



# GENEVA GENEVA GENEVA

## Geneva...more

picturesque, historic hotel at the summit of Old Town, are good choices.

Located near Old Town is the **Musée d'Art et d'Histoire**, occupying an impressive Beaux-Arts building and housing an enormous and diverse collection. Don't miss the famous 15th-century painting *Fishing Miracle* depicting Christ walking on Lake Geneva by Swiss painter Konrad Witz and be sure to see the room filled with landscapes by the Swiss master Impressionist Ferdinand Hodler. A couple of blocks behind the museum you will find the **Musée du Petit Palais**, a multi-story townhouse space devoted to a lovely small collection of Impressionist paintings.

If you still have the energy, walk past the **Monument de la Réformation**, a gigantic 1909-1917 wall featuring four statues of the great leaders of the Reformation, to the **Place Neuve**, and the **Musée Rath**, Geneva's first art museum, opened in 1825. During the summer months, you will be able to enjoy the exhibition *Swiss Paintings from Realism to the Ideal* (1848-1906).

Taxi back to your hotel and refresh before a relaxing dinner along the lakeshore at either **La Perle du Lac**, a grand wooden chalet where simple grilled meats accent a killer view of the lake, or **du Parc des Eaux Vives**, in an 18th-century house overlooking a park — also featuring a fabulous lake view — only a 12-minute taxi ride from the center of town.

Another gorgeous Geneva day should include a walk on the park-promenade along the *Rive Droite* just north of the Beau Rivage, where five beautiful parks are adjacent to one another with many lovely villas on the surrounding grounds. The parks were saved by an English resident of Geneva, Alexander Barton Peel, who in 1934 donated most of the land to the Swiss Republic rather than have it acquired by the League of Nations. You will have spectacular views of the lake before turning inland for a walk through the **Jardin Botanique** filled with exotic flora and fauna. Your destination is the **Musée Internationale de la Croix-Rouge**, on avenue de la Paix, where you will be greeted by sculptor Carl Bucher's figures denouncing the violation of human rights. Plan to spend at least an hour here. You will be

## Focus Geneva

### Hotels

**Beau Rivage**, 13 quai du Mont-Blanc, Tel. 41 22 731 0221, Fax 41 22 738 9847. On the Right Bank, this grand old Victorian palace is the number one choice of **ARTexpress** for its location and service. Try to get a room facing the lake and be sure to have breakfast or lunch on the terrace.

**Hôtel des Bergues**, 33 quai des Bergues, Tel. 41 22 731 5050. Fax 41 22 732 1989. A lovely neoclassic building said to be the first hotel in Geneva, it overlooks Lake Geneva and Mont Blanc. Located on the Right Bank, it is close to the Old Town.

**Le Richmond**, 8-10 rue Adhémar-Fabir, Tel. 41 22 731 1400, Fax 41 22 731 6709. Located directly next door to the Beau Rivage, this luxury Right Bank landmark would make a good alternative.

**Hôtel de la Cigogne**, 17 place Longemalle, Tel. 41 22 818 4040, Fax 41 22 818 4050. A member of the prestigious Relais & Châteaux, La Cigogne is situated in the heart of the Left Bank and occupies a pair of recently converted townhouses.

**Les Armures**, 1 rue du Puits St. Pierre, Tel. 41 22 310 9172, Fax 41 22 310 9846. A small 17th-century gem located in the heart of Old Town.

**Métropole**, 34 quai Général-Guisan. Tel. 41 2 318 3200, Fax 41 22 318 3300. For a Left Bank location, this would be your best bet. Built in 1855 to house the Red Cross prisoners-of-war archives, it is now a splendid waterfront hotel. It can be noisy, so request rooms above the third floor.

### Restaurants

**du Parc des Eaux-Vives**, 82, quai Gustave-Ador, Tel. 41 22 735 41 40. An 18th-century house in a park overlooking the lake. The 10-15 minute taxi ride from the center of town is well worth the time as the view and atmosphere are sublime; so is the cuisine.

**Le Chat-Botté**, in the Hotel Beau-Rivage, 13 quai du Mont-Blanc, Tel. 41 22 731 6532. Considered Geneva's best.

**La Perle du Lac**, 128 rue de Lausanne (Parc Mon-Repos), Tel. 41 22 731 7935. Located in a park-promenade, the lovely summer terrace is ideal for a leisurely lunch overlooking the lake. This is a favorite of the sophisticated residents of Geneva.

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**Restaurant l'Olivier de Provence**, 13 rue Jacques-Dalphin, Carouge, Tel. 41 22 342 0450. If the weather is warm, make the 20-minute drive to the charming suburb of Carouge to dine outside on fresh Provençal cuisine.

**Le Lion d'Or**, 5 place Gautier, Tel. 41 22 736 4432. On the lakeside bluff of Cologny, this culinary landmark has a summer terrace to die for, with an overwhelming view of the bay and the UN.

**Roberto**, 10 rue Pierre-Fatio, Tel. 41 22 311 8033. For an Italian fix in Switzerland, this is the place to go. You'll find classic Italian dishes here and a lively atmosphere.

**Café des Bains**, Angle rue des Bains/rue des Vieux-Grenadiers, Tel. 41 22 321 5798. A good spot to grab a quick lunch while visiting the Centre d'Art Contemporain and MAMCO.

**Brasserie Lipp**, 8 rue de la Confédération, Tel. 41 22 311 1011. Located in the business section of Geneva, this restaurant is busy, noisy and fun.

**Brasserie Restaurant de l'Hôtel-de-Ville**, 39 Grand Rue, Tel. 41 22 311 7030. Located in the heart of Old Town, this is an excellent choice for a sidewalk cafe if people watching is your sport!

**Les Armure**, 1 rue du Puits St-Pierre, Tel. 41 22 310 3442. In the Old Town; Jimmy Carter and Bill Clinton like to eat Swiss specialties here.

**La Favola**, 15 rue Jean-Calvin, Tel. 41 22 311 7437. A small, intimate restaurant close to the Cathedral in the Old Town with an excellent Italian wine list.

**Café des Antiquaires**, 35 Grand-Rue, Tel. 41 22 311 2416. Located in the Old Town, this café is very popular and known for its cheese fondue.

## Museums

**Musée d'Art et d'Histoire**, 2 rue Charles-Galland, Tel. 41 22 418 2600, Fax 41 22 418 2601. This 1910 landmark houses an enormous Beaux-Arts collection as well as landscape paintings of Swiss Impressionist Ferdinand Hodler.

**Musée Rath**, 4 place Neuve, Tel. 41 22 310 5270, Fax 41 22 312 1858. Opened in 1825, this is Geneva's first art museum; shows temporary international exhibitions.

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moved by the beautiful displays highlighting humanitarian acts and the sculpture by George Segal depicting Jean Henri Dunant, founder of the Red Cross. Nearby, you may want to visit the **Palais des Nations** (the tour lasts one hour), but do allow time for the **Musée Ariana**, home to the Swiss Museum of Ceramics and Glass, where the massive collection of pottery, porcelain, and faience spans seven centuries. This summer the museum will host five contemporary artists who have been selected to present new trends in Swiss ceramics. Head back to the hotel area and have a late lunch at **Le Jardin** in the **Le Richmond** hotel, a favorite of artists and the intelligentsia. Choose the terrace if the weather is nice, or venture next door to the sublime terrace of the **Beau Rivage**.

Fortified with calories and wine, grab a taxi and spend the remaining hours of the afternoon at the **Musée d'Art Moderne et Contemporain (MAMCO)** and the **Centre d'Art Contemporain** located in the same building on rue des Vieux-Grenadiers. MAMCO is considered a "gritty new venue for a collection of stark, profound, mind-stretching art dating after 1965." It was opened in 1994 and occupies a former factory, complete with its original concrete floors and fluorescent lighting. We saw a marvelous exhibition of the works of Martin Kippenberger last year, so **ARTexpress** is not afraid of recommending an intense visit here. Next door, and in the same building, is the Contemporary Art Center — also worth a stop for more avant-garde experiences.

Have an elegant dinner in the hotel's top-rated gourmet restaurant **Le Chat-Botté**, or take a 20-minute taxi ride to the charming town of Carouge for a casual French Provençal dinner at **l'Olivier de Provence**.

To conclude your stay in Geneva and for a relaxing alternative to museums and galleries, take a boat tour (departs approximately every hour or so across the street from the Beau Rivage) where you will see the **Jet d'Eau**, the highest fountain in the world, as well as many châteaux and villas along Lake Geneva's beautiful shores. You'll not want to say goodbye to the heart of French Switzerland: *c'est magnifique!*



## Side Trips

Be sure to reserve a day for **Lausanne**, a thirty-minute train ride from Geneva. Victor Hugo described Lausanne as a “block of picturesque houses, spilling over two or three gorges which spread from the same central knot, and are crowned by a cathedral like a tiara.” The 12th-century Burgundian-Gothic **Cathédrale de Notre-Dame**, towering over the city at the top of rue St-Étienne, is considered one of the finest medieval structures in Europe and should be first on your list. Next, make your way up the hill overlooking the town, to the **Fondation de l’Hermitage**, housed in the 1841 former home of the Bugnion family. It is surrounded by a fine park and its director, Juliane Cosandier, mounts excellent exhibitions of early Modernism and Impressionism. Also a must is the **Collection de l’Art Brut**, located in the Chateau de Beaulieu, the former 18th-century mansion of Madame de Staël. It presents a selection of objects collected by Jean Dubuffet — paintings, drawings, sculptures and embroidery made by people who lived on the fringes of society.

Another delight is the enormous Palais de Rumine on the place de la Riponne, with five museums including the **Musée Cantonal des Beaux-Arts**. Its collection of Swiss art, including Hodler and many artists of Lausanne, is highlighted by 19th-century landscapes, plus there is a section devoted to prestigious French painters such as Bonnard, Degas, Renoir, Matisse and Cézanne.

For photography buffs, the **Musée de l’Elysée** is last but not least. Nor can fans of the games leave this area without visiting the **Musée Olympique** located in **Ouchy**, the waterfront suburb of Lausanne. Sited beautifully above the lake, this stunning museum complex is dedicated to the history and disciplines of the Olympic Games. The newly redecorated **Musée Olympique Restaurant** is a great spot for lunch; choose the lovely terrace overlooking the lake.

Another special outing from Geneva is a drive around the lake to the mountain town of **Martigny**, home of the **Fondation Pierre Gianadda** (Tel. 41 27 722 3978, Fax 41 27 722 3113). Works by Diego Rivera and Frida Kahlo will be up until June 10th, followed by a Paul Gauguin exhibition throughout the summer. Léonard Gianadda, an engineer who made his fortune in construction, opened this cultural center to honor the memory of his brother, who died in a 1976 plane crash. The setting is spectacular. Framed by the Alps, the gracefully landscaped garden surrounding the Fondation — dotted with works by Rodin, Brancusi, Miró, Calder, Moore, Dubuffet, and Segal — is not to be missed. The foundation also supports the **Musée de l’Automobile** as well as **Musée Gallo-Romain**, which houses artifacts excavated from a 1st-century Roman temple. Enroute to Martigny, stop by **Hermance**, a picturesque little medieval village where you can have lunch or an espresso at **l’Auberge d’Hermance** (12 rue du Midi, Tel. 41 22 751 1368, Fax 41 22 751 1631). Further along the lake is our favorite luncheon respite, **Restaurant Villa Eugénie** (Tel. 41 24 481 21 76), located in **St-Gingolph**, which sits on the border between France and Switzerland. It hugs the cliff overlooking Lake Geneva and offers terrace dining.

On your journey back to Geneva along the scenic Corniche Road, stop in the town of **Montreux** at **Château de Chillon**, a 12th-

## Focus Geneva

**Cabinet des estamps**, 5 promenade du Pin, Tel. 41 22 418 2770. Geneva’s foremost print museum.

**Maison Tavel**, 6 rue du Puits-Saint-Pierre, Tel. 41 22 310 2900. The oldest house in Geneva, dating from the 14th century; displays furniture and souvenirs from Geneva’s past.

**Musée Barbier-Mueller**, 10 rue Calvin, Tel. 41 22 312 0270. A small, exquisite museum housing a private collection of African, Oceanic, and Southeast Asian art in permanent rotation.

**Musée d’Art Moderne et Contemporain (MAMCO)**, 10 rue des Vieux-Grenadiers, Tel. 41 22 320 6122. Opened in 1994, the museum occupies a former factory and exhibits contemporary international exhibitions.

**Centre d’Art Contemporain**, 10 rue des Vieux-Grenadiers, Tel. 41 22 329 1842. Occupying the same building at MAMCO, the Centre d’Art exhibits very contemporary, cutting-edge artists.

**Musée Ariana**, 10 avenue de la Paix, Tel. 41 22 418 5450. The Swiss Museum of Ceramics and Glass is a grand 1884 edifice restored to mint condition which displays a comprehensive collection of pottery, porcelain, and faience.

**Musée Internationale de la Croix-Rouge**, 17 ave de la Paix, Tel. 41 22 733 2660. The International Red Cross Museum is not to be missed. Housed in a glass and concrete structure, it uses state-of-the-art technology in several media to illuminate human kindness in the face of disaster. The piece by George Segal is worth the visit.

**Petit Palais**, Terrasse Saint-Victor, Tel. 41 22 346 1433. Geneva’s modern art museum housing a collection of Impressionism.

## GALLERIES

**Galerie Jan Krugier**, 29-31 Grand-Rue, Tel. 41 22 310 5719. Located in the Old Town.

**Galerie Sonia Zannettacci**, 16 rue des Granges, Tel. 41 22 311 9975. Located in the Old Town.

**Galerie Blancpain Stepczynski**, 16 bis Boulevard Helvétique, Tel. 41 22 735 1010.

**Galerie Guy Bärtschi**, 2 rue Etienne-Dumont, Tel. 41 22 310 0013.

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## Focus Geneva & Lausanne

**Galerie Anton Meier**, Palais de l'Athénée, 2 rue de l'Athénée, Tel. 41 22 311 1450. This is a great space located inside an old palace.

**Galerie Bonnier**, 4 rue Saint-Laurent, Tel. 41 22 735 8735. Situated in a building designed by Le Corbusier.

## Focus Lausanne

### RESTAURANTS

**La Grappe d'Or**, 3 rue Cheneau de Bourg, Tel. 41 21 323 0760. A favorite of Gault-Millaut; considered excellent nouvelle cuisine.

**Le Bleu Lezard**, 10 rue Enning. Tel. 41 21 312 7190. Very popular, laid-back, stylish restaurant with affordable prices.

**Café Beau-Rivage**, 17-18 place du Port, Ouchy, Tel. 41 21 613 3330. This young, lively brasserie-café that faces the lake is perfect for a relaxed meal in an elegant atmosphere.

**Café Romand**, 2 place St. Francois, Tel. 41 21 312 6375. A favorite of Lausanne's arts community where shared wooden tables are the norm; have Swiss specialties of the region.

**Palace Hotel Brasserie**, 7-9 rue du Grand Chêne, Tel. 41 21 331 3131. Recommended for lunch in its newly redecorated quarters.

**Restaurant Girardet**, Crissier, Tel. 41 21 634 0505. Occupying what was the Hôtel de Ville in Crissier, 3 miles northwest of Lausanne, this legendary gourmet mecca does not live up to its reputation. Book well in advance, as it is always full.

### MUSEUMS

**Collection de l'Art Brut**, 11 avenue des Bergières, Tel. 41 21 647 5435. In the former stables of the 18th-century Beaulieu Chateau is a selection of objects collected by painter Jean Dubuffet.

**Musée de l'Elysée**, 18 avenue de l'Elysée, Tel. 41 21 617 4821. Museum specializing in photography exhibitions.

**Fondation de l'Hermitage**, 2 route du Signal, Tel. 41 21 320 5001. Charming museum showing historical exhibitions.

**Musée Olympique**, 1 Quai d'Ouchy, Tel. 41 21 621 6511. The museum devoted to the Olympic Games.

## Side Trips...more

century castle featured in Lord Byron's famous poem, *The Prisoner of Chillon* (Tel. 41 21 963 3912). In **Vevey**, see Le Corbusier's **Villa le Lac**, a one-story white waterfront house built for his parents in 1923. Guided tours are scheduled on Wednesdays (Tel. 41 21 923 5371). Bypass Lausanne (save it for a full day), and head back to Geneva, or if you are curious to taste and see the famous **Restaurant Girardet**, where Phillipe Rochat has attempted to replace the legendary Fredy Girardet, make a stop in **Crissier** (near Lausanne) but be sure to book ahead. (**ARTexpress** was not impressed with the service or the food).

On another detour from Geneva or simply en route to Basel, make a stop at the **Karl and Jürg Im Obersteg Collection** (Tel. 41 33 243 3038) on the historic Wichterheer Estate located along the lakeshore of the Thunersee in **Oberhofen**. The history of the collection goes back to 1916 when Karl Im Obersteg (1883-1969), the Basel entrepreneur, started collecting fine art. He subsequently acquired many works from the first half of the twentieth century, and his son, Jürg Im Obersteg (1914-1983), expanded the collection. In 1995 the estate opened to the public. You will see works by Paul Klee, Emile Nolde, Alexej von Jawlensky, Marc Chagall, and Paul Cézanne. The setting alone is worth the trip. We found a charming little restaurant nearby in **Gunten**, hugging the lake — **Zur Mühle** (Tel. 41 33 251 2242), where we lunched on the terrace and watched the Thunersee ferry boats framed by the summits of the Bernese Alps, parading up and down the lake. Finally, we finished the day at **Schloss Hünegg**, an eccentric 12th-century castle jutting into the waters of the lake, featuring Art Nouveau and Jugendstil furnishings (Tel. 41 33 243 1982).

## The Artworld Selects

**Clarisse Gagnebin**, a private art dealer from Zürich and a special friend of **ARTexpress**, recommends the **Restaurant Chat-Botté** in the Hotel Beau-Rivage for your most special Geneva meal. It is elegant, expensive, and — under the direction of Chef Richard Cressac — considered the best restaurant in Geneva. Clarisse also touts **Roberto** — definitely the best Italian food in town although pricey and busy. She loves **Le Lion d'Or** in the summertime with its elegant outdoor terrace overlooking the lake in the residential area of Cologny on the outskirts of Geneva. Another lovely setting is reserved for the **Parc des Eaux-Vives**. Though not as grand as Chat-Botté, the view and atmosphere are unparalleled. In the Old Town, she always eats either at **La Favola**, close to the Cathédrale, or **Café des Antiquaires**, where the cheese fondue is delicious. The "in place" in Geneva is **Coté Parc**. It is young, busy, and fun for lunch because of its special creative food. **Juliane Cosandier**, director of the **Fondation de l'Hermitage**, recommends **La Grappe d'Or** for your premiere meal in Lausanne. It is excellent. For a more relaxed meal in an elegant atmosphere, choose the **Café Beau-Rivage** in Ouchy. *The place is Le Bleu Lezard* — it is fun, busy; prices are average and it is filled with a smart crowd. For specialties of the region, you can't beat **Café Romand** and for a lunch break in a delightful atmosphere, she likes the newly redecorated **Palace Hotel Brasserie**.

# ART AROUND THE WORLD

## News

May and June: the art fair season! **Art Chicago** 1998 at **Navy Pier** is our first destination and the granddaddy of American events. This year Vernissage '98, the preview benefitting the MCA is at the Festival Hall on the pier May 7 at 6:30, followed by fair days May 8-12, noon to 8 PM (6 PM on the 12th). Gala tickets are \$150; general admission \$10; Tel. 312-587-3300, Fax 312-587-3304, e-mail info @ artchicago.com. Sixty new galleries are coming this year and from A (Achenbach, Düsseldorf) to Z (Zwerner, New York), it's a stellar list of the world's great galleries. Plus, Chicago hospitality is as warm as ever. Want a list of dining facilities on the pier? Fax the info number. To visit private collections, contact Susan Mehabcheb at the MCA, Tel. 312-280-2660. Looking for tours? **Chicago Architecture Foundation**, Tel. 312-922-3432, takes care of walking and bus tours; **Chicago From the Lake Architectural Cruises**, Tel. 312-527-1977, lets you view the city from the water. **Art on the Move**, Tel. 847-432-6265, will take you behind the scenes with **ARTexpress** friend **Joan Arenberg**. **Sidney Felsen** says that although "the **Four Seasons** and the **Ritz** come to mind," he'd be "happy to stay at the **Drake** through all my Chicago stays in the future." That's where **Printfest Chicago** will take place May 8-10, with **Brooke Alexander**, **Alan Cristea**, **Gemini G.E.L. at Joni Moisant Weyl**, **Karen McCreedy**, **Pace**, **Margarete Roeder**, **Edition Schellmann**, **Betsy Senior**, **ULAE**, and **Diane Villani** presenting the very best in works on paper from 'round the world. Sidney and Joni like the new **Spago**, opened in 1997 with the kitchen crew from Hollywood; **Topolobambo** — the great Mexican restaurant; **Spaggia** — "comfortable with a slight touch of elegance;" **Coco Pazzo** for Italian food, and **Gibsons** for steaks — because "it has more soul than top-rated Mortons." Joni reports that art consultant (clients include Oprah) and foodie **Sandra Eisenberg** says her new favorites are **Le Colonial** and **Pasteur** (beautiful/Vietnamese) on Michigan Avenue's Gold Coast. She doesn't love the noise at the hot, new **Harvest**, but the food is good. **Marché** is definitely on her list, as is **Park Avenue Cafe** — with a new chef. Finally, Sidney notes that **Richard and Mary Gray** take guests to **Arun's**, an Asian restaurant where "the aesthetics are outstanding — beautiful presentations, shapes, tastes."

Meanwhile, just this month, Chicago food critic Bill Rice anointed "The Chicago Seven" — the young chef crowd turning local heads. They include **Dominique Tougne** at **Bistro 110**; **Kevin Shikami** at **con fusion**; **Monique King** at **Soul Kitchen**; **Shawn McClain** at **Trio**; **Gabriel Viti** at **Gabriel's**; **Keith Luce** at **Spruce**; and **Peggy Ryan** at **Va Pensiero**. He says, "Chicago chefs are playing in the big leagues now, and food fans are enjoying their front row seats."

## Great Addresses

### IN CHICAGO

#### Hotels

**The Drake**, 140 East Walton Place (at Michigan Avenue), Tel. 312-787-2200, Fax 312-787-1431. Opened with panache on New Year's Eve 1920, it retains both the grace, and a bit of the dowdy charm of another era; expect all the luxurious amenities.

**Hotel Allegro**, 171 West Randolph Street, Tel. 312-236-0123, Fax 312-236-3177. The Kimpton Group of San Francisco has transformed the 1894 landmark Bismark Hotel into a hip version of their Triton. Each of the 46 suites has all the bells and whistles and this is bound to become a trendy spot; new in 1998.

**Four Seasons Hotel**, 120 East Delaware Place, Tel. 800-332-3442, 312-280-8800, Fax 312-280-9184. Atop the 900 North Michigan mall, these are the city's priciest and most luxurious rooms.

**Ritz Carlton Chicago**, 160 East Pearson Street, Tel. 800-621-6906, 312-266-1000, Fax 312-266-1194. Above Water Tower Place, all the elegance begins in the 12th-floor lobby. Lake views are costly but spectacular.

#### Restaurants

**Spago**, 520 North Dearborn, Tel. 312-527-3700.

**Spaggia**, 980 North Michigan, Tel. 312-280-2750.

**Coco Pazzo**, 300 West Hubbard, Tel. 312-836-0900.

**Gibsons Bar and Steakhouse**, 1028 North Rush Street, Tel. 312-266-8999.

**Pasteur**, 5525 North Broadway, Tel. 773-878-1061. Risen from the ashes of a fire two years ago, Pasteur is now an elegant, Hemingwayesque spot for delicious French/Vietnamese Colonial food.

**Arun's**, 4156 North Kedzie, Tel. 773-539-1909. It has been called the best Thai restaurant in the country; refined and beautiful.

**Bistro 110**, 11 East Pearson Street, Tel. 312-266-3110. Joel Robuchon's star pupil came from Paris in 1996 to create this terrific kitchen; simple traditional French bistro cuisine.

**con fusion**, 1616 North Damen, Tel. 773-772-7100. Contemporary setting for Shikami's wildly popular Asian/American creations.

**Soul Kitchen**, 1576 North Milwaukee Avenue, Tel. 773-342-9742. Hot from the Border Grill in L.A., Monique King dishes Latin/Creole.

**Trio**, 1625 Highland, Evanston, Tel. 847-733-8746. Small French-Asian delight noted for elegant presentation.

**Gabriel's Restaurant**, 310 Green Bay Road, Highwood, Tel. 847-433-0031. Classically oriented French cuisine.

**Va Pensiero**, 1566 Oak Avenue, Evanston, Tel. 847-475-7779. In a historic house—now the Margarita Inn — the fine Italian cooking is worthy of the distinctive setting.

Finally, **ARTexpress** friend and Chicago collector Jay Dandy sends his list of Magnificent Mile food and shopping favorites. Stay tuned for his Wicker Park/Bucktown selections and treasures in a future issue:

**"Frontera Grill/Topolobampo**, 445 North Clark Street, Tel. 312-661-1434. Renowned for both its Mexican food and the wait to get a table. The Frontera is more casual, Topolobampo is dressier. But when your food arrives, you'll find that it was worth the wait.



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**Harvest on Huron**, 217 West Huron Street, Tel. 312-587-9600. American cuisine is combined with flavors from across the globe. An extensive wine list compliments the kitchen's creations.

**Havana**, 230 West Kinzie Street, Tel. 312-595-0101. Spicy flavors and a Cuban kick help make this restaurant one of Chicago's hot new favorites. The basement features a cigar lounge where you can enjoy everything but the real Cubans.

**Heaven on Seven**, 600 North Michigan Avenue, 2nd Floor, Tel. 312-280-7774. Cajun-Creole cooking is served with more kinds of hot sauce than you ever believed existed. Don't forget to ask for a bowl of the gumbo.

**Le Colonial**, 937 North Rush Street, Tel. 312-255-0088. Vietnamese cuisine is served with style and elegance. The portions aren't huge, so don't be afraid to sample what piques your interest.

**Spruce**, 238 East Ontario Street, Tel. 312-642-3757. A fabulous new entry to the Chicago scene. Recently the menu has featured three different prix-fixe meals with a myriad of options to choose from.

## Shopping

**Elements**, 102 East Oak Street (1/2 block east of Michigan Avenue), Tel. 312-642-6574. High design gifts and decorative arts.

**June Blaker**, 200 West Superior Street (at the corner of Wells Street), Tel. 312-751-9220. Stylish clothing from Europe and Japan.

**Paper Source**, 232 West Chicago Avenue (at the corner of Franklin Street), Tel. 312-337-0798. Exotic papers; favored by artists and designers.

**Ultimo**, 114 East Oak Street (just east of Michigan Avenue), Tel. 312-787-0906. The top designers shop for men's and women's clothing, from Mizrahi to Galliano."

— Jay Dandy

## IN BASEL

**Fondation Beyeler**, Baselstrasse 77, CH-4125 Riehen/Basel, Tel. 41 61 645 97 00, Fax 41 61 645 9719, <http://www.beyeler.com>. Certainly the most sublime small art space among all the new entries.

**Museum für Gegenwartskunst**, St. Alban-Rheinweg 60, Tel. 41 61 272 81 83.

**Kunstmuseum Basel**, St. Alban-Graben 16, Tel. 41 61 271 08 28. One of the oldest and finest public collections in Europe.

**Kunsthalle**, Steinberg 7, 41 61 272 48 33. The contemporary art venue with a very popular restaurant—a gathering place for the art crowd.

**Schweizerhof**, Centralbahnpl. 1, Tel. 41 61 271 28 33, Fax 41 61 271 29 19. A venerable old (in the same family since 1896) landmark hotel that is now the choice of many dealers and fair visitors since the Drei Konige prices disappeared into the stratosphere.

**Tinguely Museum**, Grenzacherstrasse 210, Tel. 41 61 681 193 20. Designed by renowned Swiss architect Mario Botta and presented to Basel by the huge pharmaceutical company Hoffman-La Roche, the museum celebrates the life and work of 20th-century sculptor Jean Tinguely.

## News...more

For a calendar of museum events, fax Blackman Associates at the above number for the bright yellow fair brochure, but be sure to see the **Cindy Sherman** retrospective at the **MCA**; attend the **Renaissance Society's** reception for **Kerry James Marshall's** new exhibit May 10, 4-7 PM; and discover young Swiss artist **Christoph Büchel** presented at **TBA Exhibition Space** in cooperation with **Kunsthalle, Basel**.

And, for art travellers, from Chicago it's on to **Basel**, where the world's most important fair is the centerpiece of any Swiss summer idyll. **Art Basel 29 '98** will preview on June 9 ("For Collectors Only" invitational preview 1-6 PM and vernissage 6-9 PM) and run from June 10-15 (11-7 except the 15th to 6 PM). From 700 applicants, 260 of the most prominent galleries worldwide have been selected by the fair committee. In the "Statements" section, twenty-six galleries will underscore the commitment to emerging artists, presenting solo exhibits for selected individuals, while other special sections include modern art, contemporary art, photography and graphics, plus, this year, for the first time, Art Basel will feature a new sculpture project in a specially designed space dedicated to the presentation of sculpture from modern masterworks to the avant-garde. Advance fair catalogues will be available in May; contact **Turon Travel**, Tel. 800-6891-4839 or 212-925-5453, Fax 212-219-1865, where hotel and flight arrangements can also be made with Demetra Prattas.

Among the best things about picturesque, venerable, eminently walkable Basel are the fabulous art offerings that extend beyond the fair. This year, the new **Fondation Beyeler** in an incomparable building by **Renzo Piano** in the suburb of Basel/Riehen (a non-walkable exception) is first on every list. Since its October opening, critics have lavished every praise on Piano's building and the fabulous collection it houses. Beginning May 16, the Fondation will present the first retrospective exhibition devoted to the work of **Roy Lichtenstein** since the artist's untimely death in September. For information, Tel. 41 61 645 97 17, Fax 41 61 645 97 18. During the fair, the **Museum für Gegenwartskunst** will feature **Matthew Barney: Cremaster 1** (March 28-June 28) and **Elizabeth Peyton** (May 9-August 9), while the **Kunstmuseum** will show **Andy Warhol: Drawings 1946-1987** (May 5-July 19). **Elyse Grinstein** notes that "the Vitello Tonato at **Donati** is still gorgeous" — the best ending to any art day — and that the divine **l'Auberge de l'III** has added a small number of rooms — which are quite beautiful — so it is now possible to stay there as well as enjoy the superb food, if you plan well in advance. She also reminds us that her hotel of choice in **Bilbao** (another big summer destination) is **Lopez de Haro** ("ask for Mr. Gehry's room"), and restaurants **Rogelio** and **El Perro Chico** just down the street are terrific.

## Calendar

Through	Apr	26	Kimbell Art Museum, Fort Worth, Texas	<i>Renoir's Portraits</i>
Through	Apr	26	San Diego Museum of Art	<i>Alphonse Mucha: The Spirit of Art Nouveau</i>
Through	May	3	Kunsthalle, Vienna	<i>Nan Goldin: I'll be Your Mirror</i>
Through	May	4	National Gallery, London	<i>Caro at the National Gallery: Sculpture &amp; Painting</i>
Through	May	10	Geffen Contemporary at MOCA, Los Angeles	<i>Out of Actions: 1949-79</i>
Through	May	10	Louisiana Museum of Modern Art, Humlebaek, Denmark	<i>Sam Taylor-Wood</i>
Through	May	12	MOMA, New York	<i>Fernand Léger</i>
Through	May	17	Musée d'Art et d'Historie, Geneva	<i>Swiss Made: Switzerland's World Dialogue</i>
Through	May	17	The Menil Collection, CAM & MFA, Houston	<i>Rauschenberg: Retrospective</i>
Through	May	17	Palace of the Legion of Honor, San Francisco	<i>Toulouse-Lautrec</i>
Through	May	18	Reina Sofía, Madrid	<i>Cristina Iglesias</i>
Through	May	24	Collection de l'Art Brut, Lausanne	<i>Gene Merritt</i>
Through	May	24	Guggenheim Museum, New York	<i>Visions of Paris: Robert Delaunay</i>
Through	May	24	Baltimore Museum, Maryland	<i>The Great American Pop Art Store</i>
Through	May	24	Centre d'Art Contemporain, Geneva	<i>Victoria Oldman: Projection Video</i>
Through	May	26	MOMA, New York	<i>Chuck Close</i>
Through	May	31	San Jose Museum of Art, CA	<i>Barbara Broughel: Requiem Mary Marsh: Drawings</i>
Through	May	31	MCA, Chicago	<i>Cindy Sherman: Retrospective</i>
Through	May	31	New Museum of Contemporary Art, New York	<i>Doris Salcedo</i>
Through	May	31	Miami Art Museum	<i>The Body and the Object: Ann Hamilton, 1984-1996</i>
Through	May	31	Yerba Buena Center for the Arts, San Francisco	<i>A. Rath: Robotic Sculpture</i>
Through	May	31	Museu Picasso, Barcelona	Egon Schiele. <i>Leopold Collection</i>
Through	May	31	Kunstmuseum, Berne	<i>Marina Abramovic</i>
Through	Jun	1	Corcoran Gallery of Art, Washington D.C.	<i>Ida Applebroog: Paintings 1987-97</i>
Through	Jun	1	Fondation Pierre Gianadda, Martigny	<i>Rivera &amp; Kahlo</i>
Through	Jun	2	Fondation de l'Hermitage, Lausanne	<i>Pointillism: In the Steps of Seurat</i>
Through	Jun	2	Kunstsammlung Nordrhein-Westfalen, Düsseldorf	<i>Feininger/Jawlensky/Kandinsky/Klee</i>
Through	Jun	7	Metropolitan Museum, New York	<i>Pierre-Paul Prud'hon</i>
Through	Jun	7	Musée Olympique, Lausanne	<i>Mount Fuji to Mont Blanc</i>
Through	Jun	7	Kunsthau, Zurich	<i>Ferdinand Hodler</i>
Through	Jun	8	LACMA, Los Angeles	<i>Love Forever: Yayoi Kusama, 1958-68</i>
Through	Jun	21	Hirshhorn Museum and Sculpture Garden, Washington D.C.	<i>Kiki Smith</i>
Through	Jun	28	Museum für Gegenwartskunst, Basel	<i>Cremaster 1 (Matthew Barney)</i>
Through	Jul	12	Hirshhorn Museum and Sculpture Garden, Washington D.C.	<i>A. Calder 1898-1976</i>
Through	Oct	12	SFMOMA, San Francisco	<i>Joseph Cornell</i>
Through	Nov	15	Kunstmuseum Winterthur	<i>Gerhard Richter</i>
Apr	4 -	May 31	Philadelphia Museum of Art	<i>Recognizing Van Eyck</i>
Apr	5 -	Jun 28	Museum of Modern Art, Oxford	<i>Mona Hatoum</i>
Apr	9 -	11	SOFA NYC (Sculpture, Objects & Functional Art New York City)	
Apr	23 -	Jun 7	Cabinet des Estamps, Geneva	<i>Robert Morris: Complete Printed Work</i>
Apr	26 -	Aug 16	Jewish Museum, New York	<i>The Paintings of Chaim Soutine</i>
May	3 -	Aug 16	National Gallery, Washington D.C.	<i>Mark Rothko</i>
May	8 -	Sep 6	MOCA, Los Angeles	<i>Keith Haring</i>
May	8 -	12	ART 1998 CHICAGO (Contemporary Art Fair)	
May	9 -	Aug 9	Kunstmuseum, Basel	<i>Elizabeth Peyton</i>
May	12 -	Sep 13	Getty Center, Los Angeles	<i>Ed Ruscha's Light</i>
May	13 -	Jul 19	Baltimore Museum of Art, Maryland	<i>Edvard Munch</i>
May	15 -	Sep 22	SFMOMA, San Francisco	<i>Nauman/Oursler/Anderson</i>
May	15 -	17	Venice ART WALK, Venice, California	
May	16 -	Sep 27	Fondation Beyeler, Basel	<i>Roy Lichtenstein</i>
May	16 -	Aug 30	Kunsthalle Basel	<i>Dan Peterman/Tobias Rehberger</i>
May	22 -	Sep 7	National Gallery of American Art, Washington D.C.	<i>Stuart Davis</i>
Jun	4 -	Sep 13	Musée Rath, Geneva	<i>Swiss Painting, Realism to the Ideal (1848-1906)</i>
Jun	4 -	Oct 19	Whitney Museum, New York	<i>Charles Ray</i>
Jun	6 -	Aug 16	Kunsthalle Basel	<i>Mona Hatoum</i>
Jun	10 -	15	ART 29/98, Basel, Switzerland (Contemporary Art Fair)	
Jun	11 -	Aug 9	Cabinet des Estamps, Geneva	<i>Jacques Bellange</i>
Jun	18 -	22	Art '98 Vancouver International Fair (Modern & Contemporary Art Fair)	
Jun	20 -	Sep 13	MCA, Chicago	<i>Chuck Close</i>
Jun	21 -	Oct 13	MOMA, New York	<i>Pierre Bonnard</i>
Jun	28 -	Sep 6	Museum of Contemporary Art, La Jolla	<i>Double Trouble: Patchett Collection</i>
Jul	16 -	19	Photo Santa Fe (Photography Art Fair)	
Jul	9 -	Oct 11	Fondation de l'Hermitage, Lausanne	<i>Futurism</i>

## Travel Bookshelf: Geneva & Switzerland

### Guides

*Fodor's Switzerland 98.*  
*Blue Guide: Switzerland.*  
*Switzerland at its Best.* Robert Kane, Passport Books, 1996.  
*Fromer's Switzerland and Liechtenstein.*  
*Michelin Green & Red Guides.*  
*Karen Brown's Swiss Country Inns & Itineraries.*

### Literature

Henry James, *Daisy Miller* (Lac Léman, Chilion).  
Anita Brookner, *Hotel du Lac* (Vevey).  
F. Scott Fitzgerald, *Tender is the Night*.  
G. B. Shaw, *Arms and the Man*.  
Joseph Conrad, *Under Western Eyes* (Political novel created around a Russian philosophy student sent on a mission to Geneva).  
Katherine Weber, *Objects in a Mirror are Closer than they Appear: A Novel*, 1995. Set in Geneva, a friend visits her roommate.  
Albert Cohen, *Belle Du Seigneur*.

### History

Nicolas Bouvier, *Geneva Zurich Basel: History, Culture, & National Identity*, 1994.  
William Monter, *Enforcing Morality in Modern Europe*, 1987.  
Helena Rosenblat, *Rousseau and Geneva: From the First Discourse to the Social Contract, 1749-1762*, 1997.  
Marvis Coulson, *Southwards to Geneva: 200 Years of English Travellers*, 1990.  
Scott Charles, *All About Geneva*, 1985.  
E. William Monter. *Calvin's Geneva*, 1975.

### Art and Architecture

Barbara de Loés. *Geneva as seen in Prints and Watercolours*.  
Thomas Hoving, *King of the Confessors*.  
Paul Klee, Kunsthalle, Köln, 1979.  
Paul Schimmel et al. *Günther Förg: Painting/Sculpture/Installation*, Newport Harbor Art Museum.  
Monographs devoted to the work of Swiss architects Mario Botta (San Francisco Museum of Modern Art) and Herzog & de Meuron (Tate-Bankside).  
*Parkett*. Published in Zürich, this journal is especially sensitive to the European avant-garde; quarterly.

And, strictly for fun...

### Mysteries

Robert Hellenga, *The Sixteen Pleasures*. A Basel rare book shop provides a turn of the plot in this famous and wonderful art mystery.  
Amanda Kyle Williams, *A Singular Spy: A Madison McGuire Espionage Thriller*, 1992.