



# BILBAO MADRID BILBAO

## Bilbao...more

are already enjoying the benefits of not only the popularity of the museum but also the other elements of Bilbao's ambitious \$1.5 billion cultural expansion program due for completion in the year 2000 — the city's 700th anniversary. Other centerpieces of the plan — called "*proyectos*" — recalling the way Mitterand labeled his Grand Projects for Paris — include British architect **Sir Norman Foster's** sleek, futuristic subway tubes, called "Fostorios" after the designer; a new airport (to open in 1999) by Spanish architect **Santiago Calatrava**, whose airy, feather-like pedestrian bridge abuts Gehry's museum; and a waterfront business/residential development by **Cesar Pelli** that is simply "projected" at the moment.

Although *new* is exciting in this gray Basque industrial center, *old* is not to be disdained. The *Casco Viejo* (Old Town), built in the late Middle Ages, is a picturesque crush of lively alleys filled with small shops, tapas bars (the Basques call them *pinchos*), and cafés. This is the site of the **Catedral Basílica de Santiago** and the **Museo Arqueológico Etnográfico e Histórico Vasco** (the museum of Basque folk art and history). Also not to be missed is the **Museo de Bellas Artes** (in the newer part of town). Known as one of Spain's finest regional museums — with its special galleries devoted to Basque painting — collections range from 12th-century Catalan masterworks to painting by **Murillo, Zurbarán, El Greco, Ribera, and Goya**. Beyond Spanish art, **Kokoschka, Bacon, Vasarely, Delaunay, and Léger**, among many, are represented by fine works.

Adventurers will not want to leave Bilbao without a visit to nearby **Gernika-Lumo** (Guernica), the historic Basque site of the April 26, 1937 saturation bombing raid by Nazi aircraft (carried out on Franco's instructions). Pilgrimages to this village memorialized in Picasso's masterpiece are a Basque tradition and yours can include **Europa Park** with its peace sculptures by **Henry Moore** and **Eduardo Chillida**. Director General **Juan Ignacio Vidarti** of the Guggenheim Museum Bilbao continues his efforts to have **Picasso's Guernica** moved to his museum, but it remains today in the Reina Sofía in Madrid.

Finally, don't depart the Atlantic coast and the **Bay of Biscay** without a stop in **San Sebastián**, Spain's royal seaside resort steeped in 19th-century charm. Check into the legendary *belle époque* **Hotel María Cristina** — the site of the San Sebastián film festival — stroll through the Old Quarter and the fishing port; visit the **Museo de San Telmo** housed in a 16th-century monastery (in the chapel there are 16 murals by the Catalan architect **Josep María Sert**); and dine at **Arzak** — said to be Spain's finest restaurant. **La Concha** promenade, the walk along San Sebastián's magnificent crescent-shaped beach (Nice's Promenade des Anglais without traffic) is often called "the

## Focus Bilbao

### HOTELS

**Hotel Carlton**, Plaza Federico Meyúa 2, Tel. (34-4) 416 2200, Fax (34-4) 416 4628. The choice of Valesa Cultural Services for all their Bilbao guests.

**Gran Hotel Ercilla**, Calle Ercilla 37-39, Tel. (34-4) 410 2000, Fax (34-4) 443 9335. The largest of Bilbao's hotels; popular with business travelers; noted for its excellent Bermeo restaurant.

### RESTAURANTS

**Zortziko**, Calle Alameda Mazarredo 17, Tel. (34-4) 423 9743. Contemporary Basque cuisine in an elegant historic building.

**Goizeko Kabi**, Particular de Estrauriza 4-6, Tel. (34-4) 442 1129. Chef Fernando Canales serves sublime cod carpaccio "strewn with golden roasted garlic" and pearly spring mushrooms in a "haze of olive oil and *balsamico*."

### MUSEUMS

**Guggenheim Museum Bilbao**  
Abandoibarra 2, Tel. (34-4) 435 9059

**Museo de Bellas Artes**, Casilda Iturrizar Park, Tel. (34-4) 441 9536. Open Tuesday-Saturday 10-1:30 and 4:30-7:30; Sunday 11-2.

**Sala Rekalde**, Alameda de Recalde 30, Tel. (34-4) 420 8935. Bilbao's alternative art space.

## Focus San Sebastián

### HOTELS

**Hotel María Cristina**, Paseo República Argentina 4, Tel. (34-43) 42 4900, Fax (34-43) 42 3914. A luxury Beaux-Arts palace; the most legendary of the Atlantic seaside hotels, full of turn-of-the-century romance.

**Londres e Inglaterra**, Calle Zubieta 2, Tel. (34-43) 42 6989, Fax (34-43) 42 0031. A splendid site on La Concha Beach enhances this 19th-century palace converted to a hotel in 1902 for royal vacations.

**Monte Igueldo**, Paseo del Faro 134, Tel. (34-43) 21 0211, Fax (34-43) 21 5028. Located at the crest of Monte Igueldo and blessed by fabulous views; rooftop swimming pool.

### RESTAURANTS

**Restaurante Arzak**, Alto de Miracruz 21, Tel. (34-43) 28 5593. A Michelin 3-star destination; Chef Juan Mari Arzak's cuisine is ranked the best in Spain. He offers a "magical blend of contrasting textures and tastes" — soft crayfish animated by crunchy noodles.

**Akelarre**, Paseo Padre Orkaolaga 56, Barrio de Igueldo, Tel. (34-43) 21 2052. Basque and French creations in a striking setting with views of the green hills and the sea; a noted gastronomic haven.

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## Focus San Sebastián

**Restaurante Marin Berasategui**, Lasarte (a suburb), Loidi Kalea 4, Tel. (34-43) 36 6471. The current hot spot for the 37 year-old star, named the Spanish Gastronomical Academy's chef of the year in 1996. His lightly seared turbot is said to be "unforgettable."

## MUSEUMS

**Museo San Telmo**, Plaza de Zuloaga 1, Tel. (34-43) 42 4970. A general museum (painting to ethnography) situated in a 16th-century Dominican monastery with a fine Renaissance cloister.

## Focus Madrid

### HOTELS

**Ritz**, Plaza de la Lealtad 5, Tel. (34-1) 521 2857, Fax (34-1) 532 1089. Since 1910, the queen of Spain's exclusive luxury hotels; 158 rooms, terrace garden and a fabulously ornate foyer.

**Palace**, Plaza de las Cortes 7, Tel. (34-1) 360 8000, Fax (34-1) 360 7778. A grand *belle époque* hotel with a stunning glass-domed reception hall and rooms as lovely as the service.

**Gran Hotel Reina Victoria**, Plaza Santa Ana 14, Tel. (34-1) 531 4500, Fax (34-1) 522 0307. Madrid's only Art Deco hotel, a historic site and Hemingway's haunt; 201 rooms.

**Hotel Emperatriz**, López de Hoyos 4, Tel. (34-1) 563 8088. In the Salamanca quarter next to the Paseo de la Castellana; a Euro-style hotel popular with the ARCO crowd.

**Santa Mauro**, Calle Zurbano 36, Tel. (34-1) 319 6900, Fax (34-1) 308 5477. An 1894 aristocratic mansion on an embassy-lined street, recently restored by a noted Madrid designer; 36 rooms.

**Suecia**, Calle del Marqués de Casa Riera 4, Tel. (34-1) 531 6900, Fax (34-1) 521 7141. On a quiet street near the Puerta del Sol, next to the Teatro Bellas Artes complex; 128 rooms.

**Villa Real**, Plaza del las Cortes 10, Tel. (34-1) 420 3767, Fax (34-1) 420 2547. An early 19th-century building, stylishly furnished; near the Prado, opposite the Palace.

**Villa Magna**, Paseo del la Castellana 22, Tel. (34-1) 587 1234, Fax (34-1) 575 9504. An elegant villa surrounded by gardens; 182 rooms; luxury class.

### RESTAURANTS

**Teatriz**, Calle Hermosilla 15, Tel. (34-1) 577 5379. An old theater redesigned by Philippe Starck; an art-crowd favorite; Italian-inspired food.

**Samarkanda**, Estación de Atocha, Glorieta del Emperador Carlos V. Don't miss Rafael Moneo's stunning train station; simply dine in it!

**Restaurante Paulino**, Calle Alonso Cano 34, Tel. (34-1) 441 8737. Plain decor but highly original home-style cooking. Try hake in

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most civilized waterfront in Europe." Here it is clear why Queen-Regent María Cristina declared San Sebastián the summer home of the court. The art "court" arrives now to see the monumental waterfront installation called **Wind Combs** by resident master **Chillida**.

While it is possible to reach Bilbao and the coastal resorts from any number of cities on the continent (remember San Sebastián is only thirty miles from Biarritz, in France), we selected **Madrid** as our base, for who can pass up a celebration in the bustling capital of all-night revelry — even if we do our reveling in the **Prado** instead of the **Plaza Mayor**!

After many false starts and an aborted architectural competition, the Prado expansion and reorganization is finally underway, with the first new galleries already open to the public. The museum's offices are being relocated to an adjacent building in order to free exhibition space in Villanueva (the Neoclassical building which presently houses the collection) plus the Army Museum will give up its neighboring 17th-century palace to provide new quarters for 17th-century painting and decorative arts. Finally, spaces for temporary exhibitions, shops, restaurants and a conservation studio will be excavated beneath the foundations of a 17th-century cloister next to the existing Prado. The entire project is expected to be completed in about seven years and in the interim the staff is reorganizing the collection, hoping to bring as many as 500 paintings out of storage. What an addition to one of the world's grandest museums!

Other good news in the cultural life of the city is the completion of the **Teatro Real** restoration. At last, this ornate, 150 year-old landmark — having suffered fire, bombing and accident — is home to opera once more. The inaugural season — featuring Manuel de Falla's *La Vida Breve*, Puccini's *Turandot*, a recital by Plácido Domingo, and more — is the hottest ticket in town, but inquire nevertheless (34-1-516 0600).

Those lucky enough to be in Madrid for **ARCO** (February 12-17; Wednesday, February 11, invitational preview) will enjoy a number of special programs during the **17th International Contemporary Art Fair**. "Project Rooms" have been designed to showcase individual artists; "Cutting Edge" will feature new art, and technology will be the focus of "Electronic Art." ARCO '98 will honor **Portugal** as the guest country with a pavilion of 18 galleries curated by Joao Pinharanda and there will be a total of 196 galleries (93 from Spain and 103 from abroad) selected from 475 applicants (Juan Carlos I Exhibition Centre; Fax (34-1) 722 5793). During the fair, local exhibitions not to be missed include **Leiro** and **Bacon** at **Marlborough**, **Juan Uslé** at **Soledad Lorenzo**, **Cristina Iglesias** at **Centro de Arte Reina Sofía**, **Cristian Philipp Muller** at **Oliva Arauna**, a celebration of the

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collection at **La Caixa**, **Daniel Canogar** at **Helga de Alvear**, the Portuguese painter **Amadeo de Souza Cardoso** (1887-1918) at **Fundación Juan March**, and **Pedro Cabrita Reis** at **Juana de Aizpuru**. Highlights for spring visitors are equally tempting: **Whistler & Sickert** at **La Caixa** followed by **Hiroshi Sugimoto** (May 28-June 26), the **Tàpies** exhibit at **Soledad Lorenzo** (March 19-April 25), **Delvaux** at **Juan March** (March 13-June 14), **Paula Rego** followed by **R. B. Kitaj** in the **Graphics Gallery** at **Marlborough**, and **Esteban Vicente** followed by **Kitaj** at the **Reina Sofía**. All in all it is a rich season indeed!

Just across the street from the Reina Sofía, don't miss a luncheon respite at **Samarkanda** in the wonderful **Atocha Railway Station** by architect **José Rafael Moneo** (whose cathedral in Los Angeles is under way), followed by a sampling of the sights and pleasures suggested by **ARTexpress** friend **Pilar Perez**, who spends a portion of each year in Madrid for Smart Art Press. Her list of favorite museums includes **Centro de Arte Reina Sofía**; **Palacio Velázquez in Buen Retiro Park**; **Museo Lazaro Galdiano** — a 19th-century palace housing Spanish paintings by Goya, Velázquez, Murillo, and El Greco plus English works by Constable, Turner, and Gainsborough; **Real Academia de Bellas Artes de San Fernando**, with fabulous works by the great Spanish painters; plus the galleries of **Elba Benitez** and **Soledad Lorenzo**. She recommends the **Hotel Emperatriz**, the hotel used for ARCO invitees, and notes that the top restaurants remain **Zalacaín**, **La Trainera**, **Don Victor**, **Casa Lucio**, **Lhardy**, **Horcher**, **Saint James**, and **El Olivo**. Dinner at the exotic **Teatriz** designed by **Philippe Starck** is always a celebration, she says.

**Isabel de Azcárate**, director of Galería Marlborough, adds her suggestions: a day trip to **Toledo** to see the magnificently restored **Church of San Pedro Mártir** and the **Convent of the Concilios** with luncheon at a "finca" or country house; and a sampling of Madrid cuisine at some of the city's more unusual restaurants such as **Casa Benigna**, **Cuenllas**, **Goizeko Kabi**, or **Casa Lucio**.

The final visit in Madrid must, of course, be to the **Palacio Villahermosa** — the third point of the "Golden Triangle" formed by the Prado and the Reina Sofía. Here the **Museo Thyssen-Bornemisza** is installed in the 18th-century palace redesigned by **Rafael Moneo** to house the collection of Baron Hans Heinrich Thyssen-Bornemisza. The history of Western art, from Italian primitives to Pop Art is on display, and masterpieces by Titian, Goya, Van Gogh and Picasso are among the treasures.

At last, as Madrileños say, "*De Madrid al cielo*" — "After Madrid, heaven" — only heaven can compare.

## Focus Madrid

champagne sauce (*merluza en salsa de cava*).

**El Mentidero de la Villa**, Calle Santo Tomé 6, Tel. (34-1) 419 5506. Chef Ken Sato offers creative French/Asian cuisine in a contemporary setting. *Rollo de primavera con puerros y gambas* (spring rolls with leeks and shrimp) is a favorite.

**Viridiana**, Calle Juan de Mena 14, Tel. (34-1) 523 4478. Decorated with film stills from Luis Bruñel's film of the same name, the restaurant is known for innovative Spanish cuisine and a brilliant wine list.

**El Amparo**, Callejón de Puigcerdá 8, Tel. (34-1) 431 6456. Many think this is Madrid's most attractive setting; a classic for new Basque cuisine.

**Casa Lucio**, Calle Cava Baja 35, Tel. (34-1) 365 3252. Another longtime favorite; a handsome, historic tavern with Castilian food.

**El Olivo**, Calle General Gallegos 1, Tel. (34-1) 359 1535. Mediterranean delicacies; olive oil is the theme; an excellent wine list.

**Goizeko Kabi**, Calle Comandante Zorita 37, Tel. (34-1) 533 0185. A refined setting for superb Basque seafood.

## MUSEUMS

**Museo del Prado**, Paseo de Prado, Tel. (34-1) 420 2836; 9-7 Tuesday-Saturday, 9-2 Sunday. One ticket also covers the Cason del Buen Retiro (annex for 19th-20th-century painting).

**Centro de Arte Reina Sofía**, Calle Santa Isabel 52, Tel. (34-1) 467 5062. Housed in a former 18th-century hospital, this is the museum of the 20th century. Picasso's *Guernica* was moved here in 1992. 10-9 Monday & Wednesday-Saturday, 10-2:30 Sunday.

**Real Academia de Bellas Artes**, Calle de Alcalá 13, Tel. (34-1) 532 1546. Superb collection of European and Spanish masters housed in the academy's 18th-century building by Churriguera.

**Museo Thyssen-Bornemisza**, Palacio Villahermosa, Paseo del Prado 8, Tel. (34-1) 369 0151. The Baron's fabulous collection now beautifully installed. 10-7 Tuesday-Sunday.

**Palacio de Lira**, Calle de la Princesa 20, Tel. (34-1) 547 5302. By appointment only. A lavish 1780 palace, once the residence of the Albas—still the property of the Duchess. It houses the family collection rich in Flemish tapestries and paintings by Titian, Rubens, Rembrandt, Goya, El Greco, Zurbarán and Velázquez.

**Museo Sorolla**, Paseo del General Martínez Campos 37, Tel. (34-1) 310 1584; 10-3 Tuesday-Saturday, 10-2 Sunday. The studio of the great Spanish impressionist as it was upon his death in 1923.

**Museo Lázaro Galdiano**, Calle de Serrano 122, Tel. (34-1) 561 6084; 10-2 Tuesday-Sunday. One of the best small museums in the city; a private collection bequeathed to the nation in 1947 with exceptional works by Constable, Turner and Gainsborough, plus the Spanish masters as well.

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### GALLERIES

- Galería Marlborough**, Orfila 5, Tel. (34-1) 319 1414.  
**Galería Elba Benítez**, San Lorenzo 11, Tel. (34-1) 308 0468.  
**Galería Soledad Lorenzo**, Orfila 5, Tel. (34-1) 308 2887.  
**Galería Juana de Aizpuru**, Barquillo 44, no. 1, Tel. (34-1) 310 5561.  
**Galería Helga de Alvear**, Dr. Fourquet 12, Tel. (34-1) 468 0506.  
**Galería Oliva Arauna**, Claudio Coello 19, Tel. (34-1) 435 1808.

### FOUNDATIONS

- Fundación Juan March**, Castello 77, Tel. (34-1) 435 4240.  
**Fundación "la Caixa,"** Serrano 60, Tel. (34-1) 435 4833.

### SHOPPING

**Calle Serrano** is Madrid's style-conscious Madison Avenue or Rodeo Drive, while its parallel street, **Calle Claudio Coello**, is chock-a-block with lavish antique shops, boutiques, and art galleries. Believe it or not, the shopping mall has arrived — see **Galería del Prado**, **Jardín de Serrano**, and **ABC Serrano**. Galería del Prado is an assemblage of top designers, galleries, jewelers, and boutiques added to the Palace Hotel at Plaza de las Cortes 7.

**ABC Serrano**, Calle Serrano 61.

**Jardín de Serrano**, Calle de Goya 6-8.

**Agatha Ruíz de la Prada**, Calle Marqués de Riscal 8. One of Madrid's best-known designers.

**Ararat**, Calle del Almirante 10. The shop for up-and-coming designers.

**Loewe**, Calle Serrano 26 (and other locations). The famous Spanish leather house, very much in fashion news since the appointment of Narciso Rodríguez as head designer.

**La Oca**, Ronda de Toledo 1. Contemporary design for the home.

**Ekseption**, Calle de Velázquez 28. Top designer labels are featured at this elegant boutique.

**Cerámica El Alfár**, Calle Claudio Coello 112. Beautiful traditional ceramics.

**Argensola**, Dr. Mata 1. The Madrid source for art books. A grand selection — not necessarily in English!

**Luis Lopez**, Cedaceross 9. Custom tailor to the King; a favorite of Oscar de la Renta.

**Sybilla**, Callejón de Jorge Juan 12. For her great dresses and hand-knit sweaters.

**El Rastro**, Calle Ribera de Curtidores. Since the Middle Ages, one of the world's most celebrated flea markets; 10-2 Sunday.

## Side Trips

As you hop from Madrid to Bilbao or San Sebastián on Iberia can you resist a dog-leg to divine **Santiago de Compostela** on the tip of the Iberian peninsula? We can't! Along with Rome and Jerusalem, it is one of the three great pilgrimage sites in Christendom — a medieval city presided over by the **spectacular cathedral**, a monument to St. James on the site of a 9th-century basilica. The present structure, dating from the 11th-12th centuries, is distinguished by the breathtaking Baroque **Obradoiro facade** added in the 18th century, with twin towers rising high over Praza do Obradoiro square — one of the most majestic sights in all of Spain. Stand, too, beneath the 12th-century **Pórtico de La Gloria** carved by Master Mateo and composed of more than 200 exquisite Romanesque figures. Then roam the labyrinthine medieval streets, returning to the square and to the most heavenly of all Spanish paradors: **Hotel de Los Reyes Católicos**, a former royal hospital built in 1492. Transformed into a hotel in 1954 and now a national monument, it is built around four arcaded patios sprinkled with fountains. Rooms are antique-filled and a tour of the facility reminds it is a museum in itself. (Hotel de Los Reyes Católicos, Praza do Obradoiro 1, Tel. (34-81) 58 2200, Fax (34-81) 56 3094. Room 308 is "especially nice," as are the three suites, including the Royal #301 with the only balcony on the Plaza de España. There are two restaurants in the parador — Relais in the basement is the best — plus a coffee shop).

In Santiago, visit the **Auditorio de Galicia** for special exhibitions, where the Los Angeles collection of Tom Patchett will be shown from December 1998-February 1999; see Santiago's new contemporary art museum, **El Cento Gallego de Arte Contemporaneá** (Rúa Valle Inclán S/N), designed by the Portuguese architect Alvaro Siza; and drive to nearby **La Coruña** where **Arata Isozaki** has created the new **Domus Museum** (Parque de Santa Teresa, Tel. (34-81) 22 8947). Completed in 1995, this small science museum has been called Isozaki's most beautiful work. Stop for lunch at **Casa Pardo** (Calle Novoa Santos 15, Tel. (34-81) 28 0021), a chic tavern by the fishing port noted for its monkfish. Returning to Santiago, book at the temple of Galician cuisine **Toñi Vicente** (Avenida Rosalia de Castro 24, Tel. (34-81) 59 4100), where hake cooked in a potato shell is the preferred delicacy. Among the small bars and restaurants in "Old Town" Santiago is **Don Gaiferos** (Rúa Nova 23, Tel. (34-81) 59 3894), where regional specialties are mixed with French dishes. Shopping along arcaded streets bound by ancient houses complete with gargoyles is a delight. Look for silver (old and new) and jet. Finally, Pilar Perez reminds us not to miss the myriad small churches from medieval to modern that line the accesses to the grand pilgrimage cathedral. These tiny treasures are her joy.

Books to pack include *The Pilgrim's Guide to Santiago de Compostela* by Shaver-Crandell and Gerson (Harvey Miller Publishers), a new translation of the 12th-century guide to pilgrimage routes through France and Spain. Some 700 entries describe sites and monuments along the way.

# ART AROUND THE WORLD

## News

Even after a busy fall season of auctions and blockbuster exhibitions, **New York** is still going strong this winter. Tops on anyone's list should be a visit to **The Art Show**, the yearly art fair organized by the Art Dealers Association of America. This year's event is the 10th anniversary and takes place at the Seventh Regiment Armory on Park Avenue at 67th Street. The Gala Opening is February 18th and the show continues until the 23rd. More than 60 dealers will offer for sale works from old masters to the avant-garde. This show has a reputation for promoting the highest standards of connoisseurship and scholarship. Special travel packages with discounted hotels and air fares are available by calling Turon Travel at 1-800-952-7646. Of course *ARTexpress* recommends **The Mark Hotel** as the number one choice for location (77th & Madison) and elegant comfort. Wonderful restaurants in the area include our ever favorite **Arcadia** (21 E. 62nd Street, Tel. 212-223-2900), as well as Anne Rosenzweig's other jewel, **The Lobster Club** (24 E. 80th Street, Tel. 212-249-6500), and **Aureole** (34 E. 61st Street, Tel. 212-319-1660) for the best desserts in town. While in New York don't miss the beautiful installation by **Richard Serra** at the **Dia Center for the Arts** (548 W. 22nd Street, Tel. 212-989-5912) in Chelsea, and take a break from the great gallery hopping to have lunch at **Zucca**. The newly renovated **P.S. 1 Contemporary Art Center** in Queens is well worth the taxi ride directly over the Queensborough Bridge to see not only L.A. architect, Frederick Fisher's spacious design, but the many exhibitions and artists' installations. The whole experience is like a treasure hunt. Don't miss it. Also new on the scene is the recently completed expansion of the **New Museum of Contemporary Art** in SoHo. The space opened in December with the Mona Hatoum show (closes Feb. 22) to be followed by the grand reopening on March 19 featuring an exhibition by Colombian artist Doris Salcedo in the main gallery, and the *Cardoso Flea Circus* by Colombian sculptor and installation artist Maria Fernanda Cardoso.

If you missed the mammoth *Rauschenberg: A Retrospective* at the Guggenheim in New York, don't despair. **The Menil Collection**, the **Contemporary Arts Museum**, and the **Museum of Fine Arts** in **Houston** will present the landmark exhibition from February 13 through May 17, 1998. The Menil Collection will exhibit Rauschenberg's work from the 1940s through the 80s. The Contemporary Arts Museum will present the artist's art and technology series, and the Museum of Fine Arts will highlight work from the 1980s to present. There is a public reception for the artist on Thursday, February 12, from 6 to 10 PM with a free shuttle provided between the three

## Great Addresses

### IN NEW YORK

**The Mark Hotel**, 25 E. 77th Street (between Madison and 5th), Tel. 212-744-4300. This is the number one choice of *ARTexpress* for location near the Whitney, Frick, Guggenheim, and Metropolitan museums. This boutique hotel offers individualized service, style, and unmatched comfort.

**New Museum of Contemporary Art**, 583 Broadway, Tel. 212-873-3400. Recently reopened after a \$2.3-million renovation and expansion designed by Kiss+Cathcart Architects.

**P.S.1 Contemporary Art Center**, 22-25 Jackson Avenue at 46th Avenue, Long Island City, Tel. 718-784-2084. Located just across the Queensborough Bridge, this newly renovated space by Frederick Fisher is not to be missed.

**Zucca**, 227 Tenth Avenue (near 23rd Street) Chelsea, Tel. 212-741-1970. The "tablecloth" spot for contemplating a major art purchase while gallery hopping in Chelsea. Good food by chef Eric Stapelman.

**Bouley Bakery**, 120 West Broadway, Tel. 212-964-2525. *ARTexpress* visited this tiny, elegant restaurant twice recently and both times experienced the best food, service, and atmosphere in New York. Book well in advance as space is extremely limited.

**Il Toscanaccio**, 7 E. 59th Street (between 5th & Madison), Tel. 212-935-3535. A delightful Tuscan restaurant in Midtown.

**Osteria del Circo**, 120 W. 55th Street (between 6th & 7th), Tel. 212-265-3636. The sons of Le Cirque's owner have opened this new culinary venture with a festive circus decor and delicious Tuscan cuisine. Located in the theater district, it is an ideal spot for before or after the show.

**March**, 405 E. 58th Street (between 1st & Sutton Place), Tel. 212-754-6272. Highly recommended for a memorable experience, this lovely townhouse with garden and fireplace is enhanced by Chef Wayne Nish's excellent American food.

**Monkey Bar**, 60 E. 54th Street (between Park and Madison), Tel. 212-838-2600. Adorned with whimsical monkey murals, this revamped-in-1994 bar and restaurant is still as popular as the day it opened. A favorite of many subscribers when visiting New York.

### IN HOUSTON

**The Menil Collection**, 1515 Sul Ross, Tel. 713-525-9444. Opened in 1987 to preserve and exhibit the art collection of the late John and Dominique de Menil, the building was designed by Renzo Piano, Genoa, and Richard Fitzgerald, Houston.

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**Cy Twombly Gallery (The Menil Collection)**, 1501 Branard, Tel. 713-525-9444. Opened in February 1995; a collaboration between the artist Cy Twombly and the Dia Center for the Arts, New York, to house a permanent installation of the artist's work.

**La Colombe d'Or**, 3410 Montrose Boulevard, Tel. 713-524-7999. A very small European hotel with an excellent restaurant located near the Menil Collection.

**Wyndham Warwick**, 5701 Main Street, Tel. 713-526-1991. Large hotel in the center of town adjacent to the Museum of Fine Arts.

**Crostini's**, 2411 South Shepherd, Tel. 714-524-8558. Located close to the Menil Collection; serves great nouveau-Italian food and has nice atmosphere.

## IN MIAMI

**Tides Hotel**, 1220 Ocean Drive, Tel. 305-604-5000. The latest creation of hotelier Chris Blackwell, who made his name in Miami Beach by transforming small Art Deco hotels into the hippest spots in South Beach. Every attention to detail, plus the largest, quietest, and most comfortable rooms around.

**The Albion**, 1650 James Avenue, Tel. 305-913-1000. Designed by Miami-based architect Carlos Zapata, the revived 1939 Albion is one block from the beach and has urban tropical views and a Zen beach garden on the property.

**Astor Place**, 956 Washington Avenue, Tel. 305-672-7217. Excellent choice for American/Southwestern/Caribbean cuisine.

**Bigfish Mayaimi**, 55 S.W. Miami Avenue, Miami, Tel. 305-373-1770. Across the causeway from Miami Beach but worth the the view. Don't miss the key lime pie.

**The Wolfsonian**, 1001 Washington Avenue, Tel. 305-531-1001. Located in an exotic 1926 furniture warehouse, the museum showcases the collection of Mickey Wolfson Jr.

**Bass Museum of Art**, 2121 Park Avenue, Tel. 305-673-7530. In a landmark Art Deco palazzo with permanent collection of old masters.

**Ziff Jewish Museum**, 301 Washington Avenue, Tel. 305-672-5044. Located in South Beach, this beautifully restored 1936 structure displays the saga of Jewish life in Florida. Don't miss it. It is full of surprises.

**Putt Modernism**, Artcenter South Florida, 1035-1037 Lincoln Road.; Bass Museum of Art, 2121 Park Avenue, Tel. 305-673-7530. A pair of miniature golf courses designed by artists.

## News...more

museums. Be sure to visit the **Cy Twombly Gallery**, an exhibition annex to the Menil Collection, also designed by Renzo Piano, housing a permanent collection of Twombly's work. Also in the immediate area is the beautiful **Rothko Chapel** designed by the artist, and **Byzantine Fresco Chapel Museum**. *ARTexpress* recommends **La Colombe d'Or**, a small European-style hotel near the Menil Collection for your stay in Houston and dinner at **Crostini's**, serving great nouveau-Italian food.

If you need a winter art fix and you are tired of the winter storms, head for **Miami** where **Art Miami '98** runs January 9th through the 13th at the Miami Beach Convention Center. Also at the Convention Center will be **SOBE**, an Art & Design Fair, March 13th through the 16th, featuring art for contemporary lifestyles. Stay in South Beach at one of the new exciting hotels—either **Delano**, designed by Philippe Starck (mentioned in a previous *ARTexpress*) or one of the two of the latest additions—the **Tides** or the **Albion**. Visit the **Wolfsonian**, a recently renovated 1926 furniture warehouse in South Beach housing the extraordinary decorative, architectural, graphic, and propaganda art collection of billionaire Mickey Wolfson. It is now part of Florida International University and well worth the stop. The exhibition *Public Works*, January 11th until April 26th, examines the history and ongoing role of public art in the United States. Another Miami cultural institution is the **Bass Museum of Art**, housed in a landmark Art Deco palazzo in a park not far from Lincoln Road, boasting a fine permanent collection of old masters and a growing number of contemporary works. The museum is hosting the temporary exhibition *Fashion at the Beach* January 8th - March 8th. Also visit the **Ziff Jewish Museum** in another beautifully designed 1936 building where the saga of Jewish life in Florida unfolds through displays of historic objects. Be sure to sink a few golf balls at one of the two **Putt Modernism** miniature golf courses with holes designed by artists Cindy Sherman, Michael Graves, Alison Saar, Jenny Holzer, and Sandy Skoglund, or focus on the city's 1950s and 60s architecture by signing up for the Miami Design Preservation League's **Magnificent Mid-Beach Walking Tour** (Tel. 305-672-22014). Also in the area, **Palm Beach** will be hosting the **Palm Beach International Art & Antique Fair** January 30th through February 8th and the **Palm Beach Invitational Art & Design Fair** March 7th through 10th. Both events take place at the Palm Beach International Pavilion — Intracoastal Waterway and Clematis Street in West Palm Beach. For more information on any of the Florida fairs contact Cheryl Kravetz, 561-220-2690.

## Calendar

Through	Jan.	19	Museo Nacional Centro de Arte Reina Sofía, Madrid	José María Sicilia
Through	Jan.	20	Haus der Kunst, Frankfurt	Ellsworth Kelly
Through	Jan.	21	Getty Center, Los Angeles	Time Not In Motion: Celebrating Photography
Through	Jan.	25	Stedelijk Museum, Amsterdam	Kazimir Malevich
Through	Jan.	25	Museu Picasso, Barcelona	Picasso: A Factory of Drawings, 1890-1904
Through	Feb.	1	Art Institute of Chicago	Irving Penn
Through	Feb.	1	Grand Rapids Art Museum	Perugino
Through	Feb.	1	Museum of Fine Arts, Houston	Picasso & Photography
Through	Feb.	1	MCA, Chicago	Jasper Johns
Through	Feb.	1	MOCA, Los Angeles	Cindy Sherman
Through	Feb.	1	Portikus, Frankfurt	Allen Ruppersberg
Through	Feb.	1	Kunstmuseum, Wolfsburg, Germany	Art in Los Angeles 1960-97
Through	Feb.	1	British Museum, London	Cartier: 1900-39
Through	Feb.	8	Kunsthalle, Wien im Museumquarter, Vienna	Matthew Barney
Through	Feb.	14	Hirshhorn Museum, Washington, D.C.	Julião Sarmento
Through	Feb.	15	Hamburger Bahnhof, Berlin	Sigmar Polke
Through	Feb.	15	Fundació Joan Miró, Barcelona	Alexander Calder
Through	Feb.	19	Israel Museum, Jerusalem	Klimt
Through	Feb.	22	Metropolitan Museum, New York	Richard Pousette-Dart
Through	Feb.	22	Neue Galerie Der Stadt, Linz, Austria	Markus Lüpertz
Through	Feb.	22	Sprengel Museum, Hanover	Thomas Struth
Through	Feb.	22	Museo de Bellas Artes, Bilbao	Sorolla-Zuloaga
Through	Feb.	27	SFMOMA, San Francisco	David Park
Through	Feb.	28	Guggenheim Museum, Bilbao	Art of the Century
Through	Feb.	28	Centre de Cultura Contemporània, Barcelona	Georg Grosz
Through	Mar.	1	Kunstsammlung Nordrhein-Westfalen, Düsseldorf	Katharina Sieverding
Through	Mar.	1	Design Museum, London	Conran Collection
Through	Mar.	1	National Gallery of Art, Washington, D.C.	Lorenzo Lotto
Through	Mar.	1	Milwaukee Art Museum	Gabriele Münter
Through	Mar.	15	Whitechapel Gallery, London	Thomas Schütte
Through	Mar.	16	Musée d'Art Moderne, Nice	From Klein to Warhol
Through	Mar.	22	Irish Museum of Modern Art, Dublin	Andy Warhol
Through	Mar.	30	LACMA, Los Angeles	Francois Boucher and The Kurtzman Collection
Through	Mar.	31	Musée d'Art Moderne, Nice	Paris-Nice-New York: 60s
Through	Apr.	5	Phillips Collection, Washington D.C.	Arthur Dove
Through	Apr.	5	Frick Collection, New York	Robert Adam
Through	Apr.	14	Kunsthistorisches Museum, Vienna	Brueghel-Brueghel
Through	Apr.	26	Wolfsonian Florida Int. Univ., Miami Beach	Pioneers of Graphic Design
Through	Apr.	30	DuPont Foundation, Tiburg, Netherlands	Sigmar Polke
Through	May	2	Israel Museum, Jerusalem	Louis Kahn
Through	May	3	Cincinnati Art Museum	Dürer to Dine
Through	Jun.	28	Dia Center for the Arts, New York	Dan Flavin, Richard Serra, Robert Irwin
Jan.	9 - 13		<b>Art Miami '98 (International Art Fair), Miami Beach Convention Center</b>	
Jan.	16 - May	3	Guggenheim Museum, New York	Frankenthaler: The Early Years
Jan.	17 - Mar.	15	Palace of the Legion of Honor, San Francisco	Harlem Renaissance Art
Jan.	20 - Apr.	13	Museo Nacional Centro de Arte Reina Sofía, Madrid	Dibujos de Pablo Gargallo
Jan.	21 - 25		<b>ART98 (The London Contemporary Art Fair), Islington</b>	
Jan.	22 - 26		<b>Arte Fiera Bologna (International Fair of Contemporary Art)</b>	
Jan.	23 - Apr.	14	SFMOMA, San Francisco	Roy DeCarava: A Retrospective
Jan.	25 - Apr.	12	San Diego Museum of Contemporary Art	William Kentridge
Jan.	25 - Apr.	5	Walker Art Center, Minneapolis	Robert Colescott: Recent Paintings
Jan.	27 - Mar.	16	Museo Nacional Centro de Arte Reina Sofía, Madrid	Cuevas
Jan.	30 - Feb.	3	<b>Palm Beach Art &amp; Antique Fair</b>	
Feb.	4 - Apr.	12	Armand Hammer Museum, Los Angeles	Invisible Made Visible: Vatican Angels
Feb.	5 - May	20	Museo Nacional Centro de Arte Reina Sofía, Madrid	Cristina Iglesias
Feb.	8 - Apr.	10	Modern Art Museum of Fort Worth	Richard Diebenkorn
Feb.	8 - May	10	MOCA, Los Angeles	Out of Actions: Between Performance & Object, 1949-79
Feb.	12 - 17		<b>ARCO'98, Madrid (International Contemporary Art Fair)</b>	
Feb.	13 - May	17	Menil/CAM/MFA, Houston	Rauschenberg Retrospective
Feb.	15 - May	12	MOMA, New York	Fernand Léger
Feb.	19 - 23		<b>The Art Show (Art Dealers Association of America Art Fair), New York</b>	
Mar.	10 - Jun.	7	Metropolitan Museum, New York	Pierre-Paul Prud'hon
Mar.	13 - 15		<b>SOBE-Art &amp; Design Fair, Miami Beach Convention Center</b>	
Mar.	19 - May	31	The New Museum of Contemporary Art, New York	Doris Salcedo

## Travel Bookshelf: Spain

### Guides

*Eyewitness Travel Guides: Spain*, 1996.  
*Fodor's Spain; Madrid.*  
*Birnbaum's Spain & Portugal.*

### History & Letters

J. F. O'Callaghan. *History of Medieval Spain.*  
 Henry A. Kamen. *A Concise History of Spain.*  
 From the first settlements to Franco.  
 Jan Morris. *Spain.* "One of the best descriptive essays;" written in 1965, revised in 1979.  
 W. Somerset Maugham. *Don Fernando.*  
 Informal notes on a variety of topics from Spanish wines to writers and painters.  
 James A. Michener. *Iberia.*  
 Ernest Hemingway. *Death in the Afternoon.*

### Fiction

Carlos Fuentes. *Terra Nostra.*  
 Ernest Hemingway. *The Sun Also Rises* and *For Whom the Bell Tolls.*  
 Joseph Conrad. *The Arrow of Gold.*  
 Miguel de Cervantes. *The Portable Cervantes.*  
 An anthology that includes novellas plus an abridged version of *Don Quixote de la Mancha.*

### Art

J. Lassaigne. *Spanish Painting from Catalan Frescoes to El Greco* (Vol. 1) and *Spanish Painting from Velázquez to Picasso* (Vol. 2).  
 J. and M. Guillard. *Goya, The Phantasmal Vision.*  
 Kubler. *The Art and Architecture of Spain and Portugal.*  
 José Lopez-Rey. *Velázquez: Catalogue Raisonné.*  
 Edmund Peel. *Joaquin Sorolla: The Painter.*  
 Santiago A. Blanch. *The Prado.* A complete illustrated history.  
 And, of course, catalogues of the exhibitions and collections at the Prado, the Reina Sofía, and other museums and galleries.  
 For information on a number of young Spanish artists, see *Imágenes Líricas: New Spanish Visions*, published by the University Art Museum, California State University, Long Beach.  
 Important Spanish photographers have been the subject of numerous catalogues published by The Center for Creative Photography, The University of Arizona, Tucson.

And strictly for fun . . .

### Art Mysteries and other delights

Arturo Pérez-Reverte. *The Flanders Panel*, an acclaimed best-seller in Spain and America; hops from a chessboard puzzle to the world of the Flemish Old Masters. Also Pérez-Reverte's new mystery, *The Club Dumas*, "about a secret society of antiquarians and the hunt for a rare book of satanic lore" — set in Madrid and Paris.