

VOLUME 9, NUMBER THREE 1998
TRAVEL FOR THE CONNOISSEUR

ART *Express*

SANTA BARBARA SANTA

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In each issue - the art destinations in the news.

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ARTexpress© is published four times per year by ARTexpress Newsletter Inc., P.O. Box 10201, Newport Beach, CA 92660.

Subscriptions: \$45.00 U.S. (\$57.00 foreign).

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Suzanne Paulson & Constance Glenn.

“The American Riviera” it’s called. Santa Barbara is certainly as close to a sea-blue bordered Mediterranean village as we Southern Californians are likely to come upon without a passport. Beyond its near-perfect climate, much of the community’s picturesque charm can be traced to a fluke of nature: after a major earthquake destroyed most of the downtown area in 1925, an Architectural Review Board was created to assure that new construction reflected Santa Barbara’s important Spanish heritage. Thus, from the elegant **County Courthouse** (1925-1929) to the arcaded **Lobero Theater** — even the recently completed **Paseo Nuevo** shopping complex — the delectable ambiance is strictly Spanish Colonial. (In the Courthouse, don’t miss **D.S. Groesbeck’s** mural depicting **Juan Rodriguez Cabrillo’s** landing in California.)

Settled as a Spanish garrison in 1782, it was not until 1786, with the founding of the “**Queen of the Missions**” (the 10th and most-visited of all the California missions), that Santa Barbara’s future was assured. In its fourth incarnation (the third adobe church was destroyed in the earthquake), the present 1833-based structure is a combination of Spanish, Moorish, and Italian elements that, together, inspired what became the “Mission Style.”

If you have not dropped into town to catch Prince Charles playing polo, or ogle the movie stars who call Montecito (the lovely suburb) home, art — at home at the **Santa Barbara Museum of Art** — should be first on your list. February 1, 1998, the museum unveiled a \$6.7 million renovation and expansion project that added the three-story Peck Wing, an 11,000 square-foot addition extending south on State Street. New galleries were created for 19th- and early 20th-century American, French, and British art; plus a small gallery for California art; a new children’s gallery; and an expanded shop and cafe. In the process, other galleries were reconfigured and reinstalled, creating the feeling, according to Director **Robert Frankel**, of “a virtually new building.” For those who love the State Street access and its “stately” **Ludington Court**, it remains intact, simply freshened and still displaying patron Wright Ludington’s remarkable collection of antiquities.

On July 21, 1998, the next big moment in the life of the museum will arrive with the opening of **Eternal China: Splendors from the First Dynasties**, a major exhibition featuring 115 rare sculptures and objects, including one of the largest groups of life-size terra-cotta figures ever seen in the United States, plus important objects in gold, silver, bronze,

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jade, stone and clay, from Xian, the ancient capital of the Zin and Han dynasties (221 BC-220 AD). Excavated in Shaanxi Province, these treasures constitute one of the most significant archeological finds of this century. The Santa Barbara presentation of this fabulous touring exhibition has been entirely underwritten by Leslie and Paul Ridley-Tree who also donated the largest gallery created during the restoration (call 805-963-4364, ext. 700 for general information). Tickets are available through Ticketmaster at 805-583-8700, 213-480-3232, 619-220-TIXS, and 714-740-2000. During the exhibition tickets will also be sold at the museum. Exhibition hours are Tues.-Sun. 10-6, Fri. until 9 PM). While you're at the museum, be sure to see **Carved Paper: The Art of the Japanese Stencil** (through August 9); **Eternal China** will remain open through October 18.

From the museum, head over to Paseo Nuevo and the **Santa Barbara Contemporary Arts Forum** to see **Significant Others: Artists Collect, Hilary Brace, and Sensory Deposit Box: An Arts Mentorship Project** (July 11-September 13), or, if your holiday is scheduled for September, don't miss the landmark **Martin Kersels** exhibit in its only Southern California venue. It's the first survey of this important contemporary artist's work and is attracting attention from around the country (September 27-December 19). Also opening September 27 is **Jens Pedersen** (*Call for Entries Winner selected by Lari Pittman*).

ARTexpress greatly regrets saying good-bye to **Nancy Doll**, director of the Contemporary Arts Forum and Santa Barbara's most talented and tireless new arts advocate. We wish her well in her new directorship and are happy to share "her" Santa Barbara:

"Most people think of Santa Barbara primarily as a beachside resort. It certainly is this—but its role as a cultural center is, I think, underacknowledged. How many greater urban areas of less than a quarter million people can boast three art museums (I'm including CAF); a symphony, one of the leading music academies in the country, two opera companies, a number of dance and theater groups, a botanical garden, natural history museum, mission, and numerous other historic sites? Santa Barbara is also becoming quite a shopping destination and has some terrific restaurants.

Among my favorite places to eat: the one and only **Superica Taqueria** (also **Julian's** for Mexican food); **Ca Dario, Via Vai, Piatti, and Pane e Vino** (for Italian); the **Wine Cask** and **Citronelle** (for upscale gourmet eating); and **Arigato** (for some of the best sushi anywhere).

Focus Santa Barbara

HOTELS

San Ysidro Ranch, 900 San Ysidro Road, Montecito, Tel. 805-969-5046, Fax 805-565-1995. The ranch offers 21 private cottages, plus 37 rooms, all set amid glorious gardens. These cozy cottages nestled among flower beds in the Montecito foothills are a top destination. It's a California landmark! Don't miss the award-winning Stonehouse Restaurant.

El Encanto, 1900 Lasuen Road, Santa Barbara, Tel. 805-687-5000, Fax 805-687-3903. Located on the Santa Barbara riviera high on a hill above the city, El Encanto has 83 guest rooms, many with splendid views.

Four Seasons Resort Santa Barbara Biltmore, 1260 Channel Dr., Montecito, Tel. 800-346-7039, Fax 805-969-4212. This is the number one choice of ARTexpress because it is beautifully situated on the coast with manicured gardens sloping down to the beach. Great food and rooms as well as cottages.

Simpson House, 121 East Arrellaga, Santa Barbara, Tel. 805-963-7067, Fax 805-564-4811. Elegant B & B located in mid-town Santa Barbara with English garden and elegantly appointed antiques. In 1997, AAA named Simpson House a five-diamond property—the only inn in the country with the highest award.

Santa Barbara Inn, 901 East Cabrillo, Santa Barbara, Tel. 805-966-2285, Fax 805-966-6584. This is very well located across the street from the beach but is not fancy. It is, however, newly renovated and has been called "a beautiful, beachside boutique inn." The biggest plus is that it is reasonably priced, and Santa Barbara's choice restaurant Citronelle is located in the hotel.

Montecito Inn, 1295 Coast Village Road, Montecito, Tel. 805-969-7854, Fax 805-969-0623. Just a few blocks from the beach, this unique landmark hotel was built in 1928 by silent screen star Charlie Chaplin and has been beautifully restored.

Hotel Upham, 1404 De la Vina Street, Tel 800-727-0876, Fax 805-963-2825. A 19th-century house and cottages, this Victorian B & B sits conveniently just off State Street.

The Alisal Guest Ranch and Resort Hotel, 1054 Alisal Road, Solvang, Tel. 800-425-4625, Fax 805-688-2510. A legendary, old-fashioned 10,000-acre dude ranch outside of Santa Barbara, Alisal offers riding, golf, tennis, and fishing. The 73 cozy cottages are ideal for family vacations.

RESTAURANTS

Montecito Cafe, 1295 Coast Village Road, Montecito, Tel 805-969-3392. A friendly, comfortable cafe serving typical California cuisine.

Citronelle, 901 East Cabrillo Blvd. (3rd floor), Tel 805-963-0111. Michel Richard of Citrus fame serves a more casual version of his famous Los Angeles cuisine. The views and food are superb.

Arts & Letters Cafe, 7 East Anapamu, Tel. 805-730-1463. Tucked behind Sullivan & Gross bookstore and gallery, this is a good choice while visiting the Santa Barbara Art Museum across the street.

Downey's, 1305 State Street, Tel. 805-966-5006. Named the best restaurant in Santa Barbara, this is where John Downey serves sophisticated cuisine in a simple, charming atmosphere.

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Focus Santa Barbara

Wine Cask, 813 Anacapa, Tel. 805-966-9463. This is favorite with the local Santa Barbara crowd. Situated in the picturesque El Paseo complex near the museum, the Wine Cask has an outstanding menu and an award-winning wine list.

Ca'Dario, Victoria and Anacapa (corner), Tel. 805-884-9419. An intimate and delicious Northern Italian trattoria in downtown Santa Barbara.

Stonehouse, San Ysidro Ranch, 900 San Ysidro Lane, Tel. 805-969-5046. A Hollywood hideaway with creative cuisine in a very atmospheric old stone house located on the San Ysidro Ranch.

La Super-Rica, 622 N. Milpas Street, Tel. 805-963-4940. Make your Mexican food pilgrimage here; a funky joint with great eats.

Pane e Vino, 1482 E. Valley Road, Montecito, Tel 805-969-9274. Hearty Tuscan fare is served in this popular bistro tucked away in Montecito's Upper Village.

Bucatini, 436 State Street, Tel. 805-957-4177. Ca'Dario's counterpart known for Dario Furlati's delicious regional Italian dishes.

Old Towne Café, 30 El Paseo Courtyard, Tel 805-962-3574. The best outdoor cafe in Santa Barbara, just off State Street in the historic El Paseo.

The Hitching Post, 406 East Highway 246, Buellton, Tel 805-688-0676. An hour north of Santa Barbara is never too far for barbecued steaks Santa Maria style, a vivid reminder of the 19th-century Spanish ranch culture—a favorite of local winemakers.

MUSEUMS

Santa Barbara Museum of Art, 1130 State Street, Tel. 805-963-4364.

University Art Museum, University of California at Santa Barbara, Goleta, Tel. 805-893-2951.

Santa Barbara Contemporary Arts Forum, 653 Paseo Nuevo, Santa Barbara, Tel. 805-966-5373.

GALLERIES AND SHOPPING

Manné Gallery, 1129 State Street, Tel. 805-564-5022. Featuring *Richard Aber: Fireworks in July*.

Zoma Gallery, 29 Victoria, Tel. 805-568-1591. An international gallery specializing in contemporary, antique & folk art.

Michael Haskell Antiques, 539 San Ysidro Road, Montecito, Tel. 805-565-1121. Spanish Colonial antiques from the 17th and 18th centuries, Mexican silver, and ceramics.

The Pine Trader, 410 East Haley, Tel 805-962-0250. Specializing in pine antiques from Ireland and abroad, the Pine Trader has the largest selection in the state.

Tecolote Book Shop, 1470 East Valley Raod, Tel. 805-969-4977. A good spot to read up on local lore.

Peregrine Galleries, 1133 Coast Village Road, Montecito, Tel. 805-969-9673. Spratling silver, early Bakelite jewelry, Georg Jensen silver and plein-air paintings by William Wendt and company.

Europa Maison, 812 State Street, Tel. 805-899-4164. Treasures from the twenties and thirties, including Art Deco furniture and Murano glass.

Santa Barbara..more

Good places to stay: The **El Encanto** (cottages in a romantic setting with unbeatable views, and its corporate rates are quite reasonable); several bed and breakfasts, including **The Upham Hotel**, **The Glenborough Inn**, and **Villa Rosa**.

Special things to do: having beers and oyster shooters on **Brophy Brothers'** balcony, overlooking the marina and harbor; taking in the view from the top of the **County Courthouse** tower; walking on almost any beach, especially **Butterfly** and **Hendry's**; and watching the sunset while having a drink at the **Biltmore**."

As Nancy noted, there are, in fact, three important art museums — the third, the **University Art Museum at the University of California, Santa Barbara**, 12 miles west of the city in **Goleta**. The museum is widely noted for its stunning collection of architectural drawings, including rare works by **Wright**, **Schindler**, **Neutra**, and others who contributed to California modernism.

In addition, the university maintains one of the finest collections of art exhibition catalogues with special emphasis on California. Call ahead for summer hours and directions to the museum (805-893-2951).

Be sure to call as well for the **Summer Festival** schedule of the **Music Academy of the West**. Concerts generally (with the exception of special events) take place at 8 PM at the historic Lobero Theater (33 East Canyon Perdido Street) and at Abravanel Hall on the grounds of the Music Academy (1070 Fairway Road, Tel. 805-963-0761).

Finally, turn to the mist-shrouded hills east of Santa Barbara, to the sun-dappled little village at their base: Montecito. Its winding lanes, dotted with sumptuous villas and gardens, lie above the gloriously sited Biltmore and beckon every serious sightseer. The **Montecito Inn**, built by **Charlie Chaplin** and **Fatty Arbuckle** in 1928 inspired **Richard Rogers'** *There's a Small Hotel*. Here in the **Café** you'll find a perfect respite (or have a glass of wine in the garden) enroute to the village antique shops, including **French Depot** (1284 Coast Village Road), **Michael Haskell Antiques**, and **William Laman Antiques** (1496 East Valley Road). Conclude your visit with a superb, romantic dinner at **San Ysidro Ranch**, nestled between the mountains and the ocean on 540 picture-postcard-perfect acres. **The Stonehouse**, found beyond the ranch's oleander hedges and imposing stone gateposts, is sited on a property that has been a legendary resort since 1893. Close your eyes and imagine Bing Crosby, Gloria Swanson, Somerset Maugham — even Jack and Jackie — at nearby tables. Join all the seekers, past and present, who have traveled the world to savor this golden paradise, this cote d'azur.

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Side Trips

Forty minutes away lies another world, another climate, another terrain, another lifestyle—just over the scenic **San Marcos Pass**, where the road drops down into **Los Olivos**, nestled in the heart of the **Santa Ynez** wine country. At last achieving recognition as the equal of any winemaking region in the world, the Santa Ynez Valley, its vineyards, ranches, and estates can easily be accessed from the Victorian **Los Olivos Grand Hotel** (2860 Grand Avenue, Tel. 805-688-7788, Fax 805-688-1942). Actually not “grand” at all, but a simply charming 21-room country treasure, it’s really the only valley place of note for that romantic weekend getaway. At **Los Olivos Tasting Room** (2905 Grand Avenue), a general store and post office dating from 1887, you can sample the wine from some of the fine small wineries not open to the public like **Qupé**, **J. Kerr**, **Au Bon Climat** and **Lane Tanner**, or you can set off for **Foxen Canyon Road** where visits to **Firestone**, **Fess Parker**, **Zaca Mesa**, **Foxen**, **Rancho Sisquoc** and **Byron** — with a picnic enroute — will polish the glow on the golden hills. Free maps and guides are available at every stop, or write the Santa Barbara County Vintners’ Association, P.O. Box 1558, Santa Ynez, 93460, Tel. 805-688-0881, for advance planning materials. Remember, too, a Los Olivos stay is not complete without a stop at **Mattei’s Tavern** (Highway 154, Tel. 805-688-4820). The 1886 saloon is renowned for its down-home food and atmosphere. Finally, returning to Santa Barbara via San Marcos Pass, devotees never pass the wild biker stop known as **Cold Spring Tavern** (5995 Stagecoach Road, San Marcos Pass, Tel. 805-967-0066). A roadhouse famous since its days as a stagecoach stop, the tavern specializes in wild game, exotic meats and an all-around robust menu overseen by chef **Daniel Petterson**. Don’t let all the black leather and biker boots scare you off; there’s always a fire in the fireplace and a warm welcome.

Los Angeles-bound travelers seldom leave Santa Barbara without at least wishing for one more day — or two — for the **Ojai** detour. Just before Ventura, the turn-off at Highway 33 lures drivers just fifteen miles east to the unspoiled valley of transcendental persuasions. The latest reason to make the turn is the new 31,000 square-foot spa at the **Ojai Valley Inn**. An exquisite Mediterranean-style village, it offers every form of pampering — massages, facials, body wraps, classes in yoga and tai chi, plus all the adventures of the resort and the fabulous food in either the **Oak Cafe** or **Maravilla** — the formal dining room. The movie colony flocks to this New Age haven — along with the golfers, who’ve doted on Ojai since grandpa’s days. (Ojai Valley Inn & Country Club, Country Club Drive, 93023; Tel. 800-422-6524, 805-646-5511, FAX 805-646-7969.)

Focus Santa Inez

The Alisal Guest Ranch and Resort.

See Santa Barbara hotels. Alisal is the jewel of the valley.

Firestone Vineyard, 2 miles north of the junction of U.S. 101 and Zaca Station Road, Tel. 805-688-3940. Open daily, 10-4.

Zaca Mesa Winery, 6905 Foxen Canyon Rd., 4 miles north of Firestone, Tel. 805-688-3310. Wonderful picnic grounds and nature trail. Open 10-4 daily.

Brander Vineyard, 2401 Refugio Road, Tel. 805-688-2455. One of the best in the valley, specializing in Sauvignon Blanc. Call ahead for a tour. Open daily, 10-5.

Rancho Sisquoc Winery, Foxen Canyon Road, Santa Maria, Tel. 805-934-4332. Tiny tasting room in one of several picturesque farm buildings overlooking the valley.

Ballard Inn, 2449 Baseline Avenue, Ballard, 93463, Tel. 805-688-7770. A fifteen-room bed and breakfast furnished in the manner of an early 20th-century inn; about three miles from Los Olivos, located across the street from the Ballard Country Store, now a California/continental restaurant run by a chef from New York’s “21.”

Cafe Chardonnay, Ballard Inn, Tel. 800-638-2466. Located in the Inn; a summer dinner on the veranda is lovely.

Los Olivos Café, 2879 Grand Avenue, Los Olivos, Tel. 805-688-7265. A bistro — Mediterranean style — that will also pack picnics for wine tours.

Mission Santa Ines, 1760 Mission Drive, Solvang, Tel. 805-688-4815. The 19th mission founded by the padres in 1804—authentically reconstructed—reflects the original beauty of mission architecture. Summer hours June 1-September 1, Mon.-Fri. 9-5, Sat. 9-4:30, Sun. 12-5. Tours are offered.

The Inn at Peterson Village, 1570 Mission Drive, Solvang, Tel. 805-688-3121. The inn in this authentic Danish community.

The Solvang Antique Center, 486 First Street. More than 60 dealers; wide range of quality with specialists in 18th- and 19th-century furniture and decorative arts.

Carey Cellars, 1711 Alamo Pintado Road, Solvang. Presided over by **Kate**

Firestone of Firestone Vineyards, this rustic winery has produced some notable cabernets; there are two vineyards here — the higher and better known of the two is La Cuesta (a small tasting room and a shaded picnic area greet visitors).

BILBAO UPDATE BILBAO

Focus Spain

In Bilbao

Goizeko Kabi, Particular de Estraunza 4, Tel. 94-441-5004. Bilbao's other top restaurant, known for traditional and new Basque cuisine.

Iruña, Jardines de Albia, Tel. 94-423-7021. A historic 1903 cafe distinguished by unique Mudejar decor.

Los Encajeros, Elcano 3, Tel. 94-423-8132. Founded in 1880, this is the Bilbao spot to savor fabulous Spanish linens.

In San Sebastian

Ramon Hernandez, Avda de la Libertad 23, Tel. 94-342-6849. The emporium of San Sebastian's own high fashion designer.

Irulea, Calle Mayor 7, Tel. 94-342-6029. Baby clothes here are the best and most elaborate in Spain. Also see **Friki** and **Bodoques**.

Casa Urola, c/Fermín Calbetón 20, Tel. 94-658-3042. A "down home" Basque restaurant specializing in north coast seafood and shellfish.

Gallery DV, San Martin 5, 20006 San Sebastian, Tel. 94-342-9111. A delightful gallery with regional and international art presided over by **Lourdes Fernández** — a can-do lady who will assist you in realizing every art wish.

Museo San Telmo, San Telmo Chapel, Casco Viejo (old quarter), San Sebastian. For those of us who think of **José Mariá Sert** as a noted architect (1874-1945) who spent much of his career in America before returning to Barcelona (where he created the **Miró Foundation**), it is a pleasurable surprise to see his compelling gold murals (commemorating historic Basque events) covering the walls of this beautiful Gothic chapel.

In Madrid

Agatha Ruiz de la Prada, Marques di Riscal 8, Tel. 91 310 4093. This young, witty designer whose talents are seen in various arenas, from clothing to furniture, is the toast of nueva Madrid and a true delight.

Samarkanda, Atocha Train Station, Tel. 91 530 9746. Perched above a lush tropical conservatory within the Raphael Moneo-restored train station, Samarkanda is a perfect choice for lunch after a visit to the Reina Sophia directly across the street.

Santo Mauro, Calle Zurbano 36, Tel. 91 319 6900, FAX 91 308 5477. If you are willing to forego the very central location of the Ritz and the Palace, this beautifully restored 1894 palace is quiet, elegant, very contemporary, and blessed by gorgeous grounds. There are only 36 rooms and they are in great demand.

Galeria del Prado, the elegant shopping mall beneath the Palace Hotel, has apparently been a miserable failure. Only one or two stores remain open and the project has turned into an underground nightmare.

Matarranz, Serrano 30. Here (and at their second store) is heaven on earth for linen lovers. Tablecloths, bed linens and kitchen and bath treasures—each more fabulous than the next—beg to be taken home at prices less than a quarter of comparable pieces in the U.S. Don't ignore the Barcelona- and Valencia-made cotton damasks either. Prepare to drop all your pasetas!

Bilbao Update

If you've not yet seen **Frank Gehry's Guggenheim Bilbao**, one of art's defining experiences awaits you. If you have made the trek — and it certainly is one — you're surely planning to return. This glorious building, this fine museum, is not a "once only" destination. It demands many curtain calls.

Bilbao itself is often unfairly maligned. Yes, it is an industrial port and grungy areas do remain, but it is also a town of charming Beaux Arts buildings — well restored — tempting shops, a graceful **Old Town** square, and delightful walks, including a promenade across **Santiago Calatrava's** spectacular bridge spanning the **Nervión River** behind the museum, and a trip into the subway (with its lobster-tail-like shell) designed by **Sir Norman Foster**.

A guide is helpful and *ARTexpress* strongly recommends you place yourself in the hands of young, lovely, very knowledgeable, English-speaking **Esther** (pronounced *ey-stair*) **Boulandier** (N.I.S., Francisco Maciá no. 11 (7^o), 48014 Bilbao). Esther is a native of Bilbao; she learned English as a high school exchange student in the United States, before graduating from the university in Bilbao; and she has a great gift for unraveling all of the complexities of Basque life and language.

One of the most intriguing Bilbao food experiences is a **tapas lunch** at the **Guggenheim** (it doesn't hurt to be relaxing in Gehry's witty "Hat Trick" chairs), where the miraculous little bites, gorgeously presented have been designed by Spain's hottest young chef, **Martín Berasategui**. His own restaurant, **Mugaritz**, (brand new), about 20 minutes outside of **San Sebastian**, is an absolute must (Otzazueta Baserria) Adlura aldea 20.zk, Oreveta 20100. Gipuzkoa, Tel. 943-522-455 or 943-518-343, FAX 943-518-216). It is hard to say which is more astonishing — the perfect Basque dishes or the eye-popping presentation. Look for this restaurant to garner stars.

In Bilbao proper, the most sophisticated restaurant is **Zortziko** (Alameda Mazarredo 17, Tel. 944-239-743). In a historic building, it has a luxurious 40s aura. Here time stands still and the food is superb.

The large venerable, Belle Époque **Hotel Carlton** is perfectly acceptable, but just a couple of blocks away is the small, more modern, elegant **López de Haro** (Obispo Orueta 2, Tel. 344-423-5000), the artworld's preferred spot. Bilbao clearly cannot provide enough four-star hotel rooms for the visiting hordes.

Before taking the plane for Madrid, save time for visits to **El Museo de Bellas Artes** — the Fine Arts Museum opposite the Guggenheim (it's an impressive provincial art museum), and the fascinating **Museum of Basque Archaeology**. Or, if you're fortunate enough to call time your own, ask Esther about exploring some of the picturesque Basque fishing villages nearby. Art travelers enjoy visiting the important Basque artist **Agustin Ibarrola**, who is quite accessible, charming, and articulate. His wife, **Mari Luz**, and his son (a noted artist with an adjacent studio) are welcoming and hospitable. Of the Basque four — **Chillida**, **Ibarrola**, **Jorge de Oteiza** and **Nestor Basterretxea** — the other most accessible figure is **Eduardo Chillida** — or, at least **Chillida Leku**, the artist's private museum and sculpture park outside San Sebastian. Write to his daughter-in-law, **Pilar Chillida**, Paseo del Faro 26, 20008 San Sebastian for permission to see the stunning premises.

ART AROUND THE WORLD

News

If it's summer, can we ignore **Santa Fe**? Three new directors — **Stuart Ashman** at the **Museum of Fine Arts**, **George G. King** at the **O'Keeffe Museum**, and **Louis Grachos** at **SITE Santa Fe** — are solidifying what, just a couple of years ago, was a somewhat unstable scene. The mood is upbeat, and eagerly awaited summer programs include exhibitions for **Doris Salcedo**, **Agnes Martin** and **Richard Tuttle** at **SITE Santa Fe** (benefit champagne reception Saturday, August 15, Tel. 505-989-1199); works on paper by **Agnes Martin** and photographs by **Joel-Peter Witkin** at the **MFA**, followed by *Defining Eye: Women Photographers of the 20th Century*, featuring photographs from St. Louis collector **Helen Kornblum's** fabulous assemblage; and newly installed galleries at the O'Keeffe Museum. Meanwhile, the performing arts offer **Festival Santa Fe 1998** — a fantastic selection of events ranging from concerts and performances by the **Santa Fe Desert Chorale** (June 9-August 25), the **Santa Fe Chamber Music Festival** (July 11-August 17), **The Santa Fe Opera** (July 3-August 29), **Santa Fe Stages: The International Theater Festival** (June 10-August 16), and **Maria Benitez-Teator Flamenco**. The Opera is inaugurating its new 2,126-seat house and premiering **Ingvar Lidholm's A Dream Play**. To inquire about the July 3rd gala or the **Van Cliburn** benefit, call 800-280-4654. Ask for the handy Festival Santa Fe calendar. Also not to be missed is **Photo Santa Fe** (a photography fair with works from 30 galleries and private dealers) July 16-19. Accompanying events include lectures by **SFMOMA** curator **Sandra Phillips** and photographer **Danny Lyon**, and a major panel discussion at the MFA on Friday, July 17th. L.A.'s MOCA travelers will be in Santa Fe August 13-16 to enjoy the embarrassment of riches!

In **London**, one of *ARTexpress'* favorite events, **London (Architecture) Open House**, is scheduled for September 19-20. This year over 400 buildings will be open to the public free of charge; telephone hotline: 0891-600-061 or check www.LONDONOPENHOUSE.DEMON.CO.UK. Also consider one of the regular *London's Architecture 1998* tours, which range from "**Architects' Houses**" or "**Art and Architecture**" to "**Contemporary London**." These tours by architecture professionals are nothing short of terrific (to book, Tel. 0181-341-1371). Also available from the same group is a small monthly listing of art and architecture events called **Open House Broadsheet** (£12 for ten issues; Tel. 0181-347-6007 or FAX 0181-342-9108). This month's broadsheet notes the **Royal Academy Summer Exhibition** (through August 16), London's largest annual contemporary art exhibit, and **Ferdinand Porsche: Design Destiny** at **The Design Museum** through August 31. One of our favorite London hotels, **The Stafford**, has recently undergone a \$9 million renovation, so now is the time to consider a stay on St. James's Place. The lovely Edwardian townhouse now boasts central air conditioning, a new reception hall, elegant bathrooms, and six more rooms/suites. The one thing that has not changed is the staff — and the perfect service it offers. Nearby is a small

Great Addresses

IN SANTA FE

Photo Santa Fe, Sweeney Convention Center, July 17-19—benefit preview July 16. For information, call Stephen Cohen Gallery, 213-937-5525.

Museum of International Folk Art, 706 Camino Lejo, Tel. 505-827-6350. In June, a new bookstore with the latest in cultural literature, international design and architecture, cooking and foods, world religions, history, and folk art opened at the museum.

Hotel Loretto, and **Nellie's at Inn at Loretto**, 211 Old Santa Fe Trail, Tel. 505-988-5531. The headquarters selected by L.A.'s Museum of Contemporary Art travelers, and the site of one of Santa Fe's best restaurants. Here, Santa Fe delicacies begin with green chile crab cakes.

Pasqual's, 121 Don Gaspar, Tel. 505-983-9340. A favorite for superb New Mexican cuisine. Try Napo's papusas, chicken mole or polo pibil. In addition to Pasqual's, the Chamber Musical Festival folks favor a stellar group of restaurants that includes **Andiamo**, **Cafe Paris**, **Coyote Cafe**, **El Farol**, **Fabio's**, **Jack's**, **La Casa Sena**, **Pranzo**, **Ristra**, **Santacafé**, and more.

IN LONDON

The Stafford, St. James's Place, Tel. 44-171-493-0111. With a staff-guest ratio of about one to one, you will enjoy superb service in this elegant townhouse. The refurbished rooms make the Stafford even more desirable than in the past.

Aubergine, 11 Park Walk, SW 10, Tel. 44-171-352-3449. A Michelin two-star treasure that seems to be the hottest ticket in London; book far in advance. It's not simply the memorable dishes that bring in the crowds; the stunning presentation keeps them gasping.

City Rhodes, 1 New Street Square, EC4, Tel. 44-171-583-1313. British food with a highly personal twist and a complexity that sheds a whole new light on things like steak and kidney pie.

Lindsay House, 21 Ramelly Street, W1, Tel. 44-171-439-0450. In bustling Soho, this is an island of calm, a lovely townhouse with cuisine by a creative young Irishman.

Les Saveurs de Jean-Christophe Novelli, 37A Curzon Street, W1, Tel. 44-171-491-8919. One of four recently established Novelli locations, this Mayfair restaurant is the centerpiece.

L'Oranger, 5 St. James's Street, SW1, Tel. 44-171-839-3774. Opened two years ago when chef Marcus Wareing was only 25, L'Oranger has quickly become a St. James's fixture. A Michelin star and heaps of praise keep it full to the brim; call far ahead.

ART AROUND THE WORLD

Great Addresses...more

EGG, 36 Kinnerton Street, SW1, Tel. 44-171-235-9315. Donna Karan's choice for clothes shopping in London.

Carlton Hobbs, 46 Pimlico Road, SW1, Tel. 44-171-730-3640. Design gurus flock to this classy antique shop.

Connolly Ltd., 32 Grosvenor Crescent Mews, SW1, Tel. 44-171-235-3883. Ralph Lauren selects this shop for its unusually fine leather goods.

Steinberg and Tolkien, 193 Kings Road, SW3, Tel. 44-171-376-3660. *The* shop for vintage clothing and accessories—a legend in its own right.

Space Studio, 28 All Saints Road, W11, Tel. 44-171-792-5477. Understated elegance in furniture and objects for the home; a design destination.

IN BERLIN

The restaurants most highly recommended by the fair staff:

Maxwell, Bergstrasse 22, Tel. 49-030-2807-121.

Vau, Jägerstrasse 54-55, Tel. 49-030-2029-730.

Borchardt, Französische Strasse 47, Tel. 49-030-2039-7117.

Bovril, Kurfürstendamm 184, Tel. 49-030-8818-461.

Lutter & Wegner, Charlottenstrasse 56, Tel. 49-030-2029-540.

Fukagawa, Pflazburger Strasse 20, Tel. 49-030-8737-295.

Hotel Brandenburger Hof, Eislebener Strasse 14, D-10789 Berlin, Tel. 49-030-2140-50. One of the luxury hotels that is fair-recommended, this splendid turn-of-the-century mansion on a quiet street near the Tiergarten is Berlin's Relais & Chateau member. The rooms are decorated in the Bauhaus style, in contrast to the Beaux-Arts exterior; 86 rooms.

IN ARLES

Oustau de Baumanière, 13520 Les-Baux-de-Provence, Tel. 33-04-9054-3307, FAX 33-04-9054-4046. About halfway between Arles and Avignon lies the legendary Oustau de Baumanière, the jewel of Provence. The 14th-century farmhouse "straight out of a Cezanne landscape" is reason enough to make the journey. Jean-André Charial continues the family traditions for exquisite hospitality and great Provençal cuisine; 12 rooms, 8 suites.

La Cabro d'Or, 13520 Les-Baux-de-Provence, Tel. 33-04-9054-3321, FAX 33-04-9054-4598. Also in Les-Baux, this enchantingly simple country house offers comfortable rooms open to a luxuriant garden; 23 rooms, 8 suites.

News...more

shopping spot called **Monmouth Street** — two blocks of eclectic shops, cafes, and oddities including: **Koh Samui** (No. 65) — cutting-edge clothes by Britain's hottest young designers; **Dar & Dar** — designer and far-out clothing for men (No. 53); **Pop Boutique** — vintage 50s and 60s clothes for the young and hip; and, at No. 10, the very trendy new **Covent Garden Hotel** with its stylish **Brasserie Max**. And speaking of brasseries, never has London been so flush with fabulous restaurants of every stripe.

In a class by itself is **Gordon Ramsay's Aubergine** — said by some to be simply the best restaurant in town. But don't overlook the growing circle of hot young chefs and their creative establishments, including **Gary Rhodes** at **City Rhodes**, **Richard Corrigan** at **Lindsay House**, **Jean-Christophe Novelli** at **Les Saveurs de Jean-Christophe Novelli**, and **Marcus Wareing** at **L'Oranger**.

In **Berlin**, there are high expectations for the third **Art Forum Berlin**, October 1-4, with a preview from 4-9 PM on September 30. The fair has quickly become an important venue for young contemporary art. Alongside the fair for the first time will be the **Berlin Biennial** for young artists, plus at the same time, the **Hamburger Bahnhof** will present **Sensation: Contemporary British Art from the Saatchi Collection**. Beyond the fair, Berlin is knee-deep in public art commissions that bear watching. Americans working on projects include: **Ellsworth Kelly** (a \$1 million mural on the main facade of the Bundestag), **Jenny Holzer** (a project at the north entry to the Reichstag), **Joseph Kosuth**, and **Dan Graham**. The **Reichstag** renovation alone (by **Sir Norman Foster**) calls for works by **Holzer**, **Christian Boltanski**, **Sigmar Polke**, **Gerhard Richter** and **Georg Baselitz**. For serious food amid all the art, the fair folks call these restaurants their "shining stars": **Maxwell**, **Vau**, **Borchardt**, **Bovril**, **Lutter & Wegner**, and **Fukagawa**. For additional fair information, contact Messe Berlin, Tel. 49 (0) 30-3038-2061, FAX 49 (0) 30-3038-2070; for guided tours of Art Berlin, call 49 (0) 30-8572-8182 or FAX 49 (0) 30-8545-099; for general information and assistance with reservations, contact Berlin Tourismus Marketing GmbH, Am Karlsbad 11, D-10785 Berlin, Tel. 49 (0) 30-2647-480, FAX 49 (0) 30-2500-2424.

Should summer travels take you to the south of France, put the monumental celebration of photography in **Arles** — **Rencontres Internationales de la Photographie 1998: A New Human Landscape** — on your calendar. The festival opens on Sunday, July 5 with events and exhibitions continuing through August 16. **A New Human Landscape** is the title the artistic director **Giovanna Calvenzi** has given to an extensive series of exhibits, lectures, seminars, and programs whose participants include **David LaChapelle**, **Oliviero Toscani**, **Massimo Vitali**, **Francesca Woodman**, **Yasumasa Morimura**, **Roman Opalka**, **Cindy Sherman**... and more. For information, contact The Festival Office, Collège Saint-Charles, 2 rue de la Calade, Arles.

Calendar

Through July 12	National Gallery of Art, Washington, D.C. <i>Alexander Calder 1898-1976</i>
Through July 12	Museum of Contemporary Art, Mexico City <i>Dennis Oppenheim</i>
Through July 19	PhotoEspaña 98, Madrid (International Photography Festival)
Through July 19	Dulwich Picture Gallery, London <i>Paula Rego</i>
Through July 19	Kunstmuseum, Basel <i>Andy Warhol</i>
Through July 19	Baltimore Museum of Art <i>Edvard Munch</i>
Through July 19	MOCA, Los Angeles <i>Lewis Baltz</i>
Through July 20	Grand Palais, Paris <i>Delacroix</i>
Through July 26	Tate Gallery, London <i>Lucian Freud</i>
Through July 26	Wadsworth Atheneum, Hartford, Conn. <i>Caravaggio & Italian Followers</i>
Through July 31	Mattress Factory, Pittsburg <i>Andy Goldsworthy and Kiki Smith</i>
Through Aug. 2	Site Santa Fe <i>Juan Muñoz: Streetwise</i>
Through Aug. 2	National Gallery, London <i>Dutch Painters in Utrecht</i>
Through Aug. 5	Neue Nationalgalerie, Berlin <i>Böcklin, de Chirico, Ernst</i>
Through Aug. 9	Serpentine Gallery, London <i>Mariko Mori</i>
Through Aug. 10	Forte Belvedere, Florence <i>Beverly Pepper</i>
Through Aug. 16	Tate Gallery, London <i>Sophie Calle</i>
Through Aug. 16	Whitechapel, London <i>Aubrey Williams & Peter Doig</i>
Through Aug. 16	National Gallery, Washington, D.C. <i>Mark Rothko</i>
Through Aug. 16	Phillips Collection, Washington, D.C. <i>Richard Diebenkorn</i>
Through Aug. 16	Museum of Fine Arts, Santa Fe <i>Agnes Martin Works on Paper</i>
Through Aug. 16	Kunsthilfobothek, Berlin <i>Ernst Ludwig Kirchner</i>
Through Aug. 16	California Center for the Arts, Escondido <i>Arthur Dove, 1942-43</i>
Through Aug. 17	Centre Georges Pompidou, Paris <i>Max Ernst</i>
Through Aug. 23	Cincinnati Art Museum <i>Sandy Skoglund</i>
Through Aug. 23	Stedelijk Museum, Amsterdam <i>Corner of the Eye</i>
Through Aug. 30	Kunsthalle Museumsquartier, Vienna <i>Pipilotti Rist</i>
Through Aug. 30	Hamburger Bahnhof, Berlin <i>Ilya Kabakov</i>
Through Aug. 30	Museum of Fine Arts, Houston <i>From Object to Icon: Assemblage</i>
Through Aug. 30	San Diego Museum of Art <i>Monet: Paintings of Giverny</i>
Through Aug. 31	Reina Sofia, Madrid <i>Industrial Design</i>
Through Sept. 6	Fogg Art Museum, Cambridge, Mass. <i>Brice Marden</i>
Through Sept. 6	SFMOMA, San Francisco <i>Keith Haring</i>
Through Sept. 6	San Jose Museum of Art <i>Jim Campbell: Reactive Works</i>
Through Sept. 6	Deichtorhallen, Hamburg <i>Irving Penn</i>
Through Sept. 7	National Museum of American Art, Washington, D.C. <i>Stuart Davis</i>
Through Sept. 7	Museum of Fine Arts, Santa Fe <i>Defining Eye: Women Photographers</i>
Through Sept. 13	MCA, Chicago <i>Chuck Close</i>
Through Sept. 13	Carnegie Museum of Art, Pittsburg <i>Georg Baselitz</i>
Through Sept. 13	Israel Museum, Jerusalem <i>Sigmar Polke</i>
Through Sept. 19	High Museum, Atlanta <i>Roy DeCarava</i>
Through Sept. 20	British Museum, London <i>Turner Watercolours</i>
Through Sept. 21	Musée du Louvre, Paris <i>Bassano & Sons</i>
Through Sept. 21	Reina Sofia, Madrid <i>Anselm Kiefer</i>
Through Sept. 27	Portland Museum of Art, Maine <i>Winslow Homer</i>
Through Oct. 6	MOMA, New York <i>Alexander Rodchenko</i>
Through Oct. 7	Neue Nationalgalerie, Berlin <i>Lyonel Feininger</i>
Through Oct. 13	MOMA, New York <i>Pierre Bonnard</i>
Through Oct. 13	SFMOMA, San Francisco <i>Joseph Cornell</i>
Through Oct. 18	National Gallery of Australia, Canberra <i>Holzer, Kruger, Sherman</i>
Through Oct. 18	Musée des Beaux-Arts, Montreal <i>Giacometti</i>
Through Oct. 18	Thyssen-Bornemisza Museum, Madrid <i>Paul Klee</i>
Through Oct. 19	Whitney Museum, New York <i>Charles Ray</i>
Through Oct. 26	Musée d'art Moderne, Nice <i>Robert Indiana</i>
Through Nov. 15	Kunstmuseum Winterthur <i>Gerhard Richter</i>
July 5 - Aug. 16	29th Rencontres Internationales de la Photographie d'Arles (Photo Fair)
July 16 - 19	Photo Santa Fe (Photography Fair)
July 19 - Oct. 18	MOCA, Los Angeles <i>Christopher Wool</i>
July 21 - Oct. 18	Santa Barbara Museum of Art <i>Eternal China: First Dynasties Splendors</i>
July 28 - Oct. 11	Getty Center, Los Angeles <i>Walker Evans</i>
Aug. 16 - Oct. 18	Site Santa Fe <i>Unland/Doris Salcedo & Agnes Martin & Richard Tuttle</i>
Sept. 9 - 13	Art International NY, (International Contemporary Forum)
Sept. 30 - Oct. 4	Art Forum Berlin (Contemporary Art Fair)
Oct. 7 - 12	FIAC, Paris (25th International Contemporary Art Fair)

Travel Bookshelf: Santa Barbara

Guides

Eyewitness Travel Guides California.
Gault Millau - *The Best of Los Angeles & Southern California.*

Joanne Rife. *Bicycling Country Roads from San Jose to Santa Barbara*, 1991.

The Applause: Performing Arts Guide to Los Angeles & Southern California: Including San Diego, Orange County, Santa Barbara & Palm Springs, 1994.

History and Fiction

Red Tiles Blue Skies: More Tales of Santa Barbara from Adobe Days to Present Days, Gilbar and Stewart (eds.), 1996.

Tales of Santa Barbara: From Native Storytellers to Sue Grafton, Gilbar and Stewart (eds.), 1994.

Richard S. Whitehead. *Citadel on the Channel: The Royal Presidio of Santa Barbara, Its Founding and Construction 1768-1798*, 1996.

Literary Santa Barbara: Between Great Mountains and a Great Sea, Gilbar and Stewart (eds.), 1998.

Mary Null Boule. *The Missions: California's Heritage - Mission Santa Barbara*, 1911.

Walter Tompkins. *Old Spanish Santa Barbara*, 1980.

Art and Architecture

Elizabeth J. McMillian. *Casa California: Spanish Style Houses from Santa Barbara to San Clemente*, 1996.

Kiki Smith. *Kiki Smith: Sojourn in Santa Barbara*, 1996.

Herb Andree. *Santa Barbara Architecture: From Spanish Colonial to Modern*, 1996.

David Gebhardt (ed.). *The Architectural Drawings of R.M. Schindler: The Architectural Drawing Collection, University Art Museum, UCSB*, 1993 (4 vols.).

Robert McDonald. *Art of the States: Works from a Santa Barbara Collection*, 1984.

Mario Aldo Del Chiaro. *Classical Art at the Santa Barbara Museum of Art: Sculpture*, 1985.

And strictly for fun. . .

Art Mysteries

Marcia Muller. *The Legend of the Slain Soldiers and The Tree of Death*. Mysteries which revolve around the fictitious Museum of Mexican Arts and its curator, Elena Oliverez.