunflowers will greet you along the beautiful country roads and open markets will dazzle you with fruits fresh out of a Cézanne still life.

Let your adventure begin in **Avignon**, a warren of medieval alleys nestling behind ramparts and towers of stone. Your TGV train will bring you from Paris in just 3 hours and 45 minutes (You can also fly to Marseilles and drive one hour). Although the smog is horrible in Marseilles and the traffic unbearable, a visit to the rooftop of Corbusier's legendary housing block is highly touted, as are the MAC-Galleries Contemporaines des Musées de Marseille. Book a room in Avignon at the grand **Hôtel de L'Europe** near the ancient walls, where a gourmet candlelight dinner on the terrace is not to be missed; or stay in the beautiful **Hôtel de la Mirande**, filled with antiques and exquisite French decorative arts (close to the Palais des Papes). Plan to spend at least 3 days in and about the city where our favorite guide, Heidi Becker (33 4 90 95 91 39), will arrange a private tour of the art sights of the city. Be sure to include the colossal **Palais des Papes**, which sometimes has exhibitions of modern art (we saw a smashing Botero exhibit on one visit), and the **Petit Palace**, containing an outstanding collection of Old Masters rich in the Italian schools of Venice, Siena and Florence. New this summer to the museum scene is the **Fondation Angladon-Dubrujeaud Museum** with works by Picasso, Sisley, Cézanne and Manet to feast your eyes upon.

Side trips from Avignon should include **Gordes**, in the Vaucluse region of Provence, where you will surely want to visit the 16th-century **Château de Gordes** located right in the middle of this extraordinary hilltop village. It is here that **Victor Vasarely** opened a museum devoted to his Op Art in 1970. Nearby, in an area as rich in historical relics as any in Provence, perhaps no site is as curious and compelling as the fascinating **Village des Bories**. Entering a narrow, winding lane enclosed on either side by stone walls, you will come upon ancient dwellings known as bories — domed drystone buildings made of limestone slabs dating from 3500 BC which were used for shelter and storage. If you spend the night, choose **Les Bories**, a marvelous small hotel set in authentic drystone bungalows. In the late afternoon, do not miss a visit to the **Abbaye de Sénanque**, where the highlight is silently listening to the daily Gregorian chants of the Cistercian monks. Call ahead for the

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schedule (33 4 90 72 05 72).

A visit to **Lacoste**, made famous by the Marquis de Sade, writer of erotic works, is also a must. To see the magnificent 11th-century château once owned by the Sade family, contact the owner, a professor who has been restoring it for the past three decades (33 4 90 75 80 39). Also located in this picturesque medieval village is the **Lacoste School of the Arts**, run by New York's Bard College, where Judy Pfaff will be working this summer. If hiking is your love, *Forêt des Cédres* — a 20-mile path that stretches across the crest of the Lubéron range of mountains — is one of the finest scenic routes and is accessible from Lacoste. Check with the tourism bureau for trail maps. While in the Lubéron region, plan your meal at either **Le Fournil** in nearby Bonnieux (33 4 90 75 83 62); or **Auberge La Fontaine** in Venasque where gourmands travel from all over Provence to dine (33 4 90 66 02 96).

Another "must" for antique buffs is a stop at **L'Isle-sur-la Sorgue**, where the famous antique market takes place each Sunday. Walk around this charming village where the River Sorgue divides into five branches making it into a place of running streams and grassy, tree-lined banks and watermills. Stop for a coffee at **Café de France** or lunch at **Le Jardin du Quai**. Both are good choices for local hob-nobbing, but we chose the beautiful views and a luxurious lunch on the terrace of the **Hostellerie de Crillon-le-Brave**, located a short drive to the north. Be sure to book ahead for lunch and, once you've seen this magical place, you'll wish you had also booked a room.

On to **St.-Rémy-de-Provence** and **Les-Baux-de-Provence**. About 45 minutes by car from Avignon, they are within a stone's throw of each other and enjoy many romantic accommodations. The number one choice of **ARTexpress** is **Oustaù de Baumanière** in Les Baux, renowned for outstanding cuisine and spectacular ambience, but also very high on the list is **Domaine de Valmouriane**, noted for fine tennis facilities and gorgeous grounds (located between St. Rémy and Les Baux). **Le Mas d'Aigret** in Les Baux is enchanting and **Mas de la Brune** near St. Rémy is as restful a place as you could possibly find in the countryside. Heidi Becket will be happy to take you under her wing in St. Rémy, so book at least a half day with her. She will meet you at the former monastery of **St.-Paul-de-Mausole** (Clinique St. Paul), where Van Gogh was hospitalized. You can then walk down the main driveway and visit the cloisters, as well as the olive groves which are dotted with reproductions of Van Gogh's works inspired on the spot. Also in the immediate area are **Glanum** (excavations of ancient layers of habitation) and **Les Antiques**, a well preserved mausoleum

Focus Provence

In Avignon

HOTELS

Hôtel de L'Europe, 12 place Crillon, Tel. 33 4 90 82 66 92, Fax 33 4 90 85 43 66. The location of the grand old hotel on the secluded Place Crillon is not only quiet but very convenient.

Hôtel de la Mirande, 4 place de l'Amirande, Tel. 33 4 90 85 93 93, Fax 33 4 90 86 26 85. A designated historical monument, this exquisite hotel was built as a palace in the 14th century.

Le Cloître St. Louis, 20 rue du Portail Boquier, Tel. 33 4 90 27 55 55, Fax 33 4 90 82 24 01. Built within the medieval ramparts of the Papal city with a new wing designed by French architect Jean Nouvel.

Le Prieuré, 7 place du Chapitre, Villeneuve lez Avignon, Tel. 33 4 90 25 18 20, Fax 33 4 90 25 45 39. Located near the Palais des Papes; a delightful 14th-century priory.

RESTAURANTS

Restaurant Christian Etienne, 10-12 rue du Mons, Tel. 33 4 90 86 16 50, Fax 33 4 90 86 67 09. A magical dining room located in the 1346 Palais de la Commune.

Hiély Lucullus, 5 rue de la République, Tel. 33 4 90 86 17 07. Located on the second floor of a commercial building, this small room with white gauzy curtains and a parquet floor is an Avignon institution.

La Cuisine de Reine, Le Cloître des Arts, 83 rue Joseph Vernet, Tel. 33 4 90 85 99 04. Nestled in the arcaded courtyard of the ancient Collège d'Anecy, La Cuisine de Reine is a perfect place for a casual lunch.

MUSEUMS & SITES

Fondation Angladon-Dubrujeaud Museum, 5 rue Laboureur, Tel. 33 4 90 82 29 03, Fax 33 4 90 85 78 07. One of the most exciting new museums in France, with School of Paris paintings alongside Ming vases and African masks in an 18th-century townhouse.

Palais des Papes, place du Palais, Tel. 33 4 90 27 50 73.

Musée du Petit Palais, 21 place du Palais, Tel. 33 4 90 86 44 58. Medieval and Renaissance Italian paintings and French works by the Avignon School.

In Gordes

HOTELS

La Bastide de Gordes, Le Village, Tel. 33 4 90 72 12 12, Fax 33 4 90 72 08 22. Blended perfectly with its ancient surroundings, it has an eye to modern taste and comfort.

La Mas des Herbes Blanches, Jocas, Tel. 33 4 90 05 79 79, Fax 33 4 90 05 71 96. Set deep in the country, this traditional dry-stone mas looks out over the breathtaking countryside.

Les Bories, Route de l'Abbaye de Sénanque, Tel. 33 4 90 72 00 51, Fax 33 4 90 72 01 22. Spectacular views and gardens; located about a mile from town.

Domaine Le Moulin Blanc, Les Beaumettes, Gordes, Tel. 33 4 90 72 34 50, Fax 33 4 90 72 25 41. Another inn just outside the town of Gordes with lovely grounds.

RESTAURANTS

Comptoir du Victuailler, place du Château, Tel. 33 4 90 72 01 31. In the heart of the village, opposite the Renaissance château. Great for lunch.

Les Mas Tourteron, Les Imberts, Tel. 33 4 90 72 00 16. Everyone loves the Mas Tourteron's presbytery garden with its immense linden tree and Provençal food at its purest and most authentic.

MUSEUMS & SITES

Château de Gordes, Center of town, Tel. 33 4 90 72 02 89. Built in the 16th century, the building was bought and restored by Op artist Victor Vasarely.

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Village des Bories, Route de Cavaillon, Tel. 33 4 90 72 04 48. Just outside Gordes, 20 ancient dwellings known as *bories* (domed dry-stone buildings made from limestone slabs) have been restored and are now a museum of rural life.

In St.-Rémy-de-Provence

HOTELS

Domaine de Valmouriane, Petite route des Baux (D27), Tel. 33 4 90 92 44 62, Fax 33 4 90 92 37 32. Between St. Rémy and Le Baux. Perfect for outside dining in the summertime.

Château des Alpilles, Départementale 31, Tel. 33 4 90 92 03 33, Fax 33 4 90 92 45 17. 19th-century mansion located just outside town with tennis courts & swimming pool.

Mas de la Brune, 13819 Eygalières (near St. Rémy), Tel. 33 4 90 95 90 77, Fax 33 4 90 95 99 21. A charming castle converted into a luxury hotel.

RESTAURANTS

Alain Assaud, 13 boulevard Marceau, Tel. 33 4 90 92 37 11. *ARTexpress*' favorite dinner spot in St. Rémy with simple decor and wonderful food.

Bistrot des Alpilles, 15 boulevard Mirabeau, Tel. 33 4 90 92 09 17. This convivial restaurant is a must. Provençal decor and food.

L'Assiette de Marie, 1, rue Jaume-Raux, Tel. 33 4 90 92 32 14. A cozy little charmer located off an alley decorated with old hats and antiques and serving Provençal fare.

MUSEUMS & SITES

Glanum, located across road from the Clinique, Tel. 33 4 90 92 223 79. Worth a stop to see the ruins of the Greco-Roman town.

In Les-Baux-de-Provence

HOTELS

Oustaù de Baumanière, Val d'Enfer, Tel. 33 4 90 54 33 07, Fax 33 4 90 54 40 46. The site of this famed hotel is simply marvelous — sheltered on three sides by rocky cliffs with the town of Les Baux perched high above.

La Cabro d'Or, Val d'Enfer, Tel. 33 4 90 54 33 21, Fax 33 4 90 54 45 98. The "little sister" to Baumanière.

Le Mas d'Aigret, Val d'Enfer, Tel. 33 4 90 54 33 54, Fax 33 4 90 54 41 37. Sheltered beneath the cliffs of Les-Baux-de-Orivebce, a welcome retreat from the hordes of tourists in a genuine oasis of charm; 16 romantic guest rooms.

RESTAURANTS

La Riboto de Taven, Val d'Enfer, Tel. 33 4 90 54 34 23, Fax 33 4 90 54 38 88. This old country manor stands amidst a riot of colorful flowers. In the summer it is pleasant to eat outside on the terrace where you will feast on the nouvelle cuisine of Jean-Pierre Novi.

MUSEUMS & SITES

Cathédrale d'Images, Val d'Enfer, Les Baux, Tel. 33 4 90 54 38 65. Located on the D27 at the site of a bauxite quarry.

In Arles

HOTEL & RESTAURANT

Hôtel Jules César, 9 boulevard des Lices, Tel. 33 4 90 93 43 20, Fax 33 4 90 93 33 47. This magnificent 17th-century Carmelite convent was converted into a splendid hotel with beautiful Provençal furniture in 1929. Today gourmets flock from all over the world for the delicious specialities.

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and a triumphal arch which date from around A.D. 30. The best open market in Provence is in St. Rémy on Wednesdays. Don't miss it! And don't miss **Galerie Lestranger** (place Jean-de-Renaud), where Princess Caroline, Pierre Bergé and Lee Radziwill drop by this 200-year-old house to look at dealer Catherine Binda-Sterling's splendid stock of 18th-and 19th-century paintings informally displayed on trompe-l'oeil walls. Les Baux, nearby, should be visited early in the morning to avoid the crushes of tourist buses, but stop first on route D27 at the **Cathédral d'Images**, an imaginative art and music slide show in an abandoned bauxite quarry. We were totally enchanted by a presentation of Michelangelo's Sistine ceiling superimposed on the ceilings, floors and walls of the quarry. Les Baux is the most dramatic ancient fortress site in Provence, transformed now into a maze of little shops and galleries located on winding cobblestone roads. If you are looking for santons — the handsome painted-clay figures depicting the nativity scene plus village characters of Provence — those by the artist Carbonel can be found at **Aux Santons de Provence**, which is owned by Mr. Laugero and is on the Grande Rue.

From St. Rémy, consider a side trip to visit the market in **Uzès** (Saturdays) and to see the **House of Uzès**, a massive feudal castle, home of the great ducal family which dates back to Charlemagne (33 4 66 22 18). Adventurers can rent canoes along the banks of the Gardon River near Uzès and enjoy a fabulous view of the 2,000-year-old **Pont du Gard**, the highest aqueduct-bridge built by the Romans (the D19 and D981 both circle northwest to the Pont du Gard).

Arles is within an hour's drive and can be visited from St. Rémy. Should you want to spend more time in this famous city, an excellent choice is **Hôtel Jules César**. Or stay outside Arles at the charming **Auberge Le Regalido** in **Fontvieille**. Jack Lang, as Minister of Culture, founded a college of photography in Arles in 1984, and the city can now claim to be the leading French photo center. "**Rencontres Internationales de la Photographie**", the great art event of the summer takes place in Arles. This year the festival is titled *ethics, aesthetics, politics* (July 6 through the end of August).

Included in the exhibitions will be the works of **Nan Goldin, Antoni Muntadas, Eugene Richards**, among many others, and also selections from the controversial photography collection of **Marion Lambert**. Ms. Lambert will be presenting and commenting on her collection, and other special events have been planned in conjunction with the exhibitions. (call Catherine Philippot, Public Relations, for more details—33 1 40 47 63 42). During your visit to Arles, Heidi Becker can provide an excellent tour of the city starting with the spot where Van

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Gogh lived and painted his famous *Maison Jaune* in 1888. You can walk along the streets where Van Gogh's footsteps have been etched into the sidewalks with ceramic plaques and see the artist's old neighborhood cafe — *Café La Nuit* — that he painted in 1888. Visit **Les Arènes**, the fabulous amphitheater, where the top tier provides an excellent panoramic view of Arles; the **Théâtre Antique**, the site of pageants for some 19 centuries, where you can see the last remaining Roman columns, called *Two Windows*; and **Eglise St.-Trophime**, the fine Romanesque church in the middle of the Place de la République, with its 12th-century portal of the *Last Judgement*. Don't miss the **Cloisters of St.-Trophime** next door for their sheer beauty.

Contemporary art and architecture buffs should not miss **Nîmes**, if just to see the the **Carré d'Art**, sitting in stunning contrast to the 1900-year-old Roman temple, **Maison Carré**, on the opposite side of the Place du Forum. Opened in 1993, the Carré d'Art is a high-profile reminder of Jean Bousquet, former head of the locally based fashion empire of Cacharel and mayor of Nîmes. Its name — "art square" — playfully echoes the "square house" opposite. This beautifully designed Norman Foster building takes the purity of line of the ancient temple and translates it into a 20th-century idiom. It includes a contemporary art center, an art reference library, auditorium and conference space, and video and music rooms. The upper levels house the **Musée d'Art Contemporain** (33 4 66 76 35 35) and a café located beneath the roof canopy has great views of Nîmes and the Maison Carré beneath. Most of the Nîmes sites are within easy walking distance of each other and visitors usually start with the **Arènes**, one of the best preserved Roman amphitheaters in existence. For contemporary architecture see the **Jean Nouvel**-designed complex called *Nemausus*, and **Kisho Kurokawa's** apartment complex, *Coliseum*. Monumental urban sculptures commissioned by the city include *Hommage a Albert Camus* by **Bernard Pagés**; a sculpture group for the Place d'Assas by **Martial Raysee**, and his *Fontaine de la Confiance*; and a design by **Philippe Stark** for a bus shelter on Avenue Carnot.

End your Provence sojourn where modern art began — **Aix-en-Provence**, the city made famous by **Paul Cézanne**, father of modern art. The best way to plan your stay in Aix is with a map of the Cézanne Circuit (from the Tourist Office at La Rotonde) beginning with a visit to the house where he was born in 1839 (28 rue de l'Opéra). Next, on cobbled streets buttoned with brass markers bearing his name, head for the **Cathédrale St.-Sauveur** (24 place des Martyrs-de-la-Résistance), the church where he worshiped everyday, found at the top of the

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MUSEUMS & SITES

Musée Réattu, 10 rue du Grand-Prieuré, Tel. 33 4 90 96 37 68. On the banks of the Rhône, the museum houses 18th-19th-century, and modern art.

Les Arènes, rondpoint des Arènes, Tel. 33 4 90 49 36 86. One of the largest, best-preserved Roman monuments in Provence.

In Nîmes

HOTEL & RESTAURANT

Le Cheval Blanc, 1 place des Arènes, Tel.33 4 66 76 32 32, Fax 33 4 66 76 32 33. Housed in a 14th-century convent directly across the street from the arena's two-story high limestone arcades; the restaurant's remodel was directed by celebrity architect Jean-Michel Wilmote.

In Aix-en-Provence

HOTELS

Château de la Pioline, Aix-en-Provence, 13290 Les Milles, Tel. 33 4 42 20 07 81, Fax 33 4 42 59 47 12. A luxury château with gracious grounds and decor.

Villa Gallici, 18 bis avenue de la Violette, Tel. 33 4 42 23 29 23, Fax 33 4 42 96 30 45. Located in a tranquil country setting just outside the ring road enclosing Aix-en-Provence, this 18th-century villa is the number one choice of *ARTexpress*.

Hôtel des Augustins, 3 rue de la Masse, Tel. 33 4 42 27 28 59, Fax 33 4 42 26 74 87. Situated in a 15th-century convent on a side street off the lively Cours Mirabeau.

RESTAURANTS

Le Clos de la Violette, 10 avenue de la Violette, Tel. 33 4 42 23 30 71. A treat when the weather permits dining on the tree shaded terrace.

Le Deux Garçons, 53 cours Mirabeau, Tel. 33 4 42 26 00 51. It is said that Cézanne himself liked to lunch here!

Les Freres Lani, 22, rue Victor Leydet, Tel. 33 4 42 27 76 16.

Côte Cour, 19 cours Mirabeau, Tel. 33 4 42 26 32 39. A pleasant little bistro built into an interior courtyard off the Cours Mirabeau.

MUSEUMS & SITES

Atelier Paul Cézanne, 9 avenue Paul Cézanne, Tel. 33 4 42 21 06 53.

Cathédral St-Sauveur, 24 place des Martyrs-de-la-Résistance, Tel. 33 4 42 21 10 51.

Other Provence Destinations

HOTELS & RESTAURANTS

Hostellerie de Crillon-le-Brave, place de l'Eglise, Crillon-le-Brave, Tel. 33 4 90 65 61 61, Fax 33 4 90 65 62 86. A multileveled cluster of 16th-and 17th-century stone buildings crowning the tiny village of Crillon-le-Brave, 24 miles northeast of Avignon. The Provençal decor is sublime as are the ambience, service and food.

Auberge Le Régaido, rue Frédéric Mistral, Fontvieille, Tel. 33 4 90 54 60 22, Fax 33 4 90 54 64 29. The food is poetry, the ambience is delectable, and the people are nice. The nearest big city is Arles. The delightful rooms of this turn-of-the-century hostelry look out over the Alpilles.

Le Mas de Peint, In the village of Le Sambuc, Tel. 33 4 90 97 20 62, Fax 33 4 90 97 22 20. A large, unassuming white farmhouse with stone walls, dark green shutters, and a tiled roof with an outrageously chic entrance seen in several architectural design magazines. Originally built in 1602 as a working ranch.

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Le Vieux Castillon, Castillon-du-Gard, Remoulins, Tel. 33 4 66 37 00 77, Fax 33 4 66 37 28 17. Located near the Pont du Gard, this beautifully sited hotel is very cleverly converted from the buildings of a medieval town.

Relais du Procureur, rue Basse, Lacoste, Tel. 33 4 90 75 82 28, Fax 33 4 90 75 86 94. Luxury bed and breakfast in a 17th-century stone house right in the middle of the village.

PROVENCE SUMMER FESTIVALS

Aix-en-Provence Music Festival, Théâtre Municipal, 17 rue de Opéra, Tel. 33 4 42 38 44 71. Features classical concerts in historic venues; takes place in mid-July. Call Ovation Opera Tours Tel.619-337-2562.

Les Chorégies d'Orange. The best outdoor opera event in Provence, held in the two-thousand-year-old Roman arena. Tel. 33 4 90 34 24 24, Fax 33 4 90 11 00 85. *Lucia di Lammermoor*, *Turandot*, and *Tristan and Isolde*: (July 12-August 5).

Arles "Rencontres" Photography Festival, Maison des Rencontres, 10 rondpoint des Arènes, Tel. 33 4 90 96 76 06, Fax 33 4 90 49 94 39.

Avignon International Music & Drama Festival, Grand Courtyard of the Palais des Papes, usually in July. Information Tel. 33 4 90 82 67 08.

Les-Baux-de-Provence. Check with the tourist office for concerts held during the summer held in the Eglise Saint-Vincent.

SHOPPING IN PROVENCE

Santons Fouque, 65 Cours Gambetta, Aix-en-Provence. Santons make excellent gifts. *ARTexpress* favors the work of Carbonel found at Aux Santons de Provence, on the Grande Rue in Les-Baux-de-Provence. (Tel. 33 4 90 54 35 98).

Souleïado, 18 boulevard des Lices, Arles. Good place for Provençal-patterned print fabrics, dresses and scarves. *ARTexpress* also likes **Les Olivades**, just off the main road connecting St.-Rémy-de-Provence and Nîmes, a wonderful outlet store selling Provençal prints, purses, clothes etc.

Antique Market Day, L'Isle-sur-la-Sorgue on Sundays. **Yannick Thonon**, in the Isle aux Brocantes, a hidden courtyard of dealers off the street, specializes in Empire silver, while the **Mesurer Family**, 3 avenue de la Libération, specializes in decorative furniture. Don't miss **Michel Biehn**, 7 avenue des 4 octages. He is the authority on Provençal textiles and has written the most accessible and touching cookbook — *Recipes from a Provençal Kitchen* — to come out of France in years.

Open Market Days, *ARTexpress* favors St.-Rémy-de-Provence on Wednesdays and Uzès on Saturdays.

PROVENCE COOKING SCHOOLS

Patricia Wells Cooking School. Classes held in Chanteduc — her 18th-century Provençal farm house located in Vaison-la-Romaine in Northern Provence. For information contact Judith Jones, Fax 919-846-2081.

Mas de Cornud, route de Mas-Blanc, Quartier du Grés, 13210 St.-Rémy-de-Provence. Tel. 33 4 90 92 39 32, Fax 33 4 90 92 55 99. Stay in a renovated farmhouse while Nito gives you culinary lessons (in English) and David gives tours of the local food and vineyards.

GUIDE IN PROVENCE

Heidi Becker, Mas de Carlozine, Chemin des Cardenières, 13810 Eygalières, Tel./Fax 33 4 90 95 91 39. Qualified official guide of Historic Monuments, fluent in French, English, and German.

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old town. Inside this jewel of a church is the triptych of *The Burning Bush* by Nicolas Froment. It is only open at certain hours, so check ahead. The brass markers will then lead you to the **Lycée Mignet**, formerly the College of Royal Bourbon, where Cézanne studied the classics with his classmate and best friend, Emil Zola. Walk to the **Musée Granet** (13 rue Cardinale), formerly the Palace of Malta, where he took drawing and painting lessons. It contains a handful of Cézannes. Take a break at mid-day and head for the busy Cours Mirabeau where you can have lunch at **Les Deux Garçons** (53 Cours Mirabeau). Cézanne took his meals here. After lunch, hire a taxi and go to the edge of town where, at **Jas de Bouffan**, you'll find the estate purchased by Cézanne's father. He painted many pictures of the lovely old house and the drive lined with chestnut trees. It is not open to the public but a drive-by is sufficient (17 Rue de Galice).

From Jas de Bouffan continue for about 15 minutes on the road to the village of **La Tholonet**, where you will come upon the yellow stone **Chateau Noir**, another frequent subject perched on the hill above the road. From Chateau Noir it is a short drive to **Café Thome**, where Cézanne regularly dined. A 30-minute drive will bring you back to the other side of Aix, and another subject that Cézanne loved to paint: **Bibemus Quarry**. The people of Aix have been using stone from this quarry since Roman times. Now head back to Aix and one more essential stop — **Atelier Paul Cézanne** at Les Lauves. He acquired the studio located on Avenue Paul Cézanne across the peripheral road north of the Cathedral in 1901. It has been maintained as it was when he died, filled with easels, palettes, paints, furniture and personal belongings. Standing in a corner is the ladder he used when working on the enormous *Bathers* and set on the table are the apples and bottles that filled his still lifes. End your day by walking a half a mile up the road from the studio to see Mt. Sainte-Victoire in the distance. Cézanne painted the mountain more than 50 times. *ARTexpress* stayed at and loved the **Villa Gallici** (near town), just a short walk from **Le Clos de la Violette** where we had an excellent dinner on the terrace. Be forewarned: while traveling in Provence, NEVER leave anything in sight in your car while exploring the sites. The area, especially in and around Aix-en-Provence, is notorious for thieves. But, of course, packages are a must: to remember your visit, save a few hours to acquire Provençal treasures. Aix is a shoppers delight, with cobblestoned streets filled with Paris boutiques. Our favorites were **Le Vous** for the chic woman and **Faconnables** for the dapper man. End your day with dinner at **Les Frères Lani**, one of the few gourmet restaurants in Aix.

We were — as you will be — loathe to leave this gorgeous land marked by the reign of Julius Ceasar, but alive in the paintings of a handful of artists who brought it to us in

ART AROUND THE WORLD

News

ARTexpress friend **Lauri Mendenhall** writes: “Be sure to see the Georgia O’Keeffe Foundation (Tel. 505/685-4539), in **Abiquiu** (50 minute drive northwest of **Santa Fe**). The exterior tour of O’Keeffe’s home, grounds, and studio where she lived from 1949-1984 is given on Tues., Thurs., and Friday at 11 A.M. The foundation has preserved the home exactly as it was when she left in 1984 (at age 96) to live in a health-care facility in Santa Fe for the last two years of her life. The tour (\$15 per person), led by very knowledgeable folks involved with the foundation, lasts about an hour and is a must!

After the tour, plan to continue driving north on Hwy. 84 for about 12 miles to **Ghost Ranch** (now a teaching/arts center) which was once a working ranch and home owned by O’Keeffe’s friends. She lived and worked there many years before finding the property she settled in Abiquiu. The drive to Ghost Ranch is spectacular — the scenery and light quality constantly change — and you can actually feel a sense of what O’Keeffe’s desert painting excursions must have been like. What’s amazing is that she was 61 when she finally moved to Abiquiu permanently (four years after Stieglitz died), even though she had been coming to the region regularly since her mid-thirties.

Another great O’Keeffe excursion is a visit to **Mabel Dodge Luhan House** in **Taos**, which is now a bed and breakfast lodge. Mabel was a wild woman who fled society life in New York and established a sort of bohemian hang-out for artists and literati. O’Keeffe spent several summers there beginning in 1929 — flower paintings happened in that setting. Actor **Dennis Hopper** owned it (wrote the script for *Easy Rider* there) until about six years ago when it became a National Historic Landmark. There’s a beautiful gallery next door.

On Quesnell street in Taos, I found a wonderful artist — **Ann Huston** in Studio de Colores — who creates stunning interior and exterior images using pastel on sandpaper.

On the way back to Santa Fe from Taos, take the Stakeout Road off Highway 68 — go 2 miles to **Stakeout Restaurant** for sunset cocktails. Awesome views!”

Meanwhile, back in Santa Fe, plan to be present for the July 17 opening of the Georgia O’Keeffe Museum (in the former **Lapides Gallery** space redesigned by premiere

Great Addresses

IN TAOS

Mabel Dodge Luhan House, 240 Morada Lane, Tel. 800/846-2235 or 505/751-9686. Stay in O’Keeffe’s room, Mabel’s room, Willa Cather’s writing retreat, or one of the other guest rooms or cottages which make up the historic property. Southwestern breakfast is served every morning in Mabel’s dining room or on the patio; a delightful B&B.

Fechin Inn, 277 Paseo del Pueblo Norte, Tel. 505/751-1000. Finally a real first-class hotel in Taos! The Fechin Inn is an 85-room pueblo-style building on the grounds of the late artist Nicolai Fechin’s estate.

Rancho Manzana, 26 Camino de Mission, Tel. 505/351-2227. A tiny B&B with 2 guest rooms; in the village of Chimayo within the walls of the 18th-century Spanish Colonial Plaza. Breakfast in the huge country kitchen, where cooking classes are offered by top Santa Fe chefs, is included.

IN SANTA FE

Nellie’s at Inn at Loretto, 211 Old Santa Fe Trail, Tel. 505/984-7915. The newest rage in a city accustomed to superb food. American and Southwestern cuisine; try green chile crab cakes!

Ristra, 548 Augua Fria Street, Tel. 505/982-8608. Also new, with food by a talented former Santacafé chef.

Guadalupe Cafe, 422 Old Santa Fe Trail, Tel. 505/982-9762. Great for a New Mexican breakfast.

Pasqual’s, 121 Don Gaspar, Tel. 505/983-9340. Still on top; just the spot for a memorable Southwestern dinner.

Geronimo, 724 Canyon, Tel. 505/982-1500. Another long-time favorite where nouvelle cuisine is mixed with spicy local delights. The habañero tenderloin is a hit.

Santacafé, 231 Washington, Tel. 505/984-1788. Chef Ming Tsai keeps this landmark flying with his “East meets Southwest” treats like duck breast quesadillas.

Santa Fe Opera, Tel. 800/280-4654. Opening under the stars June 27 with *La Traviata*; season through August 23.

ART AROUND THE WORLD

Great Addresses...more

IN SAN DIEGO

Old Globe Festival '97, Old Globe Theater, Tel. 619/235-2255. June 29-August 9, this season's theater-under-the-stars in San Diego is titled *A Comedy of Errors*, with Globe productions of *The Legacy* and *Springtime for Henry* also on the bill. Picnic dinners can be ordered from nearby Lady Caroline's Pub.

Le Meridien, 2000 Second Street, Coronado, Tel. 800/543-4300 or 619/435-3000. An elegant resort on Coronado Island with a glorious waterfront setting, 3 pools, 6 tennis courts and the noted restaurant **Marius**.

Laurel, 505 Laurel Street, Tel. 619/239-2222. A breezy Mediterranean restaurant presided over by chef Douglas Organ. Situated near the entrance to Balboa Park, it's a favorite of Old Globe Theater goers. Roast salmon with Moroccan spices is a winner.

Blue Point Coastal Cuisine, 565 Fifth Avenue, Tel. 619/233-6623. In the heart of the Gaslamp Quarter, this elegant old-world Mission-style seafood spot is a favored addition. Chef Darrell Henderlite is one of the county's top talents and the menu is creative.

Del Mar Racetrack, Tel. 619/755-1141. For a bit of old California sport (built 60 years ago by Bing Crosby and his racing cronies), the track at Del Mar is a joy to behold, just yards from the blue Pacific. The seven-week season, beginning July 25, attracts America's best horseflesh and rafts of stylish guests. Cruise the delightful village of Del Mar and enjoy a weekend nearby at the very elegant **Inn at Rancho Santa Fe** or **Rancho Bernardo Inn**, unless, of course, it's the spa at **La Costa** that lures you to the hills above the track. For day trips, **special trains from Los Angeles' Union Station** leave the driving to Amtrack!

Rancho Bernardo Inn, Rancho Bernardo, Tel. 800/896-6985. A Preferred Hotel, Rancho Bernardo Inn is a bastion of understated country sophistication. It is a premiere golf resort, but the pool, beautiful grounds, and excellent restaurant attract all stripes of San Diego-area vacationers.

News...more

museum/gallery architect **Richard Gluckman**). Funded by donor **Anne Marion's** private family foundation, the Fort Worth-based **Burnett Foundation**, plus an opening gift of 33 paintings, the new museum will focus on its permanent collection and undertake cooperative programs with the nearby **Museum of Fine Arts**.

If you're planning for post-Labor Day events, put September 26-November 30 on the calendar now. Once again **San Diego** and **Tijuana** will be linked in *inSite97: New Projects in Public Spaces by Artists of The Americas*. A binational collaborative project of 26 non-profit and public institutions in Mexico and the U.S., this year *inSite* will feature more than forty new works created during artists' residencies in the region. Among the artists are **Vito Acconci, Fernando Arias, David Avalos, Judith Barry, Miguel Calderon, Louis Hock, Ken Lum, Ruben Ortiz Torres, Allan Sekula, Gary Simmons, Lorna Simpson, Helen Escobedo, and Deborah Small**. The opening night party will take place on September 26 with a performance by **Laurie Anderson** at **ReinCarnation Project**, San Diego, and at **Centro Cultural Tijuana**. Plus, September artists' talks include **Helen Escobedo** (Sept. 3), **Judith Barry** (Sept. 4), **Gonzalo Diaz** (Sept. 10), **Lorna Simpson** (Sept. 11), **Andrea Fraser** (Sept. 17) and **Rosangela Renno** (Sept. 19). The talks will be presented in various San Diego/Tijuana venues, so call ahead. The **Clarion Hotel Bay View** and the **Grand Hotel, Tijuana** are offering special rates for groups and **Elly Kadie** of *inSite* will be happy to assist you with special arrangements at 619/295-2596. Mention *ARTexpress* and ask for the very informative press packet complete with project previews.

On your trip to the San Diego area, don't forget a visit to the **Stuart Collection** at the **University of California, San Diego's La Jolla** campus. Site-specific works by **Terry Allen, Michael Asher, Jackie Ferrara, Ian Hamilton Finlay, Richard Fleischner, Jenny Holzer, Robert Irwin, Bruce Nauman, Nam June Paik, Niki de Saint Phalle, Alexis Smith, and William Wegman** continue to draw visitors to the dramatic setting above the Pacific. Call 619/534-2117 for group tours or special arrangements. Nearby the new **Neurosciences Institute** (10640 Hopkins Dr.) by **Billy Tsien** and **Tod Williams** is drawing almost as much architecture attention as **Louis Kahn's Salk Institute**

Calendar

Through	Jul. 27	National Gallery of Art, Washington, D.C. <i>Picasso: 1892-1906</i>
Through	Jul. 27	Städtisches Museum Abteiberg, Mönchengladbach, Germany <i>L. Fontana</i>
Through	Jul. 28	Centro Reina Sofia, Madrid <i>Gerardo Rueda</i>
Through	Jul. 30	SFMOMA, San Francisco <i>Paul Klee</i>
Through	Jul. 30	Saatchi Gallery, London <i>Duane Hanson</i>
Through	Aug. 3	Metropolitan Museum, New York <i>Cartier: 1900-1939</i>
Through	Aug. 3	Rijksmuseum, Amsterdam <i>The Nude</i>
Through	Aug. 10	M. H. De Young, San Francisco <i>The Spirit of Ancient Peru</i>
Through	Aug. 10	Museum of Art, Baltimore <i>Laurie Simmons</i>
Through	Aug. 10	Wexner Center for the Arts, Columbus Ohio <i>Gober, Lane, Marti & Warhol</i>
Through	Aug. 10	Kunstsammlung Nordrhein-Westfalen, Düsseldorf <i>Barnett Newman</i>
Through	Aug. 15	Musée Granet, Aix-en-Provence <i>Cézanne and Friends</i>
Through	Aug. 17	Cooper-Hewitt, New York <i>Henry Dreyfuss</i>
Through	Aug. 17	Deichtorhallen, Hamburg <i>Pierre Soulages and William Klein</i>
Through	Aug. 17	Santa Barbara Museum of Art, California <i>History of Women Photographers</i>
Through	Aug. 24	Walker Art Center, Minneapolis <i>Frank Stella & Kenneth Tyler</i>
Through	Aug. 24	San Jose Museum of Art, California <i>William Wegman</i>
Through	Aug. 24	Kunst und Ausstellungshalle, Bonn, Germany <i>German Photos 1870-1970</i>
Through	Aug. 24	Kunstmuseum, Basel <i>Dürer, Holbein, Grünewald</i>
Through	Aug. 24	Henry Moore Inst., Leeds, England <i>Robert Morris</i>
Through	Aug. 26	Museum of Modern Art, New York <i>Objects of Desire: Modern Still Life</i>
Through	Aug. 27	Whitechapel, London <i>Cathy de Monchouz and Krishna the Lover</i>
Through	Aug. 31	Menil Collection, Houston <i>Braque: Late Works</i>
Through	Aug. 31	Henry Art Gallery, Seattle <i>Inaugural Exhibitions</i>
Through	Aug. 31	Stadtmuseum, Münster, Germany <i>Annette von Droste-Hülshoff</i>
Through	Aug. 31	Museum Für Gegenwartskunst, Basel <i>Katharina Fritsch</i>
Through	Aug. 31	Museum of Contemporary Art San Diego, La Jolla <i>Workers: Photos by Salgado</i>
Through	Sept. 7	Museum of Modern Art, Fort Worth <i>Kiki Smith</i>
Through	Sept. 7	Kimbell Art Museum, Fort Worth <i>Monet and the Mediterranean</i>
Through	Sept. 7	Center for the Arts, Yerba Buena Gardens, San Francisco <i>Bay Area Now</i>
Through	Sept. 7	Museum of Fine Arts, Boston <i>Dürer in His Time</i>
Through	Sept. 7	Louisiana Museum, Humlebaek, Denmark <i>Sunshine et Noir</i>
Through	Sept. 7	Kunsthalle, Vienna <i>Angel, Angel: Legends of the Present</i>
Through	Sept. 14	California Palace of the Legion of Honor, San Francisco <i>Oliveira Monotypes</i>
Through	Sept. 14	Jeu de Paume, Paris <i>César</i>
Through	Sept. 14	San Jose Museum of Art, California <i>Manuel Neri: Early Works 1953-78</i>
Through	Sept. 14	LACMA, Los Angeles <i>The Photomontages of Hannah Höch</i>
Through	Sept. 14	MOCA, Los Angeles <i>My Life. Mark Morrisroe: Polaroids 1977-1989</i>
Through	Sept. 28	DOCUMENTA X, Kassel, Germany
Through	Sept. 28	SCULPTURE. PROJECTS IN MÜNSTER 1997, Germany
Through	Sept. 29	Center Pompidou, Paris <i>Made in France 1947-97 and Fernand Léger</i>
Through	Oct. 19	Kunst und Ausstellungshalle, Bonn, Germany <i>Sigmar Polke</i>
Through	Oct. 27	Musée d'Art Moderne, Nice <i>La Côte d'Azur et la Modernité: 1918-1958</i>
Through	Nov. 9	Kunsthaus, Zurich <i>Christian Schad</i>
Through	Nov. 9	VENICE BIENNALE
Through	Nov. 9	Scottish National Gallery of Modern Art, Edinburgh <i>Picasso</i>
Through	Nov. 30	Hirshhorn Museum, Washington D.C. <i>Raymond Duchamp-Villon</i>
Through	Dec. 22	Institute of Contemporary Art, London <i>Vija Celmins</i>
Through	Dec. 31	Landesmuseum, Kassel <i>Dürer-Titian-Poussin</i>
Through	Dec. 31	Neue Gallery, Kassel <i>Rubens-Rembrandt-Hals</i>
Jul. 10 - Aug. 17		L.A. INTERNATIONAL (Biennial Art Invitational), Los Angeles
Jul. 11 - Oct. 13		Portland Museum of Art, Maine <i>Andrew Wyeth at 80: A Celebration</i>
Jul. 13 - Oct. 5		MOCA, Los Angeles <i>Jeff Wall</i>
Jul. 17 - 20		Art Santa Fe (International Art Fair)
Jul. 18 - Oct. 12		SITE SANTA FE
Jul. 26 - Sept. 21		MCA, Chicago <i>Harry Callahan</i>
Jul. 26 - Sept. 21		Huntington Beach Art Center, California <i>Are We Touched? ... from Outer Space</i>
Sept. 13 - Nov. 30		M.H. De Young Museum, San Francisco <i>Masters of Light: Dutch Paintings</i>
Sept. 20 - 21		The Open House (500 of London's finest buildings) London
Sept. 21 - Jan. 21		California Center for the Arts, Escondido, CA <i>Table Tops: Morandi/Mapplethorpe</i>
Sept. 26 - Nov. 30		In SITE '97, SAN DIEGO/TIJUANA
Sept. 26 - 29		Expoarte Guadalajara 97 (International Contemporary Art Fair)
Oct. 1 - 6		FIAC 97 (International Contemporary Art Fair), Paris
Oct. 4 - Dec. 7		Philadelphia Museum of Art <i>Robert Capa: Photographs</i>

Travel Bookshelf: Provence

Guides

- Fodor's Provence & Riviera.*
- Fodor's Exploring Provence .*
- MPC Independent Traveller, Provence, Languedoc & Côte d'Azur.*
- Provence & the Côte d'Azur. Eyewitness Travel Guides.*
- Provence. Knopf Guides.*
- Howard Rombough, Benoit Ethier, Hans Jörg Mettler, and Bertrand Pierson. *Ulysses Travel Guide of Provence & Côte d'Azur.*
- Long & Wakely. *Markets of Provence: A Culinary Tour.*
- Pamela Vandyke Price. *France for the Gourmet Traveler.*
- Patricia Wells. *Food Lover's Guide to France.*
- Gault Millau. *The Best of France.*
- Michael Jacob. *A Guide to Provence.*

History & Letters

- Maurice Lever, translated by Arthur Goldhammer. *Sade.*
- Alphonse Daudet. *Letters from my Windmill.*
- M.F.K. Fisher. *Two Towns in Provence.*

Art

- John Rewald. *The Paintings of Paul Cézanne. A Catalogue Raisonné, 1996.*
- Joachim Gasquwr's *Cézanne. A Memoir with Conversations. 1991.*
- James Bently. *Fort Towns of France, 1993.*
- Ken Wilkie. *In Search of Van Gogh, 1978.*
- David Sweetman. *Van Gogh: His Life and His Art, 1990.*
- John Rewald. *The Story of Impressionism. The Museum of Modern Art, New York.*

Popular Favorites

- Peter Mayle. *A Year in Provence.*
- Peter Mayle. *Toujours Provence.*
- Peter Mayle. *Hotel Pastis.*
- Irving Stone. *Lust for Life, 1934.*

Cookbooks

- Patricia Wells. *At Home in Provence.*
- Roger Vergé. *Cuisine Provençal.*
- Martha Rose Shulman. *Provence Light.*
- Jean-Bernard Naudin, Jacqueline Saulinier, Gilles Plazy. *Cézanne and the Provençal Table.*
- Robert Carrier. *Feasts of the Provence.*
- Richard Olney. *Provence, The Beautiful Cookbook.*

Just for Kids

- Lawrence Anholt. *Camille and the Sunflowers—A story about Vincent Van Gogh*, Barrons Educational Services, 1994.
- Bruce Bernard. *Eyewitness Art: Van Gogh*, Dorling Kindersly, New York, 1992.
- Lauren Luchner and George Kaye. *A Child's Story of Vincent Van Gogh*, Silver Burnett, Morristown, New Jersey, 1971.
- Ernest Raboff. *Art For Children Series: Van Gogh*, J.B. Lippencott, New York, 1987.

CD-Rom

- Albert Boime. *Van Gogh – Starry Night, Voyager*, New York, 1995.