

# LOS ANGELES LOS ANGELES

### IN THIS ISSUE • OCTOBER

**Los Angeles**..... 1 - 5  
 Focus Los Angeles ..... 2 - 5  
 Hotels, Restaurants, Museums,  
 Galleries...etc.  
 Travel Bookshelf: Los Angeles ..... 8

**ARTexpress Around the World**..... 6 - 8  
 News..... 6 - 7  
 New York, Paris, Honolulu,  
 London...more  
 Great Addresses..... 6 - 7  
 Exhibition Calendar..... 8

**Upcoming in January**  
**Volume Nine, Number One 1998**  
**Bilbao and Spain**  
 New York, Houston,  
 Washington...more

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Suzanne Paulson & Constance Glenn.

**Los Angeles** — weather savants say — is about to be flooded, during the winter whims of the current El Niño, but the crest of the mountain in **Brentwood** should be a safe haven when the Art Ark disgorges two or more of every art type from points as near as Bel Air and as far flung as Timbuktu. Yes, at last, the billion-dollar-plus **Getty Center** by the much-honored architect **Richard Meier** will formally throw open its doors to the public on December 16, 1997. Mitigating the expected crush of the curious and the connoisseurs is the fact that if you arrive by car you must have a reservation in the parking facility designed to accommodate barely 1200 vehicles (reservations were accepted beginning September 28; Tel. 310-440-7300; fee \$5.00). There is absolutely no street parking, but if you're determined to circumvent the reservation route, it is possible to arrive by bus (MTA bus line #561) or taxi at the Sepulveda Boulevard entrance. The thirteen-year wait has generated an enormous amount of pent-up curiosity regarding L.A.'s new acropolis. How the world will view this richly textured, café-au-lait cleft-travertine and steel-paneled six-building complex by the man who invented the hard, austere, white metal-clad boxes at the heart of 1970s and 1980s postmodernism remains to be seen, but it is certainly the topic of conversation at artful dinner tables. You'd have to be the original curmudgeon not to root for the outrageous dream that has, so far, crowned the 110-acre hill with a small city housing the world's premiere assemblage of human and technical resources, plus the stunning collections. To say the Getty Center is unparalleled belabors the obvious.

Shortly after J. Paul Getty Trust Chairman **Harold Williams** invites guests to savor the long-awaited moment, he'll turn the reins over to **Barry Munitz**, lately Chancellor of the California State University, who will see the dream into the new century. Of the seven entities that will comprise Munitz's domain (**The J. Paul Getty Museum, The Getty Research Institute, The Getty Conservation Institute, The Getty Information Institute, The Getty Grant Program, and The Getty Leadership Institute**, plus The Trust), it is, of course, the museum — the primary facility — whose debut is the most eagerly anticipated (the other Institutes are, for the most part, not designed to receive the public). Director **John Walsh** and company will present a number of inaugural exhibitions, including *Beyond Beauty: Antiquities as Evidence* (December 13, 1997-October 18, 1998), organized by the Museum Institutes and Grant Program; *Making Architecture: The Getty Center from Concept through Construction* (December 13, 1997-December 6, 1998); *Time Not In Motion: A Celebration of Photographs* (December 13, 1997-March 22, 1998); *Collection of Drawings of the J. Paul Getty Museum: The First 15 Years* (December 13, 1997-February 22, 1998); and *Masterpieces of Medieval and Renaissance Manuscript Illumination* (December 13,

# LOS ANGELES LOS ANGELES

## Los Angeles...more

1997-March 22, 1998). Newly acquired masterworks from the permanent collection will also be on display in the Museum's cluster of five two-story pavilions at the top of the grand terraced plaza surrounded by courtyards, gardens, and glorious views reaching from the Pacific to the desert. A sophisticated skylight system allows the galleries to become an extension of the exterior paradise, bathing the pictures in natural light much of the time (protected environments are, however, provided for works on paper and more fragile objects). The decorative arts galleries — some fourteen rooms — comprise a museum within the Museum and have been designed (as have other Museum interiors) by New York architect **Thierry Despont**. Here, for the first time, all of the renowned collection of French furniture and decorative arts will be shown in settings ranging from a 1710 Regency salon to a 1788 Neoclassical salon acquired for the installation. Walsh says, "We've tried to make the new Museum... magical..." and magical is surely the most modest of the applicable superlatives.

Beyond the Museum, expect to enjoy debut exhibits or programs in the various Institutes, savor **Robert Irwin's** remarkable **Center Garden**, with walkways traversing a stream which descends to a plaza graced by bougainvillea arbors, climaxing in a waterfall which floods a giant, blooming azalea maze, or pause at the Restaurant/Cafe building where a cafeteria and full-service restaurant occupy the ground level, topped by private dining rooms for small groups upstairs. The Museum also has its own cafe, and terrace dining overlooking the world below is possible in a number of locations.

Gallery talks, lectures, and concerts in the coolly elegant small auditorium, and special programs — including Friday Nights at the Getty, when a hip crowd is expected for music, dance, theater and film events — assure a lively scene. Beginning on December 16 (after a number of celebratory openings), Getty Center hours will be Saturday and Sunday 10-6, Tuesday and Wednesday 11-7, Thursday and Friday 11-9, closed Monday and holidays. Beyond the \$5 per vehicle parking charge, admission is free. For information, call 310-440-7300. The address is 1200 Getty Center Drive, just off the 405 Freeway. Parking is at the bottom of the hill where visitors board an air-cushioned tram for the five-minute ride to the central plaza. Please note all dates are subject to change. For Museum-specific inquiries, contact Sue Runyard at 310-230-7075, Fax 310-454-6633 (The J. Paul Getty Museum Villa in Malibu is presently closed for renovation and will reopen in 2001 as a center for antiquities).

However much you may regret leaving the Getty's aerie in the sky, the territory below has tempting treats to offer — much that is new since our last report. While you're contemplating the work of Richard Meier, you'll want to set aside time to see his two other recent L.A. projects: **Gagosian Gallery**, 456 N. Camden

## Focus Los Angeles

### HOTELS

#### Westside/Beach

**Hotel Oceana**, 849 Ocean Avenue, Santa Monica, Tel. 800-777-0758, 310-393-0486, Fax 310-458-1182. In the Miami style, the breezy Oceana is across the street from the beach and two blocks from Third Street Promenade. The 63 suites are informal renditions of Côte d'Azur Art Deco and room service is by Wolfgang Puck's Café.

**Loew's Santa Monica Beach Hotel**, 1700 Ocean Avenue, Santa Monica, Tel. 800-235-6397, 310-458-6700, Fax 310-458-6761. A big, pleasant beach (across the street) facility with an airy four-story atrium and great views.

**Shutters on the Beach**, 1 Pico Blvd., Santa Monica, Tel. 800-334-9000, Fax 310-458-4589. The only Santa Monica hotel actually on the beach, Shutters has 182 classy rooms (12 suites) and original art by the likes of Hockney and Lichtenstein. One Pico is the upscale restaurant.

#### Beverly Hills/Hollywood

**Four Seasons**, 300 South Doheny Drive, Beverly Hills, Tel. 800-332-3442, 310-273-2222, Fax 310-859-9048. An *ARTexpress* favorite; glorious flowers, beautiful landscaping and quietly elegant rooms, plus convenient location, make this the perfect hideaway.

**Chateau Marmont**, 8221 Sunset Blvd., Hollywood, Tel. 800-242-8328, 213-656-1010, Fax 213-655-5311. The Marmont is "effortlessly hip;" the decor is preserved Streamline Moderne (not always well preserved); the service is now excellent, and the lobby is the clubiest bar in town. It remains a special favorite of visiting artists and is the site of the annual Gramercy Art Fair.

**Mondrian Hotel**, 8440 Sunset Blvd., West Hollywood, Tel. 800-525-8029, 213-650-8999, Fax 213-650-5215. Enough said about this artful, art-filled, high-glamour spot.

In addition, *ARTexpress* recommends **Hotel Bel-Air**, **Beverly Hills Hotel**, **The Regent Beverly Wilshire**, **The Peninsula Beverly Hills**, **Sunset Marquis**, and, downtown, the **Regal Biltmore**. The **Ritz Carlton**, in Laguna Niguel (about two hours south), is one of the world's top 10 resorts.

### RESTAURANTS

Among the restaurants typically mentioned in today's top ten in L.A. are Spago, Jozu, Chez Gilles, Mimosa, Circada, Matsuhisa, Patina, Chinois on Main, Yujean Kang's, Pinot at the Chronicle, 2424 Pico, Pastis, Xiomara, Citrus, Joe's, Michael's, Campanile, JiRaffe, and more... and more, because, of course, there is no agreement! Some of our choices — both elegant and modest — are:

**Spago**, 176 North Canon Drive, Beverly Hills, Tel. 310-385-0880. Right now it is probably easier to have a glorious, sunny lunch on the patio than fight the dinner mob scene. We know people who

# LOS ANGELES LOS ANGELES

## Focus Los Angeles...more

have had very long and difficult evening delays, but the food is rarely less than sublime.

**Joe's**, 1023 Abbot Kinney Blvd., Venice, Tel. 310-399-5811. Unassuming is the generous word for Joe's storefront, but visitors can't think of enough happy adjectives for the terrific California cuisine.

**Hal's**, 1349 Abbot Kinney Blvd., Venice, Tel. 310-396-3105. An art crowd hangout with works on the walls by Ed Moses, Laddie Dill, Peter Alexander, et al, plus the best fries (and burgers) on the art landscape.

**Manhattan Wonton Company**, 8475 Melrose Place, Tel. 213-655-6030. Genuine Brooklyn Chinese food served on the site of the once-romantic Le Restaurant; this is a wildly popular place for the crispy noodles and ginger-sweet duck sauce beloved by homesick New Yorkers.

**Restaurant Jozu**, 8360 Melrose, Tel. 213-655-5600. After taking in the new prints at Gemini G.E.L., go across the street to this lovely, new California/Asian room with its shades-of-golden-bamboo decor and Pacific Rim bistro food. Making a meal of the inventive appetizers is great fun or try the much touted sweet glazed pork chop.

**Yujean Kang's**, 8826 Melrose, Tel. 310-288-0806. No this isn't the legendary spot in Pasadena; this is Kang's minimalist Westside location where it has been a struggle to reach the heights of the original, but where things are now settling in and the nouvelle Chinese cuisine is getting rave reviews.

**Mimosa**, 8009 Beverly Blvd., Tel. 213-655-8895. Jean-Pierre Bosc (of Fennel fame) and Silvio de Mori are back with a simple space and superb French bistro food. Think of the early days at Ma Maison!

**Boxer**, 7615 West Beverly Blvd., Tel. 213-932-6178. Boxer is yet another neighborhood bistro — stylishly designed — that has become a big hit. Neal Fraser (formerly of Rôx and Checkers) creates California cuisine with bits of France, Italy and Asia mixed in. Try the whole lamb shanks in rosemary juices.

**Patina**, 5955 Melrose, Tel. 213-467-1108. This is the headquarters of the wonderful Joachim Splichal, whose empire includes Pinot at the Chronicle, Pinot Bistro, Pinot Hollywood and Patinette at MOCA. With Wolfgang Puck, he is Mr. Los Angeles cuisine! The food here is rightfully called "dazzling."

**Barney Greengrass**, Barneys New York, Fifth floor, 9570 Wilshire Blvd., Tel. 310-777-5877. Where but L.A. and London (Harvey Nichols) do you eat high atop a ritzy department store? The menu features Scottish salmon and smoked fish specialties and the indoor/outdoor patio has captivating views of Beverly Hills and the Hollywood Hills.

## Los Angeles...more

Drive, Beverly Hills (310-271-9400), and **The Museum of Television and Radio**, 465 N. Beverly Drive, also in Beverly Hills (310-786-1000). First, however, just beyond the Getty, on a hillside in the Sepulveda Pass, lies architect **Moshe Safdie's** (of Habitat fame) first large-scale project in America: **The Skirball Cultural Center** (1996). The Skirball includes a library, an auditorium, galleries for permanent and temporary exhibitions, and outdoor plazas and meeting spaces. Its permanent installation, *Visions and Values*, is a brilliant rendition of 5,000 years of Jewish history, and the recent, beautifully presented display of George Segal's sculpture from *The Bible* typifies the changing exhibits. If you know Safdie by his earthier works, this concrete, pink stone and steel complex of "crisp geometric forms" — a \$90 million project — will be quite a surprise.

The other big design news last winter was the arrival of the formidable duo, **Ian Schrager** and **Philippe Starck**, seen in the highly visible remodel of the **Mondrian Hotel** on the Sunset Strip. Gone is the Yacov Agam exterior design, replaced by such witty details as 50-foot mahogany doors at curbside — standing ready to let in all the Lilliputians — and man-sized flower pots scattered on the al fresco dining terrace. The **Sky Bar** is the hottest spot in town and Pino Luongo's **Coco Pazzo** — the restaurant of considerable note — is a tough reservation. If you can't stand the trendy air, at least play looky-loo and check the work of one of our era's most inventive designers — plus the light works by **Jim Turrell** that greet visitors exiting the elevators on each floor.

In other areas, Disney has recently raised the architectural ante, adding **Robert A.M. Stern's** new **Feature Animation Building** to **Michael Graves** already legendary **Team Disney** headquarters supported by grand renditions of the Seven Dwarfs. Stern's building, visible from the Ventura Freeway in Burbank is mouse-shaped in plan and the entrance is Mickey's sorcerer's hat from "Fantasia" — three stories high, blue, glittering with the moon and stars. Fun aside, Stern's factory for animation is a brilliant building. And that's not all! Next is the **Frank G. Wells** facility for TV animation by **Venturi, Scott-Brown**, plus, further afield in Anaheim, **Disney ICE** and **Team Disney Anaheim** are show-stopper **Frank Gehry** projects. Not to be outdone, MCA/Universal has commissioned **Rem Koolhaas** and DreamWorks SKG is working with **Stephen Ehrlich**.

On the art scene, **Christie's Los Angeles** has joined an active **Sotheby's** program, debuting in an elegant new Mission Revival building at 360 North Camden Drive, Beverly Hills. The first auctions were held in late spring and Christie's Education Program began classes in July. Lectures, behind-the-scenes tours, and special events are already in full swing (for information, call 310-275-5534, Fax 310-275-9748).

Also in Beverly Hills, the city is sponsoring the **Art and Architecture Trolley Tour**, which takes riders on a docent-led 90-

# LOS ANGELES LOS ANGELES

## Los Angeles...more

minute excursion that includes the Spanish-style City Hall, **Creative Artists Agency** by **I.M. Pei** (with entry court mural by **Roy Lichtenstein**), **Gagosian Gallery**, **PaceWildenstein** (by **Gwathmey-Seigel**) and the **Museum of Television and Radio**. The tour departs Dayton Way and Rodeo Drive on Saturdays at 10:30 AM; for information, Tel. 310-285-2438. But don't even think of departing Beverly Hills without a ceremonial visit to the new **Spago** (once the Bistro Garden). Can you improve on a larger-than-life legend? The answer for **Wolfgang Puck** and **Barbara Lazaroff** is yes! This is Wolf's most sublime (least trendy) food and Barbara's most winning design (note the enormous handmade colored paper pulp work from **Jim Rosenquist's** *Welcome to the Water Planet* series in the private dining room, plus — spread throughout — works by **Dine**, **Motherwell**, **Hockney** and other familiar faces). Reserve far in advance.

Still on the Westside, drop by **UCLA at the Armand Hammer Museum** to see *Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957-1997* (October 29, 1997-January 4, 1998). The first-ever survey of ULAE's extraordinary prints will include the work of twenty-nine artists, including Johns, Motherwell, Rauschenberg, Rivers, Twombly, et al. Also on view simultaneously will be *Printmaking in Los Angeles: A Selection of Gemini G.E.L. Prints from the Graff Gift*, plus *Rage Against the Regime: Lithographs by Daumier and his Contemporaries* (through November 9th). Save time, too, for a visit to the campus, where UCLA's **Franklin Murphy Sculpture Garden** is graced by a grand new **Deborah Butterfield** installed in memory of **Marcia Weisman** and where **Robert Graham** patrons **Roy** and **Carol Doumani** have gifted Graham's new **Doumani Courtyard at Rolphe Hall** with twelve major works by the artist, including two *Duke Ellington* columns, two *Olympic Torsos*, a number of standing figures and such signature works as *Horse and Stephanie* (P.S. Watch for Carol's new 72 Market Street cookbook due out in November with special contributions by local artists).

At the **Los Angeles County Museum of Art** this fall, Angelenos will have first look at a spell binding, highly theatrical **Bill Viola** retrospective (November 2, 1997-January 11, 1998). Organized by the Whitney Museum of American Art, the show surveying Viola's career from the 1970s to the present, will debut locally before heading for New York (2/12/98-5/10/98); the Stedelijk Museum, Amsterdam; the Museum für Modern Kunst, Frankfurt; and home at last to SFMOMA (6/99-8/99).

Downtown at **MOCA** the packed schedule includes, "Focus Series" exhibits for *Catherine Opie* (October 5, 1997-February 8, 1998) and *Todo Cambia* (same dates), and a mid-career retrospective of the work of photographer *Cindy Sherman* (November 2, 1997-February 1, 1998). At the Geffen

## Focus Los Angeles...more

**DC3**, 2800 Donald Douglas Loop North, Santa Monica Airport, Tel. 310-399-2323. Bring your kids and they'll feed and baby-sit them at the spiffy Museum of Flying while you enjoy Chuck Arnoldi's design and the excellent "comfort food." (Call ahead for children's program info).

**Encounter**, in the Theme Building, LAX, Tel. 310-215-5151. LAX for dinner? Don't laugh! The big kitschy, bug-shaped tower with legs is now Encounter, designed by Disney Imagineering with a menu created by John Sedlar (of Abiquiu/Bikini fame). It's *Star Wars* meets the *Jetsons* and your grandkids will love it... cool!

## MUSEUMS AND GALLERIES

**The Henry E. Huntington Library**, Art Collections & Botanical Gardens, 1151 Oxford Road, San Marino, Tel. 818-405-2141.

**The J. Paul Getty Center**, 1200 Getty Center Drive, Brentwood, Tel. 310-440-7300.

**Los Angeles County Museum of Art**, 5905 Wilshire Blvd., Tel. 213-857-6000.

**Museum of Contemporary Art (MOCA)**, 250 South Grand Avenue, Downtown, Tel. 213-626-6222.

**Geffen Contemporary at MOCA**, 152 North Central Avenue, Downtown, Tel. 213-626-6222.

**The Museum of Television and Radio**, 465 North Beverly Drive, Beverly Hills, Tel. 310-786-1000.

**Skirball Cultural Center and Museum**, 2701 North Sepulveda Blvd., West L.A., Tel. 310-440-4500.

**Norton Simon Museum of Art**, 411 West Colorado Blvd., Pasadena, Tel. 818-449-6840.

**UCLA/Armand Hammer Museum**, 10899 Wilshire Blvd., Westwood, Tel. 310-443-7000.

**MAK Center/Schindler House**, 835 North Kings Road, West Hollywood, Tel. 213-651-1510.

**Murray Feldman Gallery at the Pacific Design Center**, 8687 Melrose Avenue

Galleries are best visited by area, with the largest concentration in **Bergamot Station**, 2525 Michigan Avenue in Santa Monica (and "**Baby Bergamot**" at Nebraska Avenue and Berkeley Street), plus the "Broadway Complex" at 2044 Broadway. Also in Santa Monica:

**Fred Hoffman**, 1721 Stewart Street

**Christopher Grimes**, 916 Colorado Avenue

**G. Ray Hawkins**, 908 Colorado Avenue  
**Angles**, 2230/2222 Main Street.

### In Venice:

**L.A. Louver**, 45 North Venice Blvd.

### In Beverly Hills

**PaceWildenstein**, 9540 Wilshire Blvd.

**Gagosian**, 456 North Camden Drive

### In West Hollywood

**Margo Leavin**, 812 North Robertson Blvd.

**Regen Projects**, 629 North Almont

**Manny Silverman**, 619 North Almont

# LOS ANGELES LOS ANGELES

## Focus Los Angeles

**Kohn Turner**, 454 North Robertson Blvd.  
**Gemini G.E.L.**, 8365 Melrose Avenue  
**Tasende**, 8808 Melrose Avenue  
**Remba/Koplin**, 462-4 North Robertson Blvd.

## La Brea Area and beyond:

**Ace**, 5514 Wilshire Blvd.  
**Jan Baum**, 170 South La Brea  
**Fahey/Klein**, 148 North La Brea  
**Jan Kesner**, 164 North La Brea  
**Jack Rutberg**, 357 North La Brea  
**Paul Kopeikin**, 138 North La Brea

Pick up a copy of *Art Scene* or *Gallery Guide* at your first stop, or always carry *Art Diary International* as we do. It is published by *Flash Art* and available at major art bookstores.

## ARCHITECTURE TOURS

Tours are given regularly by:

**Los Angeles Conservancy**, Tel. 213-623-2489

**Society of Architectural Historians**, Tel. 800-972-4722

**American Institute of Architects**, L.A. Chapter, Tel. 310-785-1809

**Architours**, Tel. 213-294-5825.

The Society of Architectural Historians publishes a bi-monthly newsletter that is a fabulous source for news about art, architecture, and design events and tours.

## HOT TIPS

For a touch of out-of-town taste: Whitney Museum members touring L.A. are staying at **The Beverly Hills Hotel**; having cocktails at the **Mondrian** and dinner there at **Coco Pazzo**; lunching downtown at **R23**, and at **Shutters on the Beach**; and dining at **Les Deux Cafés**.

**Newman Harris Art Wares**, 8625 Melrose, has divine gifts to take home: artful ceramics, household treasures, and artists' jewelry.

**Sweet Lady Jane**, 8360 Melrose, makes cakes and desserts that are works of art. Simply looking in the case is a memorable joy! Great hostess gifts.

**La Boutique Muséé**, 8606 Melrose Avenue #A, may not quite be a match for the stunning and very different museum shops at MOCA, LACMA, and the Hammer, but it does bring together under one roof the museum shop merchandise of The Louvre, the Musée d'Orsay, and the Rodin Museum, plus a number of other French museums. A bit of Paris in L.A.!

Antiquing is getting better and better on **La Brea**. Have lunch at **Campanile** and antique your way down the block — where our Swiss guests found treasures of all sorts.

**Noteworthy**, 131 North La Brea, and **Paper Parlor**, 817 Fair Oaks, South Pasadena, carry the perfect paper to write home on — Rock Scissor Paper vintage-style stationery that makes e-mail seem positively passé.

## Los Angeles...more

Contemporary **Robert Gober** has created an elaborate site-specific installation (September 7-December 14) curated by Paul Schimmel, and *A Lasting Legacy: Selections from the Lannan Foundation Gift* (September 7-December 14) will feature work by John Altoon, Bernd and Hilla Becher, Wallace Berman, Chris Burden, Mark DiSuvero, Mike Kelley, Jeff Koons, Charles Ray, and more. While you're at California Plaza, MOCA's shop is full of delights and **Patnette**, Joachim Spichal's tiny bit of Patina in the court, is the place to stop for a quick bite.

Other L.A. museum/artworld news to jot in your travel calendar includes: the relocation of the **Santa Monica Museum of Art**, which vacated its Frank Gehry quarters on Main Street in April and is preparing to move to Bergamot Station, where the earliest possible opening date is "sometime in December." Meanwhile, **Narduli-Grinstein** is drawing up plans for a new facility possibly destined for Bergamot Station in the not-too-distant future. In Pasadena, the **Norton Simon Museum** is well into a **Frank Gehry** renovation which is bringing substantial changes (and welcome new spaces and services) to the original Ladd-Kelsey building. Also in Pasadena, we're told the **Huntington Art Collections** are no longer "strictly no loan," so don't be surprised to see some of your favorite pictures turn up in important international exhibitions. The newest, small-but-important success story is the alliance between Vienna's **MAK** (contemporary museum) and our own **Schindler House**. Austria has not only singled out the house as a treasure to be preserved but, through MAK, the powers that be have had the foresight to devote Rudolph Schindler's masterpiece to the ongoing presentation of contemporary art, while using another nearby Schindler property to house artists-in-residence who dedicate their visits to projects destined for MAK Center. We are all the lucky beneficiaries of this inspired collaboration, so drop by 835 North Kings Road and recall its glory years reborn in MAK.

Our report from Los Angeles can barely skim the tree tops of an urban sprawl that looks — from that low flying approach to LAX — like the earth's largest light-sprinkled game board. The next move is yours. We invite you to look beyond the black-night glitter; to go exploring; to dine at **Jozu** or **Joe's**, **Patina** or **Pinot Hollywood**, **Campanile** or **Chinois**, **Yujean Kang's** or **Cá-Brea**; or to head for the beach in **Malibu**, the galleries in **Santa Monica**, and the **Drive** (as in **Rodeo** for some views, **Mulholland** for others). Who knows? You might even kick sand in the faces of the car-culture cynics and go for a walk! Try a stroll along **Robertson** in the area surrounding the always star-studded **Ivy** (113 N. Robertson) restaurant where the up-scale shops (like Agnes B) have a distinctly SoHo-ish air enhanced by sunshine and palms. Or walk on the beach, dig your toes in the sand, and celebrate this wacky, wonderful strip of the Pacific Rim.

# ART AROUND THE WORLD

## News

When you're in **New York** for the giant **Rauschenberg** retrospective at the **Guggenheim** both uptown and downtown (through January 7), plan lunch at **Monzù**, Matthew Kenney's Sicilian restaurant in the Guggenheim Museum SoHo, or drop by one of the chic new boulangerie restaurants created in the manner of L.A.'s Campanile/La Brea Bakery. David Bouley is back on the scene with **Bouley Bakery** in TriBeCa, where a "small sleek restaurant" is side-by-side with the bakery circled around its great French stone oven. And **Balthazar**, Keith McNally's hip brasserie/boulangerie, is Paris transported to SoHo. Still under construction, but a project to definitely keep an eye on, is **Frank Gehry's** first New York assignment: the restaurant (and private dining rooms) at **Condé Nast's future headquarters** between 42nd and 43rd Streets. It is said that it "will be encased in blue titanium" and that a raised area in the center of the room will be partially enclosed by "curtains of molded glass" (due in 1999).

Our European colleague, Swiss art maven **Clarisse Gagnebin**, sends news of **Paris** just in time for **FIAC** (the **International Contemporary Art Fair** to be held at Espace Eiffel Branley October 1-6). Switzerland is the country being honored this year, so, of course, look for such galleries as **Daniel Varenne** (Geneva), **Beyeler** (Basel), and **Buchmann** (Basel), plus regular favorites, including **Denise René** (Paris), **Marian Goodman** (New York), **Hans Mayer** (Dusseldorf), **Mayor** (London), **Karsten Greve** (Paris/Cologne), and **Catherine Issert** (St.-Paul-de-Vence). Clarisse says the perfect new hide-away on the Left Bank is the **Hôtel d'Aubusson** on rue Dauphine. Designer **Jacques Grange** has turned the 49 rooms into a delightful remembrance of a 17th-century townhouse. She also notes that the exotically decorated new **Buddha Bar** (the centerpiece a giant Buddha; the ceramics Chinese red and green) is definitely the see-and-be-seen restaurant of the moment with its popular downstairs bar and the French/Asian dining room upstairs. At the other end of the spectrum, she loves a quiet, elegant lunch in the lovely courtyard of the **Hôtel Bristol**.

If fall finds you either passing through **Honolulu** — or in town for an idyll at the elegant **Halekulani** — plan to have a relaxed lunch at the hotel's little-bit-of heaven by the sea: **Orchids**; or book dinner at **La Mer**, one of the Islands' finest seafood restaurants.

In **London**, **Babs Altoon Thomson** recommends her favorite restaurant near the new Old Vic: **Live Bait**. She says be sure to make a reservation and ask for table number two. For the best view of the city, plan to lunch at the top of the **Oxo**

## Great Addresses

### IN NEW YORK

**Bouley Bakery**, 120 West Broadway, Tel. 212-964-2525 (open 7 days a week).

**Balthazar**, 80 Spring Street, Tel. 212-965-1414 (open 7 days a week).

**Monzù**, 142 Mercer Street (at the Guggenheim Museum SoHo), Tel. 212-343-0333 (noon to midnight Tues.-Sat., until 11PM Sunday-Monday; late night menu until 2AM Tues.-Sat.).

**Canal House**, 310 West Broadway (in the SoHo Grand Hotel), Tel. 212-965-3588. In a room so minimal as to be a bit unfriendly, the food and service win you over. American comfort food (macaroni and cheese, roasted chicken) only sounds simple; it's studied enough to please all.

**Feigen Contemporary**, 535 West 20th Street, Chelsea. Lance Kinz and Susan Reynolds, who have been doing a great job with contemporary art in Feigen's home city, Chicago, have moved their classy operation to New York and are celebrating the 40th anniversary of the Feigen galleries.

**Tuscan Square**, 16 West 51st Street, is the brainchild of Italian restaurateur Pino Luongo (Coco Pazzo and Le Madri). He is Tuscanizing 12,000 square feet of Rockefeller Center with a restaurant and market/gift emporium that will transport you straight to the heart of Italy. If this one works, Tuscan Squares are planned to spread across America.

### IN PARIS

**Buddha Bar**, 8 rue Boissy d'Anglas, Tel. (011 331) 015-305-9000.

**Hôtel d'Aubusson**, 33 rue Dauphine, Tel. (011 331) 43-29-43-43, Fax 43-29-12-62. Did we mention the great prices? \$150-\$260 low season; \$200-\$300 high season (April 1-July 7, September 1-November 9).

**Alain Ducasse**, 59 Avenue Raymond Poincaré, Tel. (011 331) 47-27-12-27. Now there is no need to go to Monte Carlo (Le Louis XV) for the great chef's fabulous fare. There is a long wait for reservations for his classic French cuisine in this grand Belle Époque mansion — but try! Seven-course tasting menu \$156.

**Paris Walks**, Tel. 800-678-1147. Butterfield & Robinson's new walks — The Marais, Left Bank, or Montmartre — are custom outings offered three times a week with private guides. They include select art galleries, antique shops, designer boutiques, and secret gardens.

**Shozan**, 11 rue de la Tremoille, Tel. (011 33 1) 47-23-37-32. Natural wood, beautifully burnished, and a matching natural color scheme — linens et al — set the stage for elegant Franco-Japanese cuisine in this posh neighborhood near the Plaza Athénée.

# ART AROUND THE WORLD

## Great Addresses...more

### IN HONOLULU

**Halekulani**, 2199 Kalia Road, Tel. 800-367-2343, Fax 808-926-8004. Beautiful room with lanais and you can even see Diamond Head from your bubble bath!

**Alan Wong's Restaurant**, 1857 South King Street, Tel. 808-949-2526. The temple of regional Hawaiian cuisine offers dining beside the open kitchen or on the mountain-view terrace. Fresh scallops in saffron sauce is a winner.

### IN LONDON

**Berkeley Hotel**, Wilton Place, Knightsbridge, Tel. (011 44 171) 235-1010. Already a New York legend, Jean-Georges Vongerichten has brought his second Vong to a sleek room in the Berkeley, where American chef Daniel Del Vecchio is in charge. Have divine dim sum filled with chicken and foie gras.

When the in-fashion crowd was queried, two London favorites emerged:

**Daryl K**, 21 Bond Street. The place to find sweatshirts, pants, and denims for a run around Hyde Park.

**Steinberg & Tolkien**, 193 Kings Road. London headquarters for vintage clothing and accessories.

### IN BERLIN

**Jewish Museum**, 14 Kreuzberg, Tel. 49-30-23-80-90-51. Scheduled to open this fall, this is a strange and perplexing structure in the heart of old Berlin by noted architect Daniel Liebeskind.

### IN BILBAO

**Guggenheim Museum Bilbao**, Muelle Evaristo Churruga, Tel. 34-4-423-2799. Nineteen galleries will be packed to the gills by October with commissioned site-specific installations by Jeff Koons, Francesco Clemente and Eduardo Chillida, alongside works by 20th-century greats, including Kandinsky, Picasso, Chagall and Rauschenberg — all set to the music of Frank Gehry's masterpiece.

**Gran Hotel Ercilla**, Calle Ercilla 37-39, Tel. 94-410-20-00, Fax 94-443-93-35. Bilbao is a bit short on elegant tourist facilities, but this is its largest hotel — "comfortable and welcoming."

**Zortziko**, Calle Alameda Mazarredo 17, Tel. 94-423-97-43. The building is a very beautiful historic monument and the Basque elaborations on contemporary cuisine are marvelous; an elegant restaurant.

**Museo de Ballas Artes**, Plaza del Museo 2, Tel. 94-441-01-54. One of Spain's better regional art museums, it houses works by Murillo, Zurbarán, El Greco, Goya, and Ribera, plus several rooms of paintings by Basque artists.

## News...more

**Tower**, but don't, however, pass up the hotel restaurants — they are often home to premiere cuisine. Among the newest additions are **Jean-Georges Vongerichten's Vong at The Berkeley** and **Nobu at The Metropolitan** — both transplants from New York.

From October 31-November 4 **Art Forum Berlin** will make its second annual appearance. After a "sensational debut" in 1996, the fair hopes to become a permanent addition to the German capital's art scene. Held at Messe Berlin, it is organized by European Galleries, an international association of dealers. Special events and exhibitions this year will include "**Architecture and Art**," a November 2nd event; the stunning **Sigmar Polke** retrospective scheduled for the Hamburger Bahnhof, October 30, 1997-February 15, 1998; and **Exile**, in collaboration with the Los Angeles County Museum of Art (October 10, 1997-January 4, 1998), at the Neue Nationalgalerie. The preview for Art Forum Berlin is October 30th from 4-9 PM; daily hours are 11-8. For information Tel. 49 (0) 30-88 55 16 43 or FAX 49 (0) 30-88 55 16 45.

The **Four Seasons Olympic Hotel** in **Seattle** is offering a special package, "Leonardo Lives," from October 23, 1997-January 4, 1998, in conjunction with the Seattle Art Museum's exhibition of **Leonardo's rare Codex Leicester** (briefly Codex Hammer). It has been said that this may be the only public viewing of the Codex in the Northwest and a national audience is expected. The Five-Star/Five Diamond hotel package includes deluxe king accommodations, American breakfast, valet parking, VIP tickets to *Leonardo Lives*, plus other special amenities; \$275 single/\$305 double (Tel. 206-287-4057 or Fax 206-623-2271). This beautiful Beaux-Arts hotel is *ARTexpress'* favorite in Seattle. It was ranked by *Gourmet*, in May 1997, one of the world's top twenty-five hotels. Chef Kerry Sear offers superb cuisine in **The Georgian** restaurant.

This fall is a season rich with long-awaited openings. **Frank Gehry's Guggenheim Museum Bilbao** has been generating rapturous press for months and will, at last, admit the public on October 19. In **London**, the newly restored and expanded **Serpentine Gallery** will open with **Germano Celant's** retrospective of the work of **Piero Manzoni** beginning November 27. On **Long Island**, architect **Fred Fisher's** 100,000 square-foot renovation of **P.S. I** will be unveiled October 29 with over 100 artists participating in events, projects and exhibits. And, finally, in **Paris** the "Grand Louvre Project" will debut thirteen new galleries in the **Sackler Wing of Oriental Antiquities** with an inaugural exhibit entitled *A Mission in Persia* (opening October 3).

## Calendar

Through	Oct. 19	Jeu de Paume, Paris	<i>César</i>
Through	Oct. 26	University Art Museum, Long Beach, CA	<i>Pop Art: Multiples of the Sixties</i>
Through	Oct. 31	Kunsthistorisches Museum, Vienna	<i>Henry Moore</i>
Through	Nov. 2	San Jose Museum of Art, California	<i>New Art in China, Post-1989</i>
Through	Nov. 4	Venice Biennale	
Through	Nov. 9	Scottish National Gal. of Modern Art, Edinburgh	<i>Picasso</i>
Through	Nov. 9	Rijksmuseum, Amsterdam	<i>Whistler &amp; Holland</i>
Through	Nov. 9	UCLA/Armand Hammer Museum, Los Angeles	<i>Printmaking in Los Angeles</i>
Through	Nov. 11	Fondation Pierre Giannadda, Martigny, Switzerland	<i>Joan Miró</i>
Through	Nov. 16	Huntington Beach Art Center, California	<i>Kara Walker</i>
Through	Nov. 30	In SITE '97, San Diego/Tijuana	
Through	Nov. 30	Palace of the Legion of Honor, San Francisco	<i>Dutch Master Paintings</i>
Through	Nov. 30	Hirshhorn Museum, Washington, D.C.	<i>Raymond Duchamp-Villon</i>
Through	Nov. 30	MCA, San Diego (La Jolla)	<i>Performance Anxiety</i>
Through	Nov. 30	Tate Gallery, London	<i>Mondrian</i>
Through	Dec. 14	Geffen Contemporary/MOCA	<i>Robert Gober: Lannan Foundation</i>
Through	Dec. 16	Victoria & Albert Museum, London	<i>Plastic Arts &amp; Crafts</i>
Through	Dec. 22	Institute of Contemporary Art, London	<i>Vija Celmins</i>
Through	Dec. 31	Landesmuseum, Kassel	<i>Dürer-Titian-Poussin</i>
Through	Dec. 31	Neue Gallery, Kassel	<i>Rubens-Rembrandt-Hals</i>
Through	Dec. 31	Henry Moore Institute, Leeds, Great Britain	<i>Peter Shelton</i>
Through	Dec. 31	MCA, Chicago	<i>Uta Barth</i>
Through	Jan. 4	Wexner Center, Columbus, Ohio	<i>Lorna Simpson</i>
Through	Jan. 4	Walker Art Center, Minneapolis	<i>Joseph Beuys Multiples</i>
Through	Jan. 4	Phillips Collection, Washington, D.C.	<i>Arthur Dove: A Retrospective</i>
Through	Jan. 11	Corcoran Gallery, Washington, D.C.	<i>Gordon Parks</i>
Through	Jan. 11	St. Louis Art Museum	<i>Defining Eye: Women Photographers</i>
Through	Jan. 19	LACMA, Los Angeles	<i>Peter Henry Emerson: Life and Landscape</i>
Through	Jun. 14	Dia Center for the Arts, New York	<i>Richard Serra</i>
Oct. 1 - 6		FIAC 97 (International Contemporary Art Fair), Paris	
Oct. 2 - Jan. 4		Menil Collection, Houston	<i>Joseph Cornell</i>
Oct. 4 - Nov. 16		Huntington Beach Art Center, California	<i>Notions of the 19th Century</i>
Oct. 4 - Jan. 4		Philadelphia Museum of Art	<i>Robert Capa: Photographs</i>
Oct. 4 - Jan. 18		Palace of the Legion of Honor, San Francisco	<i>35 Yrs at Crown Point Press</i>
Oct. 5 - Feb. 8		MOCA, Los Angeles	<i>Catherine Opie &amp; Toto Cambia</i>
Oct. 9 - Jan. 11		Whitney Museum, New York	<i>Richard Diebenkorn</i>
Oct. 10 - Jan. 25		Brooklyn Museum of Art, New York	<i>Monet and the Mediterranean</i>
Oct. 11 - Jan. 25		MCA, Chicago	<i>Hall of Mirrors: Art &amp; Film Since 1945</i>
Oct. 12 - Jan. 4		MOMA, New York	<i>Egon Schiele</i>
Oct. 12 - Jan. 18		Baltimore Museum	<i>A Grand Design: Art of the Victoria &amp; Albert Museum</i>
Oct. 19 - Jan. 18		Modern Art Museum, Fort Worth	<i>Georg Baselitz: Portraits of Elke</i>
Oct. 19		Guggenheim Museum Bilbao, Spain	<i>Guggenheim Museums: Art of This Cent.</i>
Oct. 21 - Feb. 8		Metropolitan Museum, New York	<i>Jackson Pollock Drawings</i>
Oct. 23 - Feb. 22		Seattle Art Museum	<i>Leonardo Lives: Leonardo's Legacy of Art &amp; Science</i>
Oct. 28 - Jan. 11		Metropolitan Museum, New York	<i>Filippino Lippi</i>
Oct. 29 - Jan. 4		UCLA/Hammer Museum, Los Angeles	<i>American Printmaking ULAE, 1957-97</i>
Oct. 30 - Nov. 3		European Art Forum	<i>Berlin</i>
Oct. 31 - Feb. 1		Kunsthalle, Vienna	<i>Alpenblick: Contemporary Art and the Alpine</i>
Nov. 2 - Jan. 11		LACMA, Los Angeles	<i>Bill Viola</i>
Nov. 2 - Feb. 1		MOCA, Los Angeles	<i>Cindy Sherman</i>
Nov. 2 - Mar. 1		National Gallery, Washington, D.C.	<i>Lorenzo Lotto</i>
Nov. 4 - Feb. 22		Metropolitan Museum, New York	<i>Richard Pousette-Dart</i>
Nov. 9 - 16		ART Cologne (International 20th-Century Art Fair), Germany	
Nov. 11 - Dec. 14		University Art Museum, Long Beach	<i>Catherine Wagner: Art &amp; Science</i>
Nov. 13 - 16		Modernism/Photography: Park Avenue Armory, New York	
Nov. 13 - Feb. 1		Henry Art Gallery, University of Washington, Seattle	<i>Roni Horn</i>
Nov. 16 - Feb. 1		Houston Museum of Fine Arts	<i>Picasso and Photography</i>
Nov. 16 - Feb. 15		San Jose Museum of Art, California	<i>Alexander Calder</i>
Nov. 22 - Feb. 1		Art Institute of Chicago	<i>Irving Penn</i>
Dec. 5 - Mar. 1		Milwaukee Art Museum	<i>Gabriel Mürter</i>
Dec. 6 - Feb. 8		Norton Museum of Art, West Palm Beach	<i>George Bellows: Winter</i>
Dec. 13 - Mar. 22		Getty Museum, Los Angeles	<i>Time Not In Motion: Photography</i>
Dec. 13 - Oct. 18		Getty Museum, Los Angeles	<i>Beyond Beauty: Antiquities as Evidence</i>
Dec. 13 - Dec. 6		Getty Museum, Los Angeles	<i>Making Architecture: The Getty Center</i>

## Travel Bookshelf: Los Angeles

### Guides

*Time Out Los Angeles*, Penguin Books, 1997. Young, irreverent, and very up-to-date.

*1997 Zagat Survey: Los Angeles/So. California Restaurants*. The food phone book for the Southland.

Gebhard and Winter. *Los Angeles: An Architectural Guide*. The best handbook; Greene & Greene to Frank Gehry.

Borislav Stanic. *Museum Companion to Los Angeles*. Available in museum shops and from Museon Publishing, P.O. Box 17095, Beverly Hills, CA 90209; also includes historic houses, libraries, and special collections.

### Non-Fiction

Reyner Banham. *Los Angeles: The Architecture of Four Ecologies*. The premiere study on the development of the area's transportation structure plus more from the late, great art historian.

Cary McWilliams. *Southern California: An Island on the Land*. A classic; a must for California history buffs.

Tim Street-Porter. *The Los Angeles House*. The photographer's survey of L.A. architectural styles.

### Fiction

David Fine, ed. *Los Angeles in Fiction*. Including Walter Mosely, Thomas Pynchon, Norman Mailer . . . more. Nathanael West. *The Day of the Locust*. The original apocalyptic view of the film industry.

Raymond Chandler. *The Big Sleep*. Plus all the other Philip Marlowe novels.

Carolyn See. *Golden Days*.

T. Coraghessan Boyle. *The Tortilla Curtain*. One author's view of the immigration barrier and cultural shift.

### Art

The handbooks of the various museums, including *The J. Paul Getty Museum Handbook of the Collections* and *Masterpieces from the Norton Simon Museum*. Available in the museum shops, along with important exhibition catalogues.

Maurice Tuchman. *A Report on the Art and Technology Program of the Los Angeles County Museum of Art 1967-1971*. The beginning of the interaction between artists and industry. Available only at rare bookstores such as Arcana in Santa Monica or from your library. Rauschenberg's *Mud-Muse*, commissioned for this project will be re-created for his Guggenheim retrospective.

*The Bary Lowen Collection, The Museum of Contemporary Art, Los Angeles*.

*The Museum of Contemporary Art: The Panza Collection (Los Angeles)*.

*Frederick R. Weisman Foundation, Vol. I, Vol. II*.

Documents one of the area's most influential private collections.

### Ephemera

Sarlot and Basten. *Life at the Marmont*. The life and times of L.A.'s art hotel.

And, strictly for fun . . .

### Art Mysteries

Carol Doumani. *Untitled, Nude*. The L.A. art scene with figures of mystery easily recognizable; cover art by Robert Graham.

Paige Rense. *Manor House*. The magazine maven of L.A. writes an *Architectural Digest*-type yarn.

Stuart M. Kaminsky. *The Melting Clock*. A Hollywood detective finds himself enmeshed in the antics of Salvador Dali.